

# PraiseCharts Worship Band Series



## The More I Seek You



To contact us:

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(800) 695-6293

Words and music by Zach Neese

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album  
"Living For You" featuring Gateway Church

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

*Piano, pads only*

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**1 Verse**

*a tempo*

Worship Ldr. The more I seek You, the more I find You, The more I find You, the more I love You, I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-gainst You and breathe, feel Your heart-beat; This love is so deep, it's more than I can stand; I melt in Your peace,

**2 Chorus**

*2x - add duet or PARTS*

**1 - Repeat to Verse**

it's o - ver - whelm - ing..

(LH cont. 8vb)

1x - piano/pads only  
2x - drums on cyms only, bass up high, A.G. picking

B D# C#m A E

B D# C#m A E

B D# C#m A E

B D# C#m A Bsus B

E B D# C#m

A Bsus B E B D# C#m

5 9 13 17 20 23

27 **A** (1 Verse) **E** *drums on cyms only, bass up high*

30 **B** **D#** **C#m** **A** **Bsus** **B**

33 **E** **B** **D#** **C#m**

36 **A** **Bsus** **B** **Inst.** **C#m** **B** **D#** **E** **A<sup>2</sup>** *Dr: not too much*

39 **C#m** **B** **D#** **E** **A** **C#m** **B** **D#** **E** **Ama<sup>9</sup>**

43 **Bsus** **B** **A** **Band out** **E** **Rubato** **Pno. only**

46 **B** **D#** **C#m**

48 **A** **Bsus** **B** **E**

50 **B** **D#** **C#m** **A** **Bsus** **B** **E** **Rit.**

2 - Repeat Chorus **E** *Extremely light groove Drums on cyms throughout*

*W.L.* I wan - na sit at Your feet,  
 drink from the cup in Your hand, lay back a - gainst You and breathe, feel Your heart - beat;  
 This love is so deep, it's more than I can stand; I melt in Your peace,  
 it's o - ver - whelm - ing.  
 I wan - na sit at Your feet,  
 drink from the cup in Your hand, lay back a - gainst You and breathe,  
 feel Your heart - beat; This love is so deep,  
 it's more than I can stand; I melt in Your peace.

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is presented in a piano/vocal format. It begins with a tempo marking of ♩ = 70 and a key signature of three sharps (F#, C#, G#). The score is divided into sections: an initial instrumental introduction, a '1 Verse' section, and a 'Worship Ldr.' section. The lyrics are: 'The more I seek You, the more I find You;'. The score includes piano accompaniment with chords (E, B/D#, C#m, A) and a vocal line. A large red watermark with the text 'PREVIEW ONLY (not for print)' is superimposed over the central portion of the score. The page number '9' is visible at the bottom left of the score area.

The more I find You, the more I

12

E B D# C#m

2 Chorus

love You. I want-na sit at Your feet, drink from the cup in Your hand,

15

A E B D#

lay back a-against You and breathe, feel Your heart-beat; This love is so deep,

18

C#m A B<sub>sus</sub> B E



it's more than I can stand; I melt in Your peace, it's o-ver - whelm - ing.

21

B D# C#m A Bsus B

1 - Repeat to Verse

24

E B D# C#m A E

(1 Verse)

The more I

2 - Repeat Chorus

29

E B D# C#m

I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-against You and breathe,



feel Your heart-beat; This love is so deep, it's more than I can stand;

feel Your heart-beat; This love is so deep, it's more than I can stand;



32

A Bsus B E B D#



I melt in Your peace, it's o-ver-whelm-ing.



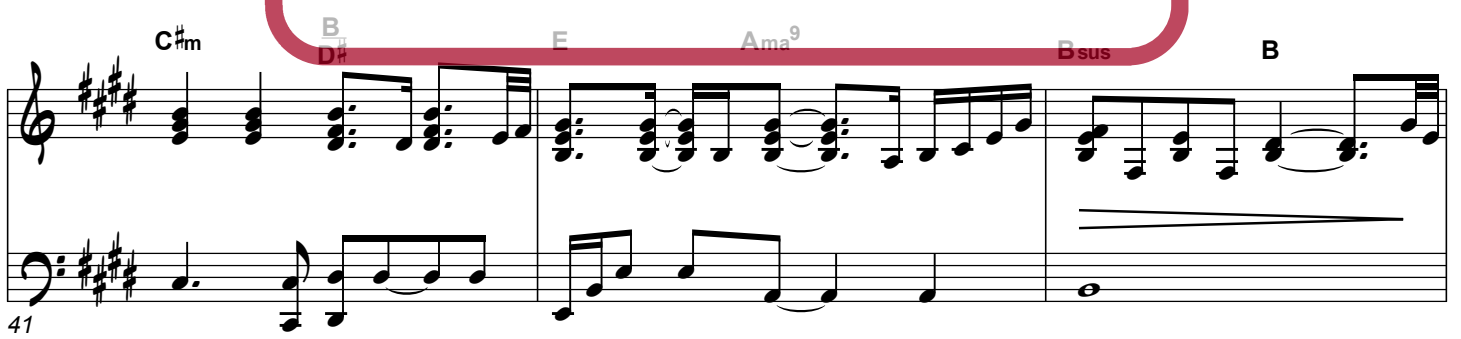
35

C#m A Bsus B C#m B D#



38

E A<sup>2</sup> C#m B D# E A



41

C#m B D# E A<sup>9</sup> Bsus B

2a Chorus

*W.L.*



I wan-na sit at Your feet, drink from the cup in Your hand,

I wan-na sit at Your feet, drink from the cup in Your hand,



A E B D#  
Rit. *mf* Rubato

44

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lay back a-gainst You and breathe, feel Your heart beat; This love is so deep,

lay back a-gainst You and breathe, feel Your heart beat; This love is so deep,



C#m A B<sub>sus</sub> B E

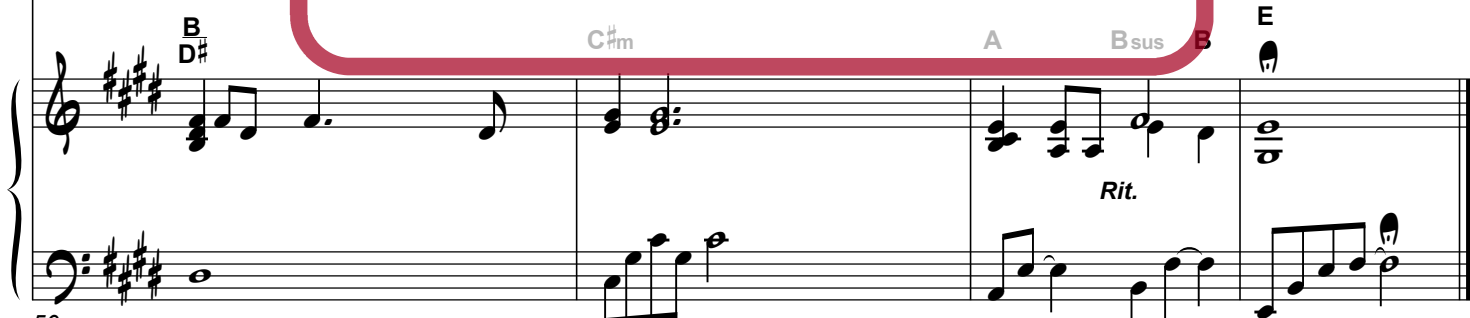
47

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(not for print)



it's more than I can stand, I melt in Your peace.

it's more than I can stand, I melt in Your peace.



B D# C#m A B<sub>sus</sub> B E  
Rit.

50



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections and markings:

- Measures 1-4:** Labeled "Thoughtful ballad ♩ = 70". Chords: E, B/D#, C#m. Dynamics: *mp*. Marking: "Piano, pads only".
- Measures 5-8:** Chords: A, B/D#, C#m. Marking: "(LH cont. 8vb)".
- Measures 9-12:** Labeled "1 Verse". Chords: A, B/D#, C#m, A. Dynamics: *mp*. Marking: "a tempo". Lyrics: "...seek You...".
- Measures 13-15:** Chords: E, B/D#, C#m, A.
- Measures 16-19:** Labeled "2 Chorus". Chords: E, B/D#, C#m, A, Bsus, B. Lyrics: "I wanna sit at Your feet...".
- Measures 20-23:** Chords: E, B/D#, C#m, A, Bsus, B.
- Measures 24-27:** Labeled "1 - Repeat to Verse". Chords: E, B/D#, C#m, A, E. Dynamics: *mp*. Marking: "drums on cyms only, bass up high". Lyrics: "The more I..."

2 - Repeat Chorus

E B D# C#m A Bsus B

29 *Extremely light groove*  
*Drums on cyms throughout*  
*"I wanna sit at Your feet..."*

E B D# C#m A Bsus B

Inst. C#m B D# E A2 C#m B D# E A

37 *Drs: not too much!*

C#m B D# E A B A

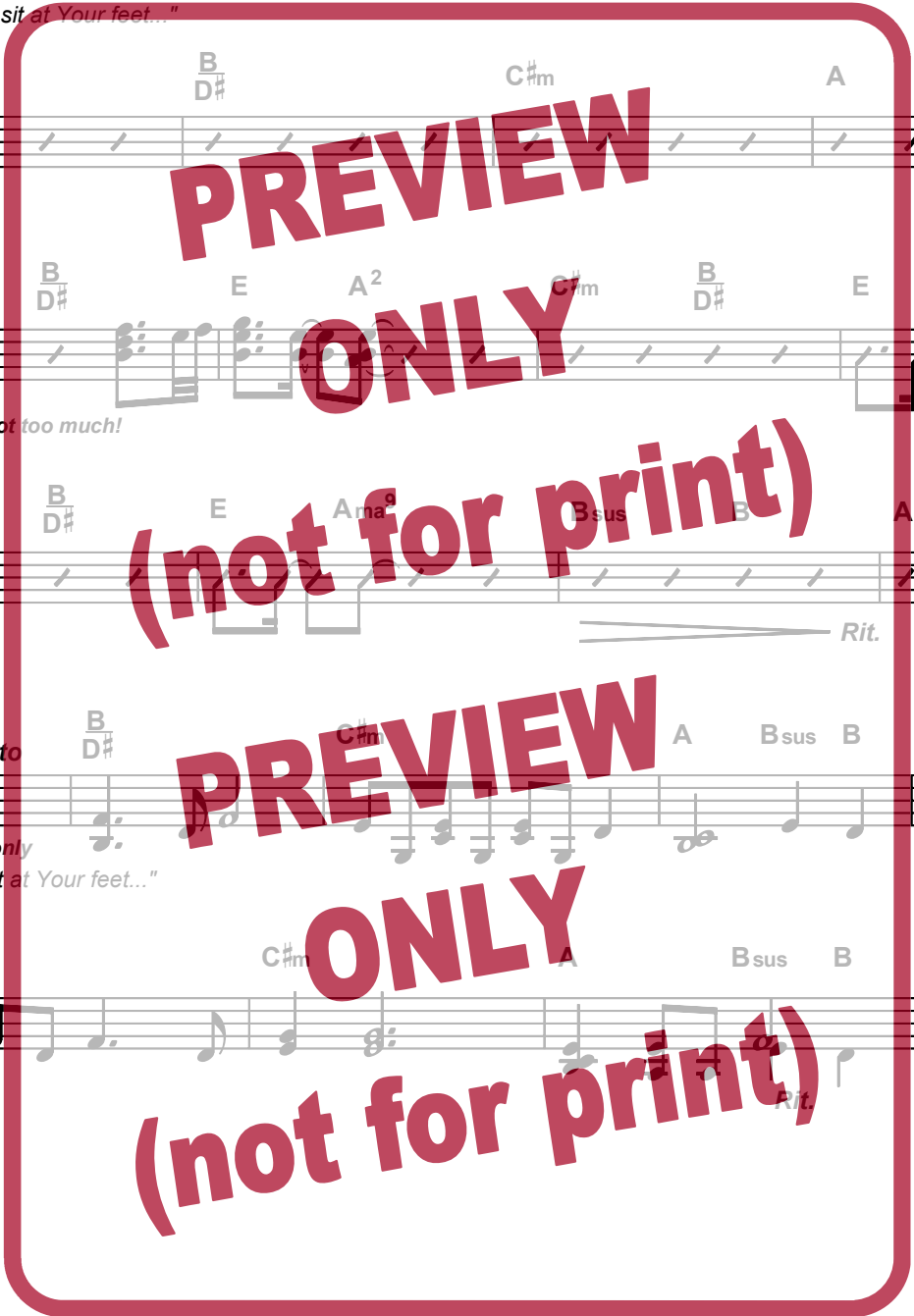
41 *Rit.* *Band out*

2a Chorus E B D# C#m A Bsus B E

45 *Rubato*  
*Pno. only*  
*"I wanna sit at Your feet..."*

B D# C#m A Bsus B E

50 *Rit.*



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections and annotations:

- Measures 1-4:** Labeled "Thoughtful ballad ♩ = 70". Chords: E, B/D#, C#m. Annotation: "Piano, pads only".
- Measures 5-8:** Chords: A, B/D#, C#m. Annotation: "(LH cont. 8vb)".
- Measures 9-12:** Labeled "1 Verse". Chords: A, B/D#, C#m, A. Annotation: "a tempo". Lyrics: "...seek You...".
- Measures 13-15:** Chords: E, B/D#, C#m, A. Annotations: "1x - piano/pads only", "2x - drums on cyms only, bass up high, A.G. picking".
- Measures 16-19:** Labeled "2 Chorus". Chords: E, B/D#, C#m, A, Bsus, B. Lyrics: "I wanna sit at Your feet...".
- Measures 20-23:** Chords: E, B/D#, C#m, A, Bsus, B.
- Measures 24-27:** Labeled "1 - Repeat to Verse". Chords: E, B/D#, C#m, A, (1 Verse) E. Annotations: "drums on cyms only, bass up high", "The more I..."

2 - Repeat Chorus

E B D# C#m A Bsus B

29 *Extremely light groove*  
*Drums on cyms throughout*  
*"I wanna sit at Your feet..."*

E B D# C#m A Bsus B

Inst. C#m B D# E A2 C#m B D# E A

37 *Drs: not too much!*

C#m B D# E A B A

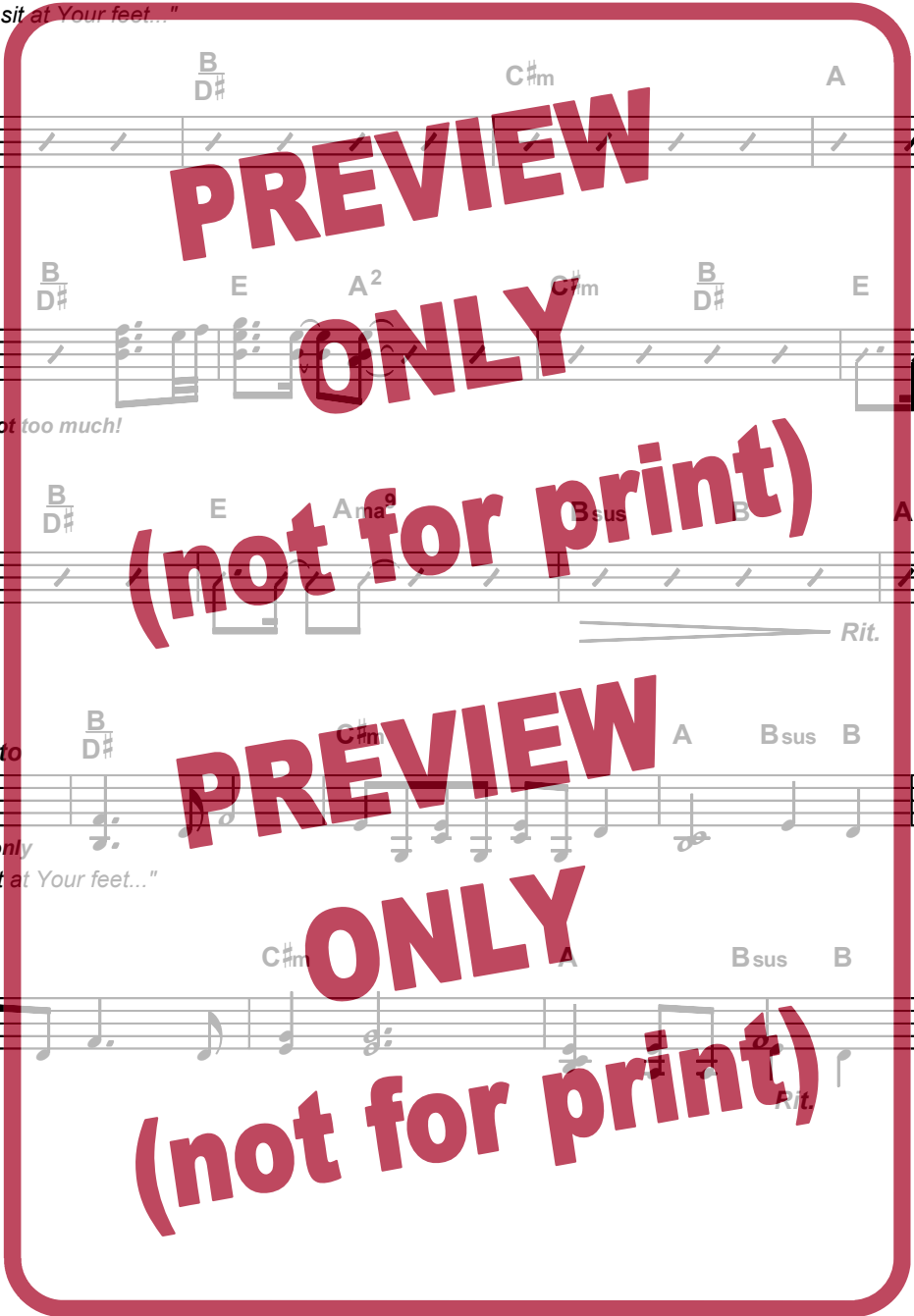
41 *Rit.* *Band out*

2a Chorus E B D# C#m A Bsus B E

45 *Rubato*  
*Pno. only*  
*"I wanna sit at Your feet..."*

B D# C#m A Bsus B E

50 *Rit.*



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

(Flugels) 2nd X only

7

3

"...seek You..."

13

2 Chorus "I wanna sit at Your feet..."

3

20

*m<sup>2</sup>*

24

1 - Repeat to Verse

Flugels

(1 Verse)

"The more I..."

29

2 - Repeat Chorus

"I wanna sit at Your feet..."

*m<sup>2</sup>*

34

Inst.

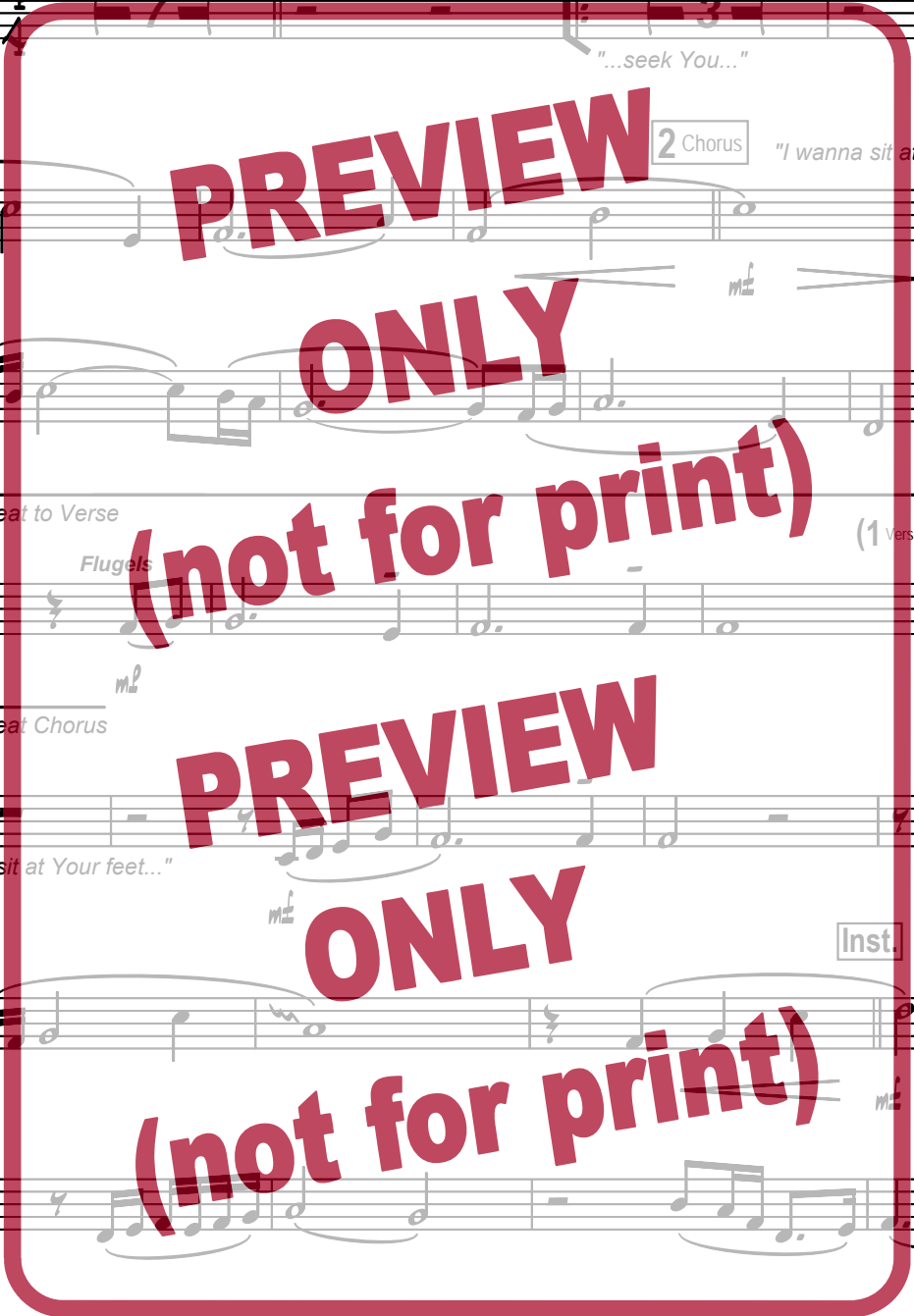
38

42

2a Chorus *Rubato*

*Rit.* "I wanna sit at Your feet..." *Rit.*

7



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

2nd X only

Musical staff 1: Treble clef, key signature of E major (four sharps), 4/4 time signature. Measure 1-7. Lyrics: "...seek You..."

Musical staff 2: Treble clef, key signature of E major, 4/4 time signature. Measure 8-12. Lyrics: "I wanna sit at Your feet..."

Musical staff 3: Treble clef, key signature of E major, 4/4 time signature. Measure 13-19. Lyrics: "I wanna sit at Your feet..."

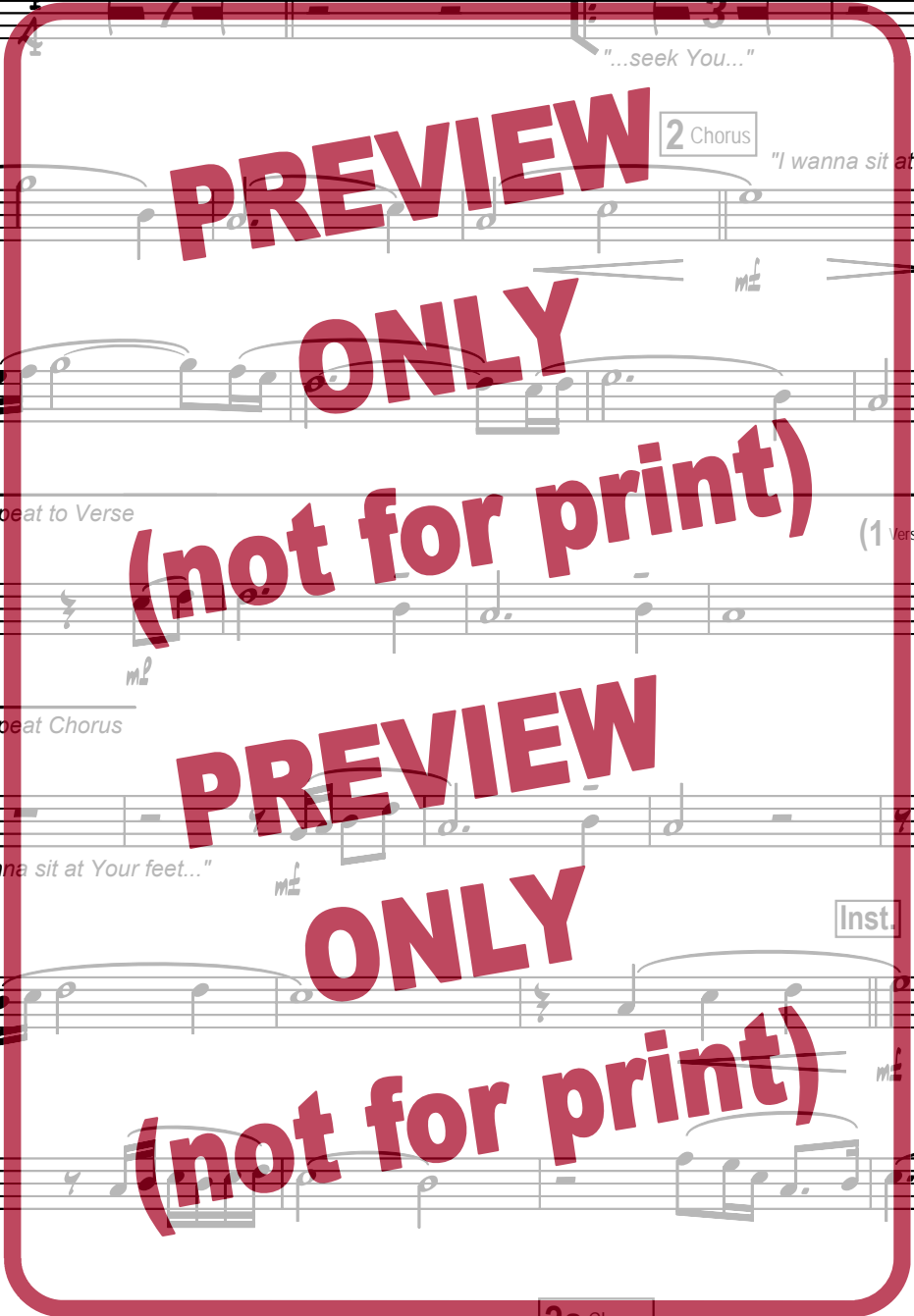
Musical staff 4: Treble clef, key signature of E major, 4/4 time signature. Measure 20-23. Includes instruction: "1 - Repeat to Verse". Lyrics: "The more I..."

Musical staff 5: Treble clef, key signature of E major, 4/4 time signature. Measure 24-28. Includes instruction: "2 - Repeat Chorus". Lyrics: "I wanna sit at Your feet..."

Musical staff 6: Treble clef, key signature of E major, 4/4 time signature. Measure 29-33. Includes instruction: "Inst.". Lyrics: "The more I..."

Musical staff 7: Treble clef, key signature of E major, 4/4 time signature. Measure 34-41. Includes instruction: "Inst.". Lyrics: "The more I..."

Musical staff 8: Treble clef, key signature of E major, 4/4 time signature. Measure 42-48. Includes instruction: "2a Chorus" and "Rubato". Lyrics: "I wanna sit at Your feet..."



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

Flugels

2nd X only

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 7 contains the lyrics "...seek You...".

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 13 contains the lyrics "I wanna sit at Your feet...".

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20 contains the lyrics "I wanna sit at Your feet...".

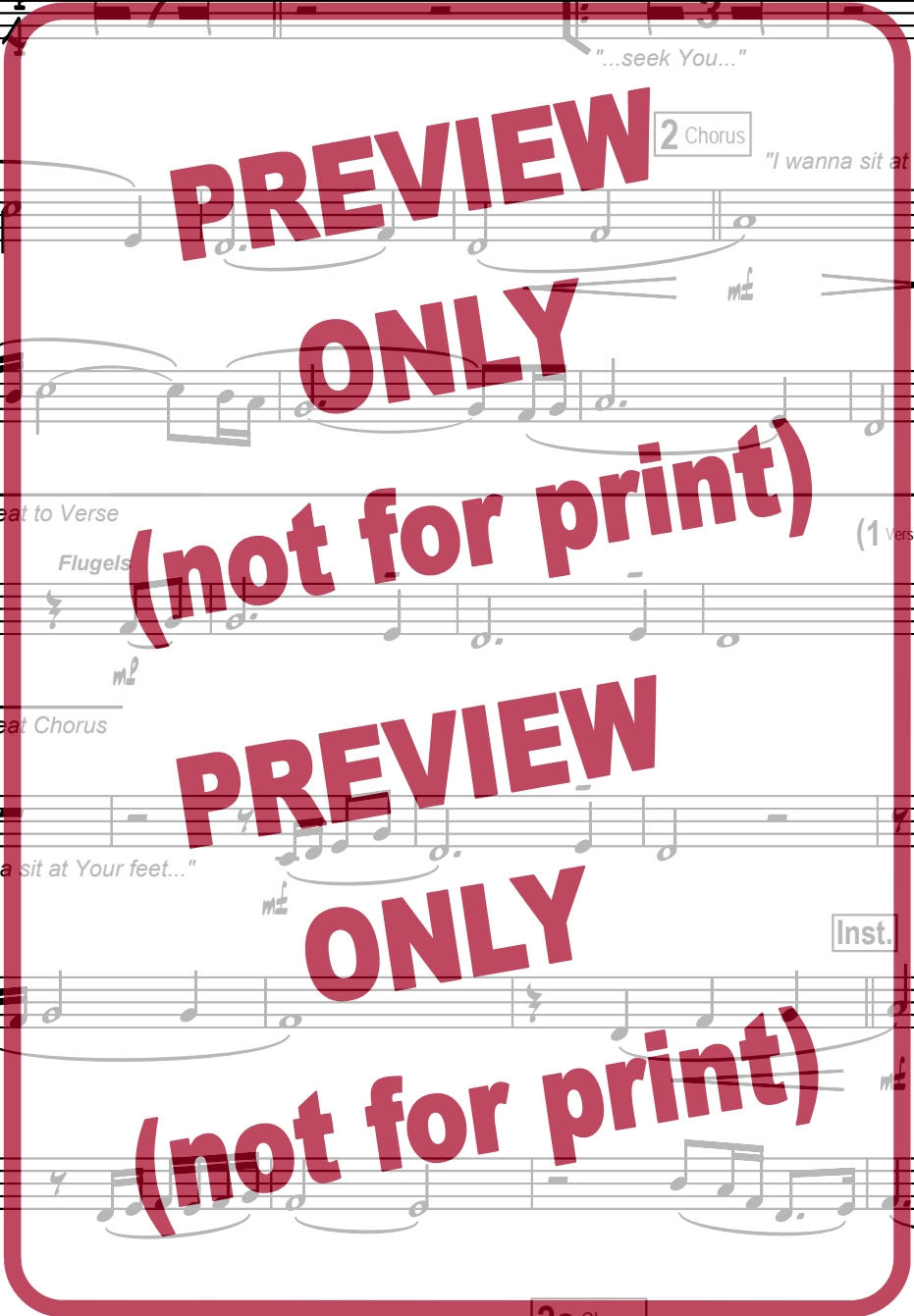
Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 24 contains the lyrics "The more I...".

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29 contains the lyrics "I wanna sit at Your feet...".

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 contains the lyrics "I wanna sit at Your feet...".

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 38 contains the lyrics "I wanna sit at Your feet...".

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 contains the lyrics "I wanna sit at Your feet...".



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

2nd X only

"...seek You..."

2 Chorus

"I wanna sit at Your feet..."

13

20

24

29

34

38

42

1 - Repeat to Verse

(1 Verse)

"The more I..."

2 - Repeat Chorus

"I wanna sit at Your feet..."

Inst.

2a Chorus

*Rubato*

*Rit.*

"I wanna sit at Your feet..."

*Rit.*

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# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

2nd X only

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 7 contains the lyrics "...seek You...".

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 13 contains the lyrics "I wanna sit at Your feet...".

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20 contains the lyrics "I wanna sit at Your feet...".

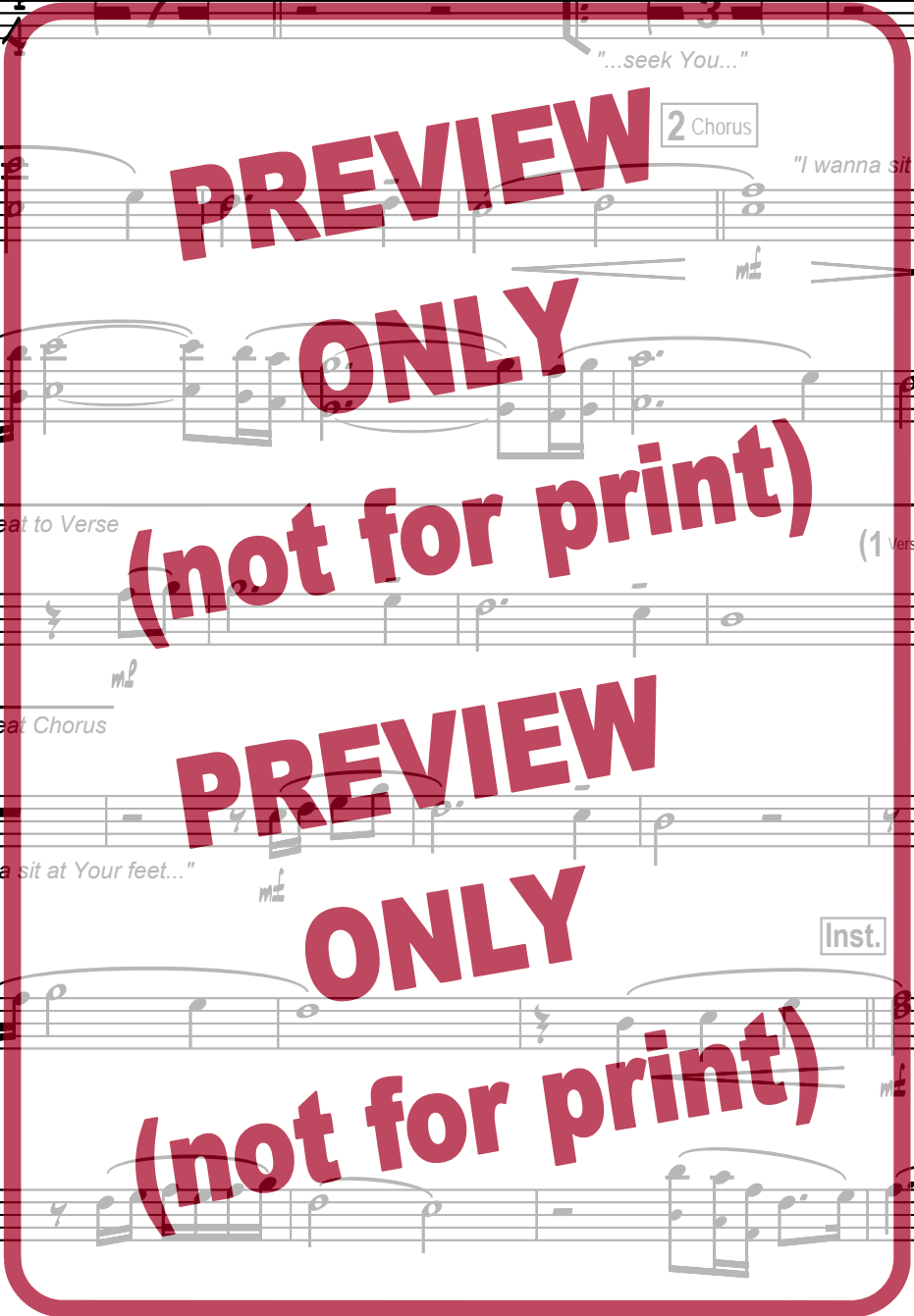
Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 24 contains the lyrics "The more I...".

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29 contains the lyrics "I wanna sit at Your feet...".

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 contains the lyrics "I wanna sit at Your feet...".

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 38 contains the lyrics "I wanna sit at Your feet...".

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 contains the lyrics "I wanna sit at Your feet...".



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1 Verse

*a tempo*

2nd X only

16

"I wanna sit at Your feet..."

7

6

"...seek You..."

2 Chorus

16

"I wanna sit at Your feet..."

3

6

6

1 - Repeat to Verse  
(1 Verse)

2 - Repeat Chorus

24

"The more I..."

"I wanna sit at Your feet..."

4

Inst.

33

38

2a Chorus

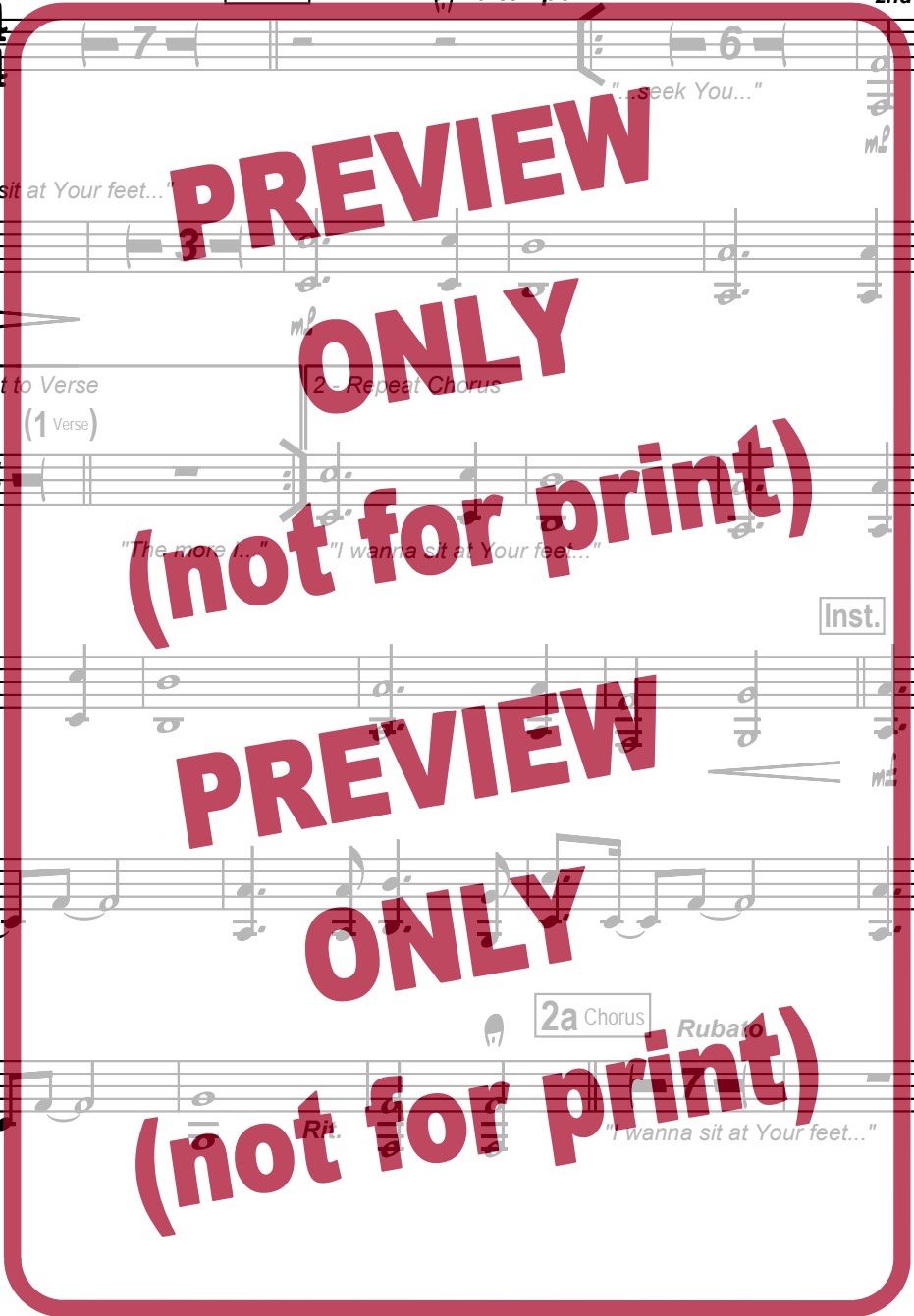
*Rubato*

42

"I wanna sit at Your feet..."

Rit.

Rit.



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
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Thoughtful ballad ♩ = 70

1 Verse

*a tempo*

2nd X only

2 Chorus

"I wanna sit at Your feet..."

**PREVIEW ONLY**

1 - Repeat to Verse

2 - Repeat Chorus

(1 Verse)

**(not for print)**

Inst.

2a Chorus

*Rubato*

**(not for print)**

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

Wind chimes or  
Rain Stick

1 Verse

a tempo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1-3: Wind chimes or Rain Stick. Measure 4: "...seek You..."

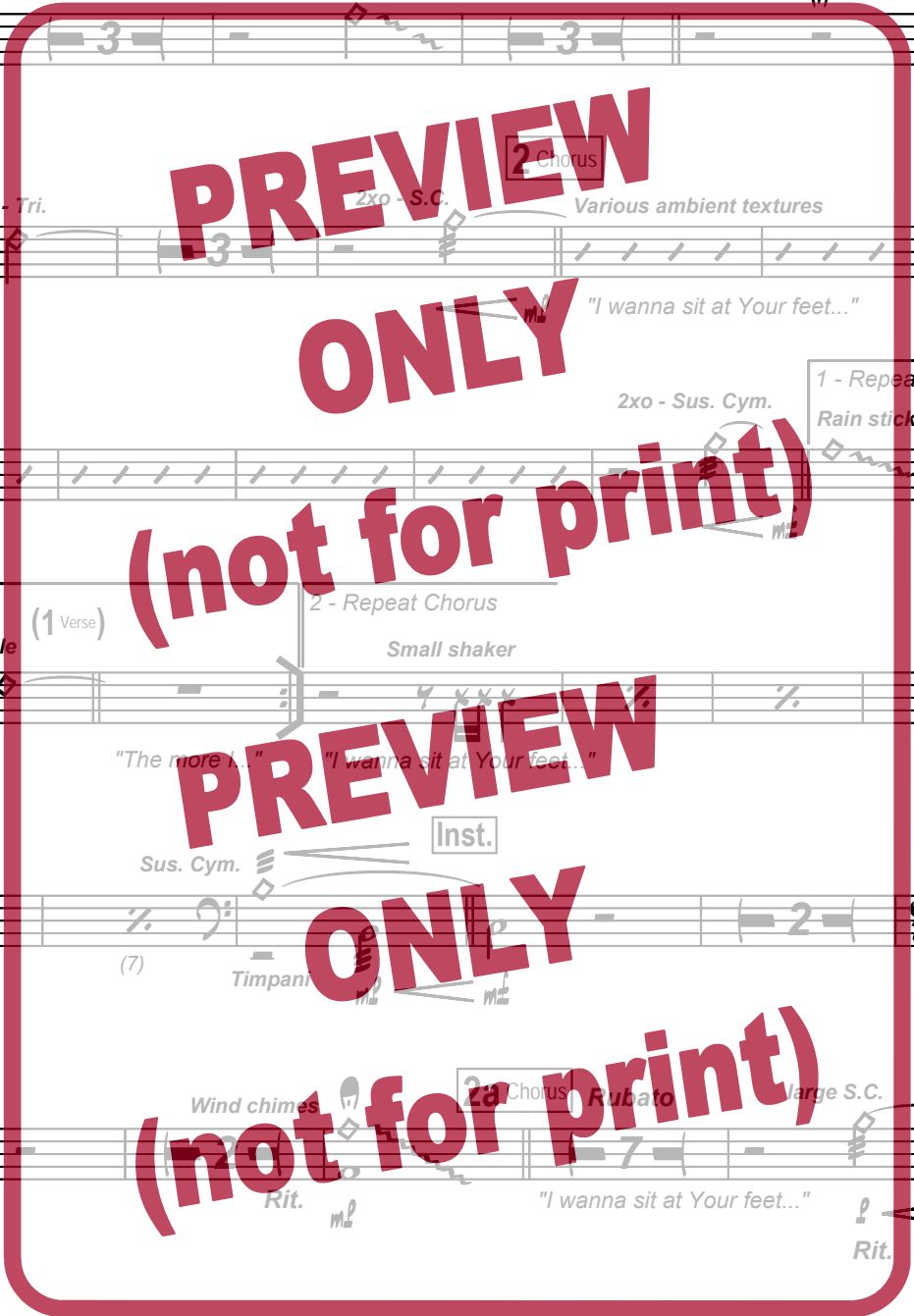
Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 11: 2x0 - Tri. Measure 12: 2x0 - S.C. Measure 13-15: Various ambient textures. Measure 16: "I wanna sit at Your feet..."

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 19: 2x0 - Sus. Cym. Measure 20-21: 1 - Repeat to Verse. Measure 22: Rain stick. Measure 23: 2 - Repeat Chorus

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 27: Triangle. Measure 28: (1 Verse). Measure 29: Small shaker. Measure 30: "The more I..." Measure 31: "I wanna sit at Your feet..."

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34: Sus. Cym. Measure 35: (7) Timpani. Measure 36: Inst. Measure 37: 2 - Repeat Chorus

Musical staff 6: Bass clef, key signature of three sharps, 4/4 time signature. Measure 41: Wind chimes. Measure 42: Rubato. Measure 43: Large S.C. Measure 44: "I wanna sit at Your feet..."



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

2xo - Solo

Musical staff 1: Treble clef, key signature of E major (three sharps), 4/4 time signature. Measure 7 contains the lyrics "...seek You...". Dynamic marking *mf*.

Musical staff 2: Treble clef, key signature of E major, 4/4 time signature. Measure 13 contains the lyrics "I wanna sit at Your feet...". Dynamic marking *mf*. Section label "2 Chorus" is present.

Musical staff 3: Treble clef, key signature of E major, 4/4 time signature. Measure 20 contains the lyrics "The more I...". Dynamic marking *mf*. Section label "1 - Repeat to Verse" is present.

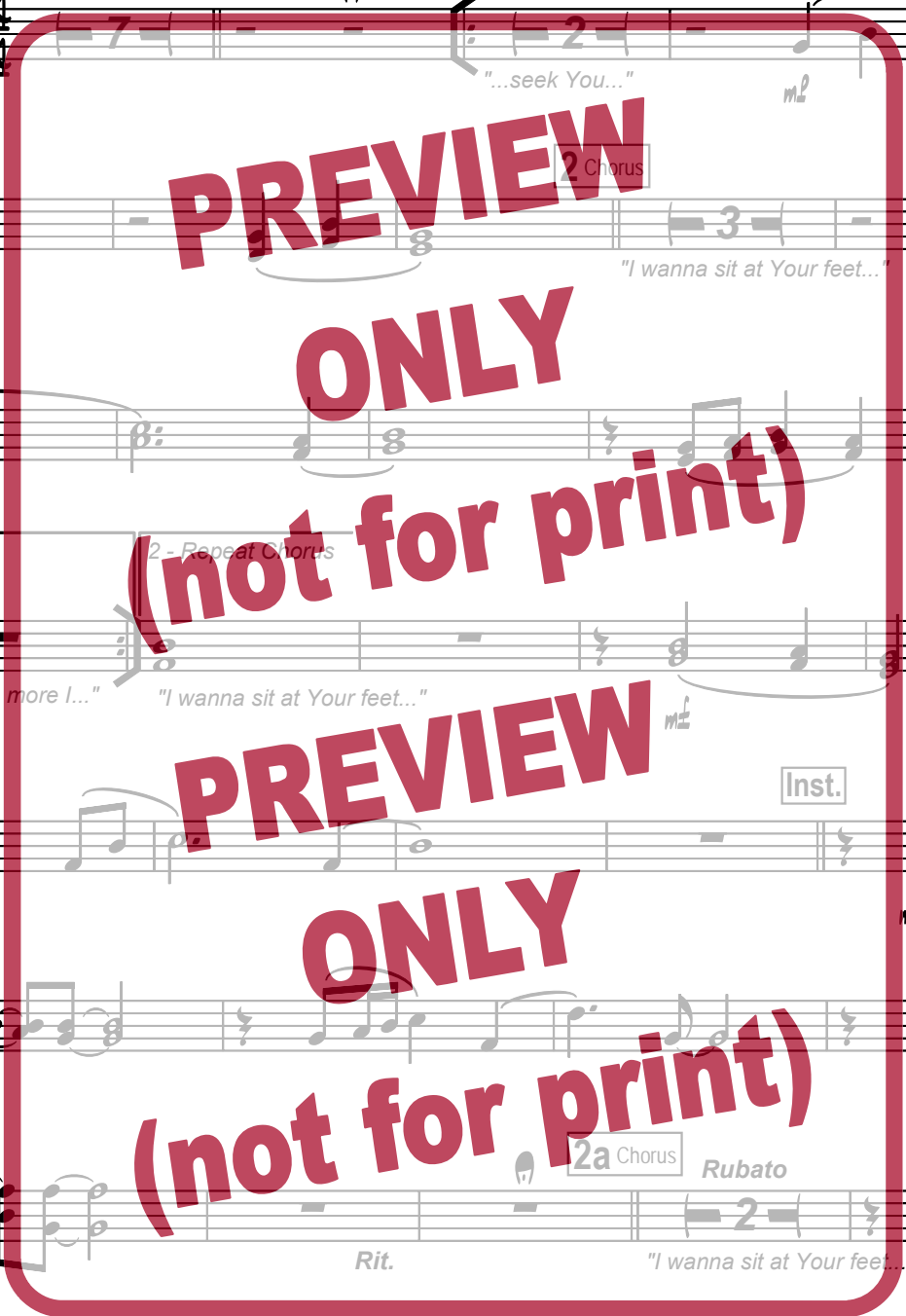
Musical staff 4: Treble clef, key signature of E major, 4/4 time signature. Measure 28 contains the lyrics "The more I..." and "I wanna sit at Your feet...". Dynamic marking *mf*. Section label "(1 Verse)" and "2 - Repeat Chorus" are present.

Musical staff 5: Treble clef, key signature of E major, 4/4 time signature. Measure 33 contains the lyrics "I wanna sit at Your feet...". Dynamic marking *mf*. Section label "Inst." is present.

Musical staff 6: Treble clef, key signature of E major, 4/4 time signature. Measure 38 contains the lyrics "I wanna sit at Your feet...". Dynamic marking *mf*.

Musical staff 7: Treble clef, key signature of E major, 4/4 time signature. Measure 42 contains the lyrics "I wanna sit at Your feet...". Dynamic marking *mf*. Section label "2a Chorus" and "Rubato" are present. Performance markings *Rit.* and *Solo* are also present.

Musical staff 8: Treble clef, key signature of E major, 4/4 time signature. Measure 48 contains the lyrics "I wanna sit at Your feet...". Dynamic marking *mf*. Performance marking *Rit.* is present.



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse *a tempo*

Oboe solo  
(or other wind)

9 "...seek You..."

16 "I wanna sit at Your feet..."

22 "The more I..." "I wanna sit at Your feet..."

31

36

41 *Rit.* "I wanna sit at Your feet..."

49 *Rit.*

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

Oboe solo  
(or other wind)

9 "...seek You..."

2xo - Tutti

2 Chorus

16 "I wanna sit at Your feet..."

2xo - Tutti

22 "The more I..." "I wanna sit at Your feet..."

1x - Oboe solo (or other wind)

1 - Repeat to Verse (1 Verse)

2 - Repeat Chorus

31

36

Inst.

41

2a Chorus

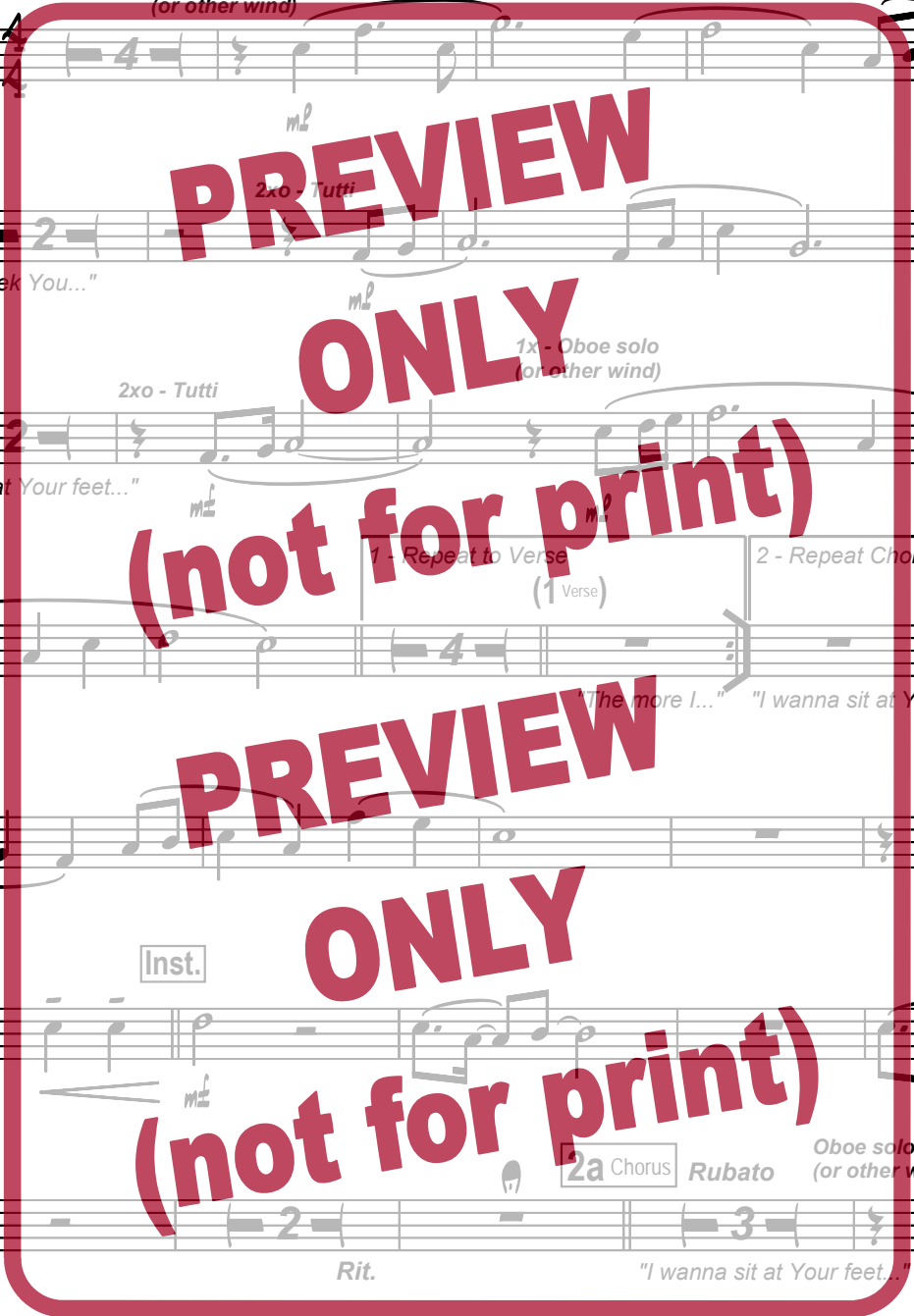
Rit.

Oboe solo (or other wind)

"I wanna sit at Your feet..."

49

Rit.



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo 2nd X only

...seek You...

\*Optional low strings soli throughout

2 Chorus

2nd X only

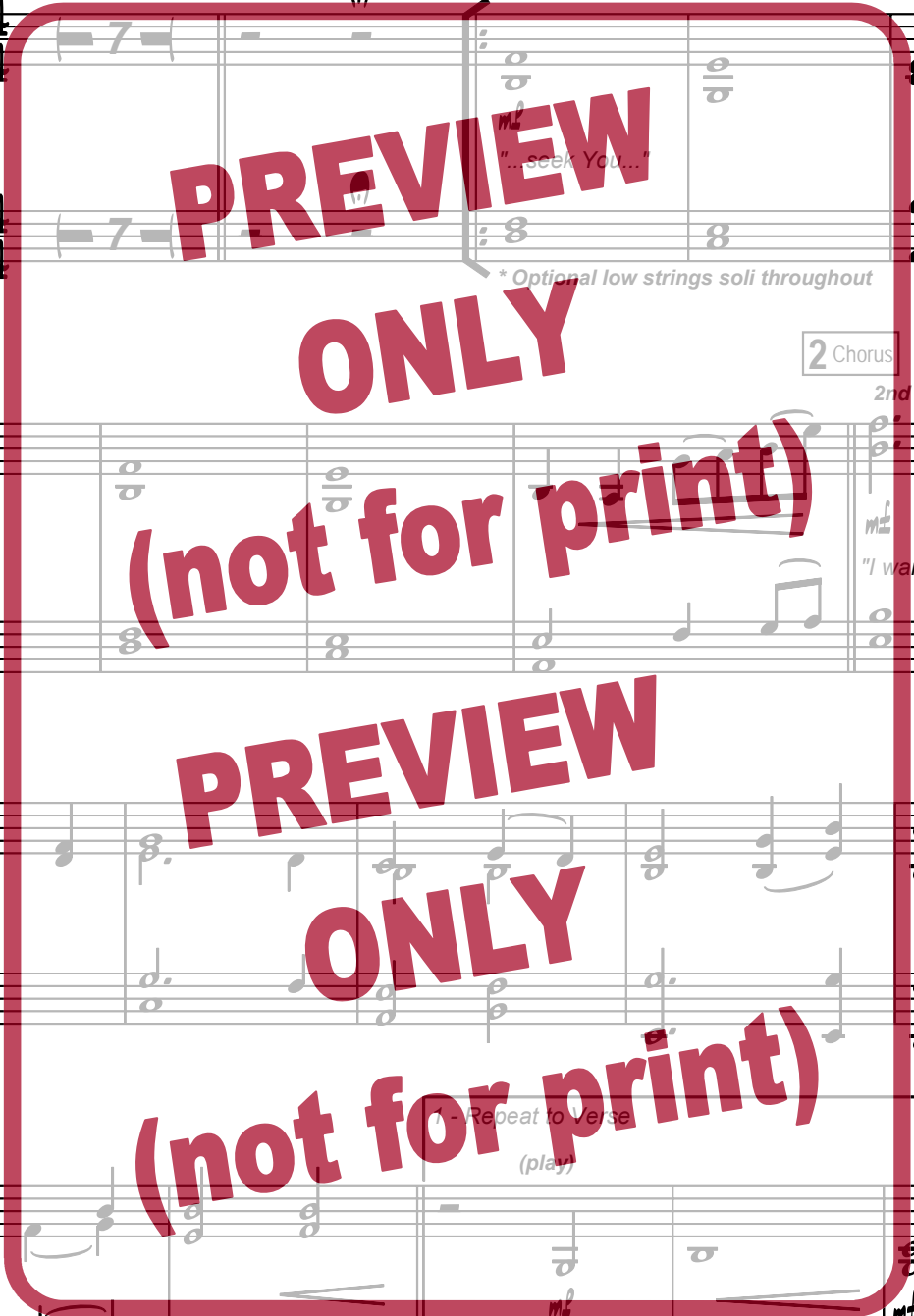
"I wanna sit at Your feet..."

12

17

1 - Repeat to Verse  
(play)

22





(1 Verse) | 2 - Repeat Chorus

27 "The more I..." "I wanna sit at Your feet..."

32

Inst.

37

40

2a Chorus "I wanna sit at Your feet..."

Rit. Rubato Rit.

43

# The More I Seek You

Thoughtful ballad  $\text{♩} = 70$

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Lead Sheet

Chord progression: E, B D#, C#m, A

*Piano, pads only*

(LH cont. 8vb)

Piano

Chord progression: E, B D#, C#m, A

*Piano, pads only*

Rhythm

Chord progression: E, B D#, C#m, A

*Piano, pads only*

2 3 4

(LH cont. 8vb)

Trumpet 1-2

(not for print)

Alto Sax  
(Trumpet 3)

(not for print)

Trombone 1-2  
(Tenor Sax 1-2)

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Trombone 3, Tuba  
(Bari Sax)

(not for print)

Percussion

Wind chimes or Rain Stick

Horn 1-2

(not for print)

Flute (Oboe) 1-3  
(Clarinet)

(not for print)

Violin-Viola

4/4

Strings (Synth)

4/4

Cello-Bass

4/4

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1 Verse A a tempo

Worship Ldr. The more I

E B D# C#m A

Piano a tempo

Rhy. a tempo

5 6 7 8

Tpt. 1-2 a tempo

Alto Sax (Tpt. 3) a tempo

Trb. 1-2 (T. Sax 1-2) a tempo

Trb. 3, Tba. (Bari Sax) a tempo

Perc. a tempo

Horn 1-2 a tempo

Fl. (Ob.) 1-3 (Clarinet) a tempo

Oboe solo (or other wind)

Vln-Vla a tempo

Strings (Syn.)

Cello-Bass

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\* Optionally played with only the low strings throughout the song. The rest of the orchestra would lay out.

B D# C#m A E  
1x - piano/pads only  
2xo - drums on cyms only, bass up high, A.G. picking

L. S. Musical staff with lyrics: seek You, the more I find You; The more I

Piano Musical staff with lyrics: seek You, the more I find You; The more I

Rhy. Musical staff with lyrics: seek You, the more I find You; The more I

9 10 11 12  
1x - piano/pads only  
2xo - drums on cyms only, bass up high, A.G. picking

Tpt. 1-2 Musical staff with lyrics: "...seek You..."

Alto Sax (Tpt. 3) Musical staff with lyrics: "...seek You..."

Trb. 1-2 (T. Sax 1-2) Musical staff with lyrics: "...seek You..."

Trb. 3, Tba. (Bari Sax) Musical staff with lyrics: "...seek You..."

Perc. Musical staff with lyrics: "...seek You..."

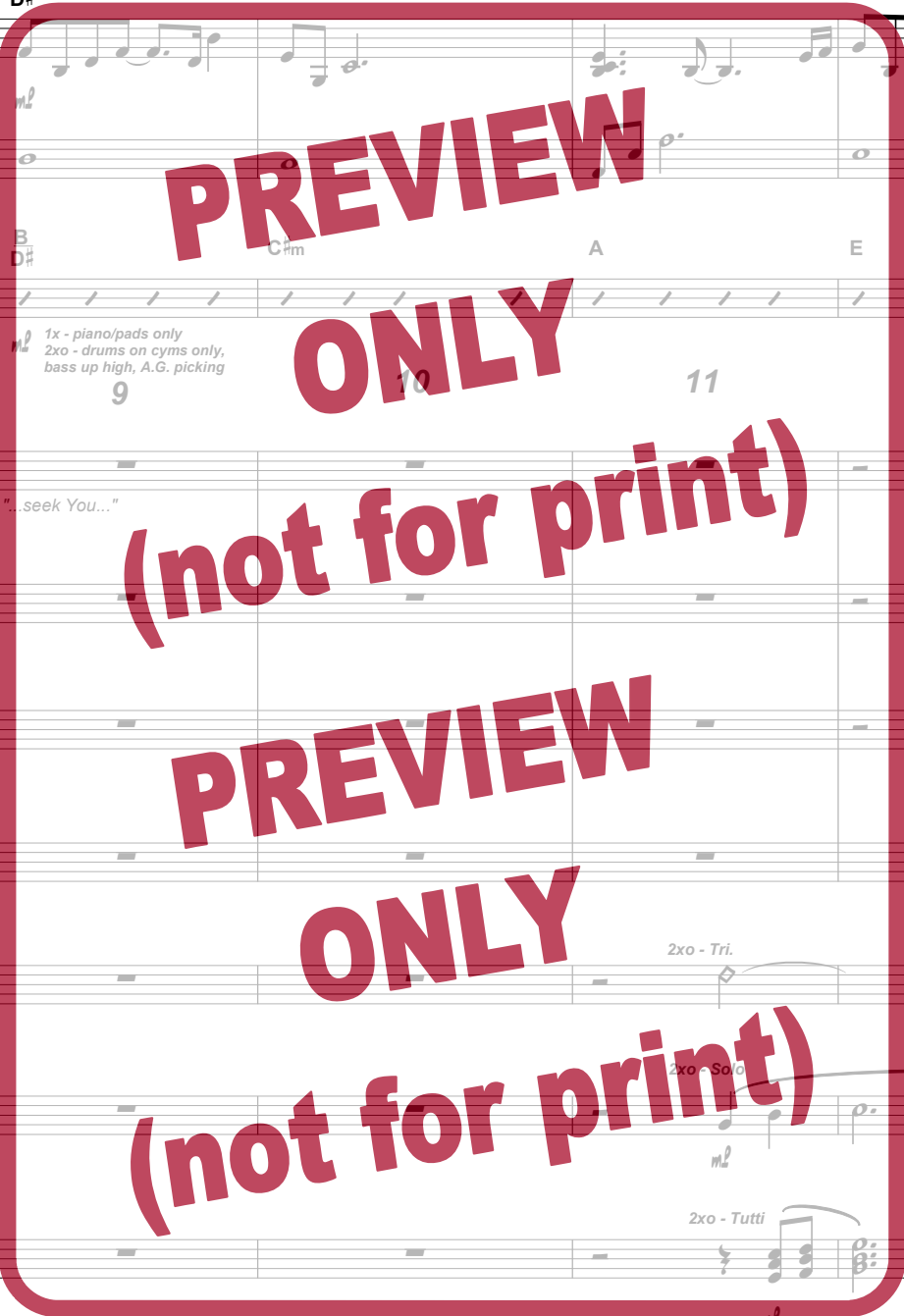
Horn 1-2 Musical staff with lyrics: "...seek You..."

Fl. (Ob.) 1-3 (Clarinet) Musical staff with lyrics: "...seek You..."

Vln-Vla Musical staff with lyrics: "...seek You..."

Strings (Syn.) Musical staff with lyrics: "...seek You..."

Cello-Bass Musical staff with lyrics: "...seek You..."



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Chords: B, D#, C#, A, E

2 Chorus

13 14 15 16

find You, the more I love You. I wan-na sit at Your feet,

"I wanna sit at Your feet..."

2nd X only

2xo - S.C.

Various ambient textures

2nd X only

L. S. *B D# C#m A Bsus B*  
drink from the cup in Your hand, lay back a- gainst You and breathe, feel Your heart - beat;

Piano *B D# C#m A Bsus B*

Rhy. *B D# C#m A Bsus B*  
17 18 19

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *2xo - Tutti* *1x - Oboe solo (or other wind)*

Vln-Vla

Strings (Syn.)

Cello-Bass

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1 - Repeat to Verse

A Bsus B E B D#

L.S. it's o - ver - whelm - ing.

Piano

Rhy.

23 24 25

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc. 2xo - Sus. Cym. Rain stick

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.) (play)

Cello-Bass

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L.S. C#m A (1 Verse) E drums on cyms only, bass up high m<sup>p</sup> The more I

Piano C#m A E m<sup>p</sup>

Rhy. C#m A E m<sup>p</sup> drums on cyms only, bass up high

26 27 28

Tpt. 1-2 "The more I..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc. Triangle

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.) m<sup>p</sup>

Cello-Bass 8

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2 - Repeat Chorus  
E Extremely light groove  
D#m Drums on cyms throughout

B

C#m

L. S.

I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-against You and breathe,

Piano

Rhy.

Extremely light groove  
D#m Drums on cyms throughout

29

30

31

Tpt. 1-2

"I wanna sit at Your feet..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Small shaker

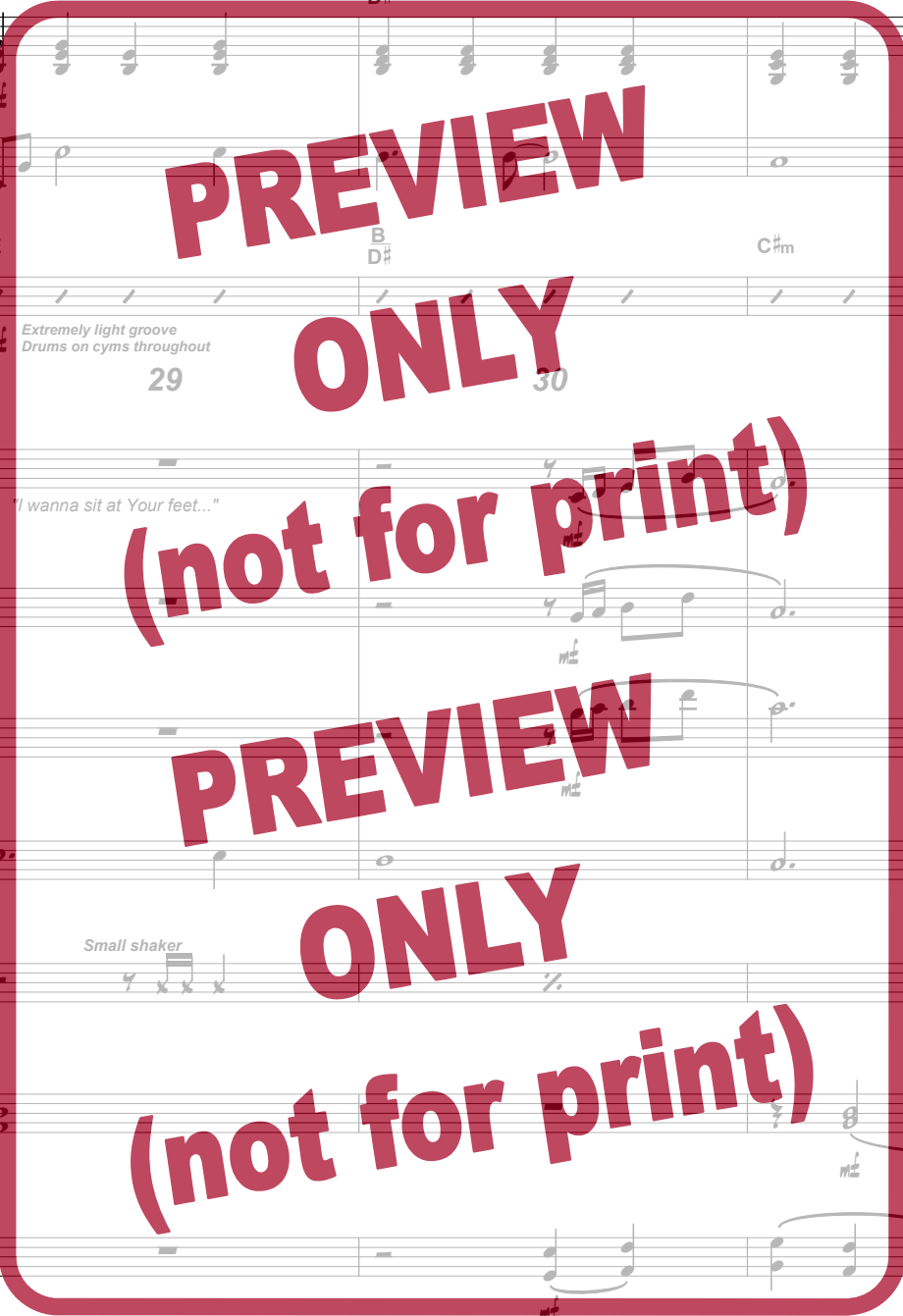
Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass



A Bsus B E B D#

feel Your heart-beat; This love is so deep, it's more than I can stand;

A Bsus B E B D#

32 33 34

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L.S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

L.S.  
I melt in Your peace, it's o - ver - whelm - ing.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Chord symbols: C#m, A, Bsus, B, C#m, B, D#

Performance instructions: Inst., Drs: not too much!, Sus. Cym., Timpani

Page numbers: 35, 36, 37

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38 39 40

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

E A<sup>2</sup> C<sup>#</sup>m B D<sup>#</sup> E A

E A<sup>2</sup> C<sup>#</sup>m B D<sup>#</sup> E A

E A<sup>2</sup> C<sup>#</sup>m B D<sup>#</sup> E A

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Chord symbols: C#m, B D#, E, Ama<sup>9</sup>, Bsus, B, A

Performance markings: Rit., Band out, Wind chimes

Measure numbers: 41, 42, 43, 44

Instrument parts: L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Strings (Syn.), Cello-Bass

**2a Chorus** *Rubato* *Pno. only* E B D# C#m

L.S. *W.L.* I wan-na sit at Your feet, drink from the cup in Your hand, lay back a- gainst You and breathe,

Piano *Rubato* E B D# C#m

Rhy. *Rubato* *Pno. only* E B D# C#m 45 46 47

Tpt. 1-2 *"I wanna sit at Your feet..."* *Rubato*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2) *Rubato*

Trb. 3, Tba. (Bar Sax)

Perc. *Rubato*

Horn 1-2 *Solo* *m<sup>p</sup>*

Fl. (Ob.) 1-3 (Clarinet) *Rubato*

Vln-Vla *Rubato*

Strings (Syn.)

Cello-Bass

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L. S. **A B<sub>sus</sub> B E B<sub>D#</sub>**  
feel Your heart beat; This love is so deep, it's more than I can stand;

Piano **A B<sub>sus</sub> B E B<sub>D#</sub>**

Rhy. **A B<sub>sus</sub> B E B<sub>D#</sub>**  
48 49 50

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Oboe solo (or other wind)*

Vln-Vla

Strings (Syn.)

Cello-Bass

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L.S. I melt in Your peace. Rit.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

51 52 53

**PREVIEW ONLY (not for print)**

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Chord symbols: C#m, A, Bsus, B, E

Performance markings: Rit., large S.C., p

L. S. *Dm B<sup>b</sup> C<sup>sus</sup> C F*  
I melt in Your peace. *Rit.*

Piano *Dm B<sup>b</sup> C<sup>sus</sup> C F*  
*Rit.*

Rhy. *Dm B<sup>b</sup> C<sup>sus</sup> C F*  
51 *Rit.* 52 53

Tpt. 1-2 *Rit.*

Alto Sax (Tpt. 3) *Rit.*

Trb. 1-2 (T. Sax 1-2) *Rit.*

Trb. 3, Tba. (Bar. Sax)

Perc. *large S.C.*

Horn 1-2 *Rit.*

Fl. (Ob.) 1-3 (Clarinet) *Rit.*

Vln-Vla

Strings (Syn.) *Rit.*

Cello-Bass

