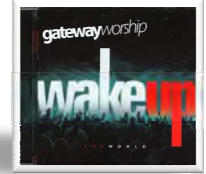


PraiseCharts Worship Band Series



When I Speak Your Name



To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

Words & music by Elizabeth Clark and Klaus Kuehn
Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Gateway Worship album
"Wake Up The World"

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

praisecharts.com Worship Band Series
When I Speak Your Name

Key: E

(based on the recording from the Gateway Worship album "Wake Up The World")
www.praisecharts.com/9010

Elizabeth Clark and Klaus Kuehn
Arr. by Dan Galbraith

Mysterious ♩ = 70

Chord progression: C#m, B, A, Bsus, B. Musical notation for the first staff.

Chord progression: C#m, B, A, Bsus, B. Musical notation for the second staff.

1 Verse
1x - cont. like intro
2x - light groove, drums stick on 4
1x - W.L. only
2x - opt. ALL
1. Je - sus, the most beau - ti - ful name of all names;
2. Je - sus, the most won - der - ful name of all names;

Chord progression: Bsus, B, C#m, B. Musical notation for the third staff.

Chord progression: A, Bsus, C#m. Musical notation for the fourth staff.

Chord progression: E, B, A, Bsus, C#m. Musical notation for the fifth staff.

Chord progression: E, B, A², Bsus, B. Musical notation for the sixth staff.

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3 Chorus

25 *1x - sustained, some motion*
2x - full groove E F#m7 E/A
Je - sus, the most beau - ti - ful name that I know; You're the ex - alt -

28 C#m7 B E F#m7
ed One. Je - sus, You have the pow - er a - lone;

31 *1 - Repeat to Verse* C#m7 *Full groove* EG cue B
You lift the low - ly one, Je - sus.

35 A Bsus B C#m7 B D.S. to 3 3 - to Chorus 2 C#m7 B
- ly one. - ly one Je -

39 E *4 Bridge* A2 (Sn on 2 & 4)
sus. Be ex - alt - ed,

42 Bsus C#m7 D
be ex - alt - ed, be ex - alt - ed, high - er and high - er.

45 E A *8th note drive to end* Bsus C#m7
Be ex - alt - ed, be ex - alt - ed, be ex - alt - ed

48 1 D2 2 D2 Rit. E
high - er and high - er. high - er and high - er.

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The musical score is presented in three systems. The first system (measures 1-4) features piano accompaniment with chords C#m, B, A, Bsus, and B. The second system (measures 5-8) continues the piano accompaniment with chords C#m, B, Bsus, and B. The third system (measures 9-12) includes a vocal line with lyrics and piano accompaniment with chords C#m and A. A large red watermark box with the text "Low-resolution Preview (not for print)" is overlaid on the score. The watermark also contains the text "The publish-quality version of this chart is available for purchase at www.praisecharts.com".

1 Verse
1x - W.L. only
2x - opt. ALL

1. Je - sus, the most beau - ti - ful name of all names;
2. Je - sus, the most won - der - ful name of all names;

Je - sus, the on - ly name that brings heal - ing
Je - sus, the on - ly name that brings free - dom

12

Bsus B C#m B

and strength. When I speak Your Name,
and hope.

2 Channel 1x - add duet 2x - ALL

15

A Bsus B C#m

moun - tains move, chains are loosed;

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18

E/B A² Bsus B

When I speak Your Name, dark-ness flees, it has no hold

21

C#m E/B A²

3 Chorus

on me. Je - sus, the most beau - ti - ful name that I know;

24

B^{sus} B E F#m⁷

You're the ex - alt ed One; Je - sus,

27

E A C#m⁷ B E



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C#m **B** **A**

Ac. Gtr. lead
Warm pads

Bsus **B** **C#m** **B**

A **Bsus** **B** **C#m** **B**

A **Bsus** **B** **C#m** **B**

A **Bsus** **B** **C#m** **B**

A **Bsus** **B** **C#m** **B**

A² **Bsus** **B** **C#m** **B**

A² **Bsus** **B** **C#m** **B**

A² **Bsus** **B** **C#m** **B**

E **A** **C#m⁷** **B** **E** **F#m⁷**

1 Verse 1: "Jesus, the most beautiful..."
2: "Jesus, the most wonderful..."

1x - cont. like intro
2x - light groove, drums stick on 4

2 Channel "When I speak..."

1x - A.G., sustained pads cont. (2x - tom)
2x - more motion - bass on 8ths

3 Chorus "Jesus..."

building ...

Drum fill - - -

1x - sustained, some motion
2x - full groove

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Mysterious ♩ = 70

1 Verse

Flugels
2nd X only

1. "Jesus, the most beautiful..."
2. "Jesus, the most wonderful..." *mf*

2 Channel
to Trps.

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1 Verse 1. "Jesus, the most beautiful..."
2. "Jesus, the most wonderful..."

Mysterious ♩ = 70

2nd X only

2nd X only

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2 Channel "When I speak..."

2nd X only

1st X only

14

1x - play cued notes
2x - normal notes

19

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24

Musical notation for measures 28-31. Measure 28 is marked with the number 28. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line has a '2nd X only' annotation above it.

Musical notation for measures 32-35. Measure 32 is marked with the number 32. Above measure 32 is the instruction '1 - Repeat to Verse (play)'. A large red watermark 'Low-resolution Preview' is overlaid on this system.

Musical notation for measures 36-38. Measure 36 is marked with the number 36. Above measure 36 is the instruction 'to 1'. Above measure 37 is the instruction '2 - Rpt. to Chorus'. Above measure 38 is the instruction 'D.S. to 3'. Above measure 39 is the instruction '3 - to Chorus 2'.

Musical notation for measures 39-41. Measure 39 is marked with the number 39. Above measure 40 is the instruction '4 Bridge'. Below measure 40 is the instruction '"Be exalted..."'. A large red watermark 'The publish-quality version of this chart is available for purchase at www.praisecharts.com' is overlaid on this system.

Musical notation for measures 42-45. Measure 42 is marked with the number 42. The notation continues the piece with various musical notations including slurs and accents.

When I Speak Your Name

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Mysterious $\text{♩} = 70$

5

Dm C B \flat C sus C

Ac. Gtr. lead

5

Dm C B \flat C sus C

1 Verse *m \flat -m \sharp*

Dm *1x - cont. like intro
2x - light groove, drums stick on 4*

9

*1x - W.L. only
2x - opt. ALL*

1. Je - sus, the most beau - ti - ful name of all names;
2. Je - sus, the most won - der - ful name of all names;

12

C sus C Dm C

Je - sus, the on - ly name that brings heal - ing
Je - sus, the on - ly name that brings free - dom

15

B \flat C sus *m \flat -m \sharp* Dm *1x - A.G., sustained pads cont.
2x - more motion - bass on 8ths*

and strength. hope. When I speak Your Name,

*1x - add duet
2x - ALL (Guys on mel.)*

18

F C B \flat C sus Dm *building ...*

moun-tains move, chains are loosed; When I speak Your Name,

22

F C B \flat^2 C sus C

dark - ness flees, it has no hold on me.

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Mysterious ♩ = 70

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

C#m B A Bsus B C#m B

Ac. Gtr. lead Warm pads

2 3 4 5 6

Wind Chimes various ambient sounds

Bells (rubber mallets)

WW solo

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1 Verse 1x - W.L. only
2x - opt. ALL

SATB 1. Je - sus, the most beau - ti - ful name of all names;
2. Je - sus, the most won - der-ful name of all names;

SA

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

A Bsus B C#m B A

7 8 9 10 11

1x - cont. like intro
2x - light groove, drums stick on 4

1x0 - ambient sounds cont.

2x0 - Small shaker, 16th groove

2nd X only

2nd X only

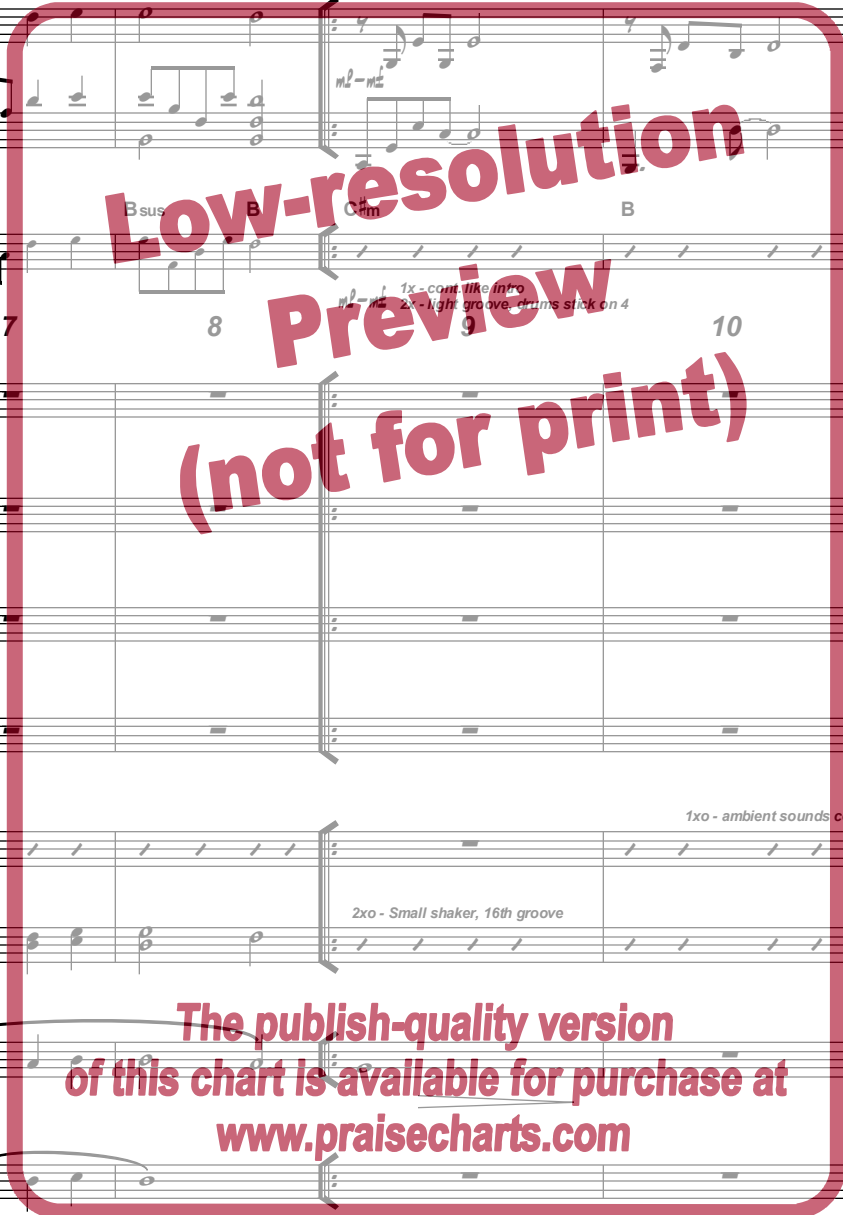
2nd X only

Flugels
2nd X only

2nd X only

2nd X only

2nd X only



SA
SATB
TB

Je - sus, the on - ly name that brings heal - ing and strength.
Je - sus, the on - ly name that brings free - dom and hope.

Piano

Bsus B C#m B A

Rhythm

Bsus B C#m B A



12 13 14 15

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

2nd X only
m2

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

2nd X only
m2

Vla.

2nd X only
m2

Cello-Bass

2 Channel 1x - add duet 2x - ALL

SA
SATB
TB

When I speak Your Name, moun - tains move,

Piano

Bsus B C#m E/B

Rhythm

Bsus B C#m E/B

16 17 18

1x - A.G., sustained pads cont
2x - more motion - bass on 8ths (2x - tom)

Tpt. 1-2

to Tpts.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus Cym.

2xo - Timpani

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

1xo - Solo cont.

Vln. 1-2

2nd X only

Vla.

Cello-Bass

1st X only

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SA
SATB chains are loosed; When I speak Your Name,
TB

Piano A² B sus B C#m

Rhythm A² B sus B C#m building... 19 20 21

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 All times

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2 1x - bottom note (cued)
2x - top note

Vla.

Cello-Bass 1x - top note (cued)
2x - bottom note

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SA
SATB
TB

dark - ness flees, it has no hold on me.

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

E B A² B^{sus} B

E B A² B^{sus} B

22 23 24

Drum fill

2xo - Timp

2nd X only

3

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