

PraiseCharts Worship Band Series

WORSHIP TOGETHER.COM

praisecharts

Sing, Sing, Sing

Words & music by Chris Tomlin, Daniel Carson,
Jesse Reeves, Matt Gilder, and Travis Nunn
Arranged by Dan Galbraith



To contact us:

Email
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(800) 695-6293

Based on the popular recording from the Chris Tomlin album
"Hello Love"

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

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33 *A*² *mf* *E*⁵ *Sn. (work in more)*
You are the love that frees us,

37 *C*[#]*m*⁷
You are the light that leads us. Like a fi - re burn - ing,

41 *B*^{sus}
Son of God You are the One. You are the One

45 *A*² *C*[#]*m*⁷ *B*
we're liv - ing for.

50 **1a Chorus** *E*⁵ *Full drive!*
All - Sing, sing, sing and make mu - sic with the heav - ens We will
Mel. in TEN.

54 *C*[#]*m*⁷
sing, sing, sing, grate - ful that You hear us when we

58 *B*^{sus} *A*² *2nd X to Coda*
shout Your praise Lift high the name of Je -

62 *E*⁵ *Big E.G. lead solo!*
sus.

66 **2a Verse** *E*⁵ *Breakdown like verse 1*
What's not to love a - bout You? Hea - ven and earth a - dore You



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Chris Tomlin, Daniel Carson,
Jesse Reeves, Matt Gilder, and Travis Nunn

Arr. by Dan Galbraith

With energy ♩ = 145

E⁵

(#7)

(pads, organ)

mp

Low-resolution
Preview
(not for print)

1 Chorus

W.L. or All unis.

Sing,

sing,

sing

(#7)

E⁵

mp

and make mu - sic with the heav - ens We will

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of this chart is available for purchase at
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musical notation for the first system, including vocal line and piano accompaniment. The key signature is E major (three sharps). The vocal line has lyrics: "sing, sing, sing, grate - ful that You hear".

musical notation for the second system, including piano accompaniment. The key signature is E major. A red watermark box is overlaid on this system. The piano part includes a **C#m7** chord.

musical notation for the third system, including vocal line and piano accompaniment. The key signature is E major. The vocal line has lyrics: "us when we shout Your praise Lift". A red watermark box is overlaid on this system.

musical notation for the fourth system, including piano accompaniment. The key signature is E major. A red watermark box is overlaid on this system. The piano part includes a **Bsus** chord.

musical notation for the fifth system, including vocal line and piano accompaniment. The key signature is E major. The vocal line has lyrics: "high the name of Je - sus.". A red watermark box is overlaid on this system.

musical notation for the sixth system, including piano accompaniment. The key signature is E major. A red watermark box is overlaid on this system. The piano part includes **A²** and **E** chords.

**Low-resolution
Preview
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2 Verse

1. What's not to love a - bout You? Hea - ven and earth

E

a - dore You Kings and king - doms bow down

C#m7

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E⁵ **(#7)**

Pads, organ **+ Clean E.G.**

1 Chorus **E⁵**

(#7) **Bass in, drums on toms**

C#m7

Bsus

A² **E** **(EG)**

2 Verse **E** **"What's not to love..."**

Bass, drums cont.

Bsus

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1 Chorus

2 Verse

6

16

10

"What's not to love..."

35

"You are the love..."

46

"Sing, sing, sing..."

51

3

56

2nd X to Coda

63

5

"What's not to love..."

71

76



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1 Chorus

n.v.

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mp
n.v.
p

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8

14

19

2 Verse

"What's not to love..."

Musical notation for measures 23-32. The key signature is E major (three sharps). Measure 23 features a piano introduction with a five-finger pattern in both hands. The melody begins in measure 24 with a mezzo-forte (mf) dynamic. The bass line is mostly rests.

Musical notation for measures 33-36. The melody continues with a mezzo-forte (mf) dynamic. The bass line has some activity in measure 36.

Musical notation for measures 37-40. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

Musical notation for measures 41-45. The piano accompaniment continues with sustained chords and rhythmic patterns. A mezzo-forte (mf) dynamic is indicated.

Musical notation for measures 46-50. The section is marked *Marcato* and begins with a mezzo-forte (mf) dynamic. The melody is more active, and the bass line has a rhythmic accompaniment.

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D⁵

(#7)

Chords: D⁵, (#7)

Performance instructions: *mf* Pads, organ; + Clean E.G.

5 *mf* (#7) **1 Chorus** *mf* D⁵ Bass in, drums on toms

W.L. or All Units Sing, sing, sing and make mu -

9 sic with the heav - ens We will sing, sing, sing, grate -

Chords: Bm⁷

13 ful that You hear us when we shout Your praise Lift

Chords: Asus

17 high the name of Je - sus.

Chords: G², D

22 **2 Verse** D Bass, drums cont.

1. What's not to love ra - bout You? Hea - ven and earth

26 a - dore You Kings and king - doms bow down

29 Son of God You are the one You are the one

Chords: Asus

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SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

E⁵ (#7) (#7) (#7)

(pads, organ)

m^l

E⁵ (#7) (#7)

m^l Pads, organ + Clean E.G.

2 3 4 5 6

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1 Chorus

W.L. or All unis.

SA
SATB
TB

Sing, sing, sing and make mu - sic with the heav - ens We will

Piano

E⁵
m²

Rhythm

E⁵
m² Bass in, drums on toms

7 8 9 10

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Tambourine

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

m²

Vla.

n.v.
m²

Cello-Bass

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SA
SATB
TB
Piano
Rhythm
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Cello-Bass

11 12 13 14

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SA
SATB
TB

shout Your praise Lift high the name of Je -

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Bsus A²

Bsus A²

15 16 17 18

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SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

sus.

E

(EG)

19 20 21 22

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2 Verse

SA
SATB 1. What's not to love a - bout You? Hea - ven and earth a - dore You
TB

Piano

Rhythm *m² Bass, drums cont.*

23 24 25 26

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Small shaker*

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

