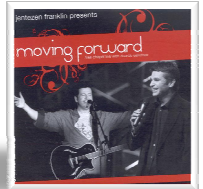


# PraiseCharts Worship Band Series



## Moving Forward



### To contact us:

Email  
feedback@  
praisecharts.com  
or call  
(800) 695-6293

**Words & music by Israel Houghton  
and Ricardo Sanchez**

**Arranged by Joel Mott and John Carlson**

**Orchestrated by Joel Mott**

Based on the popular recording from the Free Chapel album  
"Moving Forward"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes **Lyric Cues** to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet (SAT)** – for worship leader and vocal team

**Rhythm** – a more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – includes written-out piano part and SATB vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Individual string parts - Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)

**String Reduction** – string parts condensed for keyboard synth

**Percussion 1,2** (Timpani, Bells, Sus. Cym., etc)

[www.praisecharts.com](http://www.praisecharts.com)

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez  
Arr. by Joel Mott and John Carlson  
Orch. by Joel Mott

Majestic Rock ♩ = 140

Lead Sheet for "Moving Forward" (SAT). The sheet includes musical notation for guitar (E. Gtr. 1, E. Gtr. 2), drums, strings, and vocal parts. The key is A major (indicated by three sharps: F#, C#, G#). The tempo is Majestic Rock, 140 beats per minute. The sheet is marked with a large red "PREVIEW ONLY (not for print)" watermark.

Chorus:

Not go - ing back, I'm mov - ing a - head, I'm here to de - clare  
to You, my past is o - ver In You, old things are made new  
Sur - ren - dered my life to Christ I'm mov - ing, mov - ing  
for - ward

Chorus 1

2nd time all in

Ac. Gtr, pad

dr fill

All in!

**2 Verse** *all band in light drms - crosst.*

30 What a mo - ment You have brought me to, Such a free - dom

33 I have found in You You're the Heal - er who makes all things new -

36 *driving more...*  
Choir in! Yeah! Yeah! Yeah! Not go - ing back,  
Mel in TEN Mel in SOP and W.L.

**1a Chorus** *Full on!*

39 I'm mov - ing a - head I'm here de - clare to You, my

42 past is o - ver In You, old things are made new sur - ren - dered my life

45 *2nd X to Coda*  
to Christ I'm mov - ing, mov - ing for - ward!

49 **2a Verse** *easier groove*  
ALL - unis. You have ris - en With all pow - er in your hands

53 You have giv - en me a sec - ond chance Hal - le - lu - jah!

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56  $G^2$  hal - le - lu - jah!  $A$  driving more...  $F\#m^7$  Yeah! Yeah!  $Em^9$  Yeah!

59  $A$   $F\#m^7$   $Gma^7$   $D.S. al Coda$   
Mel in TEN Yeah! Yeah! Yeah! Mel in SOP Not go-ing back

62  $\text{Coda}$   $G$   $A$   $G$   $B$   $A$   $C\#$   
mov - ing Not go-ing back, I'm mov-ing a - head, I'm here to de-clare to You, my

66  $Dm$   $A$   $Dm$   $F$   $A$   $E$   $Em^7$   
past is o - ver In You, old things are made new Sur-ren - dered my life

69  $F\#m^7$   $G^2$  dr fill  $D$   $E$   $D$   $Dma^7$   $E$   $D$   $D$   
to Christ I'm mov - ing, mov - ing for - ward!

73  $F\#m$   $E$   $F\#$   $F\#m$   $E$   $F\#m$   $D$   $Dma^7$   $E$   $D$   $D$   
for - ward! for - ward!

77  $F\#m$   $E$   $F\#$   $F\#m$   $E$   $F\#m$   $D$   $E$   $D$   $Dma^7$   $E$   $D$   $D$   
for - ward! for - ward!

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81 **A** **3 Bridge** **Play 4xs** **D** **E** **D** **Dma<sup>7</sup>** **E** **D** **Dma<sup>7</sup>** **E** **D** **F#m** **E** **F#**  
for - ward!! *Mel in ALT* You make all things new and You make  
*1x - W.T. unis, choir parts*  
*other xs - all parts*

86 **F#m** **E** **F#** **F#m** **E** **F#** **D** **E** **D** **Dma<sup>7</sup>** **E** **D** **D** **A**  
all things new and I will fol - low You for - ward!

90 **A** **E** **A** **E** **Inst.** **D<sup>2</sup>** *Open - free worship, prayer, etc.*

95 **Tag** **D** *Cont' - free worship, prayer, etc.* **F#m**

99 **D** **A** **Dma<sup>7</sup>**

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Intro

5

9

14

1 Chorus

Not go-ing back, I'm mov-ing a-head,

18 I'm here to de - clare to You, my past is o - ver In You,

19 old things are made new Sur-ren - dered my life to Christ I'm

21 mov - ing, mov - ing for-ward.

24 2 Verse

28 What a mo - ment You have brought me to,

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Chords: G<sup>2</sup>, A, F<sup>♯</sup>m<sup>7</sup>, G<sup>2</sup>, E, A, F<sup>♯</sup>m<sup>9</sup>, F<sup>♯</sup>m<sup>7</sup>, G, D, E/D, Dma<sup>7</sup>, D, E/D, F<sup>♯</sup>m, E<sup>♯</sup>, E<sup>5</sup>, A, G<sup>2</sup>

Such a free - dom I have found in You! You're the Heal - er

A F#m<sup>7</sup> G<sup>2</sup> E A

32

who makes all things - new. Yeah! Yeah! Yeah!

G<sup>2</sup> A F#m<sup>7</sup> Gma<sup>7</sup>

35

Mel in SOP and W.L.

1a Chorus

Not go - ing back I'm mov - ing a - head I'm here de - clare

38

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to You, my past is o - ver. In You, old things are made

41

A F#m7 G2 E A

new, sur - ren - dered my life to Christ. I'm mov - ing, mov - ing

44

Em9 F#m7 G2

for - ward!

47

D E D Dma7 E D D E D F#m E F#

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2nd X to Coda

2a Verse

ALL unis.

You have ris - en with all pow - er in your hands,

50

E<sup>5</sup> A G<sup>2</sup>

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You have giv - en me a sec - ond chance. Hal - le - lu - jah!

53

A F<sup>#</sup>m<sup>7</sup> G<sup>2</sup> F E A

PREVIEW ONLY

(not for print)

hal - le - lu jah! Yeah! Yeah! Yeah!

Mel in ALT/TEN

56

G<sup>2</sup> A F<sup>#</sup>m<sup>7</sup> Em<sup>9</sup>

Mel in TEN

Yeah! Yeah! Yeah!

Mel in SOP

Not go-ing back

D.S. al Coda

59

A F#m7 Gma7

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1b Chorus

Coda

mov - ing Not go-ing back, I'm mov - ing a - head, I'm here to de - clare

62

G<sup>2</sup> A G B

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to You, my past is o - ver In You, old things are made

65

A C# Dm A Dm A A

E F E E

new, sur - ren - dered my life to Christ. I'm mov - ing, mov - ing

for - ward!

for - ward!

for - ward!

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68

71

74

Em<sup>7</sup> F#m<sup>7</sup> G<sup>2</sup>

D E D Dma<sup>7</sup> E D F#m F#m E F#m F#m D E D Dma<sup>7</sup> E D

for - ward!

for - ward!

77

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3 Bridge

Play 4xs  
1x - W.T. unis, choir parts  
other xs - all parts

for - ward!

You make all things new and

81

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You make all things new and I will

85

**PREVIEW ONLY**

**(not for print)**

fol - low You for - ward!

**PREVIEW ONLY**  
**(not for print)**

88

Inst. D<sup>2</sup>

Open - free worship, prayer, etc.

91

Tag D F#m

Cont' - free worship, prayer, etc.

95

D A Dma<sup>7</sup>

99

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
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**Israel Houghton and Ricardo Sanchez**  
*Arr. by Joel Mott and John Carlson*  
*Orch. by Joel Mott*

**Majestic Rock** ♩ = 140

**Majestic Rock** ♩ = 140  
Arr. by Joel Mott and John Hanson  
Orch. by Joel Mott

A

E. Gtr. 1

Intro D A E A

Add E. Gtr. 2

Dma<sup>7</sup> E D F#m E F#m E F#m E D

Drums in big Strings lead

1 Chorus A G<sup>2</sup> A F#m<sup>7</sup>

"Not going back..."

G<sup>2</sup> E A Em<sup>9</sup> F#m<sup>7</sup> G

dr fill

All in!

2 Verse A "What a moment.." G<sup>2</sup> A F#m<sup>7</sup> G<sup>2</sup> E A

all band in light drms - crossst.

35

G<sup>2</sup> A F<sup>#</sup>m<sup>7</sup> Gma<sup>7</sup>

39

1a Chorus

A "Not going back..." G<sup>2</sup> A F<sup>#</sup>m<sup>7</sup> G<sup>2</sup> E

Full on!

43

A Em<sup>9</sup> F<sup>#</sup>m<sup>7</sup> G<sup>2</sup>

2nd X to Coda

47

D Dma<sup>7</sup> E D E F<sup>#</sup>m<sup>7</sup> E<sup>5</sup>

51

2a Verse

A "You have risen..." G<sup>2</sup> A F<sup>#</sup>m<sup>7</sup> G<sup>2</sup> E

easier groove

55

A G<sup>2</sup> A F<sup>#</sup>m<sup>7</sup> Em<sup>9</sup>

driving more...

59

A F<sup>#</sup>m<sup>7</sup> Gma<sup>7</sup> D.S. al Coda

62

Coda

1b Chorus

A G B A C# Dm A Dm A E F E

"Not going back..."



67  $\frac{A}{E}$   $E_m^7$   $F\#m^7$   $G^2$   $D$   $\frac{E}{D}$

dr fill "...forward..."

72  $Dma^7$   $\frac{E}{D}$   $D$   $F\#m$   $\frac{E}{F\#}$   $F\#m$   $\frac{E}{F\#}$   $F\#m$   $D$   $\frac{E}{D}$

76  $Dma^7$   $\frac{E}{D}$   $D$   $F\#m$   $\frac{E}{F\#}$   $F\#m$   $\frac{E}{F\#}$   $F\#m$   $D$   $\frac{E}{D}$   $Dma^7$   $\frac{E}{D}$   $D$

81  $A$   $D$   $\frac{E}{D}$   $Dma^7$   $\frac{E}{D}$   $D$   $E$

3 Bridge Play 4xs "You make all things new..."

(bass player varies line each time)

85  $F\#m$   $\frac{E}{F\#}$   $F\#m$   $\frac{E}{F\#}$   $F\#m$   $D$   $\frac{E}{D}$   $Dma^7$   $\frac{E}{D}$   $D$

89  $A$   $A$   $E$   $A$   $E$   $D^2$   $Inst$

Open - free worship, prayer, etc.

Tag

95  $D$   $F\#m$

Cont' - free worship, prayer, etc.

99  $D$   $A$   $Dma^7$

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35

G<sup>2</sup> A F#m<sup>7</sup> Gma<sup>7</sup>

1a Chorus

39

A

"Not going back..."

44

Em<sup>9</sup> F#m<sup>7</sup> G<sup>2</sup> D E D Dma<sup>7</sup> E D E D

2nd X to Coda

49

F#m E F# E<sup>5</sup> G<sup>2</sup> A F#m<sup>7</sup>

2a Verse "You have risen..."

54

G<sup>2</sup> E A G<sup>2</sup> A F#m<sup>7</sup>

58

Em<sup>9</sup> A F#m<sup>7</sup> Gma<sup>7</sup> D.S. al Coda

62

Coda

1b Chorus

G<sup>2</sup> A G/B A C#

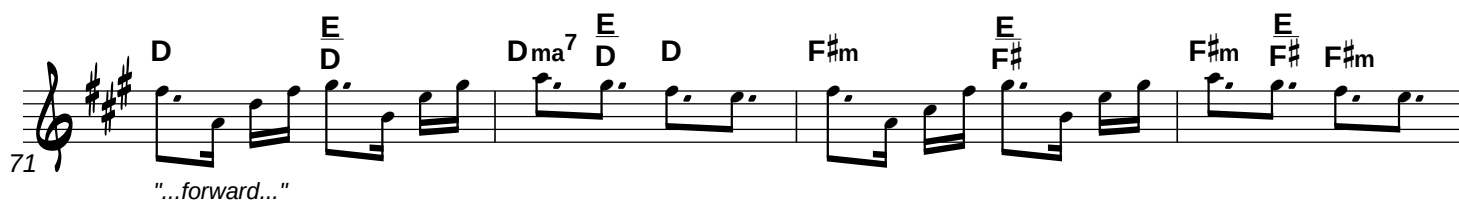
"Not going back..."

66

Dm A Dm A A Em<sup>7</sup> F#m<sup>7</sup> G<sup>2</sup>

E F E E

71 *"...forward..."*



75



79



3 Bridge Play 4xs

83 *"You make all things new..."*



87



Inst.

91 *Open - free worship, prayer, etc.*



Tag

95 *Cont' - free worship, prayer, etc.*



99



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Intro

11

1 Chorus

17 "Not going back..."

30 2 Verse

30 "What a moment..."

39 1a Chorus

39 "Not going back..."

43 2nd X to Coda

48 2b Verse

48 "You have risen..."

57 D.S. al Coda

**PREVIEW ONLY (not for print)**

**Coda**

**1b Chorus**

62 "Not going back..."

66

70 "...forward..."

76

**3 Bridge** Play 4xs  
3rd & 4th Xs only

81 "You make all things new..."

85

(play starting 2nd X)

**Inst.**

**Tag**

90

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Intro

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10

14

25

29

38

42

46

50

1 Chorus

2 Verse

1a Chorus

2a Verse

"Not going back..."

"What a moment..."

"Not going back..."

2nd X to Coda

"You have risen..."

58 D.S. al Coda

62 Coda

1b Chorus

66

70

74

78

82 3 Bridge Play 4xs 3rd & 4th Xs only

86

(play starting 2nd X)

Inst.

Tag

90

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"Not going back..."

"...forward..."

"You make all things new..."



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Intro

11

16

28

38

43

48

57

1 Chorus

2 Verse

1a Chorus

2nd X to Coda

2a Verse

"Not going back..."

"What a moment..."

"Not going back..."

"You have risen..."

D.S. al Coda

**PREVIEW ONLY (not for print)**

62 **Coda** **1b Chorus** "Not going back..."

66

70 "...forward..."

75

80 **3 Bridge** Play 4xs  
3rd & 4th Xs only  
"You make all things new..."

85

90 (play starting 2nd X) **Inst.** **Tag** (not for print)

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Intro

11

16

28

38

43

48

1 Chorus

2 Verse

1a Chorus

2a Verse

"Not going back..."

"What a moment..."

"Not going back..."

2nd X to Cora 9

"You have risen..."

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PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

D.S. al Coda

57

Coda

62

67

72

77

82

86

90

1b Chorus

PREVIEW

ONLY

(not for print)

PREVIEW

ONLY

(not for print)

3 Bridge

Play 4xs  
3rd & 4th Xs only

"You make all things new..."

(play starting 2nd X)

Inst.

Tag



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Intro

11

16

28

38

43

48

57

1 Chorus

2 Verse

1a Chorus

2nd X to Coda

1a Verse

"Not going back..."

"What a moment.."

"Not going back..."

"You have risen..."

D.S. al Coda

**PREVIEW ONLY (not for print)**

62 **Coda** **1b Chorus**

"Not going back..."

67 "...forward..."

72

77

82 **3 Bridge** Play 4xs  
3rd & 4th Xs only

"You make all things new..."

86 (play starting 2nd X)

91 **Inst.** **Tag**

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Intro

12

1 Chorus

17 "Not going back..."

2 Verse

29 "What a moment..."

1a Chorus

39 "Not going back..."

2nd X to Coda

44

2a Verse

49 "You have risen..."

57

D.S. al Coda

**Coda** **1b Chorus**

62 "Not going back..."

67

71 "...forward..."

76

**3 Bridge** Play 4xs  
3rd & 4th Xs only

81 "You make all things new..."

85

(play starting 2nd X) **Inst.** **Tag**

89

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Majestic Rock ♩ = 140 **Intro**

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11

15 **1 Chorus**  
"Not going back..."

27 **2 Verse**  
"What a moment..."

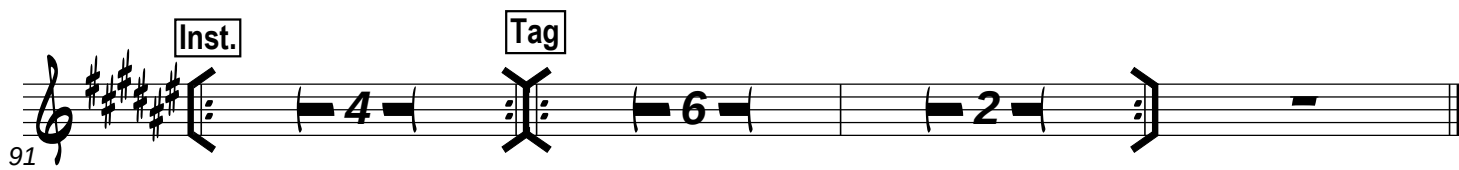
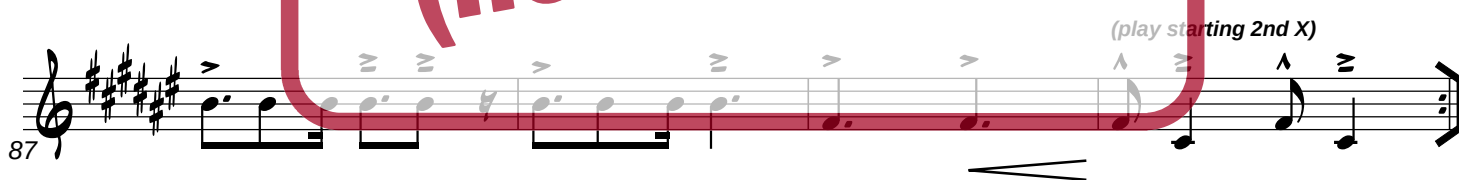
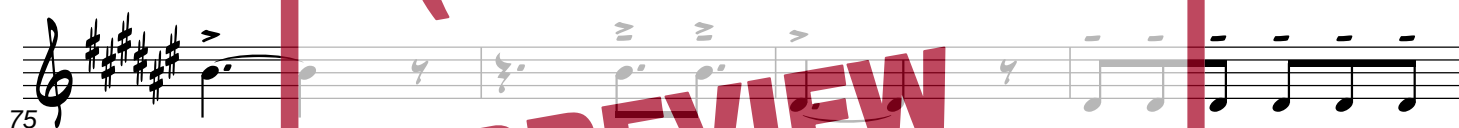
37 **1a Chorus**  
"Not going back..."

41

45 **2nd X to Coda**

49 **2a Verse**  
"You have risen..."

D.S. al Coda



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Intro

1 2

6/8

4

2

Tamb.

2nd X only

All times SUS cym

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10

Chorus

w. chimes shaker

"Not going back..."

PREVIEW ONLY (not for print)

14

20

Tamb.

2 Verse

w. chimes shaker

"What a moment..."

26

32

1a Chorus

Tamb.

"Not going back..."

39

47

53

62

sus cym

2nd X to Coda

w. chimes

2a Verse

shaker

"You have risen..."

sus cym

D.S. al Coda

1b Chorus

"Not going back..."

Tamb.

sus cym

cym crashes

**PREVIEW ONLY**  
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67

Tamb.

sus cym

"...forward..."

73

3 Bridge Play 4xs

80

Tamb.

"You make all things new..."

85

Inst.

w. chimes

Tag

ad lib. wind chimes, swells, etc.

91

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Intro

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12

1 Chorus

17 "Not going back..."

2 Verse

29 "What a moment..."

37

1a Chorus

"Not going back..."

42

2nd X to Coda

48

2a Verse

"You have risen..."

55

D.S. al Coda

**Coda**

**1b Chorus**

62 "Not going back..."

66

71 "...forward..."

75

79

84

89 (play)

**3 Bridge**

**Play 4xs**

**Tacet 1st X**

"You make all things new..."

**Inst.**

**Tag**

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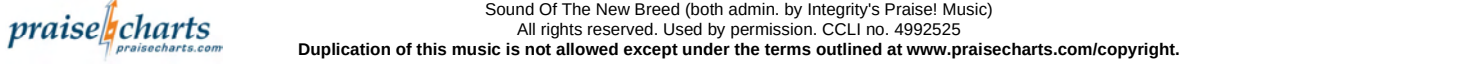
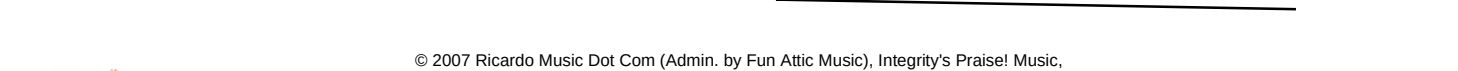
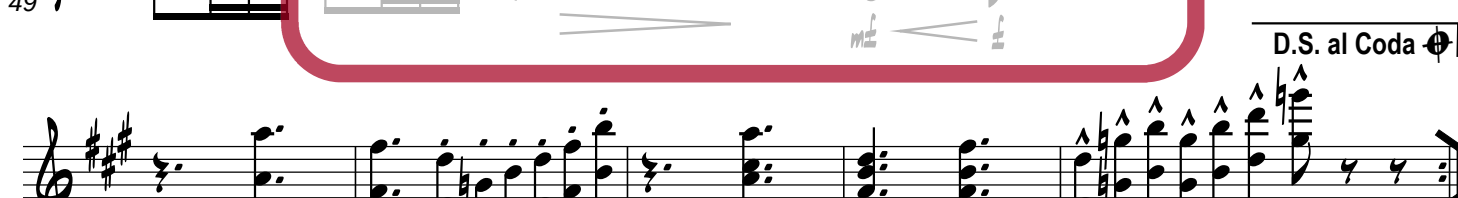
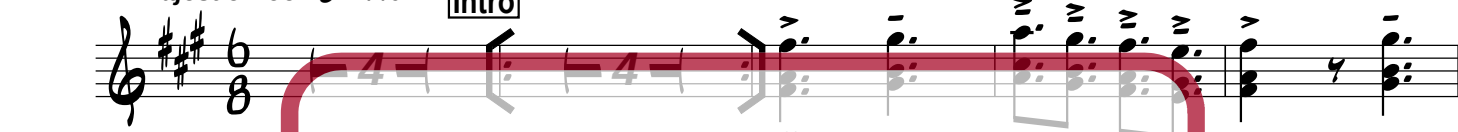
# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez  
Arr. by Joel Mott and John Carlson  
Orch. by Joel Mott

Majestic Rock ♩ = 140

Intro





62 **Coda** **1b Chorus** *"Not going back..."*

69 *"...forward..."*

74

78

81 **3 Bridge** **Play 4xs** *tacet 1stX* *"You make all things new..."*

85 **All times**

91 **Inst.** *1st X only* **Tag**

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# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
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Israel Houghton and Ricardo Sanchez  
Arr. by Joel Mott and John Carlson  
Orch. by Joel Mott

**Majestic Rock** ♩ = 140 **Intro**

**PREVIEW ONLY (not for print)**

12

**1 Chorus**

17 "Not going back..."

**2 Verse**

29 "What a moment..."

**1a Chorus** %

39 "Not going back..."

**2nd X to Coda**

44

**2a Verse**

49 "You have risen..."

**D.S. al Coda**

57

62 **Coda** **1b Chorus** *"Not going back..."*

69 *"...forward..."*

74

78 **3 Bridge** *Play 4xs* *tacet 1stX*

82 *"You make all things new..."*

87 *All times*

91 **Inst.** *1st X only* **Tag** *6* *2*

**PREVIEW ONLY (not for print)**

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez

Arr. by Joel Mott and John Carlson

Orch. by Joel Mott

Majestic Rock ♩ = 140

Intro

**PREVIEW ONLY**  
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9

15

1 Chorus

"Not going back..."

28

2 Verse

"What a moment..."

39

1a Chorus

"Not going back..."

45

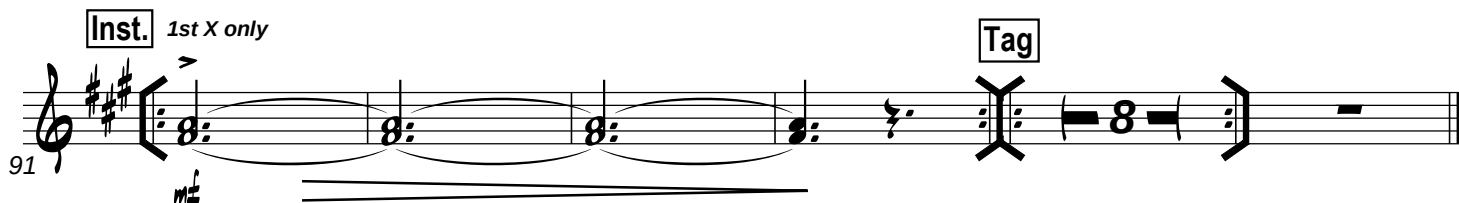
2nd X to Coda

49

2a Verse

"You have risen..."

D.S. al Coda



# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez

Arr. by Joel Mott and John Carlson

Orch. by Joel Mott

Majestic Rock ♩ = 140

Intro

2nd X only

9

14

19

29

37

42

47

1 Chorus

"Not going back..."

2 Verse

"What a moment..."

1st Chorus

"Not going back..."

2nd X to Coda

**PREVIEW ONLY (not for print)**

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**2a** Verse "You have risen..."

D.S. al Coda

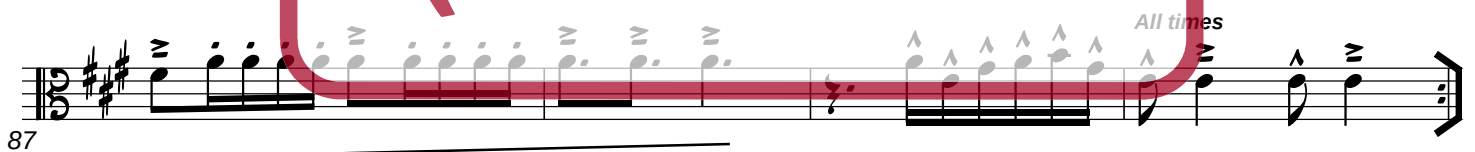
**1b** Chorus

"Not going back..."

**3** Bridge Play 4xs

tacet 1stX

"You make all things new..."



All times



Inst.

1st X only

Tag

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez

Arr. by Joel Mott and John Carlson

Orch. by Joel Mott

Majestic Rock ♩ = 140

Intro

2nd X only

9

15

26

35

40

46

50

1 Chorus

"Not going back..."

2 Verse

"What a moment..."

1a Chorus

"Not going back..."

2nd X to Coda

2a Verse

"You have risen..."

**PREVIEW ONLY (not for print)**



57 *mf* *^ ^ ^ ^ ^ ^* D.S. al Coda

62 *mf* Coda

66 *mf* 1b Chorus

70 *mf* "Not going back..."

74 *mf* "forward..."

78 *mf* 3 Bridge Play 4xs tacet 1stX

82 *mf* "You make all things new..."

86 *mf* All times

91 *mf* Inst. 1st X only Tag

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**PREVIEW ONLY (not for print)**

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez

Arr. by Joel Mott and John Carlson

Orch. by Joel Mott

Majestic Rock ♩ = 140

Intro

PREVIEW

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1 Chorus

"Not going back..."

PREVIEW

ONLY

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2 Verse

"What a moment..."

35

1a Chorus 

"Not going back..."

40

2nd X to Coda 

46

2a Verse

"You have risen..."

50

D.S. al Coda 

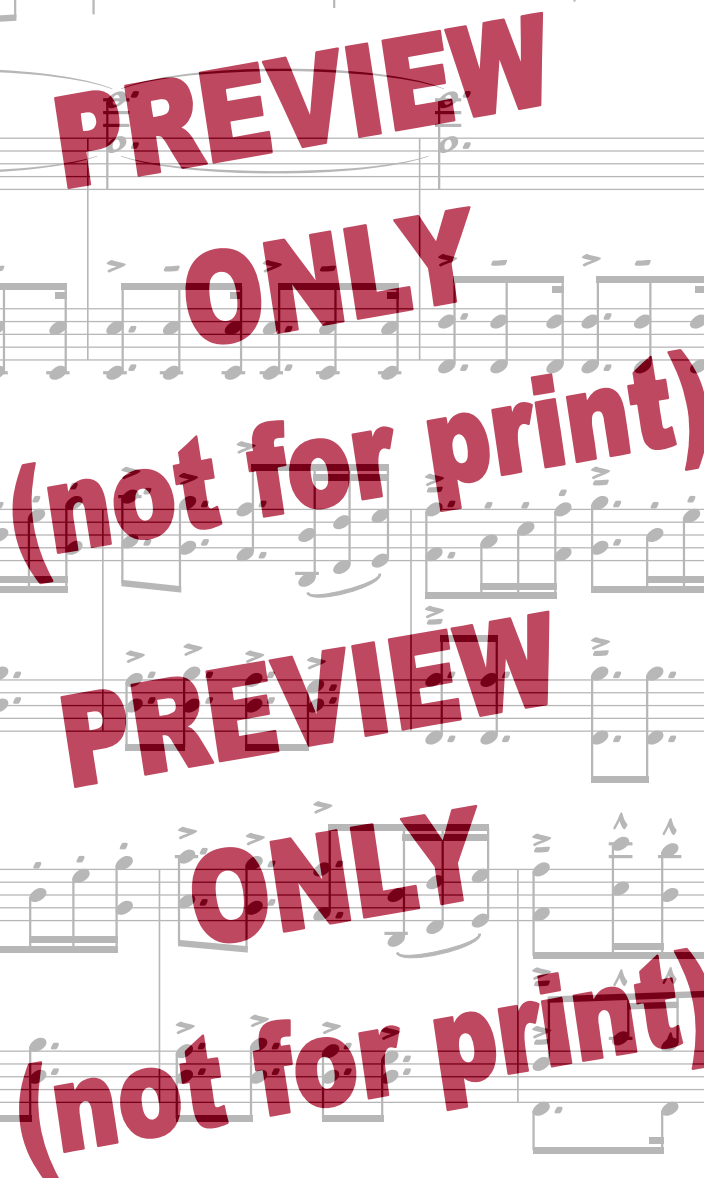
57

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**1b** Chorus

二

"...forward..."



**PREVIEW  
ONLY  
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**PREVIEW  
ONLY  
(not for print)**

81

3 Bridge Play 4xs All times

tacet 1stX

"You make all things new..."

84

87

Inst. 1st X only

Tag

91

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The musical score is for a string reduction of the song 'Moving Forward'. It is in A major (two sharps) and 4/4 time. The score is divided into measures 81 through 91. A large red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid on the score. The score includes a bridge section (measures 81-84) and a tag section (measures 91-94). The bridge section is marked '3 Bridge Play 4xs All times' and 'tacet 1stX'. The tag section is marked 'Inst. 1st X only' and 'Tag'. The lyrics 'You make all things new...' are written under the bridge section.

## Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez

Arr. by Joel Mott and John Carlson

Orch. by Joel Mott

Majestic Rock ♩ = 140

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 3, Tuba  
(Bari Sax)

1  
Percussion

2

Horn 1-2

Flute (Oboe) 1-3  
(Clarinet)

Violin 1-2

Viola

Cello-Bass

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Intro

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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D  
A

E  
A

A

Add E. Gtr. 2

5

6

7

8

2nd X only

All times  
sus cym

mf - mf

2nd X only

mf

2nd X only

mf

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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Drums in big  
Songs lead

9 10 11 12

Tamb.



1 Chorus

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Not go-ing back, I'm mov-ing a-head,

D Dma<sup>7</sup> E D E D F<sup>#</sup>m E G<sup>#</sup> A

13 14 15 16 17

w. chimes

shaker

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**(not for print)**

**PREVIEW ONLY**  
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SA

SATB I'm here to de-clare to You, my past is o - ver In You, old things are made new Sur-ren-dered my life

TB

Piano

Rhythm

18 19 20 21 22

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**  
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Chord symbols: G<sup>2</sup>, A, F<sup>♯</sup>m<sup>7</sup>, G<sup>2</sup>, E, A, E<sup>m</sup><sup>9</sup>

SA

SATB to Christ I'm mov - ing, mov - ing for - ward.

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**  
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23 24 25 26

F#m7 G D E D Dma7 E D D E D

Dr fill All in!

Tamb.

2 Verse

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

What a mo - ment You have brought me to,

F#m E T# E5 A G2

F#m E T# E5 A G2

27 28 29 30 31

all band in light drms - crossst.

w. chimes shaker

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SA

SATB Such a free - dom I have found in You! You're the Heal - er who makes all things - new.

TB

Piano

Rhythm

32 33 34 35

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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SA  
SATB  
TB

Mel in TEN  
Yeah! Yeah! Yeah! Mel in SOP and W.L.  
Not go - ing back,

Piano

Rhythm

36 37 38

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vin. 1-2

Vla.

Cello-Bass

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1a Chorus

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

I'm mov - ing a - head I'm here de - clare to You, my past is o - ver. In You,

Full on!

39 40 41 42

**PREVIEW ONLY**  
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2nd X to Coda

SA

SATB

TB

old things are made new, sur-ren - dered my life to Christ. I'm mov - ing, mov - ing

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

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PREVIEW ONLY (not for print)

43 44 45 46

sus cym



SA

SATB for - ward!

TB

Piano

Rhythm

47 48 49 50

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Tamb.

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

w. chimes

sus cym

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2a Verse ALL - unis.

SA

SATB You have ris - en with all pow - er in your hands, You have giv - en me a sec - ond chance.

TB

Piano

Rhythm

51 52 53 54

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**

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chords: A, G<sup>2</sup>, F<sup>#</sup>m<sup>7</sup>, G<sup>2</sup>, E

shaker

SA

SATB Hal - le - lu - jah! hal - le - lu - jah! Yeah! Yeah! Yeah!

TB

Piano A G<sup>2</sup> A F#m<sup>7</sup> Em<sup>9</sup>

Rhythm A G<sup>2</sup> A F#m<sup>7</sup> Em<sup>9</sup> driving more...

55 56 57 58

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

PREVIEW ONLY (not for print)

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sus cym

SA *Mel in TEN*  
Yeah! Yeah! Yeah! *Mel in SOP*  
Not go-ing back

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

D.S. al Coda

59 60 61

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*sus cym*

♣ Coda 1b Chorus

SA  
SATB  
TB

mov - ing Not go - ing back, I'm mov - ing a - head, I'm here to de - clare to You, my

Piano

Rhythm

62 63 64 65

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Tamb.

Perc.

sus cym

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY (not for print)**

SA  
SATB  
TB

past is o - ver In You, old things are made new, sur - ren - dered my life to Christ. I'm

Piano

Rhythm

66 67 68 69

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.  
cym crashes

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**  
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*dr fill*

*sus cym*

*Tamb.*

70 71 72 73

*mov - ing, mov - ing for - ward! for - ward!*

*G<sup>2</sup> D E D Dma<sup>7</sup> E D F#m E F#*

SA

SATB

TB

for - ward!

for - ward!

Piano

Rhythm

74 75 76 77

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**  
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SA

SATB

TB

for - ward!

for - ward!

Piano

Rhythm

78

79

80

81

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**  
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Play 4xs  
3 Bridge 1x - W.T. unis, choir parts  
other xs - all parts

SA  
SATB  
TB

Mel in ALT  
You make all things new and You make

Piano

Rhythm

82 83 84 85

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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(bass player varies line each time)

3rd & 4th Xs only

Tamb.

tacet 1st X

tacet 1stX

tacet 1stX

tacet 1stX

tacet 1stX

SA

SATB all things new and I will fol - low You for - ward!

TB

Piano

Rhythm

86 87 88 89

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vin. 1-2

Vla.

Cello-Bass

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**PREVIEW ONLY**  
**(not for print)**

Inst.

SA

SATB

TB

Piano

Rhythm

90 (play starting 2nd X)

91 92 93 94

Tpt. 1-2

(play starting 2nd X)

Alto Sax (Tpt. 3)

(play starting 2nd X)

Trb. 1-2 (T. Sax 1-2)

(play starting 2nd X)

Trb. 3, Tba. (Bari Sax)

Perc.

(play)

Horn 1-2

All times

Fl. (Ob.) 1-3 (Clar.)

All times

Vln. 1-2

All times

Vla.

All times

Cello-Bass

Open - free worship, prayer, etc.

w. chimes

1st X only

1st X only

1st X only

1st X only

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Tag

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

**PREVIEW ONLY**

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**PREVIEW ONLY**

**(not for print)**

D

F#m

D

A

Dma<sup>7</sup>

Cont' - free worship, prayer, etc.

Cont' - free worship, prayer, etc.

95 96 97 98 99 100 101 102 103

ad lib. wind chimes, swells, etc.

# Moving Forward

(based on the recording from the Free Chapel album "Moving Forward")  
www.praisecharts.com/5517

Israel Houghton and Ricardo Sanchez  
Arr. by Joel Mott and John Carlson  
Orch. by Joel Mott

**Majestic Rock** ♩ = 140

**Intro** C G D G

E. Gtr. 1

2nd time all in

Add E. Gtr. 2

Drums in big  
Strings lead

1 Chorus

Ac. Gtr. pad

W.L.

Not go - ing back, I'm mov - ing a - head, I'm here to de - clare

to You, my past is o - ver In You, old things are made new

Sur - ren - dered my life to Christ I'm mov - ing, mov - ing

dr fill

All in!

for - ward

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**PREVIEW ONLY (not for print)**