

PraiseCharts Worship Band Series



Sweet Little Jesus Boy



To contact us:

Email
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praisecharts.com
or call
(800) 695-6293

Words & music by Bernie Herms and Mark Hall
Arranged by Dan Galbraith and Erik Foster
Orchestrated by Dan Galbraith

Based on the popular recording from the Casting Crowns album
"Peace On Earth"

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

30 *Piano lead* E \flat B \flat A \flat E \flat B \flat A \flat
D D C E \flat E \flat E \flat
were.

34 **1a Verse** E \flat B \flat A \flat 6 Fm7 Gm7 A \flat ma7 B \flat A \flat
D C C Fm7 Gm7 A \flat ma7 A \flat
3. You have shown us how and we are try - ing. Mas - ter, You have

39 Cm7 Fm7 E \flat (no3) *Piano lead*
shown us how, e - ven as You were dy - ing.

43 Fm7 Cm7 Fm7 Gm7 A \flat 2
This world treats You mean, Lord. Treats me mean, too. But

47 Cm7 B \flat 6 A \flat ma9 A \flat 6 Fm7 B \flat E \flat *Piano lead* D
that's how things are done down here. We did - n't know it was You.

51 A \flat 6 C E \flat **2a Chorus** Fm7
We did - n't know You'd come to

55 Cm7 Fm7 Gm7 A \flat 2 *Piano lead* B \flat 6
save us all. To take our sins a - way. Our

59 Cm7 B \flat 6 A \flat 2 A \flat B \flat *Rit.* **Tag** Fm7 *Piano lead*
eyes were blind, we did not see. We did - n't know who You were.

63 Gm7 A \flat 2 B \flat 7sus B \flat 7 E \flat
Rit.

Sweet Little Jesus Boy

(based on the recording from the Casting Crowns album "Peace On Earth")
www.praisecharts.com/5906

Bernie Herms, Mark Hall
Arr. by Dan Galbraith and Erik Foster
Orch. by Dan Galbraith

Light Ballad ♩ = 103

1 Verse

1. Sweet
2. Long

lit - tie Je - sus boy, born in a
time a - go, it seems You were

Rit.

man - ger. born. Sweet Born lit - tle in a ho - ly Child, man - ger, low. we did-n't know who You

1

Gm⁷ A \flat add9 2x0 E \flat Cm⁷ B \flat ⁷sus B \flat ⁷

12

were.

E \flat B \flat D A \flat C E \flat B \flat E \flat A \flat E \flat

16

2 Sweet lit - tle Je - sus boy We did-n't know You'd come to

2 Chorus

B \flat ⁷sus B \flat ⁷ E \flat E \flat ² E \flat Fm⁷

20

save us all. To take our sins a way. Our eyes were blind, we

24 Cm⁹ Fm⁷ Gm⁷ A \flat ma⁹ A \flat 6 Cm⁷ Cm⁹ B \flat

did not see. We didn't know who You were.

28 A \flat ma⁹ A \flat 6 Fm⁷(4) E \flat B \flat D A \flat 2(no3) C

Rit.

1a Verse
3. You have shown us how

E \flat A \flat E \flat B \flat D A \flat 6 C

32

and we are try - ing. Mas - ter, You have shown us how,

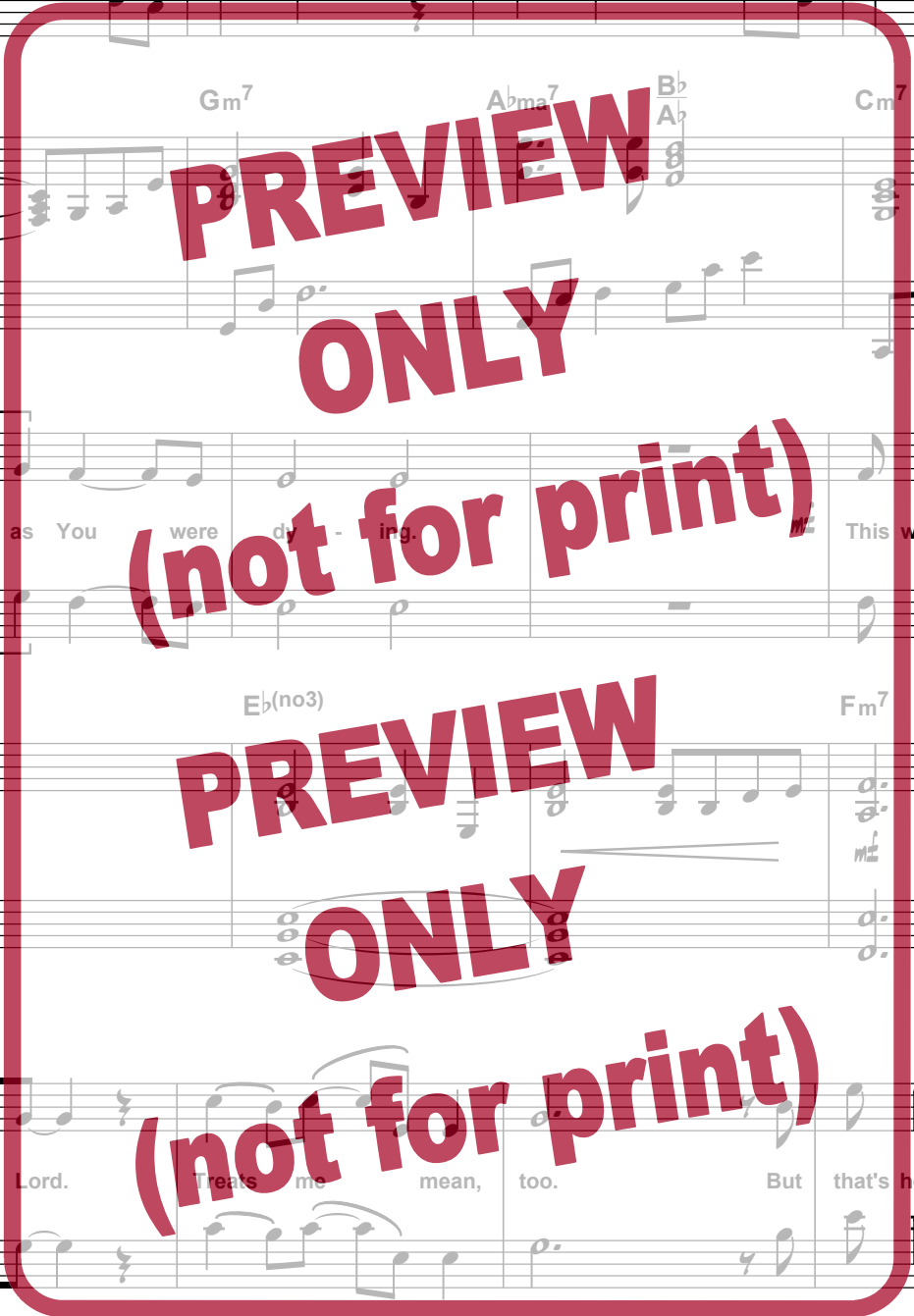
Fm⁷ Gm⁷ Abma⁷ B \flat Ab Cm⁷

e - ven as You were dy - ing. This world treats You

Fm⁷ E \flat (no3) Fm⁷

mean, Lord. Treats me mean, too. But that's how things are

Cm⁷ Fm⁷ Gm⁷ Ab² Cm⁷ B \flat ⁶



36

40

44

done down here. We did-n't know it was You.

48

2a Chorus

We did-n't know You'd come to save us all. To

52

take our sins a - way. Our eyes were blind, we

56

Chords: A \flat ma 9 , A \flat 6, Fm 7 /B \flat , E \flat , B \flat /D, A \flat 6/C, E \flat , Fm 7 /B \flat , Cm 7 , Fm 7 , Gm 7 , A \flat 2 , B \flat 6, Cm 7 , B \flat 6

60

64

Tag

did not see. We did-n't know who You were.

A \flat 2 *A \flat B \flat* *Fm 7* *Gm 7*

Rit.

A \flat 2 *B \flat 7 sus* *B \flat 7* *E \flat*

Rit.

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Light Ballad $\text{♩} = 103$

Piano lead thru-out
Opt. bass, lite time in places if desired

PREVIEW ONLY (not for print)

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1 Verse

1. "Sweet little Jesus boy..."
2. "Long time ago..."

2 Chorus

"We didn't know..."

Rit.

The image shows a musical score for the song 'Sweet Little Jesus Boy'. It includes guitar chords, a melody line, and a large red watermark that reads 'PREVIEW ONLY (not for print)'. The score is for a 'Light Ballad' in the key of E-flat major, with a tempo of 103. The score is arranged by Dan Galbraith and Erik Foster, and orchestrated by Dan Galbraith. The score includes a piano lead, a verse, and a chorus. The chords are: E \flat , B \flat /D, A \flat ⁶/C, E \flat , B \flat /D, A \flat ⁶/C, E \flat , B \flat /E \flat , Fm⁷/E \flat , E \flat , B \flat /E \flat , Fm⁷/C, Rit., B \flat , E \flat , B \flat /D, A \flat ⁶/C, Fm⁷, Gm⁷, A \flat add9, B \flat , Cm⁷, B \flat ⁷sus, B \flat ⁷, E \flat , B \flat /D, A \flat /C, E \flat , B \flat /E \flat , A \flat /E \flat , B \flat ⁷sus, B \flat ⁷, E \flat , E \flat ², E \flat , Fm⁷, Cm⁹, Fm⁷, Gm⁷, A \flat ma⁹, A \flat ⁶, Cm⁷, Cm⁹/B \flat , A \flat ma⁹, A \flat ⁶, Fm⁷(4), and Rit.

30 E \flat B \flat /D A \flat 2(no3)/C E \flat

33 1a Verse E \flat B \flat /D A \flat 6 Fm7

37 Gm7 A \flat ma7 B \flat /A \flat Cm7 Fm7 E \flat (no3)

42 Fm7 Cm7 Fm7 Gm7 A \flat 2

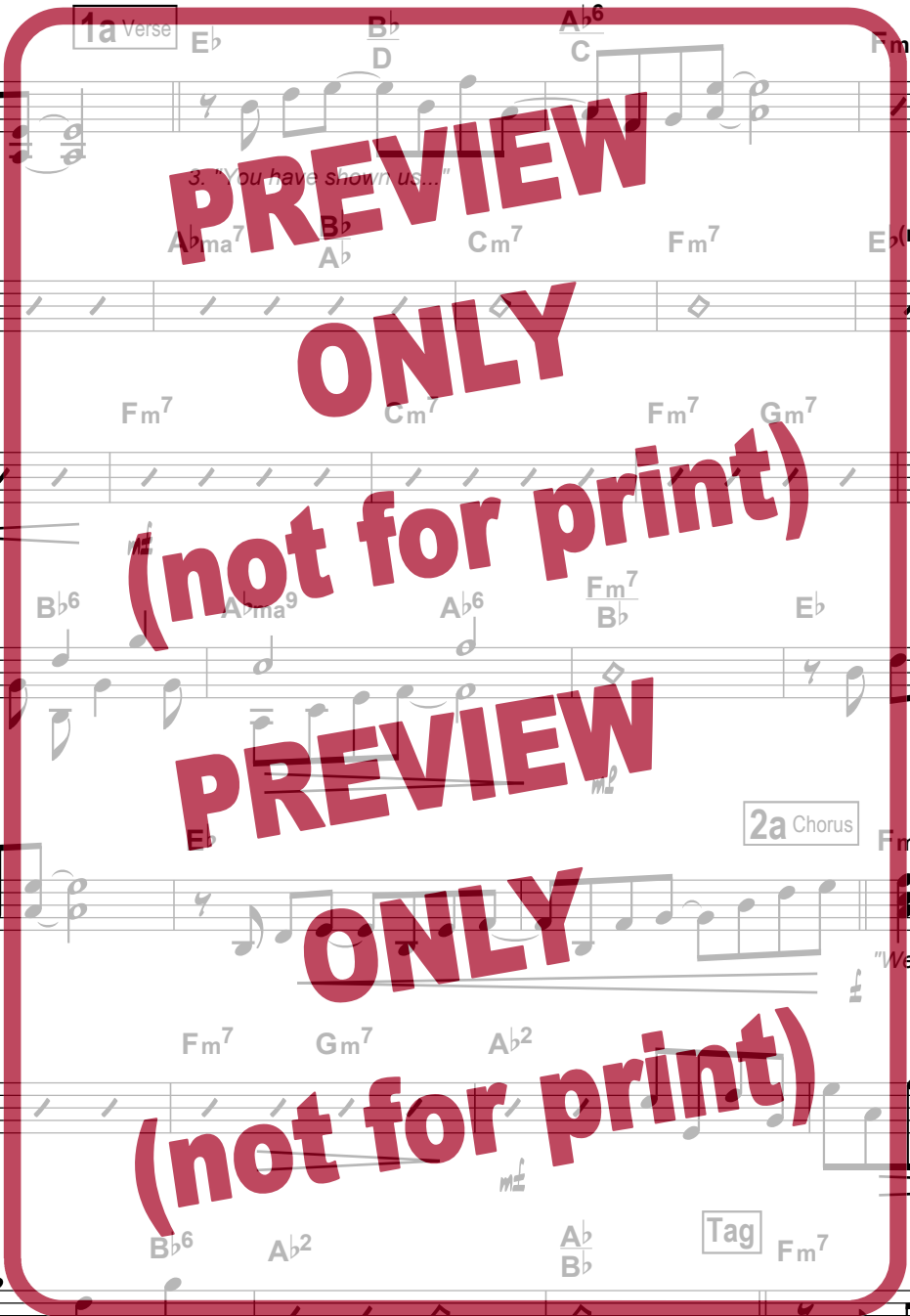
47 Cm7 B \flat 6 A \flat ma9 A \flat 6 Fm7/B \flat E \flat B \flat /D

51 2a Chorus A \flat 6/C E \flat Fm7 "We didn't know..."

55 Cm7 Fm7 Gm7 A \flat 2 B \flat 6

59 Cm7 B \flat 6 A \flat 2 Tag Fm7 Rit.

63 Gm7 A \flat 2 B \flat 7sus B \flat 7 E \flat Rit.



1a Verse

32 *mf* D $\frac{G}{D}$ D A C \sharp G 6 B
3. "You have shown us..."

36 Em 7 F \sharp m 7 Gma 7 A G Bm 7 Em 7

41 D(no3) Em 7 Bm 7

45 Em 7 F \sharp m 7 G 2 Bm 7 A 6 Gma 9 G 6

49 $\frac{Em^7}{A}$ D A C \sharp G 6 B D

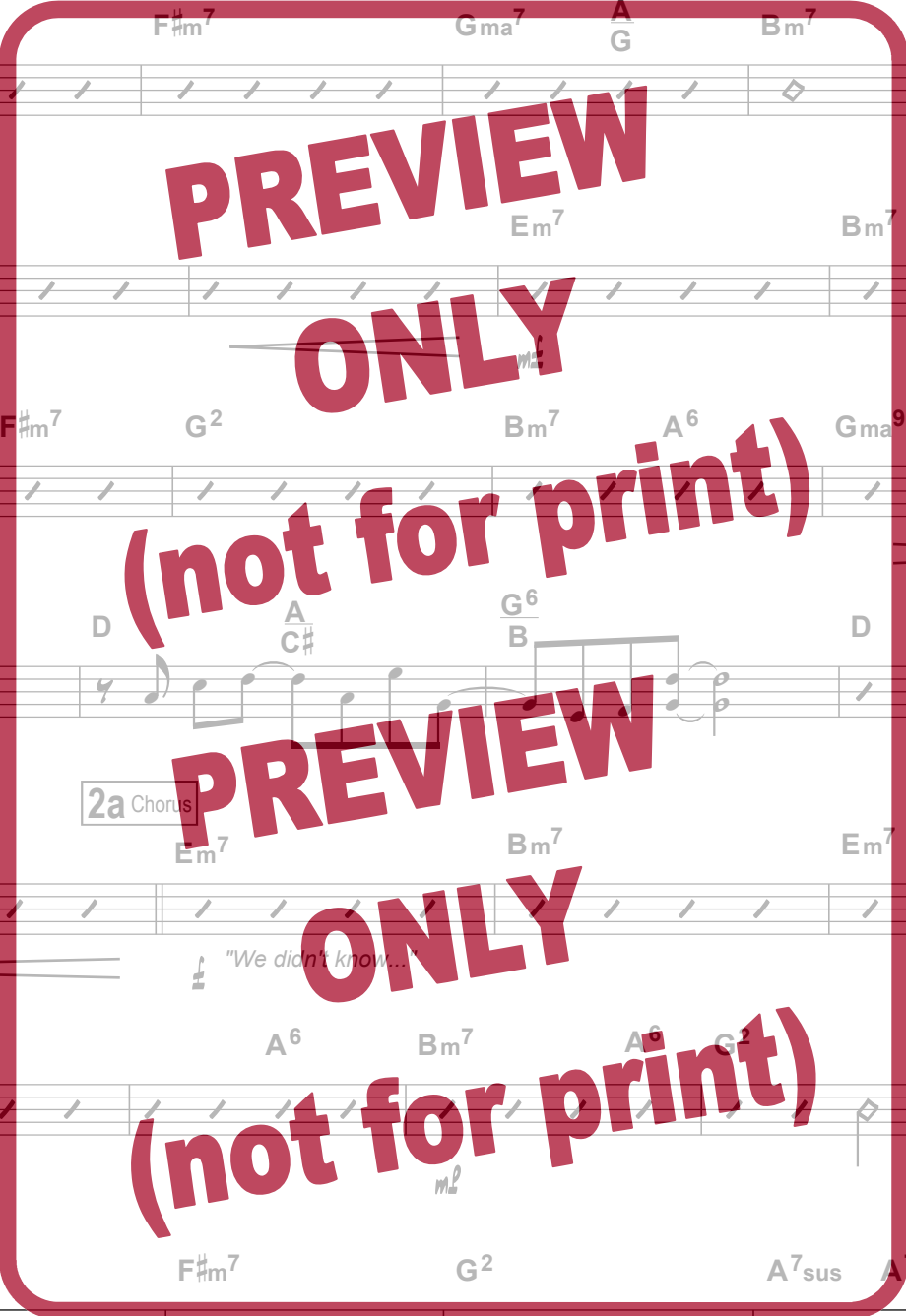
2a Chorus

53 *mf* Em 7 Bm 7 Em 7 F \sharp m 7
"We didn't know..."

57 G 2 A 6 Bm 7 A 6 G 2 G A
mf *mf* *Rit.*

Tag

62 Em 7 F \sharp m 7 G 2 A 7 sus A 7 D
Rit.



Sweet Little Jesus Boy

(based on the recording from the Casting Crowns album "Peace On Earth")
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Bernie Herms, Mark Hall

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Orch. by Dan Galbraith

Light Ballad $\text{♩} = 103$ **1 Verse** *Rit.* **Flugels** *2nd X only* **1**

1. "Sweet little Jesus boy..."
2. "Long time ago..."

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2 Chorus **2** "We didn't know..."

1a Verse **3** *Rit.* 3. "You have shown us..."

2a Chorus **6** "We didn't know..."

55

Tag **2** *Rit.*

59

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Light Ballad ♩ = 103

1 Verse *Rit.* **2nd X only** 1

1. "Sweet little Jesus boy..."
2. "Long time ago..."

2 Chorus 2
20 "We didn't know..." *m p*

1a Verse 29 *Rit.* 3. "You have shown us..." *m p*

2a Chorus 46 *m f* "We didn't know..." *m f*

Tag 57 *Rit.* *Rit.*

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Light Ballad $\text{♩} = 103$ **1 Verse** *Rit.* **Flugels** *2nd X only* **1**

1. "Sweet little Jesus boy..."
2. "Long time ago..."

2 Chorus **2**

20 "We didn't know..." *mf*

1a Verse **3**

29 *Rit.* 3. "You have shown us..." *mf*

2a Chorus **4**

45 "We didn't know..." *mf*

55 **2**

Tag **5**

61 *Rit.* *Rit.*

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Light Ballad ♩ = 103

1 Verse

2nd X only

Rit. 1. "Sweet little Jesus boy..."
2. "Long time ago..."

15 "We didn't know..."

26 3. "You have shown us..."

44

54 "We didn't know..."

61 Tag

Rit. Rit.

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Light Ballad $\text{♩} = 103$

1 Verse

2nd X only

Rit. 1. "Sweet little Jesus boy..."
2. "Long time ago..."

PREVIEW ONLY

2 Chorus

"We didn't know..."

1a Verse

3. "You have shown us..."

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PREVIEW ONLY

2a Chorus

"We didn't know..."

(not for print)

Tag

Rit.

Rit.

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Light Ballad ♩ = 103

1 Verse

Rit. *2nd X only*

1. "Sweet little Jesus boy..."
2. "Long time ago..."

2 Chorus

20 "We didn't know..."

1a Verse

27 *Rit.* 3. "You have shown us..."

2a Chorus

44 *m \acute{p}*

54 "We didn't know..."

Tag

59 *Rit.* *Rit.*

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1 Verse

- 1. "Sweet little Jesus boy..."
- 2. "Long time ago..."

Light Ballad ♩ = 103

Wind chimes

Musical notation for measures 1-14. Includes staves for Wind chimes and Timpani. Measure 14 has a *Rit.* marking.

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Musical notation for measures 15-21. Includes staves for Wind chimes and Bass. Measure 21 has a *Rit.* marking.

2 Chorus

Musical notation for measures 22-33. Includes staves for Sus. Cym. and Bass. Measure 22 has a *Rit.* marking. Lyrics: "We didn't know..."

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1a Verse

Musical notation for measures 34-41. Includes staves for Large Sus. Cym. and Bass. Lyrics: "3. 'You have shown us...'"

2a Chorus

46

Wind chimes

S.C.

"We didn't know..."

55

Tag

Wind chimes

Rit.

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Light Ballad $\text{♩} = 103$

1 Verse 1. "Sweet little Jesus boy..."
2. "Long time ago..."

2nd X only

2 Chorus

"We didn't know..."

1a Verse

3. "You have shown us..."

2a Chorus

"We didn't know..."

Tag

Rit. mp p

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Rit.

1 Verse

1 Oboe solo

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- 1. "Sweet little Jesus boy..."
- 2. "Long time ago..."

2 Chorus

ONLY

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"We didn't know..."

1a Verse

PREVIEW ONLY

- 3. "You have shown us..."

Oboe solo

ONLY

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2a Chorus

"We didn't know..."

1ag

Oboe solo

Rit.

Rit.

Sweet Little Jesus Boy

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Light Ballad $\text{♩} = 103$

Rit.

1 Verse

1
Oboe solo

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- 1. "Sweet little Jesus boy..."
- 2. "Long time ago..."

2 Chorus

ONLY

(not for print)

"We didn't know..."

1a Verse

PREVIEW ONLY

- 3. "You have shown us..."

Oboe solo

2a Chorus

ONLY

(not for print)

"We didn't know..."

Tag

Oboe solo

Rit.

Rit.

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Light Ballad ♩ = 103

The image shows a musical score for Violin 1-2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Light Ballad' with a quarter note equal to 103 beats per minute. The score includes several measures of music, with measure numbers 6, 11, 18, 23, 29, and 35 indicated. There are three main sections: Verse 1 (measures 6-11), Verse 2 (measures 18-23), and Verse 3 (measures 29-35). The lyrics for Verse 1 are '1. "Sweet little Jesus boy..." 2. "Long time ago..."'. The lyrics for Verse 2 are '"We didn't know..."'. The lyrics for Verse 3 are '3. "You have shown us..."'. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid on the score.

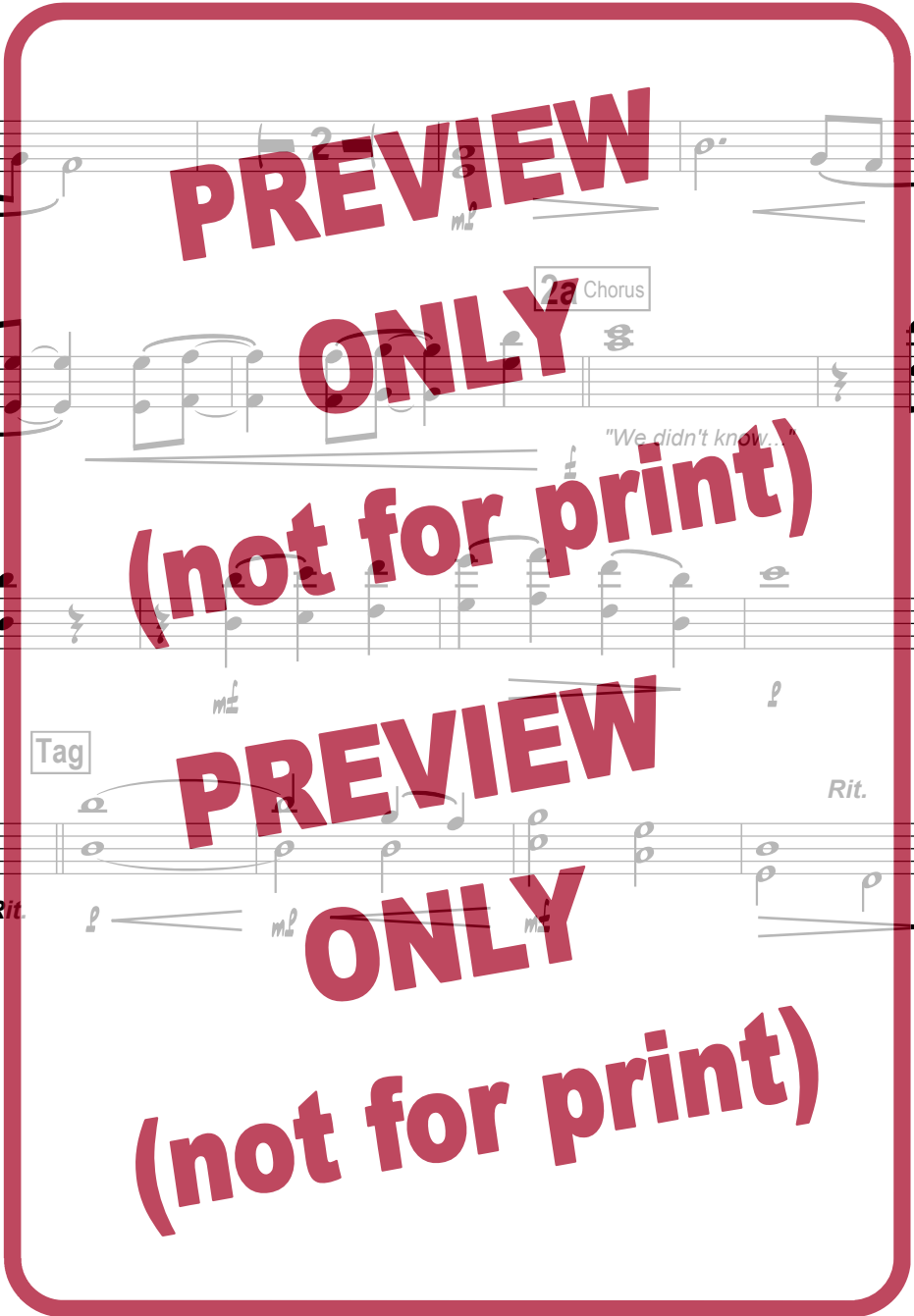
41 *n.v.*
p *mp* *mf*

46 *mf*

52 *2^a Chorus*
"We didn't know..."

56 *mf* *p*

61 *Tag* *Rit.* *p* *mp* *mf* *Rit.* *p*



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Light Ballad ♩ = 103

1 Verse 1. "Sweet little Jesus boy..."
2. "Long time ago..."
All times 2nd X only

9

14

20

25

31

38

Rit.

1 (play)

2 Chorus "We didn't know..."

1a Verse 3. "You have shown us..."

44

Musical staff 44: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf* and *p*. A fermata is placed over the final C5 note.

50

50

2a Chorus

"We didn't know..."

Musical staff 50: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *tr* (trill), *mf*, and *p*. A fermata is placed over the final C5 note.

55

55

Musical staff 55: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf* and *p*. A fermata is placed over the final C5 note.

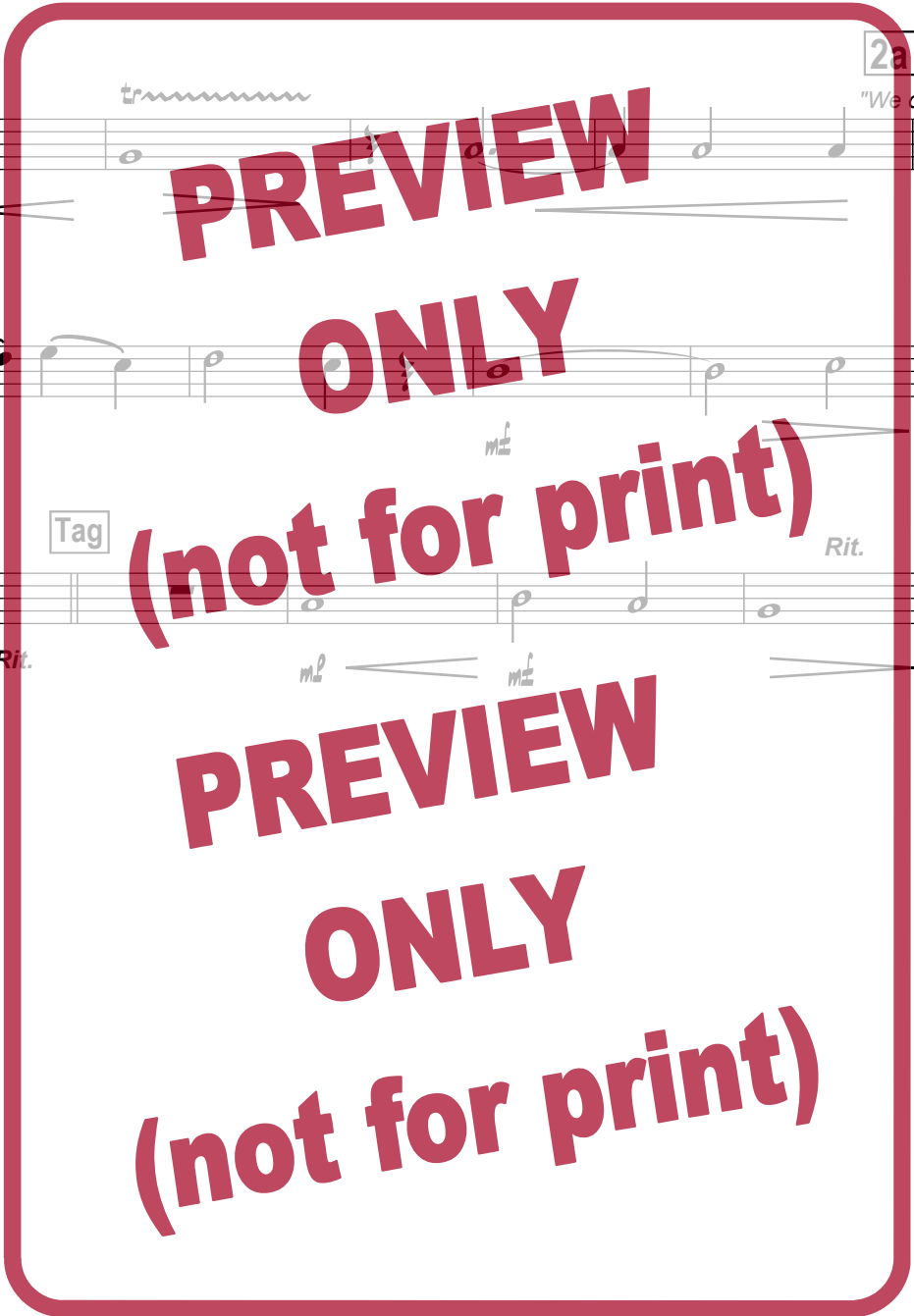
61

61

Tag

Rit.

Musical staff 61: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf* and *p*. A fermata is placed over the final C5 note.



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Light Ballad $\text{♩} = 103$

pizz.

arco

Rit.

1 Verse 1. "Sweet little Jesus boy..."
2. "Long time ago..."

(arco)
All times

2nd X only

9

$m\mathcal{p}$ - $m\mathcal{f}$

1

pizz.

15

2 Chorus

22

"We don't know..."

28

pizz.

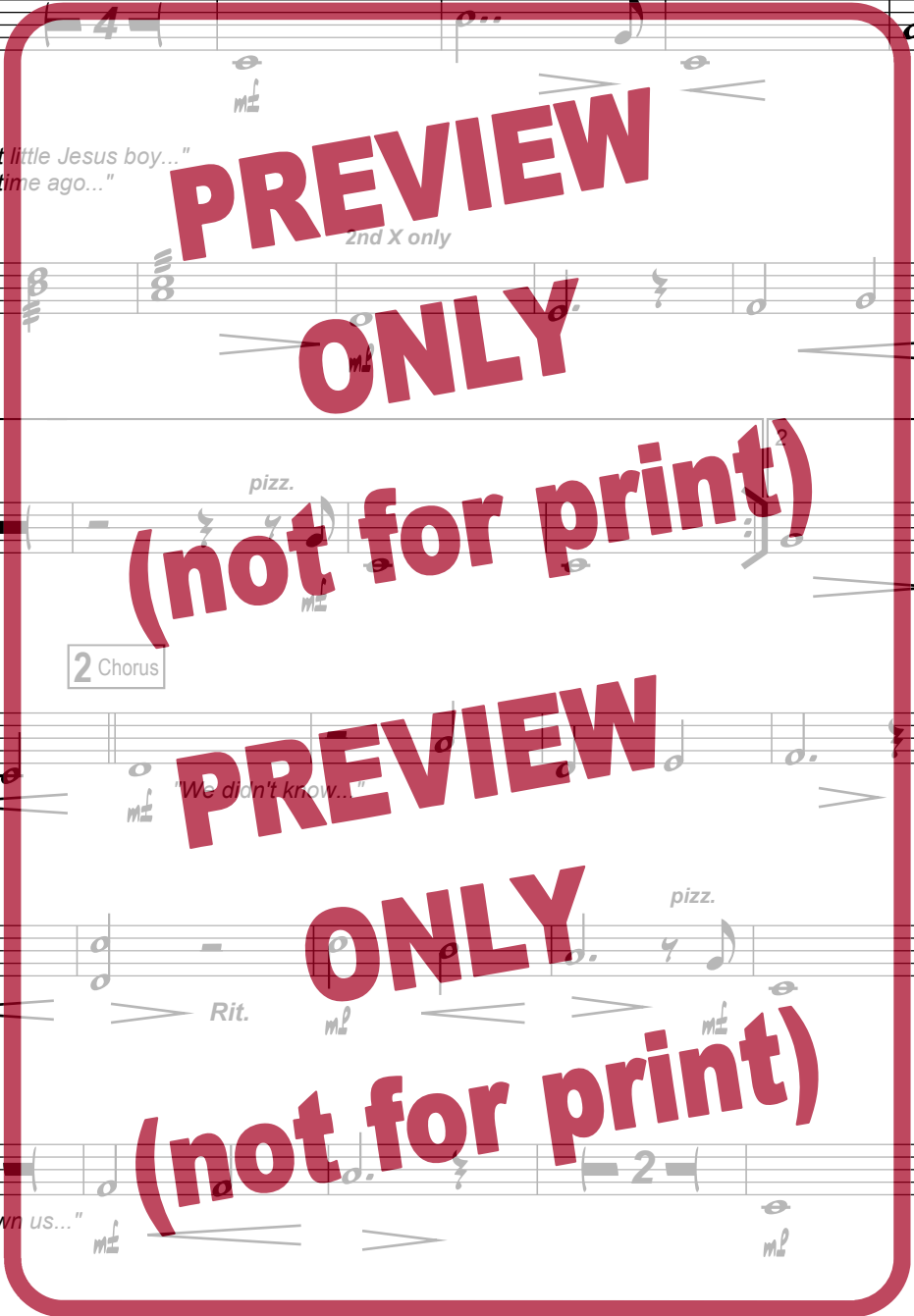
Rit.

1a Verse

34

3. "You have shown us..."

44



51 2a Chorus

"We didn't know..."

Detailed description: This block contains the first musical staff, measures 51 through 55. It is in the key of E-flat major (two flats) and 4/4 time. The notes are: 51: G2, B1, D2; 52: G2, B1, D2; 53: G2, B1, D2; 54: G2, B1, D2; 55: G2, B1, D2. A fermata is placed over the final note of measure 55. The lyrics "We didn't know..." are written below the staff.

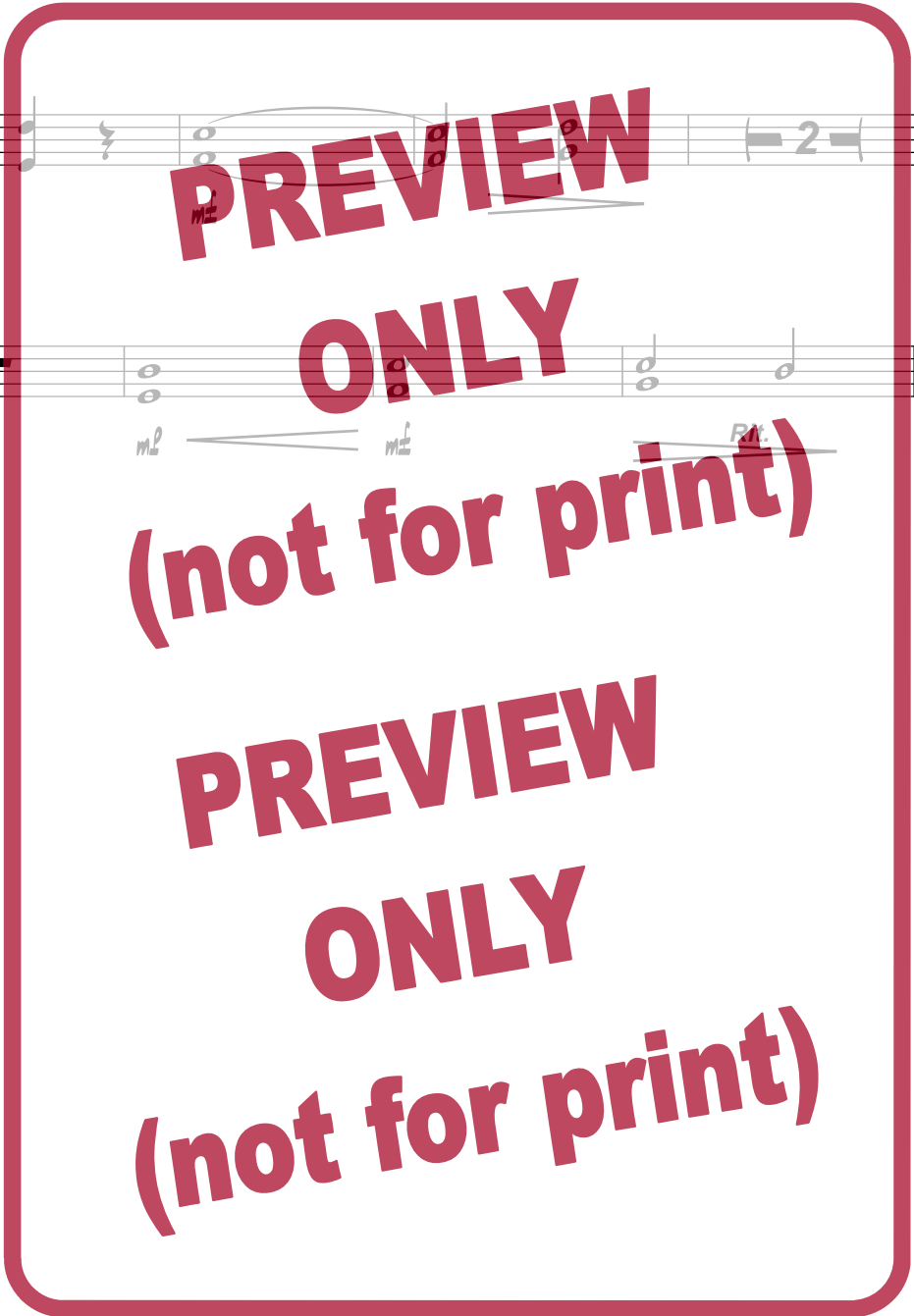
56

Rit.

Detailed description: This block contains the second musical staff, measure 56. The notes are: G2, B1, D2. A fermata is placed over the final note. The instruction "Rit." (Ritardando) is written below the staff.

62 Tag

Detailed description: This block contains the third musical staff, measures 62 through 65. It is labeled "Tag". The notes are: 62: G2, B1, D2; 63: G2, B1, D2; 64: G2, B1, D2; 65: G2, B1, D2. A fermata is placed over the final note of measure 65.



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Light Ballad $\text{♩} = 103$

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6

10

15

p

mf

pizz.

Rit.

1 Verse

2nd X only

1. "Sweet little Jesus boy..."
2. "Long time ago..."

All times

(play)

2

2 Chorus

"We didn't know..."

Rit.

1a Verse

3. "You have shown us..."

n.v.

46

mezzo-forte

Chorus

This system contains measures 46 through 51. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 46 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 47-51 show a melodic line in the treble clef with various dynamics including mezzo-forte and crescendo/decrescendo hairpins. A box labeled 'Chorus' is positioned above measure 50.

52

"We didn't know..."

This system contains measures 52 through 55. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 52 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 53-55 show a melodic line in the treble clef with various dynamics including mezzo-forte and crescendo/decrescendo hairpins. A box labeled '"We didn't know..."' is positioned above measure 53.

56

mezzo-forte

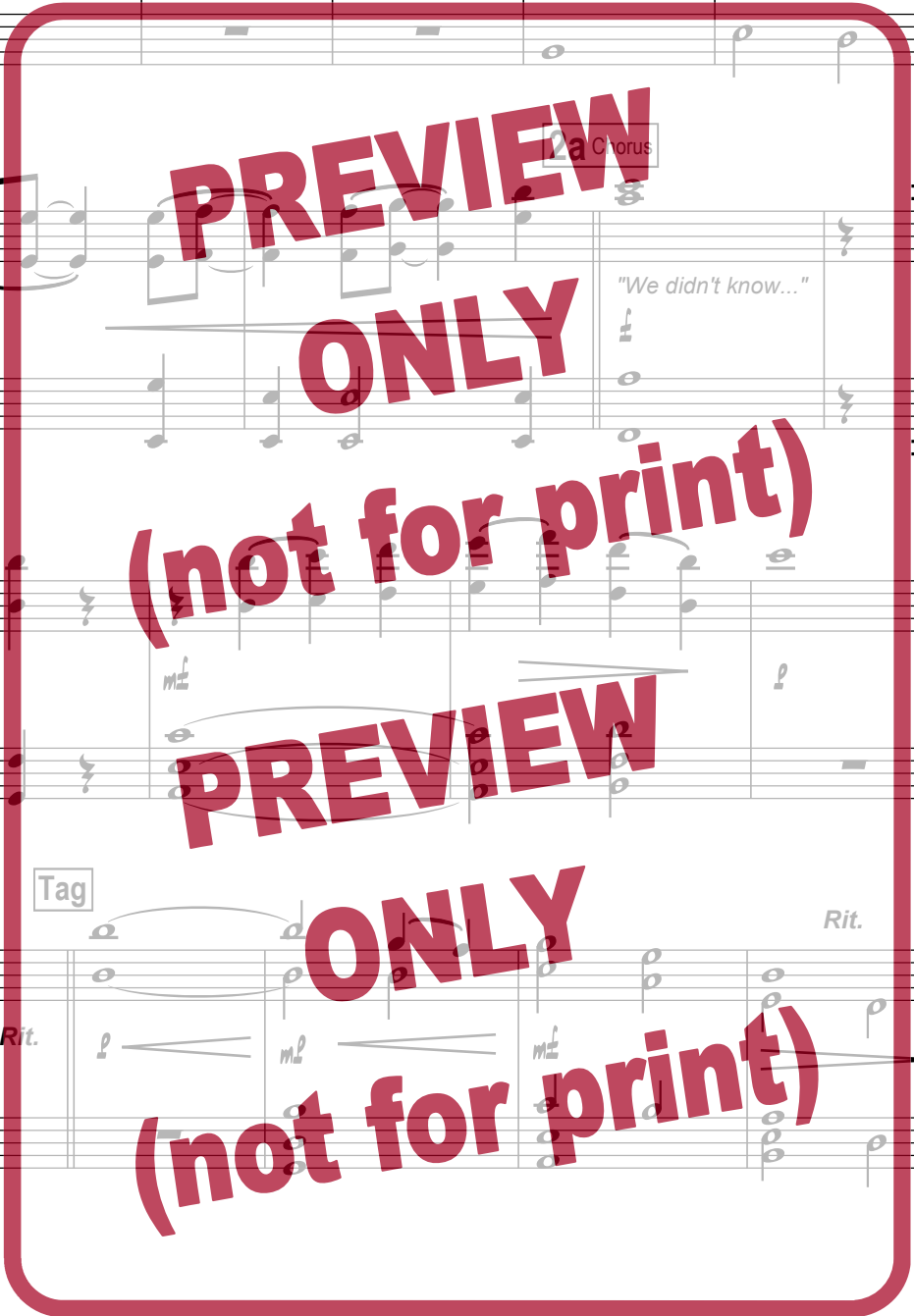
This system contains measures 56 through 60. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 56 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 57-60 show a melodic line in the treble clef with various dynamics including mezzo-forte and crescendo/decrescendo hairpins.

61

Tag

Rit.

This system contains measures 61 through 65. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 61 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 62-65 show a melodic line in the treble clef with various dynamics including mezzo-forte and crescendo/decrescendo hairpins. A box labeled 'Tag' is positioned above measure 62, and 'Rit.' is written above measure 64.



praisecharts.com worship band series Sweet Little Jesus Boy

Key: E \flat

(based on the recording from the Casting Crowns album "Peace On Earth")
www.praisecharts.com/5906

Bernie Herms, Mark Hall
Arr. by Dan Galbraith and Erik Foster
Orch. by Dan Galbraith

Light Ballad $\text{♩} = 103$

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

*Piano lead thru-out
Opt. bass, lite time in places if desired*

Wind chimes

Timpani

pizz.

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2 3 4 5

1 Verse

SATB

Rit. *mf*-*mf* 1. Sweet lit - tle Je - sus boy,
2. Long time a - go, it seems

Piano

Rhythm

6 7 8 9 10

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

arco

Rit. *mf*-*mf*

2nd X only

All times

mf-*mf* (arco) All times

SA
SATB
TB

born You in a were in a man - ger. born. Sweet Born lit-tle ho - ly Child, we did-n't know who You in a man - ger, low.

Piano

Fm⁷ Gm⁷ A^badd9 2xo (B \flat) Cm⁷ B \flat 7sus B \flat 7

Rhythm

Fm⁷ Gm⁷ A^badd9 B \flat Cm⁷ B \flat 7sus B \flat 7

11 12 13 14 15

Tpt. 1-2

Flugels
2nd X only

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bari Sax)

2nd X only

Perc.

Horn 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

Oboe solo

Vln. 1-2

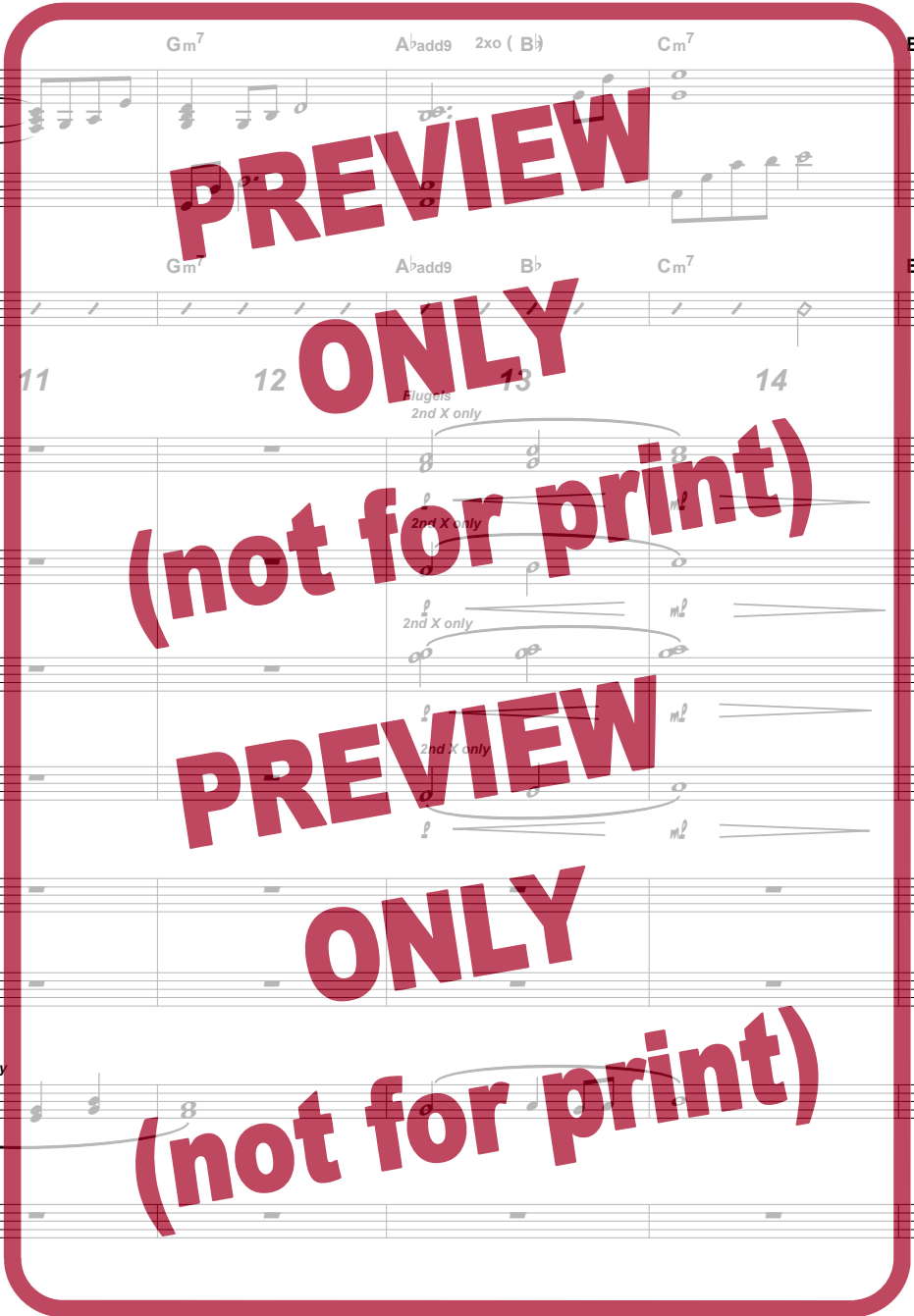
2nd X only

Vla.

2nd X only

Cello-Bass

2nd X only



SA
SATB were. Sweet lit - tle Je - sus
TB

Piano
Rhythm

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc. Wind chimes
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla. (play)
Cello-Bass pizz.

16 17 18 19 20

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2 Chorus

SA
SATB boy. We did-n't know You'd come to save us all. To take our sins a -
TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Sus. Cym.

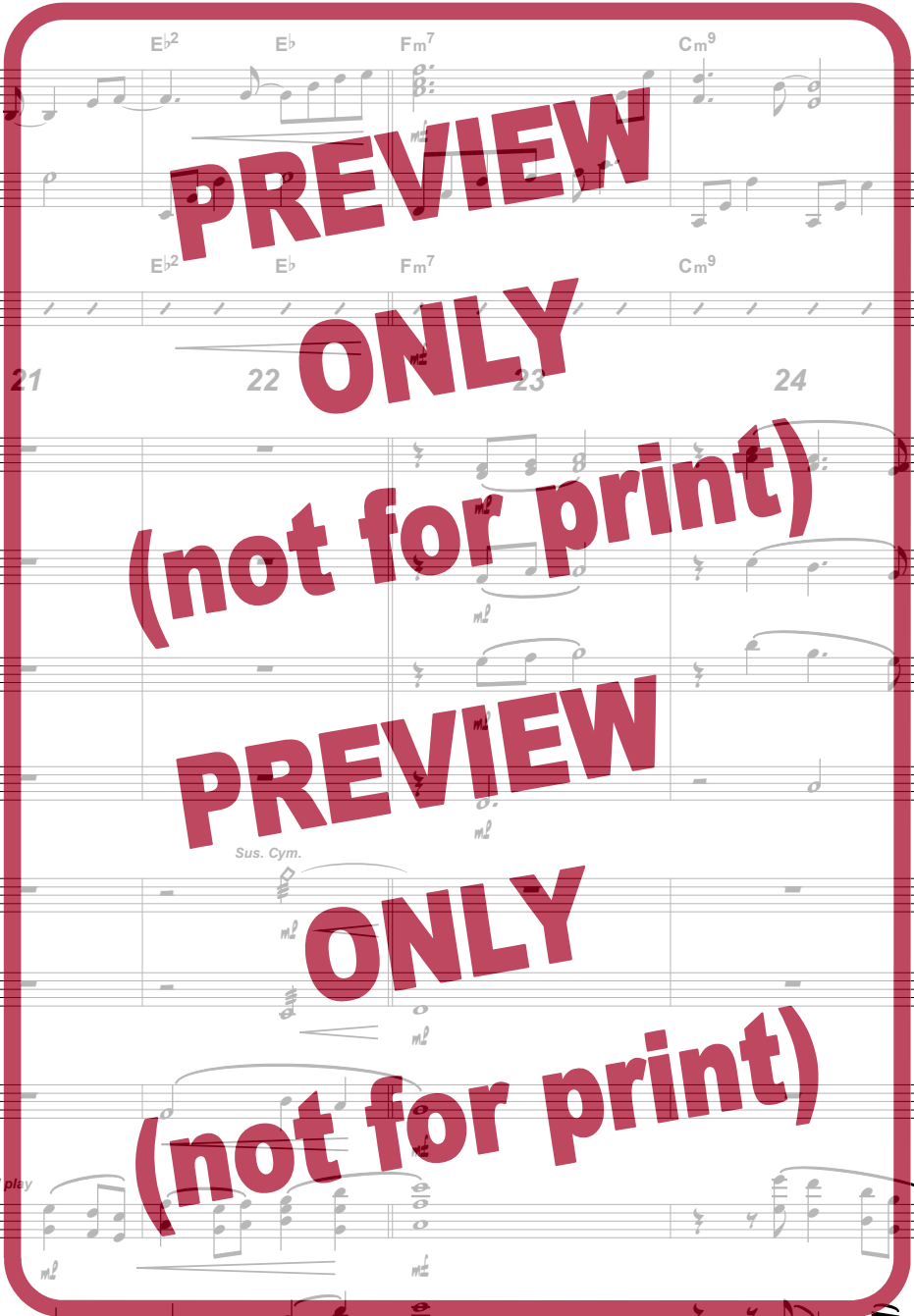
Horn 1-2

Fl. (Ob.) 1-3 (Clar.) All play

Vln. 1-2

Vla.

Cello-Bass



SA
SATB way. Our eyes were blind, we did not see. We did-n't know who You were.
TB

Piano

A \flat ma 9 *A \flat ⁶* *Cm 7* *Cm 9 / $B\flat$* *A \flat ma 9* *A \flat ⁶* *Fm 7 (4)* *E \flat* *B \flat / D*

Rhythm

26 27 28 29 30

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym. Rit. *m f*

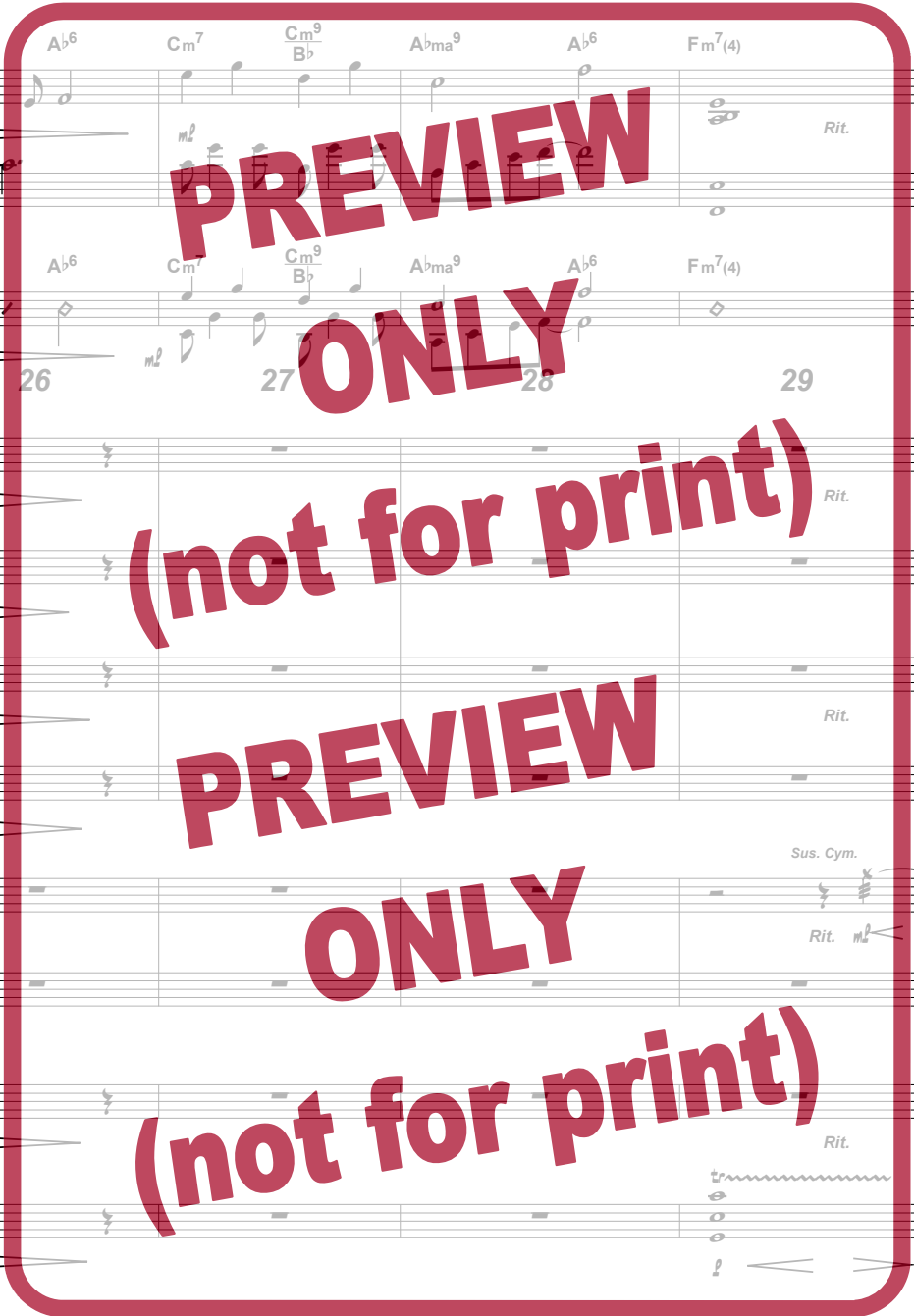
Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



1a Verse

SA
SATB
TB

3. You have shown us how

Piano

A \flat 2(no3)
C

E \flat A \flat E \flat E \flat B \flat D A \flat 6 C

Rhythm

A \flat 2(no3)
C

31 32 33 34 35

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

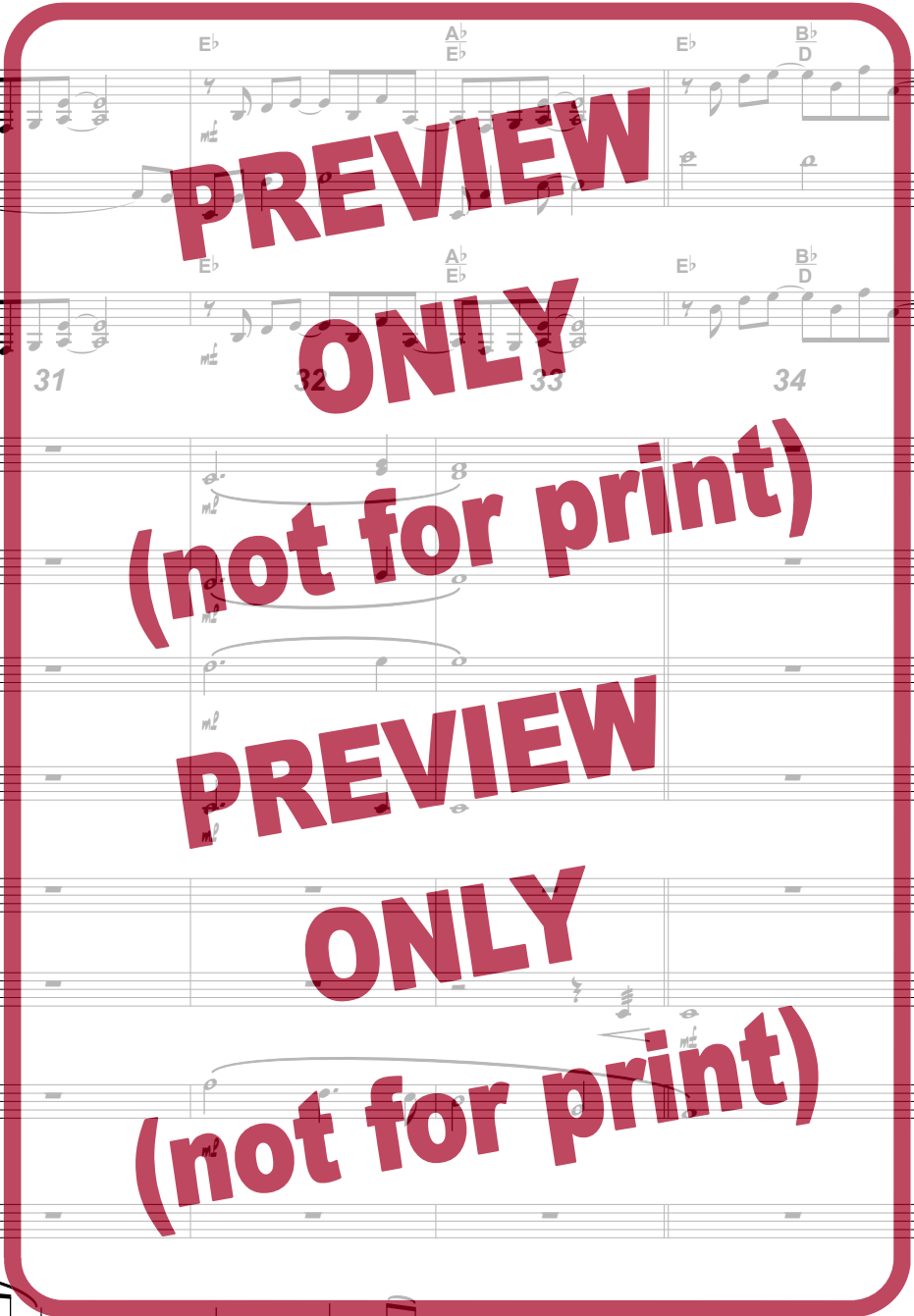
Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Vla.

Cello-Bass

pizz.



SA
and we are try - ing. Mas - ter, You have shown us how, e - ven as You were

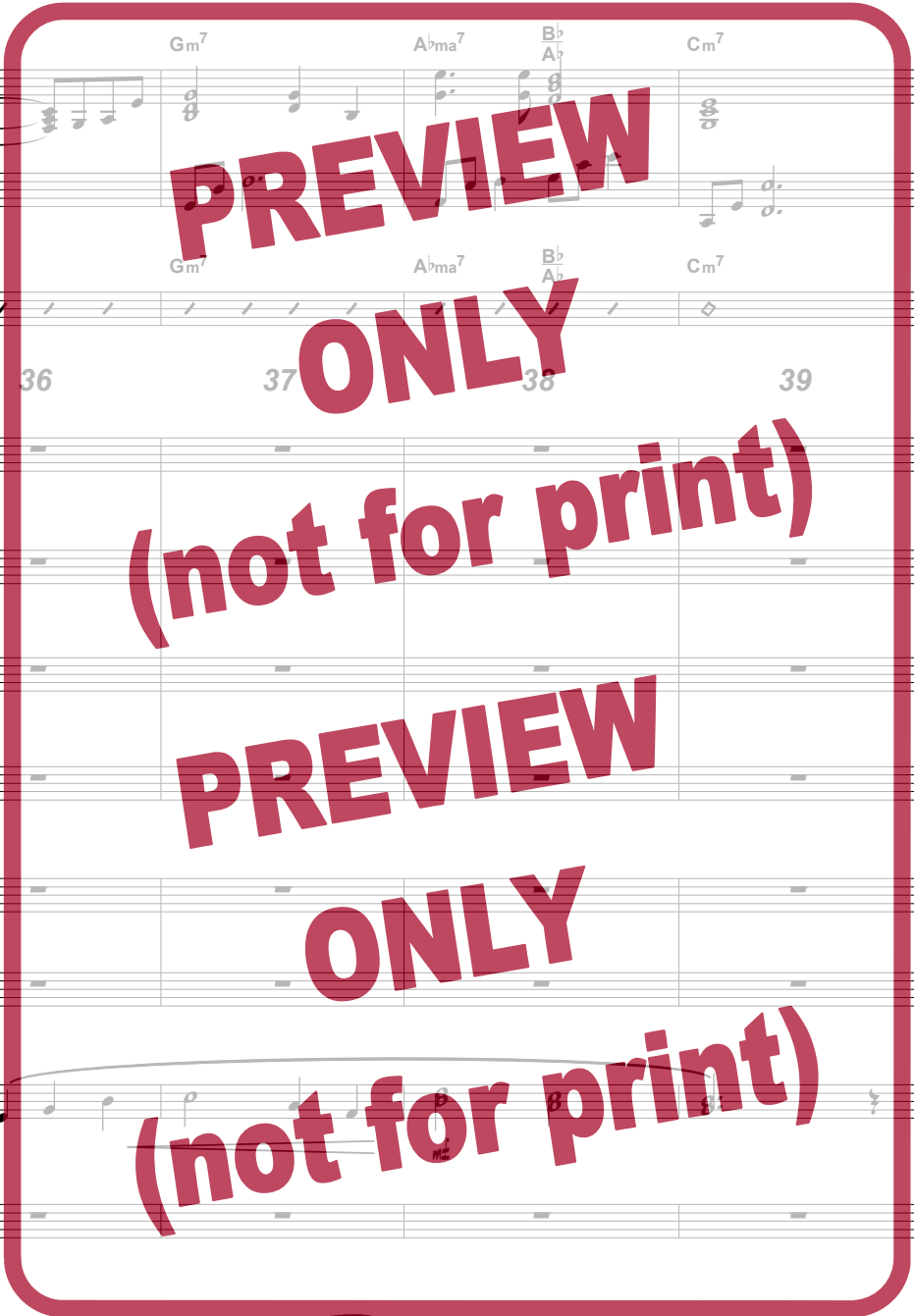
SATB
and we are try - ing. Mas - ter, You have shown us how, e - ven as You were

TB

Piano

Rhythm

Fm⁷ Gm⁷ A \flat ma⁷ B \flat A \flat Cm⁷ Fm⁷



36 37 38 39 40

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Large Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB
TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

41 42 43 44 45

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SA
SATB
TB

too. But that's how things are done down here. We did-n't know it was You.

Piano

Ab² Cm⁷ B^{b6} A^bma⁹ A^{b6} Em⁷/B^b E \flat B \flat /D

Rhythm

46 47 48 49 50

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind chimes

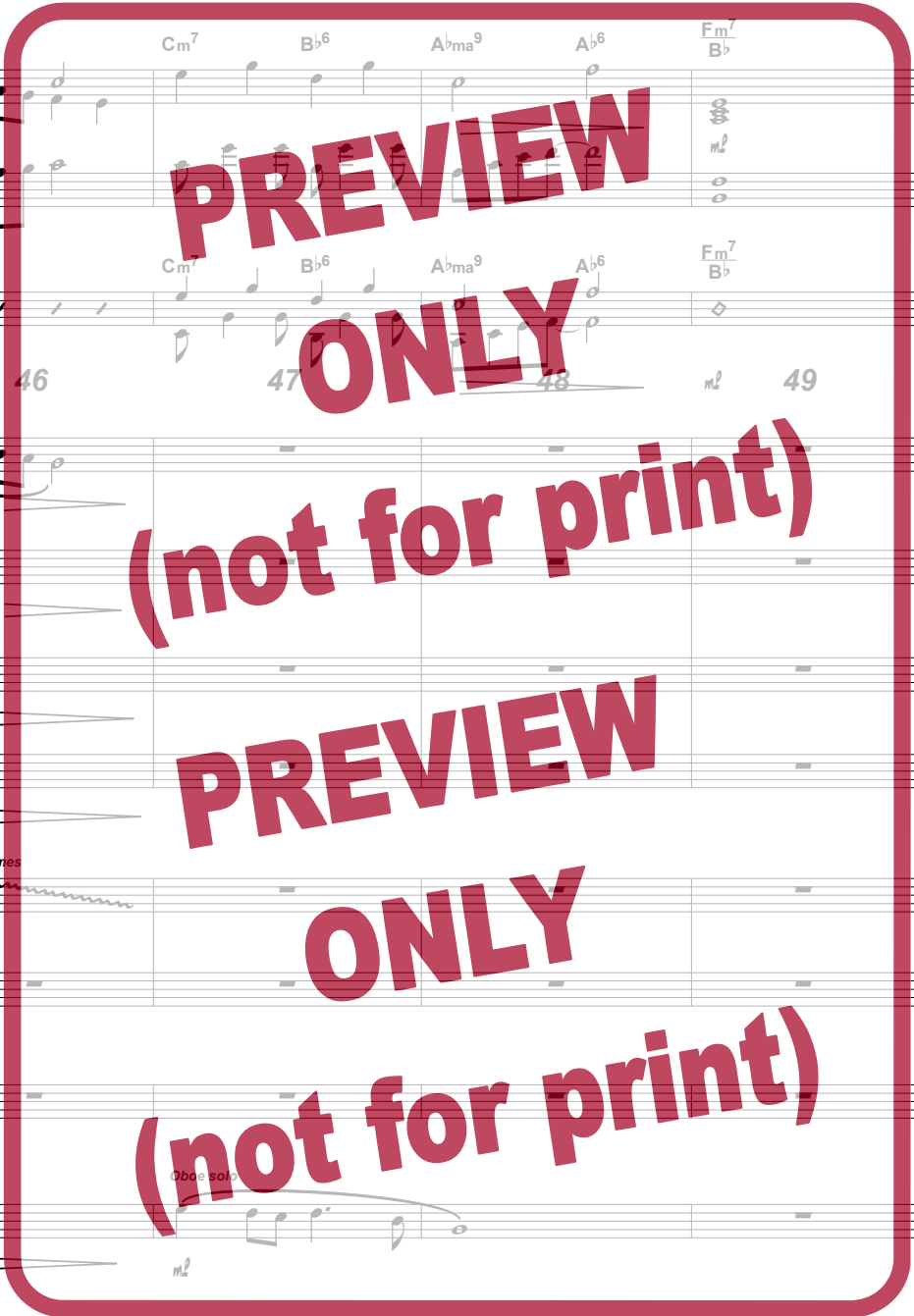
Horn 1-2

Fl. (Ob.) 1-3 (Clar.) Oboe solo

Vin. 1-2

Vla.

Cello-Bass



2a Chorus

SA
SATB We did-n't know You'd come to save us all. To
TB

Piano
A \flat 6 C E \flat Fm7 Cm7

Rhythm
A \flat 6 C E \flat Fm7 Cm7
51 52 53 54 55

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

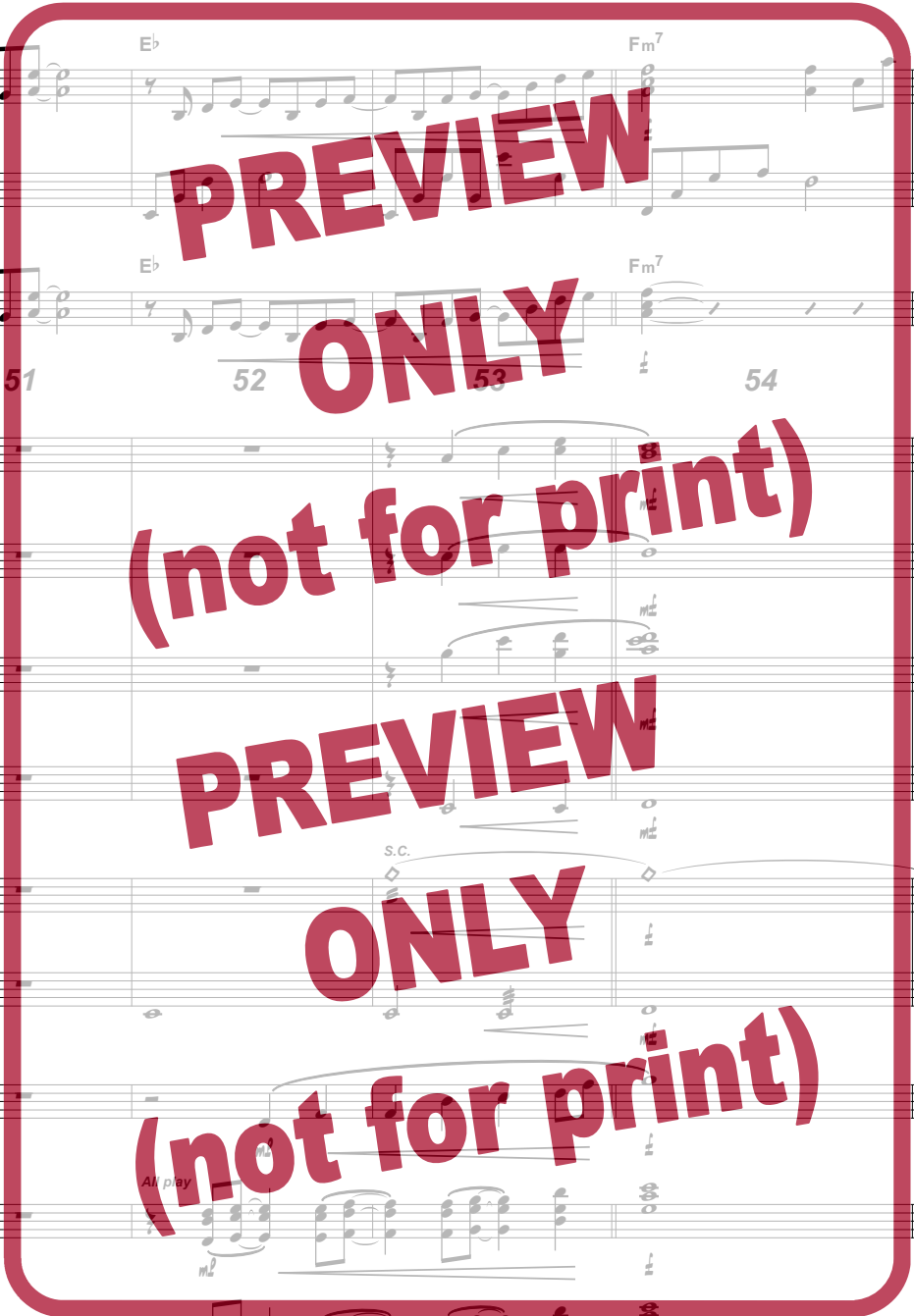
Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB
TB

take our sins a - way. Our eyes were blind, we did not see. We

Piano

Fm7 Gm7 A \flat 2 B \flat 6 Cm7 B \flat 6 A \flat 2

Rhythm

Fm7 Gm7 A \flat 2 B \flat 6 Cm7 B \flat 6 A \flat 2

56 57 58 59 60

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

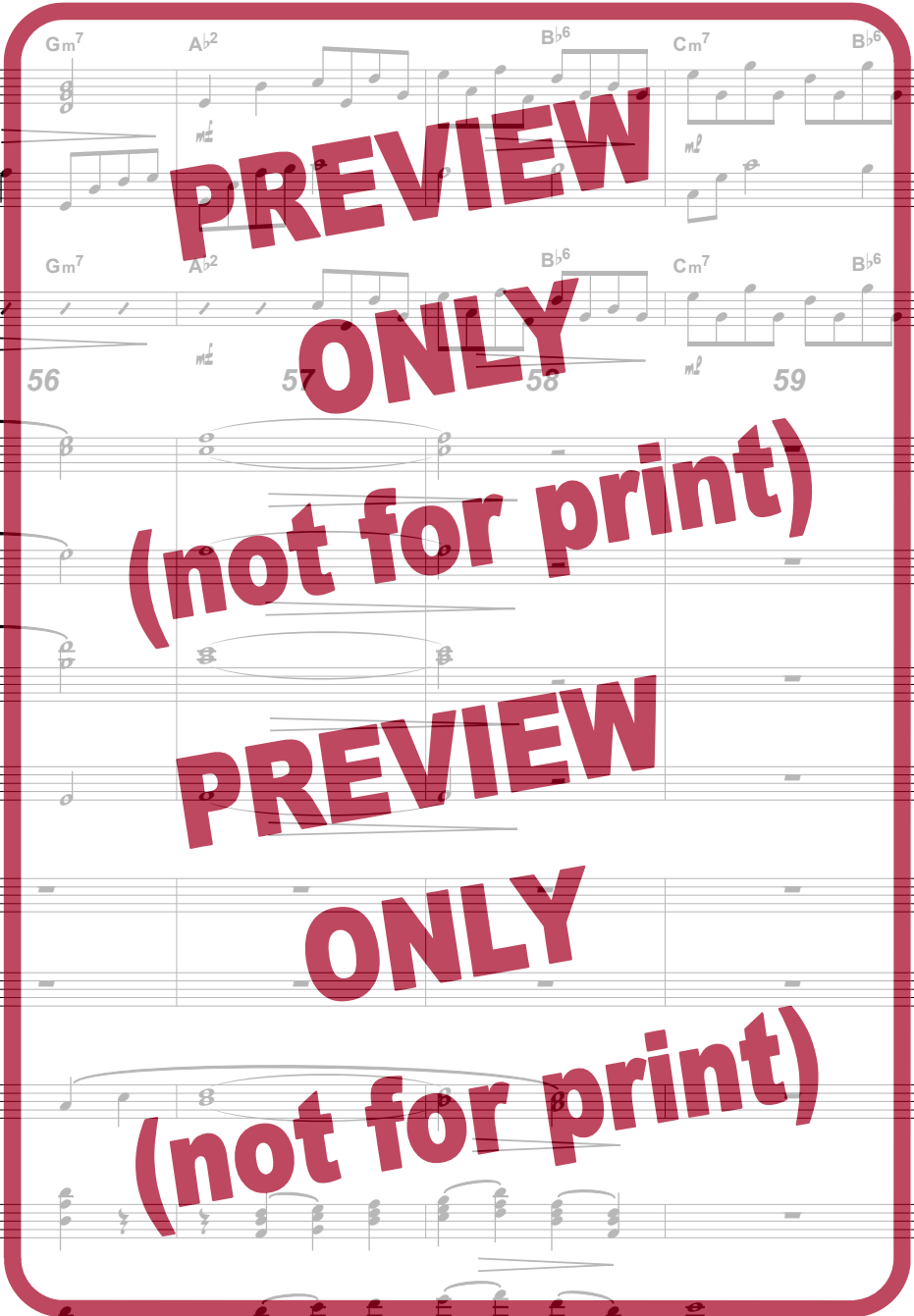
Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



Rit. **Tag**

SA
SATB did-n't know who You were. Rit.
TB

Piano
Rit. Fm⁷ Gm⁷ Ab² Eb⁷ sus Bb⁷ Eb

Rhythm
Fm⁷ Gm⁷ Ab² Bb⁷ sus Bb⁷
61 62 63 64 65 66

Tpt. 1-2
Rit. Rit.

Alto Sax (Tpt. 3)
Rit. Rit.

Trb. 1-2 (T. Sax 1-2)
Rit. Rit.

Trb. 3, Tba. (Bari Sax)
Rit. Rit.

Perc. Wind chimes
Rit. Rit.

Horn 1-2
Rit. Rit.

Fl. (Ob.) 1-3 (Clar.)
Oboe solo
Rit. Rit.

Vln. 1-2
Rit. Rit.

Vla.
Rit. Rit.

Cello-Bass
Rit. Rit.

