

# PraiseCharts Worship Band Series

WORSHIP TOGETHER.com



## Here I Am To Worship



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or call  
(800) 695-6293

Words & music by Tim Hughes

Arranged by Dan Galbraith & David Shipp

Based on the popular recording from the Passion album  
"Our Love Is Loud"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Written as a section

Written as a section

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

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# Here I Am to Worship

Tim Hughes  
Arr. by Dan Galbraith  
Orch. by David Shipps

**Med. 4**  $\bullet = 76$

**PREVIEW ONLY (not for print)**

**1** m2 - m2  
E

1. Light of the world, You stepped down in - to dark - ness,  
2. King of all days, oh so high - ly ex - alt - ed.

E Bsus A2 E Bsus

op - ened my eyes, let me see. Beau - ty that made this  
Glo - rious in heav - en a - bove. Hum - bly you came to the

F#m7(4) E Bsus A2

heart a - dore You, hope of a life spent with You.  
earth You cre - a - ted. All for love's sake be - came poor.

**2** E B D# G#

Here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

A2 E B D#

You're al - to - ge - ther love - ly, al - to - ge - ther wor - thy, al - to - ge - ther

1 - Repeat to Verse A2 to 1 2 - to Bridge A2

won - der - ful to me. I'll nev -

3 B E G# A<sup>2</sup> B E G#

er know how much it cost to see my sin up - on

1,2,3 A<sup>2</sup> to 3 4 A<sup>2</sup>

that cross. I'll nev - er know how much it cost. Here I am to

2a m<sup>2</sup>-E E B D# E G#

wor - ship, here I am to bow down, here I am to say that You're my God.

A<sup>2</sup> E B D#

You're al - to - ge - ther love - ly, al - to - ge - ther wor - thy, al - to - ge - ther

1 A<sup>2</sup> to 2a 2 - last time m<sup>2</sup>

won - der - ful to me. Here I am to I'll nev -

Tag B E G# A<sup>2</sup> B E G#

er know how much it cost to see my sin up - on

A<sup>2</sup> B G# A<sup>2</sup>

that cross. I'll nev - er know how much it cost to see

B E G# A<sup>2</sup>

my sin up - on that cross.

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Med. 4 ♩ = 76

1. Light of the world, You stepped down in to dark - ness,  
2. King of all days, oh so high - ly ex - alt - ed.

op - ened my eyes, let me see, Beau - ty that made this  
Glo - rious in heav - en a - bove. Hum - bly you came to the

**PREVIEW ONLY (not for print)**

10 heart a - dore You, hope of a life spent with You.  
earth You cre - a - ted. All for love's sake be - came poor.

F#m<sup>7</sup>(4) E Bsus A<sup>2</sup>

13 Here I am to wor - ship, here I am to bow down, here I am to

E B D#

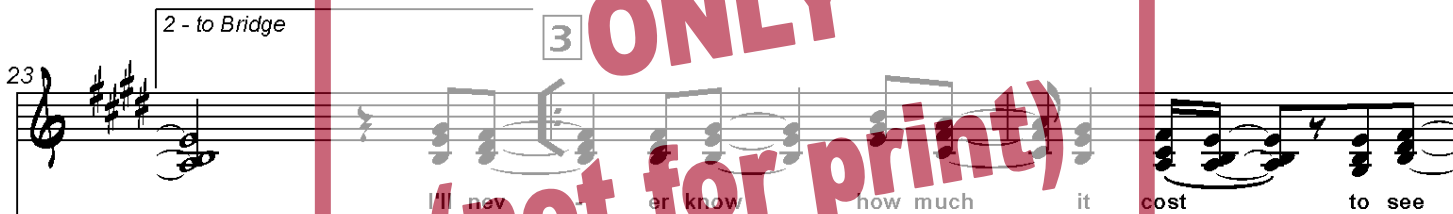
16 say that You're my God. You're al - to - ge - ther love - ly, al - to - ge - ther

E G# A<sup>2</sup> E

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1 - Repeat to Verse

to 1



# Here I Am to Worship

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Med. 4 ♩ = 76

1. "Light of the world..."  
2. "King of all days..."

5 **1** E Bsus F#m<sup>7</sup>(4) E Bsus A<sup>2</sup>

9 E Bsus F#m<sup>7</sup>(4) E Bsus A<sup>2</sup>

14 **2** "Here I am to worship..." E B D# E G# A<sup>2</sup>

18 E B D# E G# A<sup>2</sup> 1 - Repeat to Verse to 1

23 **3** "I'll never know..." B E G# A<sup>2</sup> B E G#

Building each time

27 **1, 2, 3** A<sup>2</sup> **to 3** **4** A<sup>2</sup> **2a** "Here I am to worship..."

31 B D# E G# A<sup>2</sup> E

1st X - quiet, sustained  
2nd X - big!

35 **1**  
A<sup>2</sup> **to 2a** 2 - last time  
A<sup>2</sup>

40 **Tag** "I'll never know..."  
B E G# A<sup>2</sup> B E G# A<sup>2</sup>

44 B E G# A<sup>2</sup> B E G# A<sup>2</sup>

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# Here I Am to Worship

Tim Hughes  
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1. "Light of the world..."  
2. "King of all days..."  
2nd X only

5 1 2nd X only

11 2 "Here I am to worship..." 2nd X only Trpt.

18 1 - Repeat to Verse Play! Flugel (opt.) to 1

23 2 - to Bridge 3 "I'll never know..." 4th X only

27 1,2,3 3rd X only to 3 4 2a "Here I am to worship..." 2nd X only

32 1 Play! to 2a 2 - last time Tag "I'll never know..."

43 Flugel (opt.)

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# Here I Am to Worship

Tim Hughes  
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2nd X only      both X's

1. "Light of the world..."  
2. "King of all days..."  
2nd X only

5

10

14 2 "Here I am to worship..."

18

1 - Repeat to Verse  
Play!

to 1

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23 2 - to Bridge 3 "I'll never know..." Tacet 1st-2nd X's

27 1,2,3 Play 2nd X to 3 4 2a "Here I am to worship..." 2nd X only

32

36 Play! to 2a 2 - last time

40 Tag "I'll never know..."

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1. Light of the world,  
2. King of all days,

You stepped  
oh so

down in - to dark -  
high - ly ex - alt -

ness,  
ed.

op - ened my eyes, let me  
Glo - rious in heav - en a -

**PREVIEW ONLY**  
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Ld. Sheet

see. above. Beau - ty that made this heart a - dore You, hope of a life spent with  
Hum - bly you came to the earth You cre - a - ted. All for love's sake be - came

Piano

Rhy.

8 9 10 11

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

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2nd X only

Bells

Ld. Sheet

You. poor. Here I am to wor - ship, here I am to bow down, here I am to

Piano

Rhy.

12 13 14 15

"Here I am to worship..."

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

say that You're my God. You're al-to-ge-ther love-ly, al-to-ge-ther wor-thy, al-to-ge-ther

16 17 18 19

PREVIEW ONLY (not for print)



1 - Repeat to Verse  
A<sup>2</sup>

to 1  
2 - to Bridge  
A<sup>2</sup>

Ld. Sheet

won - der - ful to me. I'll nev -

Piano

Rhy.

20 21 22 23

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

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Play!  
Flügel (opt.)

Play!

Play!

Play!

Bells

Wind Chimes

Timp.

Play!

Play!