

Crown Him With Many Crowns

The image displays a conductor's score for the hymn "Crown Him With Many Crowns". The score is arranged for a brass ensemble and includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is written in G major and 4/4 time. The score is divided into three systems, with measure numbers 1, 6, and 11 indicated. The first system (measures 1-5) features a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The second system (measures 6-10) includes a section marked "March-like" with a tempo of 102. The third system (measures 11-15) includes instructions for "St. mute" and "Mute out" for the trumpets. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the score.

Crown Him With Many Crowns-Page 2

Musical score for measures 16-20. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb.

Musical score for measures 21-25. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb. Includes markings like *mel.*

Musical score for measures 26-30. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb. Includes markings like *3* (triplets).

Crown Him With Many Crowns-Page 3

Musical score for measures 31-35. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb. Includes triplets and dynamic markings.

Musical score for measures 36-40. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb. Includes a section marked 'B' and dynamic markings.

Musical score for measures 41-45. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tb. Includes dynamic markings like 'tutti' and 'mel.'.

**Preview
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Crown Him With Many Crowns-Page 4

This image shows a page of musical notation for the hymn "Crown Him With Many Crowns". The page is numbered 4 and contains three systems of staves, each with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The music is in the key of D major (two sharps) and 4/4 time. The first system starts at measure 46. The second system starts at measure 51 and includes a *rit.* (ritardando) marking. The third system starts at measure 56 and includes a *Rips* marking. A large, red, rounded rectangular watermark is superimposed over the center of the page, containing the text "Preview only Not for Print" in a bold, sans-serif font. The watermark is oriented vertically, with "Preview" at the top, "only" in the middle, and "Not for Print" at the bottom.

Trumpet 2

arr. by Jeff Anderson
George J. Elvey

Crown Him With Many Crowns

The image shows a musical score for Trumpet 2, consisting of seven staves of music. The score is in the key of D major (indicated by two sharps) and 4/4 time. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *sfz* (sforzando), *March-like*, *St. mute*, and *Mute out*. A tempo marking of $\bullet = 102.$ is present. A section labeled 'A' begins at measure 9. The score includes measure numbers 1, 5, 9, 14, 19, 27, and 31. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid on the entire score.

Crown Him With Many-Trumpet 2-Page 2

35

Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). A box labeled 'B' with 'mel.' below it is positioned above the staff. The staff continues with a half note (B), a quarter rest, and a quarter note (B).

40

Musical staff 40: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note (B), followed by a quarter note (C), a quarter note (D), and a quarter note (E). The word 'tutti' is written above the staff.

45

Musical staff 45: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note (B), followed by a quarter note (C), a quarter note (D), and a quarter note (E). A box labeled '4' is positioned above the staff.

52

Musical staff 52: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note (B), followed by a quarter note (C), a quarter note (D), and a quarter note (E). A box labeled '3' is positioned above the staff. The staff continues with a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). A box labeled '3' is positioned above the staff.

56

Musical staff 56: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note (B), followed by a quarter note (C), a quarter note (D), and a quarter note (E). A box labeled '3' is positioned above the staff. The staff continues with a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). A box labeled '3' is positioned above the staff.

**Preview
only**

**Not for
Print**

Crown Him With Many Crowns

1

5

9

13

16

21

26

sfz

sfz

sfz

March-like

mel.

Preview only

Not for Print

A

2

Crown Him With Many-Tuba-Page 2

30

34

41

46

51

55

58



B

3

mel.

Alto Sax
(Trpt 2 sub)

arr. by Jeff Anderson
George J. Elvey

Crown Him With Many Crowns

The image shows a musical score for Alto Saxophone, arranged by Jeff Anderson and George J. Elvey. The score is for the piece "Crown Him With Many Crowns". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music, with measure numbers 1, 5, 9, 14, 19, 27, and 31 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *sfz* (sforzando), *st. mute* (staccato mute), and *Mute out*. A tempo marking of $\bullet = 102.$ is present. A section starting at measure 9 is marked with a box containing the letter "A". A large red watermark with the text "Preview only" is overlaid on the score, and a red stamp with the text "Not for Print" is also present. The score is enclosed in a red rounded rectangle.

Crown Him-Alto (Trpt 2 sub)-Page 2

35 **B** *mel.*

39 *tutti*

44

52

56

**Preview
only
Not for
Print**

Alto Sax

arr. by Jeff Anderson

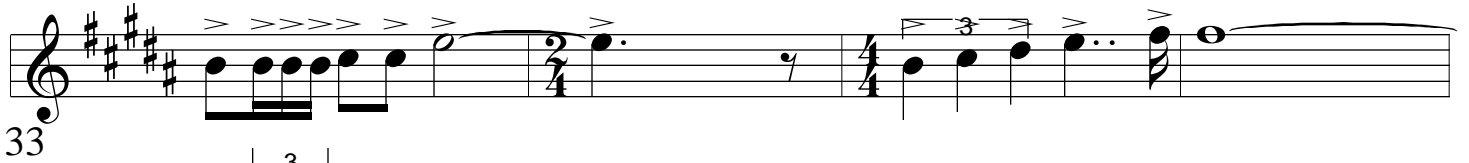
George J. Elvey

Crown Him With Many Crowns

The image shows a musical score for Alto Saxophone, arranged by Jeff Anderson. The score is for the hymn "Crown Him With Many Crowns" and is marked "March-like" with a tempo of 102. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six staves of music, with measure numbers 1, 5, 9, 14, 19, 25, and 29 indicated. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangular border.

Crown Him With Many-Alt. Sx-Page 2

33



Musical staff 33: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with accents (>) and a triplet of eighth notes. A bracket below the staff indicates a triplet of three notes.

37



Musical staff 37: Treble clef, key signature of three sharps. The staff contains a half note with an accent (^) and a quarter note. A box labeled 'B' is positioned above the staff.

42



Musical staff 42: Treble clef, key signature of three sharps. The staff contains a quarter note, a half note, and a quarter note.

47



Musical staff 47: Treble clef, key signature of three sharps. The staff contains a half note with a '2' above it, followed by a series of eighth notes.

53



Musical staff 53: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with accents (>) and a triplet of eighth notes. A bracket below the staff indicates a triplet of three notes.

57



Musical staff 57: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes. The word 'Rips' is written above the staff.



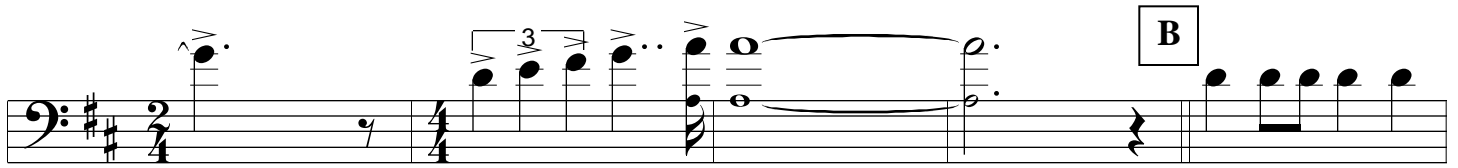
Crown Him With Many-Tpt 3-Page 2

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a half note G4, a quarter rest, and a triplet of quarter notes (G4, A4, B4) followed by a dotted quarter note G4. A fermata is placed over the final G4.

34

Musical staff 38: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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Crown Him-Trb sub for Horn-Page 2



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents and a triplet. A box labeled 'B' is positioned above the staff.

34



Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents.

39



Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a double bar line with a '2' above it.

44



Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a triplet.

50



Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a triplet. The word 'Rips' is written above the staff.

55



Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents.

59

Preview

only

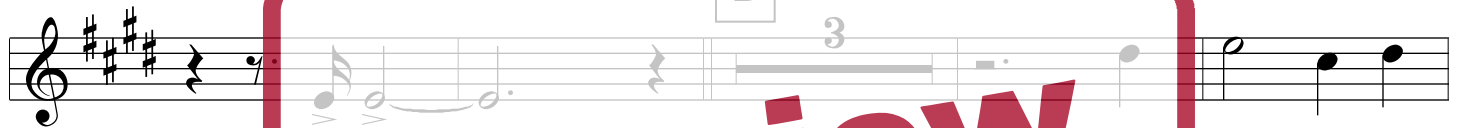
Not for

Print

Crown Him-Tenor Sx (Bone sub)-Page 2



32



36



43



47



52



57

**Preview
only
Not for
Print**

Bari Sax
(tuba sub)

arr. by Jeff Anderson
George J. Elvey

Crown Him With Many Crowns

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21

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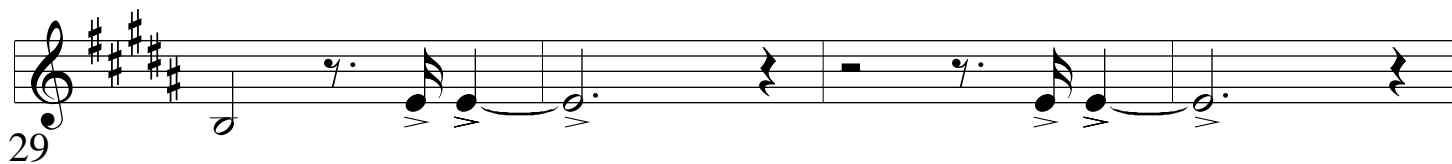
2

Preview only

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Crown Him With Many-Bari Sax-Page 2

29



Musical staff 29: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

33



Musical staff 33: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

37



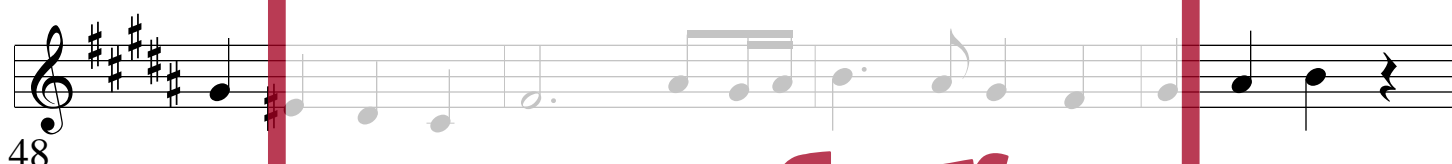
Musical staff 37: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

44



Musical staff 44: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

48



Musical staff 48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

52



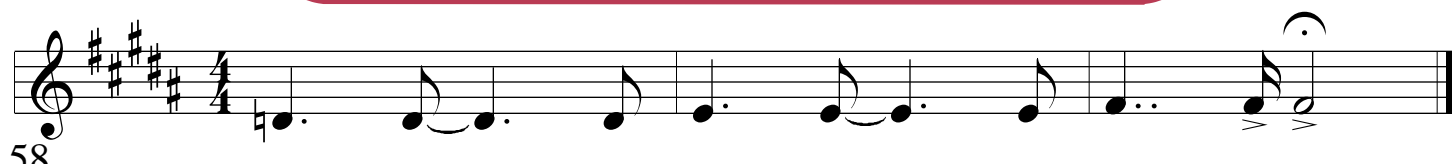
Musical staff 52: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

55



Musical staff 55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

58



Musical staff 58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G5, a quarter note F#5, and a quarter note E5. This is followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

**Preview
only**

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