

PraiseCharts Worship Band Series

Hillsong

praisecharts

Hosanna

Words & music by Brooke Fraser

Arranged by Dan Galbraith

Based on the popular recording from the Hillsong United album
"All Of The Above"



To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - *Violin, Viola, Cello-Bass* (note, all multi-note parts are *divisi*)

Strings (Synth) – string reduction for keyboards

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

www.praisecharts.com

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

1 Verse

clean E.G. lead

5 *1x - W.L. only*
2x - All

I see the King of glo - ry com - ing on the clouds with fire.
I see a ge - ne - ra - tion ris - ing up to take their place

8 The whole earth shakes, the whole earth shakes.
with self - less faith, with self - less faith.

Skip these 2 bars 2nd X

11 I see His love and mer - cy
I see a near re - vi - val

15 wash - ing o - ver all our sin. The peo - ple sing, the peo - ple sing
stir - ring as we pray and seek. We're on our knees, we're on our knees.

2 Chorus

18 Ho - san - na, ho - san - na. Ho - san - na in the high - est.

22 Ho - san - - - na, ho - san - - - na, ho - san - na in the high - est.

26 *(E.G. cue)*
Band in - full groove

to 1 *2 - to Bridge*

- san - na in the high - est.

PREVIEW ONLY (not for print)

29 **Inst.** C#m *Big E.G. solo!* E F#m7

32 G#m7 **3 Bridge** A B

35 E C#m A

Heal my heart and make it clean,
Break my heart for what breaks Yours,
op - en up my eyes to the things un - seen. Show me how to love like You
ev - 'ry - thing I am, for Your Kingdom's cause. As I walk from earth in - to

38 **1 - Rpt. to Bridge** B C#m **to 3** **2** B

have loved me. e - ter - ni - ty.

42 m2 A (E.G. cues) lite Piano arpeg. Ho - san -

46 **2a Chorus** m2-# E G# A B C#m A C#m B

na, ho - san - - - na. Ho - san - na in the high - est. Ho - san -

50 E G# A B C#m **1 - (as desired)** A B E **to 2a**

na, ho - san - - - na, ho - san - na in the high - est. All Ho - san -

54 **2 - Last time** A B C#m A B E

- san - na in the high - est. ho - san - na in the high - est.

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

1 Verse 1x - W.L. only
2x - All

1. I see the King of glo - ry
2. I see a ge - ne - ra - tion

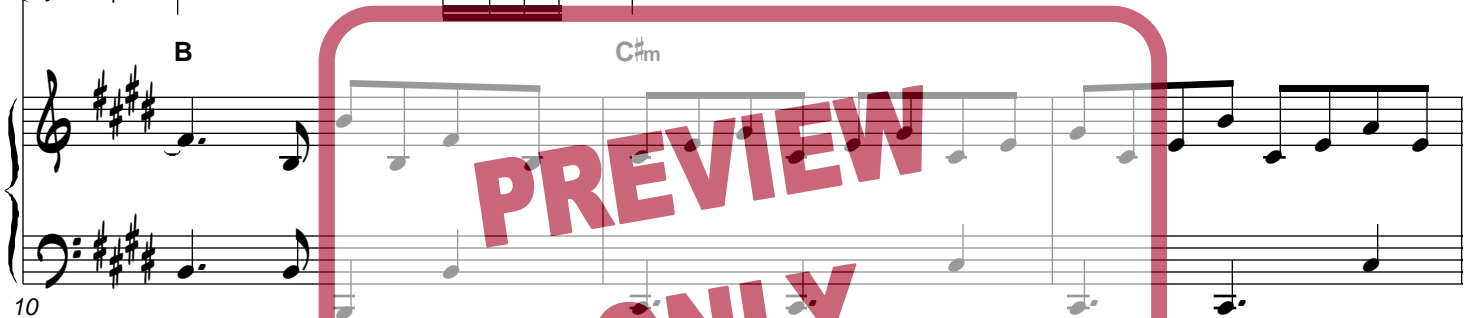
com - ing on the clouds with fire. The whole earth shakes, the whole earth shakes.
ris - ing up to take their place with self - less faith, with self - less faith.

Skip these 2 bars 2nd X

(solo)
(1xo)
Yeah



B C#m



I see His love and mer - cy
I see a near re - vi
wash - ing o - ver all our sin.
stir - ring as we pray and seek.



E C#m⁷



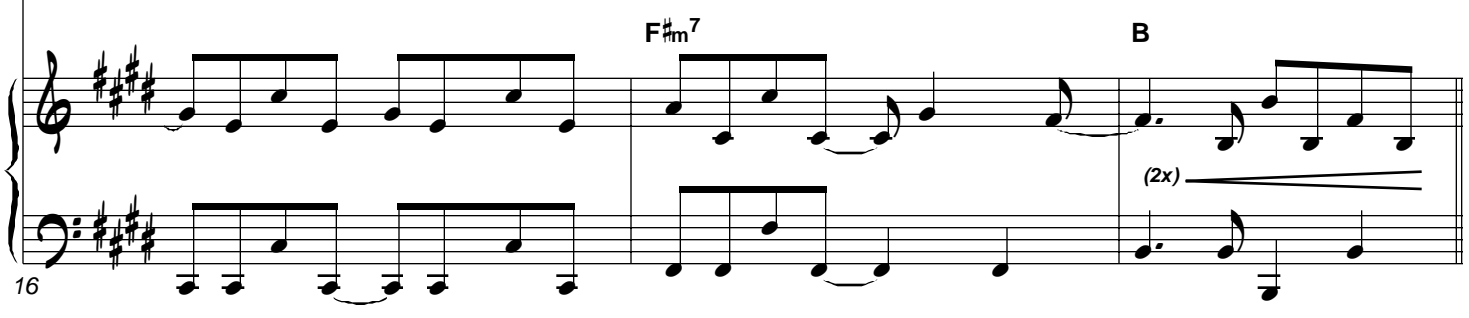
The peo - ple sing, the peo - ple sing
We're on our knees, we're on our knees.

All Ho - san -



F#m⁷ B

(2x)



2 Chorus

na, ho - san - na. Ho - san - na in the high - est.

19

E G# A B C#m7 A C#m7

(1st X solo)

Ho - san - na, ho - san - na, ho -

22

B E G# A B C#m

1 - Repeat to Verse 2

san - na in the high - est.

to 1

25

A B C#m7

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

C#m E F#m7

mf clean E.G. lead

4 G#m7 E (pno. cue) C#m

8 F#m7 B C#m

1. "I see the King of glory..."
2. "I see a generation..."

Skip these 2 bars 2nd X

12 E (pno. cue) C#m7 (E.G.)

16 F#m7 B 2 Chorus E G# A

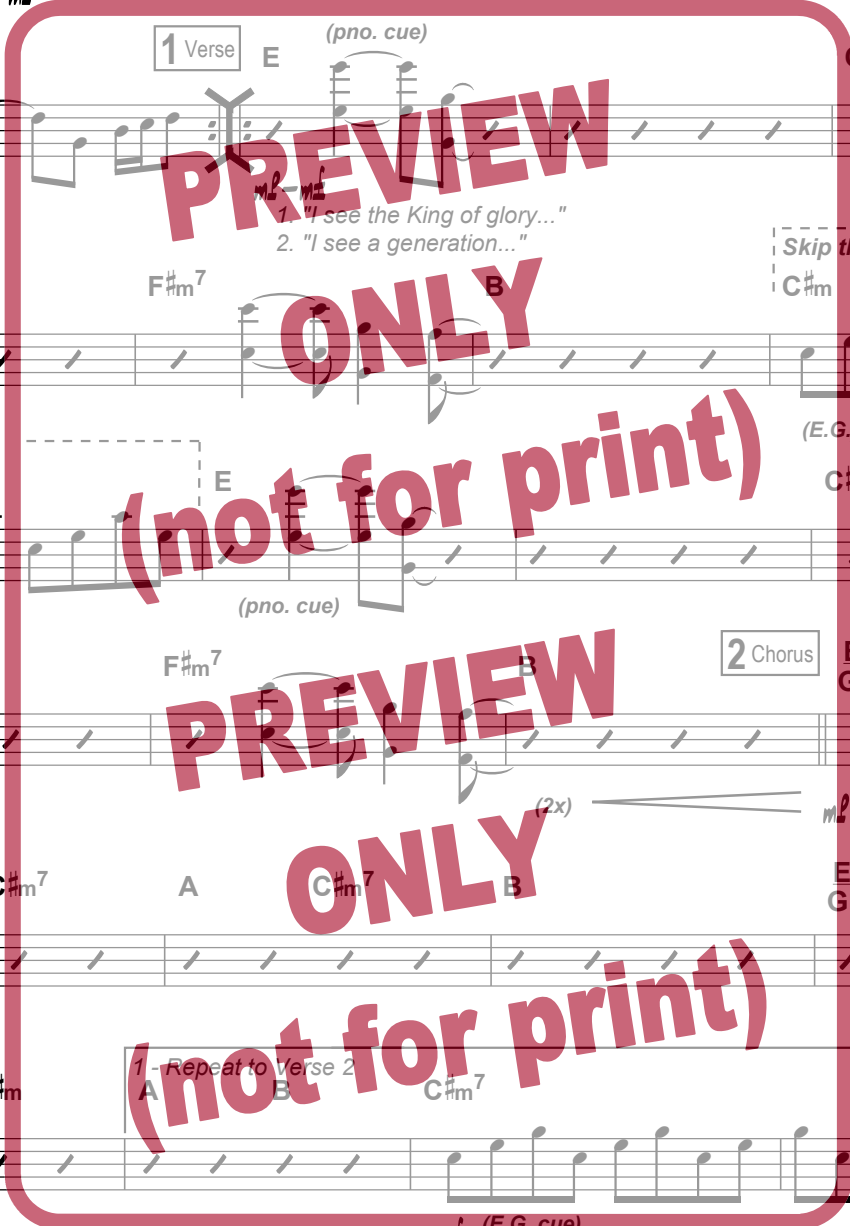
20 B C#m7 A C#m7 B (2x) "Hosanna..."
1x - sustained, E.G. arpeg.
2x - driving

24 B C#m 1 - Repeat to Verse 2 A E C#m7 to 1

mf (E.G. cue) Band in - full groove

28 2 - to Bridge A B Inst. C#m E

Big E.G. solo!



Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

1 Verse

1. "I see the King of glory..."
2. "I see a generation..."

2nd X only

2nd X only

Skip these 2 bars 2nd X

2 Chorus

2nd X only

(not for print)

1 - Repeat to Verse 2

to 1 2 - to Bridge

Inst.

(not for print)

3 Bridge

2x - add cued note

"Heal my heart..."
"Break my heart..."

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

The musical score is presented in a grand staff format (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Med. Ballad' with a quarter note equal to 75 beats per minute. The score is divided into several sections: an introduction, a verse, a chorus, and a final instrumental section. The introduction (measures 1-4) is marked '2nd X only' and 'mp'. The verse (measures 5-10) is marked '1 Verse' and includes two lines of lyrics: '1. "I see the King of glory..."' and '2. "I see a generation..."'. The verse is marked 'mp'. A section starting at measure 11 is marked 'Skip these 2 bars 2nd X' and 'All times', with a '2nd X only' instruction for the first two bars. The chorus (measures 16-20) is marked '2 Chorus' and includes the lyrics 'Hosanna...'. The final section (measures 21-24) is marked 'mp'. A large red watermark reading 'PREVIEW ONLY (not for print)' is overlaid diagonally across the entire score.

1 - Repeat to Verse 2

to 1

(play)

Musical notation for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 25 starts with a whole rest in the treble and a half note G#2 in the bass. Measures 26-27 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

25

2 - to Bridge

Inst.

Very marcato

Musical notation for measures 28-30. Measure 28 begins with a whole rest in the treble and a half note G#2 in the bass. Measures 29-30 consist of a series of chords in the treble and quarter notes in the bass. A large red watermark is overlaid on this section.

28

3 Bridge

Musical notation for measures 31-33. Measure 31 starts with a whole rest in the treble and a half note G#2 in the bass. Measures 32-33 feature a melodic line in the treble and a bass line in the bass. A large red watermark is overlaid on this section.

31

"Heal my heart..."
"Break my heart..."

Musical notation for measures 34-37. Measure 34 begins with a whole rest in the treble and a half note G#2 in the bass. Measures 35-37 feature a melodic line in the treble and a bass line in the bass. A large red watermark is overlaid on this section.

34

1 - Rpt. to Bridge

to 3

Musical notation for measures 38-41. Measure 38 starts with a whole rest in the treble and a half note G#2 in the bass. Measures 39-41 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

38

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad $\text{♩} = 75$

m \sharp clean E.G. lead

1 Verse

5 *1x - W.L. only*
2x - All

I see the King of glo - ry com - ing on the clouds with fire.
I see a ge - ne - ra - tion ris - ing up to take their place

8 The whole earth shakes, the whole earth shakes.
with self - less faith, with self - less faith.

(solo)
(1x)
Yeah

Skip these 2 bars 2nd X

11 *(E.G.)*

I see His love and mer - cy
I see a near re - vi - val

15 wash - ing o - ver all our sin. The peo - ple sing, the peo - ple sing
stir - ring as we pray and seek. We're on our knees, we're on our knees.

(2x)

2 Chorus

18 *All*

Ho - san - na, ho - san - na. Ho - san - na in the high - est.

22 *1 - Repeat to Verse 2*

Ho - san - - - na, ho - san - - - na, ho - san - na in the high - est.

26 *(E.G. cue)*
Band in - full groove

to 1

2 - to Bridge

- san - na in the high - est.

PREVIEW ONLY (not for print)

1 Verse
1x - W.L. only
2x - All

SA
SATB
TB

1. I see the King of glo - ry
2. I see a ge - ne - ra - tion

com - ing on the clouds with fire.
ris - ing up to take their place

The whole earth shakes,
with self - less faith,

Piano

E C#m

m2 - m2

Rhythm

E C#m

m2 - m2 (pno. cue)

5 6 7 8

Tpt. 1-2

2nd X only

Alto Sax (Tpt. 3)

m2

1. "I see the King of glory..."
2. "I see a generation..."

2nd X only

Trb. 1-2 (T. Sax 1-2)

m2

2nd X only

Trb. 3, Tba. (Bar Sax)

m2

2nd X only

Perc.

Bells (all times)

Horn 1-2

2nd X only

m2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

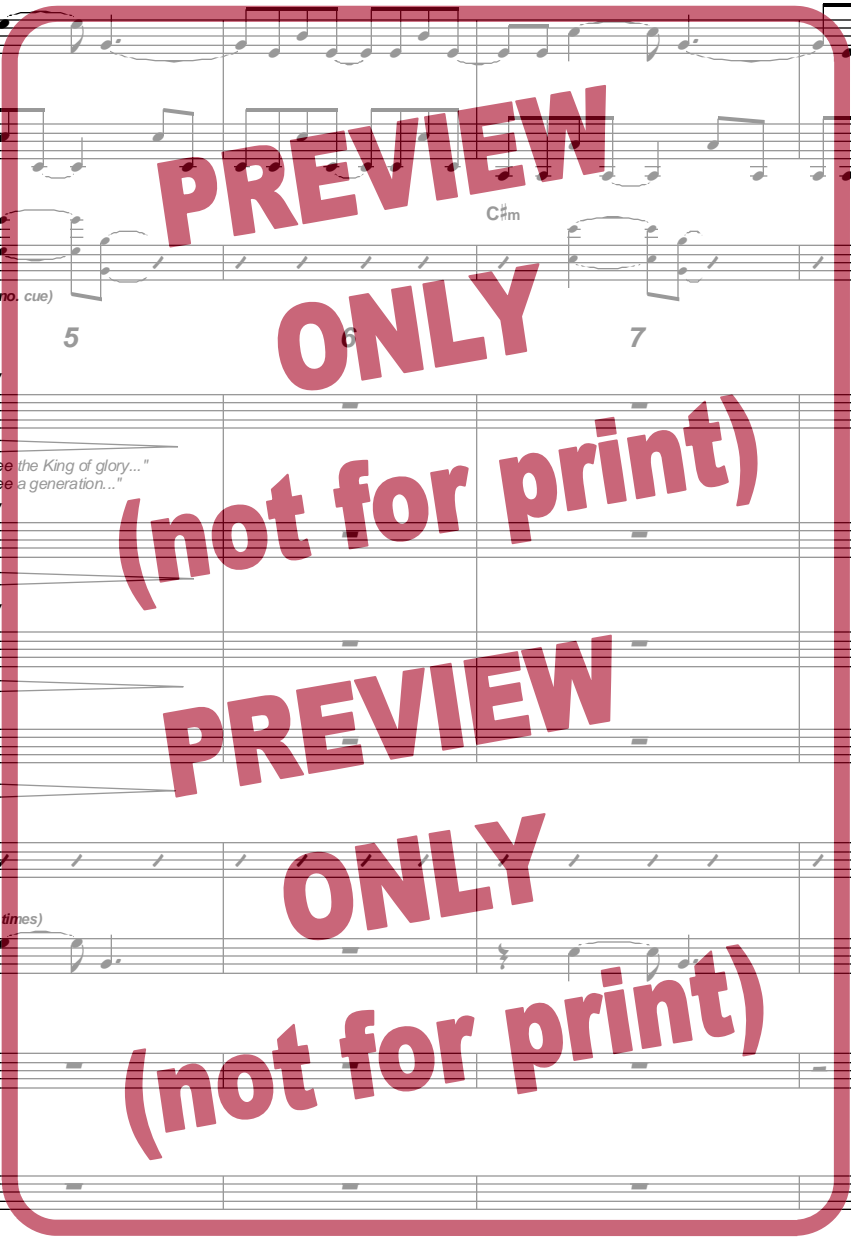
m2

Vla.

m2

Cello-Bass

m2



Skip these 2 bars 2nd X

SA (solo) (1xo) Yeah

SATB the whole earth shakes. with self - less faith.

Chords: F#m7, B, C#m

Measures: 9, 10, 11, 12

2nd X only

(not for print)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2 All times

Vla.

Cello-Bass

SA
 SATB
 TB

I see His love and mer - cy wash - ing o - ver all our sin. The peo - ple sing,
 I see a near re - vi - val stir - ring as we pray and seek. We're on our knees,

Piano

E C#m7

Rhythm

E C#m7

(pno. cue)

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

(2. tacet if out of range)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

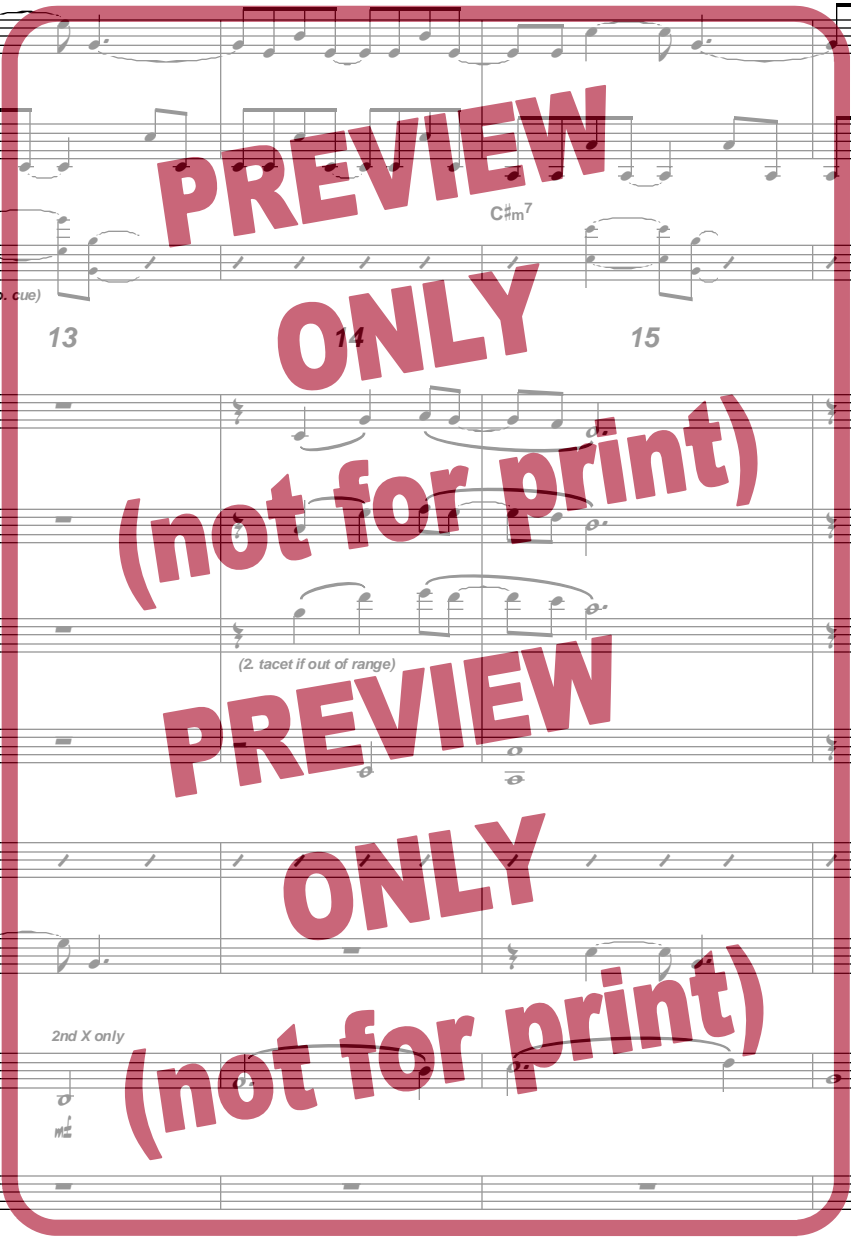
mf - mf
All times

Vla.

mf - mf
All times

Cello-Bass

mf - mf
All times



SA (1st X solo)
san - na in the high - est. Ho - san - - - na, ho - san - - - na, ho -

Piano
A C#m7 B E G# A B C#m

Rhythm
A C#m7 B E G# A B C#m

21 22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (2x)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass