

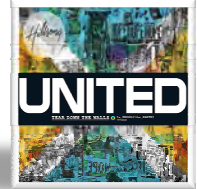
PraiseCharts Worship Band Series



Desert Song

Words & music by Brooke Fraser

Arranged by Joel Mott



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(800) 695-6293

Based on the popular recording from the Hillsong United album
"Across The Earth – Tear Down The Walls"

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

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Brooke Fraser
Arr. by Joel Mott

Driving $\text{♩} = 110$

Intro Bm $F\#$ $Aadd4$ $Gma7$ A D Bm $F\#$ $Aadd4$

(E.G. mel) *full band - toms/4 on floor groove*

kick

1 $Gma7$ A D 2 $Gma7$ Bm *med. groove* A

5 This is my prayer in the

8 $Gma7$ D Bm A $Gma7$ A D

de - sert, when all that's with - in me feels dry.

11 Bm A $Gma7$ D Bm A

This is my prayer in my hun - ger and need, my God is the God who pro -

14 $Gma7$ Bm $Aadd4$ $Gma7$ D

vides. And this is my prayer in the fire, in when
This is my prayer in the fire, bat - tie,

17 Bm $Aadd4$ $Gma7$ $Aadd4$

weak - ness or tri - al or pain. There is a faith proved of and
tri - umph is still on it's way. I am a con - q'r'er and

20 $Gma7$ A D Bm $F\#m7$

more worth than gold, so re - fine me Lord through the flame.
co heir with Christ, - so firm on His pro - mise I'll

2nd X omit this measure
 $Gma7$

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2 Chorus 1x - drums out, band holds, Ac gtr strums / Pno arp.
2x - full band groove, busy sn/tom feel

Gma7 1x - hold, kick cont.
2x - build

D **Aadd4**

23 1st X - unison
stand. I will bring praise, I will bring praise, no wea - pon formed

G2 **D** **C#** **Aadd4**

26 a - gainst me shall re - main, I will re - joice, I will de -

Bm7 **G2** **Asus4** **Bm** **Aadd4** **Gma7** **A** **D**

29 clare, God is my vic - tor - y and He is here. (E.G. mel)

Bm **Aadd4** **Gma7** **Aadd4** **Bm7**

33 I will de - clare, God is my vic -

G2 **Asus4** **Bm7** **D**

37 tor - y and He is here. All of my life, in

Bm7

41 ev - 'ry sea - son, You are still God. I have a rea - son to sing,

A **G2** **D**

44 I have a rea - son to wor - ship. Melody in ALTO All

3a Bridge **3xs**

D **Bm7**

48 of my life, in ev - 'ry sea - son, You are still God. I

1 - Repeat to Verse

2 - to Bridge

3 Bridge

Band holds
Pno 8ths, quarters on ride

dr. fill

full band - like intro

to 1

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Driving ♩ = 110

Intro Bm (w/ full band play cues and chords) Aadd4 Gma⁷ A/D

1 Verse

This is my prayer in the de - sert, when all that's with - in me feels

Bm Aadd4 Gma⁷ A/D Gma⁷ Bm A Gma⁷ Bm A

The image shows a piano-vocal score for the song 'Desert Song'. It includes an introduction, a verse, and piano accompaniment. The score is written in 4/4 time with a tempo of 110. The key signature is D major. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. The watermark also contains the text: 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The piano part includes a 'kick' drum pattern in the first measure of the introduction. The verse is marked with a '1' and the lyrics are: 'This is my prayer in the de - sert, when all that's with - in me feels'. The piano accompaniment for the verse is shown below the vocal line.

dry. This is my prayer in my hun - ger and need, my

God is the God who provides. And this is my prayer in the the

fire, bat - tle, in weak - ness or tri - al or pain, when my strength is still on it's way.

10

13

16

1a Verse

2x - 8va

mf - mf

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There is a faith proved of and more worth than gold, so
I am a con - q'rer and co heir with Christ, - - - so

Bm A Gma7 A D

19

re - fine me Lord though the flame. I will bring
firm on His pro - mise I'll stand.

2nd X omit this measure

1st X - unison

Bm F#m7 Gma7 Gma7

21

2 Chorus

praise, I will bring praise, no weapon formed a - gainst me shall re -

D Aadd4 G2

24

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Driving ♩ = 110

Intro Bm F# Aadd4 Gma7 A D Bm F# Aadd4

(E.G. mel) full band - toms/4 on floor groove

1 Verse "This is my prayer..." med. groove A Gma7 D

(kick/sidest)

1a Verse "This is my prayer..." 2x - more drive, snare 16ths

cont. Bm Aadd4 Gma7 A D Bm Aadd4 Gma7 A D Bm F#m7

2nd X omit this measure Gma7 Aadd4

(kick all 4) 1x - hold, kick cont. 2x - build 1x - drums out, band holds, Ac gtr strums / Pno arp. 2x - full band groove, busy sn/tom feel

26 G² D C# 1 - Repeat to Verse Aadd4 Bm⁷

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Driving ♩ = 110

Intro 2nd X only

kick

1 (play)

1 Verse "This is my prayer..."

1a Verse 1. "This is my prayer in the fire..."
2. "This is my prayer in the battle..."
2nd X only

19 2nd X omit this measure

2 Chorus "I will bring praise..."

1 - Repeat to Verse

24 (play 1st X)

to 1

31 2 - to Bridge

3 Bridge "All of my life..."

39

pp

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Desert Song

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Driving $\text{♩} = 110$
kick

Intro

1 Verse
"This is my prayer..."

1a Verse
1. "This is my prayer in the fire..."
2. "This is my prayer in the battle..."

20

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2 Chorus

2nd X only

1 - Repeat to Verse

"I will bring praise..."

to 1

2 - to Bridge

3 Bridge "All of my life..."

pp

6

3a Bridge 3xs

2nd & 3rd Xs only

"All of my life..."

ff

1, 2

2nd X only

All times

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Driving $\text{♩} = 110$

Intro Cm G B \flat add4 A \flat ma7 B \flat E \flat Cm G B \flat add4

kick (E.G. mel) *full band - toms/4 on floor groove*

5 1 A \flat ma7 B \flat E \flat 2 A \flat ma7 1 Verse Cm med groove B \flat

8 A \flat ma7 E \flat Cm B \flat A \flat ma7 B \flat E \flat

de - sert, when all that's with - in me feels dry.

11 Cm B \flat A \flat ma7 E \flat Cm B \flat

This is my prayer in my hun - ger and need, my God is the God who pro -

14 1a Verse 2x - more drive, snare 16ths m \sharp -m \sharp Cm B \flat add4 A \flat ma7 E \flat

vides. And this is my prayer in the fire, in
This is my prayer in the the fire, bat - tie, when

17 Cm B \flat add4 E \flat B \flat add4

weak - ness or tri - al or pain. There is a faith proved of and
tri - umph is still on it's way. I am a con - q'rer and

20 A \flat ma7 B \flat E \flat Cm Gm7

more worth than gold, so re - fine me Lord through the flame.
co heir with Christ, - so firm on His pro - mise I'll

2nd X omit this measure
A \flat ma7

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1 2 1 Verse

SA
SATB
TB

This is my prayer in the de - sert, when

Piano

Rhythm

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Cello-Bass

Gma⁷ A D Gma⁷ Bm A Gma⁷ D

Gma⁷ A D Gma⁷ Bm med. groove A Gma⁷ D

5 6 7 8

(play)

wind chimes

n²

"This is my prayer..."

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SA
SATB
TB

all that's with-in me feels dry. This is my prayer in my hun-ger and need, my

Piano

Bm A Gma⁷ D̄ Bm A Gma⁷ A D

Rhythm

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

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1a Verse

SA
SATB
TB

God is the God who pro - vides. And this is my prayer in the fire, in
This is my prayer in the bat - tle, when

Piano

Bm A Gma⁷ Bm 2x - 8va A Gma⁷ D

Rhythm

Bm A Gma⁷ Bm A Gma⁷ D

13 14 15 16

mf - mf 2x - more drive, snare 16ths

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1. "This is my prayer in the fire..."
2. "This is my prayer in the battle..."

Perc.

congas

Horn 1-2
Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2
Vla.
Cello-Bass



SA
SATB
TB

weak - ness or tri - al or pain.
tri - umph is still on it's way. There is a faith proved of
I am a con - q'rer and

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Bm A Gma⁷ D Bm A

Bm Aadd² Gma⁷ D Bm Aadd⁴

cont.

17 18 19

2nd X only

2nd X only

2nd X only

1st X only

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2nd X omit this measure

1st X - unison

SA
SATB
TB

more worth than gold, so re - fine me Lord though the flame. I will bring
co heir with Christ, - so firm on His pro - mise I'll stand.

Piano

G ma⁷ A D Bm F#m⁷ G ma⁷ G ma⁷

Rhythm

G ma⁷ A D Bm F#m⁷ G ma⁷ G ma⁷

20 21 22 23

(kick all 4)

1x - hold, kick cont
2x - build

Tpt. 1-2

2nd X only

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bari Sax)

2nd X only

Perc.

sus cym

Horn 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

2nd X only

Vln. 1-2

Vla.

Cello-Bass

