PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes Lyric Cues to aid the player in keeping their place.

It Is Well With My Soul
Words & music by Ben Fielding, Horatio Spafford, Philip Paul Bliss, and Reuben Morgan
Arranged and orchestrated by Dan Galbraith
Based on the popular recording from the Hillsong single “It Is Well With My Soul”

PraiseCharts Worship Band

Praise Band (Level 1) vocal, rhythm and, instrumental parts:
- Lead Sheet (SAT) – for the worship leader and vocal team
- Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):
- Trumpet 1-2
- Alto Sax
- Trombone 1-2
- Bari Sax (doubles Bass Trb.)
- Trumpet 3 (doubles Alto Sax)
- Tenor Sax 1-2 (doubles Trombone)
- Bass Trombone/Tuba
- Violin 1-2 (stacked parts are divisi unless otherwise indicated)
- Viola
- Cello-Bass (non-transposed)
- String Reduction (string parts condensed for keyboard synth)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.
It Is Well With My Soul

(Lead Sheet)

Key: A

With quiet intensity \( \frac{4}{4} \) = 80

1. When peace like a

2. But Lord, it's for

Drums to snare cadence

Drum loop or brushes on toms

(16th cadence)

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sor - rows like sea bil - lows roll.

What
ev - er my soul.

A

well, it is well with my soul.

It is

Piano-Vocal (SATB)

Key: A

It Is Well With My Soul - page 2 of 6

PREVIEW ONLY
(not for print)

PREVIEW ONLY
(not for print)
2. But Lord, it's for Thee, for Thy

...
well with my soul. You are the

rock on which I stand. By Your grace, it is

My hope is sure, In Christ my Savior it is well.
It Is Well With My Soul

(based on the recording from the Hillsong single "It Is Well With My Soul")

www.praisecharts.com/15723

Ben Fielding, Horatio Spafford, Philip Paul Bliss, and Reuben Morgan
Arr. by Dan Galbraith

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Trumpet 1-2
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Ben Fielding, Horatio Spafford,
Philip Paul Bliss, and Reuben Morgan
Arr. by Dan Galbraith

Key: A

With quiet intensity  \( \frac{1}{2} = 80 \)

1 Verse
1a Verse

1. "When peace like a river...”  2. "But Lord, it’s for Thee...”

Chorus

"It is well..."

3x - play cued note

Chorus2

"You are the rock...

D.S. (to 2)

1 - Repeat to Chorus 1
2 - Repeat to Chorus 2
to 3
3 - Song ending

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With quiet intensity \( \text{\(\text{\(\text{\(d\)}\)) = 80}} \)

Verse 1. "When peace like a river..."
Verse 1a. "...But Lord, it's for Thee..."

Chorus 2. "It is well..."

Chorus 2. "...You are the rock..."

All times

1 - Repeat to Chorus 1
2 - Repeat to Chorus 2
3 - Song ending

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With quiet intensity $\frac{\text{d}}{\text{e}} = 80$

1 Verse

Verse 1. "When peace like a river...

1a Verse

Verse 2. "But Lord, it's for Thee..."

Chorus

"It is well..."

Chorus 2

"You are the rock..."

All times

1 - Repeat to Chorus 1

D.S. (to 2)

2 - Repeat to Chorus 2

3 - Song ending

Key: A
With quiet intensity \( \frac{1}{2} \) \( \frac{12}{8} \)

Wind Chimes

1 Verse

1. "When peace like a river..."

Bells (after mallet)

Sus. Cym.

Small Shaker

1a Verse

2. "But Lord, it's for Thee..."

Small Shaker

2 Chorus

"It is well..."
"You are the rock..."

1 - Repeat to Chorus 1
2 - Repeat to Chorus 2
(to shaker)

3 - Song ending

Key: A
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www.praisecharts.com/15723
Ben Fielding, Horatio Spafford, Philip Paul Bliss, and Reuben Morgan
Arr. by Dan Galbraith

Key: A

With quiet intensity  \( \frac{4}{4} \)  \( \frac{4}{4} \)

\( \frac{4}{4} \)

1 Verse

1. "When peace like a river..."

2. "But Lord, it's for Thee..."

1a Verse

2 Chorus

"It is well..."

3 Chorus 2

"You are the rock..."

2 - Repeat to Chorus 2

D.S. (to 2)

1 - Repeat to Chorus 1

3 - Song ending

3 - Song ending

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With quiet intensity $\dot{=} 80$

1 Verse

2. "But Lord, it's for Thee..."

Verse 1.
"When peace like a river..."

All play

27

"It is well..."

Chorus 2
"You are the rock..."

1 Repeat to Chorus 1

D.S. (to 2)

2 Repeat to Chorus 2

3 - Song ending
It Is Well With My Soul

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With quiet intensity \( \frac{3}{4} \) = 80

Verse 1. "When peace like a river..."
Verse 1a. "But Lord, it's for Thee..."
Chorus 1. "It is well..."
Chorus 2. "You are the rock..."

1st X only Marcato

D.S. (to 2)

1 - Repeat to Chorus 1
2 - Repeat to Chorus 2
3 - Song ending

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1. "When peace like a river..."

With quiet intensity

2. "But Lord, it's for Thee..."

Verse

Chorus

"It is well..."
ten - deth my way. when sor - rows like sea bil - lows roll.
What e\-

ver my lot, You have taught me to say, “It is
well, it is well with my soul.

2. But
Lord, it's for Thee, for Thy coming we wait. The sky, not the sky, not the sky.
SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Piano

Conductor's Score

It Is Well With My Soul - page 6 of 12

Key: A

grace, is our goal.

Oh, trump of the angel, oh
Conductor's Score

It Is Well With My Soul - page 9 of 12

Key: A

SA

well, it is well with my soul. You are the

TB

D D E E A

Piano

D D E E A

Rhythm

2x - building quickly!

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Piano

Perc.

Timpani

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

PREVIEW (not for print)

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PREVIEW (not for print)
Conductor’s Score

It Is Well With My Soul - page 10 of 12

Key: A

SA

rock on which I stand. By Your grace, it is well. My hope is

TB

Rhythm

A

Full groove

Piano

A

3x - play cued note

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Tambourine

Perc.

Hm. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Conductor’s Score

It Is Well With My Soul - page 10 of 12

Key: A

SA

rock on which I stand. By Your grace, it is well. My hope is

TB

Rhythm

A

Full groove

Piano

A

3x - play cued note

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Tambourine

Perc.

Hm. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Conductor’s Score

It Is Well With My Soul - page 10 of 12

Key: A

SA

rock on which I stand. By Your grace, it is well. My hope is

TB

Rhythm

A

Full groove

Piano

A

3x - play cued note

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Tambourine

Perc.

Hm. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Vc.-D.B.
It Is Well With My Soul

Conductor's Score

Key: A

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax

(Tpt. 3)

Trb. 1-2

(Tr. Sax 1-2)

Trb. 3, Tba.

(Bari Sax)

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3

(Clar.)

Vln. 1-2

Vla.

Vc.-D.B.

Piano

1 - Repeat to Chorus 1

D.S. (to 2)

sure, In Christ my Savior it is well with my soul. It is...
It Is Well With My Soul

Conductor's Score

It is well with my soul. You are the soul. You are the

Well with my soul.