



Bless the Lord

Words & music by Israel Houghton and Cindy Cruse Ratcliff

Arranged by Dan Galbraith

(Adapted from orchestrations by Lloyd Berry, Israel Houghton, and Aaron W. Lindsey)

Based on the popular recording from the Hosanna! Music album
“Lakewood Live: Cover the Earth” featuring Cindy Cruse Ratcliff,
 Israel Houghton, and the Lakewood Church Choir



Send Email to:

feedback@praisecharts.com

www.
praisecharts.
com

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in “song-book style” for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to “stay out of the way”.

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

Musical notation for measures 1-4. Chords: C, B^bma⁷/_C, C. Measure 4 contains a first ending bracket.

Musical notation for measures 5-8. Chords: C, B^bma⁷/_C, C, Dm/_C. Includes instruction: (SOLO with freedom) ALL unison. Lyrics: For He is great and might - y. For He is great and great - ly to be 2. (You are)

Musical notation for measures 9-12. Chords: C, (2x) Bm⁷(^b5), E7([#]). Lyrics: praised. For He (You a



Musical notation for measures 13-16. Chords: a⁷, Dm⁷. Lyrics: His ho - ly name. (Your)

Musical notation for measures 17-20. Chords: F, G. Lyrics: For He is (You are

Musical notation for measures 21-24. Chords: Dm/_C. Lyrics: a for - tress is our (are You)

Musical notation for measures 25-28. Chord: C. Lyrics: God. For He is (You are)

Musical notation for measures 29-32. Chords: Fma⁷, Dm⁷. Lyrics: the Lord of all.

Musical notation for measures 33-36. Chords: F, G, 2nd ending bracket. Lyrics: Bless the Lord,

Musical notation for measures 37-40. Chords: B^b/_C, Dm/_C. Lyrics: bless the Lord, at all times, at all

Musical notation for measures 41-44. Chords: C, F⁴/_C, F/_C, C, F, G/F, E⁷/_{G#}. Lyrics: times. Bless the Lord, bless the Lord, at all times, at all

29 *Am* *D9* *1 - Repeat to Verse* *N.C.*
 times. I will bless You with all that is with - in me, I will bless the Lord.

32 *Fma7* (opt. SOLO ad lib fills) *C2*
 I will bless the Lord.
 Bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

35
 I will bless the Lord, bless the Lord,



I will bless the Lord, bless the Lord,

38 *C2*
 bless the Lord, bless the Lord,

to Bridge
 (SOLO ad lib)
 I will bless the Lord,

41 *3* *C7* *E* *F* *N.C.*
 I'll say yes! I will bless Your ho - ly name. With ev - 'ry-thing with-in me,

45 *C7* *E* *F* *E7* *G#* *Am* *D9* *1 - Repeat to Bridge* *Bb9*
 I'll say yes! I will bless Your ho - ly name. Let ev - 'ry-thing with - in

48 C Dm D#dim C/E 2 Bb9 C Dm D#dim C/E
me say, say yes! ly name. Let ev - 'ry - thing with - in me say, say yes!

51 4 C7/E F E7/G# Am D9 1 Dm7/G N.C.
Say yes!

55 2 Bb9

59 Bb/C Dm/C
times, at all

63 Bb/C
times, at

67 Bb/G Dm/G
times, at all times.

71 G/F E7/G# Am D9
times, at all times. I will bless You with all that is with -



2a F# E/C C Eb/C
the Lord, at all

C Eb/C
the Lord, at all

C/G Eb/G
the Lord, at all

7 Dm7/G C Gb9(b5) F
bless the Lord, at all

Lead Sheet

Bless the Lord- page 4

Key: C

74 **F**
G **N.C.** **Tag** **Fma⁷**

in me, I will bless the Lord.
Bless the Lord, bless the Lord,

Detailed description: This block contains the first system of music, measures 74 and 75. It features a vocal line and a piano accompaniment line. The vocal line starts with a half note 'in' and a quarter note 'me,' followed by a quarter rest, then a quarter note 'I', a quarter note 'will', a quarter note 'bless', and a quarter note 'the Lord.' The piano accompaniment provides a steady eighth-note accompaniment. Chords are indicated as F, G, N.C. (No Chords), and Fma7. A 'Tag' box is placed above the piano line at the end of measure 75.

76 **Am⁷**

I will bless the Lord.
bless the Lord, b less the Lord,

Detailed description: This block contains the second system of music, measures 76 and 77. The vocal line begins with a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'bless', and a quarter note 'the Lord.' The piano accompaniment continues with eighth notes. The chord is Am7. The lyrics 'bless the Lord, b less the Lord,' are split across the two measures.

78

bless the Lord, b less the Lord,

Detailed description: This block contains the third system of music, measures 78 and 79. The vocal line starts with a quarter rest, followed by a quarter note 'bless', a quarter note 'the Lord,', a quarter note 'b', and a quarter note 'less the Lord,'. The piano accompaniment continues with eighth notes.

80

bless the Lord, b less the Lord,

Detailed description: This block contains the fourth system of music, measures 80 and 81. The vocal line starts with a quarter rest, followed by a quarter note 'bless', a quarter note 'the Lord,', a quarter note 'b', and a quarter note 'less the Lord,'. The piano accompaniment continues with eighth notes.

82

I will bless the Lord.
bless the Lord, bless the Lord, bless the Lord, bless the Lord.

Detailed description: This block contains the fifth system of music, measures 82 and 83. The vocal line begins with a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'bless', and a quarter note 'the Lord.' The piano accompaniment continues with eighth notes. The lyrics 'bless the Lord, bless the Lord, bless the Lord, bless the Lord.' are split across the two measures.

84 **Gm⁹** (opt. segue to "Holy You Are")

I will bless the Lord.

Detailed description: This block contains the final system of music, measure 84. The vocal line starts with a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'bless', and a quarter note 'the Lord.' The piano accompaniment continues with eighth notes. The chord is Gm9. A crescendo hairpin is shown above the piano line, and the text '(opt. segue to "Holy You Are")' is written to the right.

Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It features a piano accompaniment and a vocal line. The piano part includes chords such as C, B^bma⁷, Dm, and C. The vocal line includes lyrics: "y. For He is great and great - ly to be praised. For He is (You are) 2. (You are)". The score is marked with a large red watermark that reads "LOW RESOLUTION PREVIEW".

10
great in mer - cy. I will bless His ho - ly name.
(Your)

Am⁹ Gm⁹ C⁷/_G G^{b9(b5)} Fma⁷ Dm⁷

Piano accompaniment for measures 10-12, showing the left and right hand parts.



13
Fo For He is
(You are)

F
G

Piano accompaniment for measures 13-15, showing the left and right hand parts.

16
great, a for - tress is our God. For He is great in strength and hon -
(are You) (You are)

Dm C Am⁷ Gm⁷

Piano accompaniment for measures 16-18, showing the left and right hand parts.

19

or. I will bless the Lord of all.

C^7/G $G^{\flat 9(\flat 5)}$ Fma^7 Dm^7 F/G

22

2

Bless the Lord, times.

F^4_2/C F/C

26

Bless the Lord, bless the Lord, at all times, at all

F^4_2/C F/C C F G/F $E^7/G^{\#}$



Bless the Lord

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Med. R&B groove ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B^bma⁷/C, C. Includes notation for guitar and bass with the instruction "(muted gtr, bass)".

Musical staff 2: Treble clef. Chords: B^bma⁷, C. Includes first and second endings for measures 1 and 2.

Musical staff 3: Treble clef. Chords: Dm, C. Includes notation for guitar and bass.

Musical staff 4: Treble clef. Chords: Fma⁷, Dm⁷. Includes notation for guitar and bass.

Musical staff 5: Treble clef. Chords: Dm, C. Includes notation for guitar and bass.

Musical staff 6: Treble clef. Chords: Fma⁷, Dm⁷. Includes notation for guitar and bass.

Musical staff 7: Treble clef. Chords: B^b/C, Dm/C, C, F⁴₂/C, E/C, C, F. Includes notation for guitar and bass.

Musical staff 8: Treble clef. Chords: G/F, E⁷/G[#], Am, D⁹. Includes notation for guitar and bass.

Musical staff 9: Treble clef. Chords: E, G, N.C. Includes notation for guitar and bass. Ends with the instruction "I will bless the Lord..."



Rhythm

Bless the Lord- page 2

Key: C

32 Fma^7 C^2

(cont.)

36 Fma^7 C^2 [to 1]

40 2 - to Bridge
F
G N.C.

44 N.C.

48 C Dm D#dim

52 E7 G# Am



Dm7
G

1 - Repeat to Bridge
Bb9

C7 E F

2
Bb9

56 N.C. 2a $\frac{F^4}{C}$ $\frac{F}{C}$ C $\frac{E^b}{C}$ $\frac{B^b}{C}$ $\frac{Dm}{C}$

60 C $\frac{F^4}{C}$ $\frac{F}{C}$ C $\frac{E^b}{C}$ $\frac{B^b}{C}$ $\frac{Dm}{C}$

64 C $\frac{F^4}{G}$ $\frac{F}{G}$ C G $\frac{E^b}{G}$ $\frac{B^b}{G}$ $\frac{Dm}{G}$

"Bless the Lord..."

Rhythm

Bless the Lord- page 3

Key: C

68 $\frac{C}{G}$ $E\flat ma^7$ $\frac{F}{B\flat}$ Dm^7 $\frac{Dm^7}{G}$ C $G\flat 9(\flat 5)$ F

71 $\frac{G}{F}$ $\frac{E^7}{G\sharp}$ $A m$ D^9 $\frac{F}{G}$ $N.C.$

75 **Tag** $F ma^7$
"Bless the Lord, bless the Lc"

78 Gm^7

82 Gm^7



n^7

wer

Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff
Arr. by Dan Galbraith

(Flugels)
2nd X only

1 Flugels

5 2 1 2nd X only

"For He is gr

9

12

15

19

22 2

"Bless the Lord..."

29 1 - Repeat to Verse to Flugels Flugels
"I will bless the Lord..."

37 to 1 2 - to Bridge

Trumpet 1-2

Bless the Lord- page 2

Key: C

41 **3**
"I'll say yes..."

45 **1 - Repeat to Bridge** **to 3**

49 **2**

53 **1**

57 **2a**
"Bless the Lord..."

64 **3**

69

73 **Tag** *Muted (harmons)*
"Bless the Lord, bless the Lord..."

77

81 *Slower*
Rit.



Synth (Strings)

PraiseCharts Worship Band Series

Key: C

Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Violin-Viola

Cello-DB

2nd X only

mp

1

2

5

10

14

mp

LOW RESOLUTION PREVIEW

18



21

All times



24




27



31

1 - Repeat to Verse "I will bless the Lord..."



35

Musical notation for measures 35-38, featuring a treble and bass staff with various notes and rests.

39

Musical notation for measures 39-42, including a first ending bracket labeled 'to 1' and a second ending bracket labeled '2-'. The notation includes a fermata over a note in measure 40.



43

Musical notation for measures 43-45, showing a treble and bass staff with notes and rests.

46

Musical notation for measures 46-48, featuring a treble and bass staff with notes and rests.

49

Musical notation for measures 49-52, including first and second ending brackets labeled '2' and '4'. The notation includes notes with accents and slurs.

53

1 2

2a

57

"Bless the Lord..."



60

63

66

69

72

76

80

**LOW
RESOLUTION
PREVIEW**

Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

Chord progression: C, B^bma⁷, C, C

Tempo: Med. R&B groove ♩ = 92

Rehearsal mark 1

Rehearsal marks 2, 3, 4

Flugels

2nd X only

Wind chimes

2nd X only

2nd X only

2nd X only

2nd X only

Lead Sheet

2 (SOLO with freedom)
ALL unison

1

C B \flat ma $\bar{7}$ C Dm C

For He is great and might - y. For He is great and great - ly to be
2. (You are)

Piano

Rhy.

5 6 7 8

Tpt. 1-2

2nd X only
"For He is great..."

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bari Sax)

Perc.

2xo - Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2nd X only

Lead Sheet

praised. (2nd X only) For He is great in mer - cy. I will bless His ho - ly name. (Your)

Piano

Rhy.

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

For He is great in pow - er. For He is great, a for - tress is our (are You)

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

F/_G C *B^bma⁷*/_C C *Dm*/_C

2nd X only

All times W.C.

Opt. shaker (16ths)

1xo - OBOE solo (opt. Fl. or Clar.)

Lead Sheet

C Am⁷ Gm⁷ C⁷/_G G^{b9(b5)} Fm⁷ Dm⁷

God. For He is great in strength and hon - or. I will bless the Lord of all.
(You are)

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

This musical score is for the sixth page of the piece "Bless the Lord". It is written in the key of C major and 4/4 time. The score includes the following parts:

- Lead Sheet:** Features the vocal melody with lyrics: "Bless the Lord, bless the Lord, at all times, at all". Chords are indicated above the staff: F/G, F4/C, F/C, C, Eb/C, Bb/C, Dm/C. A measure rest of 2 is shown at the beginning.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both hands.
- Rhy. (Rhythm):** Shows the bass line with a pattern of eighth notes. Includes the instruction "Straight ahead! Bass on quarters" and measure numbers 21, 22, 23, and 24.
- Tpt. 1-2 (Trumpets):** Labeled "All times Trumpets". Includes the instruction "Bless the Lord..." and rests for measures 22-24.
- Alto Sax (Tpt. 3):** Labeled "All times".
- Trb. 1-2 (T. Sax 1-2):** Labeled "All times".
- Trb. 3, Tba. (Bari Sax):** Labeled "All times".
- Perc. (Percussion):** Includes a "Tamb." (Tambourine) part.
- Horn 1-2:** Labeled "All times".
- Fl. (Ob.) 1-3 (Clarinet):** Labeled "Tutti".
- Vln-Vla (Violins/Violas):** Labeled "All times".
- Synth (Str.) (Synthesizer/Strings):** Labeled "All times".
- Cello-Arco (Cello/Arco):** Labeled "All times".

Lead Sheet

times. Bless the Lord, bless the Lord, at all times, at all

Piano

Rhy.

25 26 27 28

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

times. I will bless You with all that is with - in me, I will bless the Lord.

Am D⁹ 1 - Repeat to Verse F G N.C.

Piano

Rhy.

Am D⁹ F G N.C.

29 30 31

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

to Flugels
"I will bless the Lord..."

Lead Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

F ma⁷ (opt. SOLO ad lib fills) *C²*

I will bless the Lord.

Bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

F ma⁷ *C²*

32 (cont.) 33 34

Lead Sheet

Fma⁷

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Fma⁷

Rhy.

35 36 37

Tpt. 1-2 *Flugels*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

*c*² [to 1] *2 - to Bridge*

For You are in me. (SOLO ad lib)

bless the Lord, bless the Lord, bless the Lord.

Piano

Rhy.

*c*² F G N.C.

38 39 40

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

3 C^7 E F E^7 $G\#$ A_m *unis.* D^9 Dm^7 G N.C.

I'll say yes! I will bless Your ho - ly name. With ev - 'ry-thing with-in me,

Piano

Rhy. C^7 E F E^7 $G\#$ A_m D^9 Dm^7 G N.C.

(Drums drive thru)

41 42 43 44

Tpt. 1-2 "I'll say yes..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

1 - Repeat to Bridge

I'll say yes! I will bless Your ho - ly name. Let ev-'ry-thing with - in me say, say yes!

Piano

Rhy.

45 46 47 48

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clanet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

ly name. Let ev-'ry-thing with - in me say, say yes!

Piano

Rhy.

49 50 51 52

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord symbols: B^b9, C, D^m, D^{#dim}, C, E, C⁷, E, F, E⁷, G[#], A^m, D⁹

This musical score is for the song "Bless the Lord" on page 15, in the key of C. It features a vocal lead sheet and a full instrumental arrangement. The vocal line includes the lyrics "Say yes!" and is accompanied by piano, rhythm, and various instruments including trumpets, saxophones, trombones, percussion, horns, flutes, violins/violas, and cello/arco.

Lead Sheet: The vocal line starts with a first ending (1) and a second ending (2). The lyrics "Say yes!" are written under the notes. Chords Dm^7 , G , $N.C.$, and B^b9 are indicated above the staff.

Piano: The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Rhythm: The rhythm section provides a steady accompaniment for the vocal and piano parts.

Instrumentation: The score includes parts for Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vin-Vla, Synth (Str.), and Cello-Arco.

Measure Numbers: The score is divided into measures 53, 54, 55, and 56.

2a F^4_2 F C C E^b B^b Dm C

Lead Sheet (Mel. in middle) Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy. F^4_2 F C C E^b B^b Dm C

57 58 59 60

Tpt. 1-2 "Bless the Lord..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy.

61 62 63 64

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy.

65 66 67 68

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times. I will bless

Piano

Rhy.

69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

F B^b *Dm⁷ Dm⁷ C G^{b9(b5)} F* *G F* *E⁷ G[#]* *Am D⁹*

Lead Sheet

73

74

75

Lead Sheet

Am⁷ Gm⁷

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Rhy.

Am⁷ Gm⁷

76 77 78

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

F_{ma}⁷ Am⁷

I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Rhy.

F_{ma}⁷ Am⁷

79 80 81

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

(opt. segue to "Holy You Are")

Lead Sheet

Gm⁷ Fma⁷ Gm⁹

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord.

Piano

Rit. Slower

Rhy.

Gm⁷ Fma⁷ N.C. Gm⁹ Slower

82 83 84 85

Tpt. 1-2

Rit. Slower

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Rit. Slower

Trb. 3, Tba. (Bari Sax)

Perc.

Rit. Slower^{w.c.}

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Rit. Slower

Vln-Vla

Synth (Str.)

Rit. Slower

Cello-Arco