

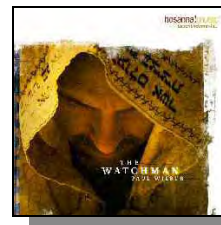
PraiseCharts Worship Band Series



Worthy

Words & music by Josh Nunn

Arranged by David Shipp



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Based on the popular recording from the Hosanna! Music album
"The Watchman" featuring Paul Wilbur

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Worthy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Josh Nunn
Arr. by David Shipps

Pensive ballad ♩ = 55

Am G Fma7 Dm7 3

4 Esus E 3 3 1 Am Worship Leader Am G
Wor - thy, wor - thy,

2nd x - Praise Team
Wor - thy, wor - thy,

7 Fma7 Dm7 3 Esus E Am
wor - thy. to re - ceive our praise; Ho - ly,

10 Am G Fma7 Dm7 3 Esus E All
ho - ly, ho - ly, You're the Son of God. You are awe -

13 2 3/4 Am G Fma7 3
some, God of pow - er; Lord of glo - ry, come and

16 E Am E E Am Am G Last X to Coda
fill this place; You are awe - some, God of pow - er; Lord of glo -

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

19 Fma7 ry, come and fill this place. fill this place; You are awe -

1 E Am E E to 1 2 E Am E D.S. al Coda

22 Coda ry, fill this place.

E Am E Am Am G

26 Fma7 Dm7 ry, fill this place. Awe - some, pow - er, glo -

E Esus E Am Am G

30 Fma7 ry, fill this place. Awe - some, pow - er, glo -

E Esus E Am Am G

34 Fma7 ry, fill this place. Awe - fill this place. Awe -

1. E Esus E 2. E Esus E

Small group You are awe -

37 2b Am some, pow - er, glo - ry,

Am G Fma7

some, God of pow - er, Lord of glo - ry, come and

3

40 1,2 Am E E7 fill this place. Awe - fill this place. Awe - some.

E Am E E7 Am

fill this place. You are awe - fill this place.



Worthy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Josh Nunn
Arr. by David Shipp

Pensive ballad ♩ = 55

The musical score is arranged in systems. The first system shows the piano introduction with chords Am, G, Fma7, and Dm7. The second system includes the vocal entry for the Worship Leader and the first vocal line of the Praise Team. The third system continues the piano accompaniment and the second vocal line of the Praise Team. The fourth system shows the piano accompaniment and the third vocal line of the Praise Team. The fifth system shows the piano accompaniment and the fourth vocal line of the Praise Team. The sixth system shows the piano accompaniment and the fifth vocal line of the Praise Team. The seventh system shows the piano accompaniment and the sixth vocal line of the Praise Team. The eighth system shows the piano accompaniment and the seventh vocal line of the Praise Team. The ninth system shows the piano accompaniment and the eighth vocal line of the Praise Team. The tenth system shows the piano accompaniment and the ninth vocal line of the Praise Team. The eleventh system shows the piano accompaniment and the tenth vocal line of the Praise Team. The twelfth system shows the piano accompaniment and the eleventh vocal line of the Praise Team. The thirteenth system shows the piano accompaniment and the twelfth vocal line of the Praise Team. The fourteenth system shows the piano accompaniment and the thirteenth vocal line of the Praise Team. The fifteenth system shows the piano accompaniment and the fourteenth vocal line of the Praise Team. The sixteenth system shows the piano accompaniment and the fifteenth vocal line of the Praise Team. The seventeenth system shows the piano accompaniment and the sixteenth vocal line of the Praise Team. The eighteenth system shows the piano accompaniment and the seventeenth vocal line of the Praise Team. The nineteenth system shows the piano accompaniment and the eighteenth vocal line of the Praise Team. The twentieth system shows the piano accompaniment and the nineteenth vocal line of the Praise Team. The twenty-first system shows the piano accompaniment and the twentieth vocal line of the Praise Team. The twenty-second system shows the piano accompaniment and the twenty-first vocal line of the Praise Team. The twenty-third system shows the piano accompaniment and the twenty-second vocal line of the Praise Team. The twenty-fourth system shows the piano accompaniment and the twenty-third vocal line of the Praise Team. The twenty-fifth system shows the piano accompaniment and the twenty-fourth vocal line of the Praise Team. The twenty-sixth system shows the piano accompaniment and the twenty-fifth vocal line of the Praise Team. The twenty-seventh system shows the piano accompaniment and the twenty-sixth vocal line of the Praise Team. The twenty-eighth system shows the piano accompaniment and the twenty-seventh vocal line of the Praise Team. The twenty-ninth system shows the piano accompaniment and the twenty-eighth vocal line of the Praise Team. The thirtieth system shows the piano accompaniment and the twenty-ninth vocal line of the Praise Team. The thirty-first system shows the piano accompaniment and the thirtieth vocal line of the Praise Team. The thirty-second system shows the piano accompaniment and the thirty-first vocal line of the Praise Team. The thirty-third system shows the piano accompaniment and the thirty-second vocal line of the Praise Team. The thirty-fourth system shows the piano accompaniment and the thirty-third vocal line of the Praise Team. The thirty-fifth system shows the piano accompaniment and the thirty-fourth vocal line of the Praise Team. The thirty-sixth system shows the piano accompaniment and the thirty-fifth vocal line of the Praise Team. The thirty-seventh system shows the piano accompaniment and the thirty-sixth vocal line of the Praise Team. The thirty-eighth system shows the piano accompaniment and the thirty-seventh vocal line of the Praise Team. The thirty-ninth system shows the piano accompaniment and the thirty-eighth vocal line of the Praise Team. The fortieth system shows the piano accompaniment and the thirty-ninth vocal line of the Praise Team. The forty-first system shows the piano accompaniment and the fortieth vocal line of the Praise Team. The forty-second system shows the piano accompaniment and the forty-first vocal line of the Praise Team. The forty-third system shows the piano accompaniment and the forty-second vocal line of the Praise Team. The forty-fourth system shows the piano accompaniment and the forty-third vocal line of the Praise Team. The forty-fifth system shows the piano accompaniment and the forty-fourth vocal line of the Praise Team. The forty-sixth system shows the piano accompaniment and the forty-fifth vocal line of the Praise Team. The forty-seventh system shows the piano accompaniment and the forty-sixth vocal line of the Praise Team. The forty-eighth system shows the piano accompaniment and the forty-seventh vocal line of the Praise Team. The forty-ninth system shows the piano accompaniment and the forty-eighth vocal line of the Praise Team. The fiftieth system shows the piano accompaniment and the forty-ninth vocal line of the Praise Team. The fifty-first system shows the piano accompaniment and the fiftieth vocal line of the Praise Team. The fifty-second system shows the piano accompaniment and the fifty-first vocal line of the Praise Team. The fifty-third system shows the piano accompaniment and the fifty-second vocal line of the Praise Team. The fifty-fourth system shows the piano accompaniment and the fifty-third vocal line of the Praise Team. The fifty-fifth system shows the piano accompaniment and the fifty-fourth vocal line of the Praise Team. The fifty-sixth system shows the piano accompaniment and the fifty-fifth vocal line of the Praise Team. The fifty-seventh system shows the piano accompaniment and the fifty-sixth vocal line of the Praise Team. The fifty-eighth system shows the piano accompaniment and the fifty-seventh vocal line of the Praise Team. The fifty-ninth system shows the piano accompaniment and the fifty-eighth vocal line of the Praise Team. The sixtieth system shows the piano accompaniment and the fifty-ninth vocal line of the Praise Team. The sixty-first system shows the piano accompaniment and the sixtieth vocal line of the Praise Team. The sixty-second system shows the piano accompaniment and the sixty-first vocal line of the Praise Team. The sixty-third system shows the piano accompaniment and the sixty-second vocal line of the Praise Team. The sixty-fourth system shows the piano accompaniment and the sixty-third vocal line of the Praise Team. The sixty-fifth system shows the piano accompaniment and the sixty-fourth vocal line of the Praise Team. The sixty-sixth system shows the piano accompaniment and the sixty-fifth vocal line of the Praise Team. The sixty-seventh system shows the piano accompaniment and the sixty-sixth vocal line of the Praise Team. The sixty-eighth system shows the piano accompaniment and the sixty-seventh vocal line of the Praise Team. The sixty-ninth system shows the piano accompaniment and the sixty-eighth vocal line of the Praise Team. The seventieth system shows the piano accompaniment and the sixty-ninth vocal line of the Praise Team. The seventy-first system shows the piano accompaniment and the seventieth vocal line of the Praise Team. The seventy-second system shows the piano accompaniment and the seventy-first vocal line of the Praise Team. The seventy-third system shows the piano accompaniment and the seventy-second vocal line of the Praise Team. The seventy-fourth system shows the piano accompaniment and the seventy-third vocal line of the Praise Team. The seventy-fifth system shows the piano accompaniment and the seventy-fourth vocal line of the Praise Team. The seventy-sixth system shows the piano accompaniment and the seventy-fifth vocal line of the Praise Team. The seventy-seventh system shows the piano accompaniment and the seventy-sixth vocal line of the Praise Team. The seventy-eighth system shows the piano accompaniment and the seventy-seventh vocal line of the Praise Team. The seventy-ninth system shows the piano accompaniment and the seventy-eighth vocal line of the Praise Team. The eightieth system shows the piano accompaniment and the seventy-ninth vocal line of the Praise Team. The eighty-first system shows the piano accompaniment and the eightieth vocal line of the Praise Team. The eighty-second system shows the piano accompaniment and the eighty-first vocal line of the Praise Team. The eighty-third system shows the piano accompaniment and the eighty-second vocal line of the Praise Team. The eighty-fourth system shows the piano accompaniment and the eighty-third vocal line of the Praise Team. The eighty-fifth system shows the piano accompaniment and the eighty-fourth vocal line of the Praise Team. The eighty-sixth system shows the piano accompaniment and the eighty-fifth vocal line of the Praise Team. The eighty-seventh system shows the piano accompaniment and the eighty-sixth vocal line of the Praise Team. The eighty-eighth system shows the piano accompaniment and the eighty-seventh vocal line of the Praise Team. The eighty-ninth system shows the piano accompaniment and the eighty-eighth vocal line of the Praise Team. The ninetieth system shows the piano accompaniment and the eighty-ninth vocal line of the Praise Team. The ninety-first system shows the piano accompaniment and the ninety-first vocal line of the Praise Team. The ninety-second system shows the piano accompaniment and the ninety-second vocal line of the Praise Team. The ninety-third system shows the piano accompaniment and the ninety-third vocal line of the Praise Team. The ninety-fourth system shows the piano accompaniment and the ninety-fourth vocal line of the Praise Team. The ninety-fifth system shows the piano accompaniment and the ninety-fifth vocal line of the Praise Team. The ninety-sixth system shows the piano accompaniment and the ninety-sixth vocal line of the Praise Team. The ninety-seventh system shows the piano accompaniment and the ninety-seventh vocal line of the Praise Team. The ninety-eighth system shows the piano accompaniment and the ninety-eighth vocal line of the Praise Team. The ninety-ninth system shows the piano accompaniment and the ninety-ninth vocal line of the Praise Team. The hundredth system shows the piano accompaniment and the hundredth vocal line of the Praise Team.

Low-resolution
 preview
 (not for print)

The publish-quality version
 of this chart is available for purchase at
www.praisecharts.com

10 ho - ly, ho - ly, You're the Son of God. You are awe -

ho - ly, ho - ly.

Am G Fma⁷ Dm⁷ Esus E

13 **2** some, God of pow - er; Lord of glo - ry, come and

Am Am G Fma⁷ Dm⁷

16 fill this place; You are awe - some, pow - er; Lord of glo -

E Am E Am G

Last X to Coda

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19
ry, come and fill this place. fill this place; You are awe -

1 2
to 1 D.S. al Coda

Fma⁷ Dm⁷ E Am E E E Am E E

Low-resolution
Preview

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22
ry, fill this place.

Fma⁷ Dm⁷ E Am E E Am

25
Awe -

W.L.

Am G Fma⁷ Dm⁷ Esus E

3

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Worthy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Josh Nunn
Arr. by David Shippis

Pensive ballad ♩ = 55

Am

m² (Piano)

4 Esus E

1 "Worthy..." (Worthy)

Am Am/G Fma7 Dm7

*Piano only - simple quarters
Ac. Gtr. - arpeggio fills (lightly)*

8 Esus E Am Am/G Fma7 Dm7 Esus E

2nd X - building in motion and intensity

13 2 "You are awesome..."

Am Am/G Fma7 Dm7 E Am/E E

*1st X - light groove
2nd/3rd X's - Full Band (Strong!)*

17 Am Am/G Fma7 Dm7 E Am/E E

Last X to Coda *to 1* *2 D.S. al Coda*

22 Coda

Fma7 Dm7 E Am/E E Am/G Fma7 Dm7

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*Piano - light fills
Bass - upper register*

27 2a "Awesome..."

Esus E Am Am/G Fma7 Dm7 E Esus E

Building gradually...

32 *Am* (Pno.) *Am* *G* *Fma7* *Dm7*

1st X - continue building...
2nd X - strong!

35 1. *E* *Esus* *E* 2. *E* *Esus* *E* 2b "You are awesome..." *Am* *Am* *G*

Keep it strong!

39 *Fma7* 1,2 *Am* *E* *E7* 3 *E* *Am* *E* *E7* *Am*

Rit.

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1 "Worthy..." (Worthy) *2nd X only*

11 *mf* *2* *(Facet 1st X)*

"You are awesome..."

18 *Last X to Coda* *to 1* *2* *D.S. al Coda*

22 *Coda* *2a* "Awesome..."

32 *2nd X only* *1 (Play)*

36 *2.* *2b* "You are awesome..." *Every X*

40 *1, 2* *3* *Rit.*

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Worthy

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Arr. by David Shipps

Solo Violin (opt.)

Violin-Viola

Cello-Bass

(Section) *mf*

**Low-resolution
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1 "Worthy..." (Worthy)

5

f (Opt.) 1st X - Violin Solo fills
2nd X - Section plays as written

2

11

"You are awesome..."

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15

Last X to Coda

19

1 to 1 2 D.S. al Coda

22

Coda Solo Violin (opt.)

26

2a "Awesome..."

30

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34

1. 2.

37 **2b** "You are awesome..."

41 *Rit.* *mp* *p* (opt. ad lib. Solo) *Am*

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Pensive ballad $\text{♩} = 55$

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Wind Chimes

Am G Fma7 Dm7 E sus E

mp *mp* *mp* *mp* *mp*

2 3 4

(Solo Violin cue - play if necessary)

Solo Violin (opt.)

(Section)

p



1 *Worship Leader*
 Am *Am* *Fma7* *Dm7* *Esus* *E*
 Wor - thy, wor - thy, wor - thy to re - ceive our praise;

2nd x - Praise Team
 Wor - thy, wor - thy, wor - thy;

Piano
 Piano only - simple quarters
 Ac. Gtr. - arpeggio fills (lightly)

Rhy.
 Am *Am* *Fma7* *Dm7* *Esus* *E*
 5 6 8
 "Worthy..." (Worthy)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
 Triangle (2nd X only) Sus. Cym. (2nd X only)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)
 1st X only Oboe Solo (2nd X only - opt.)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Ld. Sheet
Ho - ly, ho - ly, ho - - - ly, You're the

Piano
Ho - ly, ho - ly, ho - ly.

Rhy.
Am Am G Fma7 Dm7
2nd X - building in motion and intensity

Tpt. 1-2
2nd X only
9 10 11

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.
Tri.

Horn 1-2

Fl. (Ob.) 1-3 (Claninet)

Vln-Vla
m2-m2

Strings (Syn.)

Cello-Bass

2 $\frac{3}{4}$

Ld. Sheet
 Esus E All Am Am G F ma⁷
 Son of God. You are awe - some, God of pow - er; Lord of glo - ry, come

Piano

Rhy.
 Esus E Am Am G F ma⁷ Dm⁷
 12 13 14 15
 1st X - light groove
 2nd/3rd X's - Full Band (Strong)
 "You are awesome..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
 Sus. Cym. (Both X's)

Horn 1-2
 2nd X only
 Tacet 1st X

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla
 (Opt.) 1st X - Violin Solo fills
 2nd X - Section plays as written

Strings (Syn.)

Cello-Bass

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Ld. Sheet

E Am E E Am Am G Last X to Coda

fill this place; You are awe - some, God of pow - er; Lord of glo -

Piano

Rhy.

16

17

18

Tpt. 1-2

(Tacet 1st X)

Alto Sax (Tpt 3)

(Tacet 1st X)

Trb. 1-2 (T. Sax 1-2)

(Tacet 1st X)

Trb. 3, Tba. (Bari Sax)

(Tacet 1st X)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Ld. Sheet

ry, come fill this place. fill this place; You are awe -

1 E Am E E to 1 2 E Am E E D.S. al Coda

Piano

Rhy.

F^{ma}7 D^m7 E Am E E E Am E E

19 20 21

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes *mf*

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass *p*

Detailed description: This is a page of a musical score for the hymn 'Worthy'. It includes a vocal line with lyrics, a piano accompaniment, a rhythm section (drums and wind chimes), and various woodwind and string parts. The score is in the key of A minor and is marked with a common time signature. The vocal line has a first ending and a second ending, both leading to a 'D.S. al Coda' instruction. The piano part features a steady accompaniment with some melodic lines. The rhythm section includes a drum part with a consistent pattern and wind chimes. The woodwind and string parts provide harmonic support and texture to the overall sound.