The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today’s top arrangers geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:**  *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a **written-out piano part** for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to “stay out of the way”.

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate a “keyboard” band vs. a “guitar” band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

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**Parts included in the PraiseCharts Worship Band Series**

- **Lead Sheet** – for worship leader and vocalists
- **Piano/Vocal** – includes written-out piano part and vocals
- **Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Core Worship Band instrumental parts (written as a section):**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Part Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trumpet 1-2</td>
<td>Trumpet 3  (doubles Alto Sax)</td>
</tr>
<tr>
<td>Alto Sax</td>
<td>Tenor Sax 1-2  (doubles Trombone)</td>
</tr>
<tr>
<td>Trombone 1-2</td>
<td></td>
</tr>
</tbody>
</table>

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

**Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):**

- **Written with core brass**
  - Bass Trombone/Tuba
  - Bari Sax  (doubles Bass Trombone)
  - Horn 1-2  (French Horn)
  - Flute/Oboe 1-3
- **Written as a section**
  - Clarinet  (doubles 3rd Flute)
- **Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

**Percussion (Timpani, Bells, Sus. Cymbal, etc)**
Shout to the Lord - page 2

Key: A > B

2nd X to Coda

sound

You, for-ev-

to the prom-

name.

I sing for joy at the works of Your hands, for-

ever I'll love You, forever I'll stand. Nothing com-pares to the prom-

ise I have. Oh Shout to the Lord, all the earth, let us sing

power and maj-es-ty, praise to the King;
Shout to the Lord - page 3

Key: A>B

48 G♭m G♭m
Mountains bow

51 F♭ A C♭
F♭ F♭
name.

54 B C
hands, for-

57 E
ise I have

60 G♭m E Rit. E F♭ B
Nothing compares to the promise I have in You.

63 E E F♭ G♭m
ise I have in...

2-Optional Ending (Big)

E Rit. E F♭ B
Nothing compares to the promise I have in You.
Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipp

Key: A > B

Med. Ballad  \( \text{\textbf{\textit{\# = 76}}} \)
\( \text{\textit{iWORSHIP\textsuperscript{\textregistered} count-in: 8 beats}} \)

(cued notes are)

My Je

I want to praise the wonders of Your

all of my days,
might - - -

G²

My Com - fort,

my Shel

Let ev - 'ry breath,

all that I am.

nev - er cease to wor - ship
Piano, Vocal

Shout to the Lord - page 3

Key: A > B

20

You.

us sing

23

power and

25

Mountains bow down and the seas will roar at the sound of Your

2nd X to Coda
Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipp

Key: A > B

Med. Ballad \( \frac{1}{4} = 76 \)
WORSHIP\textsuperscript{TM} count-in: 8 beats

"My Jesus,..."

"My comfort..."

"Shout to the Lord..."

2nd X to Coda

"I sing for joy..."

Repeat to Verse

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PraiseCharts WORSHIP Band Series

praisecharts
Rhythm

Shout to the Lord - page 2

Key: A > B

Low
Resolution
Preview

CODA

E G# Rit. B G#m E2 E F# F# B G#m

Ema7

"Shout to the Lord..."

48

G#m

"I sing for joy..."

56

G#m E E F# F# G#m

"Oh, nothing compares..."

1 - Song Ending (WORSHIP)

E E F# F# G#m E E F# F# B

2 - Optional Ending (Big)

E E F# F# G#m E E F# F# B

Rit.

Rit.
Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps

Key: A > B

"My Jesus..."

Both X's

"Shout to the Lord..."

2nd X to Coda

"I sing for joy..."
(cued notes are opt.)

L. S.

My Jesus, my Savior, Lord, there is none like You.

Piano

Rhy.

5 6 7

"My Jesus..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T Sax 1-2)

Trb. 3, Tba.
(Eari Sax)

Perc.

Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vin-Vla

Synth (Str.)

Cello-Areo

Key: A > B
all of my days, I want to praise the wonders of Your
Shout to the Lord - page 4

Key: A > B

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vin-Yia

Synth (Str.)

Cello-Arco

might 
love;

My Com-fort, 
my Shei-ter,

“My comfort…”
L. S.

Tower of refuge and strength; Let every breath, all that I am,

Piano

Rhy.

15 16 17

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vin-Yia

Synth (Str.)

Cello-Arco

Key: A > B
Shout to the Lord - page 6

Key: A > B

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Eari Sax)

Perc.

Sus. Cym.

Timp.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vin-Via

Synth (Str.)

Cello-Arc
Shout to the Lord, all the earth, let us sing power and majesty, praise

"Shout to the Lord..."
to the King; Moun-tains bow down and the seas will roar at the
Shout to the Lord - page 9

Key: A > B

L. S.

Piano

Rhy.

27 28 29

"I sing for joy..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T Sax 1-2)

Trb. 3, Tba.
(Eari Sax)

Perc.

Horn 1-2

Fl. (Obo.) 1-3
(Clarinet)

Vin-Via

Synth (Str.)

Cello-Ares

sound of Your name. I sing for joy at the work
of Your hands, forever I'll love You, forever I'll stand;

30
31
32

Key: A > B
Nothing compares to the promise I have in You.
Shout to the Lord - page 12

Key: A > B

CODA

L. S.

name.

Rit.

a tempo

1 sing for joy at the works of Your hands, for -

Piano

Rhy.

37

Rit.

a tempo

"I sing for joy..."

38

39

Tpt. 1-2

Alto Sax

(Tpt. 3)

Trb. 1-2

(T Sax 1-2)

Trb. 3, Tba.

(Earl Sax)

Perc.

Sus. Cym.

Temp.

Horn 1-2

Fl. (Ob.) 1-3

(Clarinet)

Synth (Str.)

Cello-Arco
I sing for joy at the work of Your hands, forever I'll love You, forever.

"I sing for joy..."
Shout to the Lord - page 18

L. S.

or I'll stand;
Nothing compares to the promise I have in...

Piano

Rhy.

55 56 57

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Key: A > B
Nothing compares to the promise I have in...

*Oh, nothing compares...*
Nothing compares to the promise I have in You.