

At the Cross

Moderato ♩ = 88

Trumpet 1
mf

Trumpet 2
mf

Horn
mf

Trombone
mf

Tuba
mf

1

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

7

9

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At the Cross-Conductor's Score-Page 2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

20

25

B

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

26

mp

mf

tutti

f

At the Cross-Conductor's Score-Page 3

C

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. *f*

Tb. *f*

33 *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

38 *mf*

Solo

41 *mf*

mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

44 *f*

Trumpet 1

Music by **Ralph E. Hudson**
arr. *David Winkler (ASCAP)*

At the Cross

Moderato $\bullet = 88$

The musical score is written for Trumpet 1 in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato and a metronome setting of 88. The first measure is marked with a dynamic of *mf*. The score includes section markers 'A' and 'B'. A large red watermark reading "Preview only Not for Print" is overlaid on the score. The score ends at measure 25 with a dynamic of *mp*.

At The Cross-Trumpet 1-Page 2

C

32 *f* 33

36

40 *mf* 41

44

48 *f*

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Trumpet 2

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

1

4

8

12

16

20

24

25

A

B

3

mf

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At The Cross-Trumpet 2-Page 2

Solo

28 *mf*

tutti

32 *f* 33 C

36

Solo

40 *f* 41 D

44

48 *f*

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Horn

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

1 *mf*

5 **A**

9

14

18

22 **B**

25

26 *mp*

At The Cross-Horn-Page 2

C

31 *f* 33

35

39 *mf* 41

43

47 *f*

**Preview
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Trombone

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato  = 88

1 *mf*

4

8

12

16

20

24

25

Preview only

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A

B

Solo

Tuba

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

5

1

Preview only

mf

2

9

16

20

24

Not for Print

25

mp

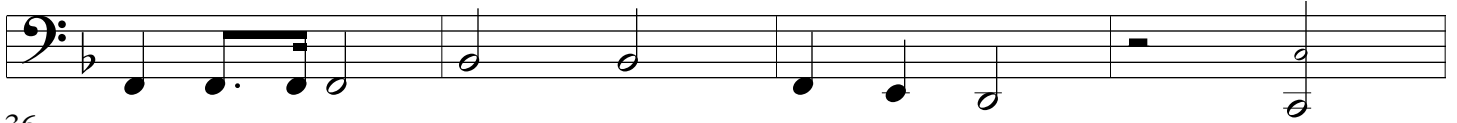
28

32

33

f

At The Cross-Tuba-Page 2



36



40



44



48

f

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Alto Sax
(sub for Tpt 2)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato $\text{♩} = 88$

Preview only
Not for Print

1
mf
4
8
12
16
20
24
25

A
B

At The Cross-Alto Sax(Tpt)-Page 2

28 *Solo*
mf

32 *tutti*
f

36

40 *Solo*
41

44

48 *f*

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Print**

Trumpet 3
(sub for Horn)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato $\bullet = 88$

The image shows a musical score for Trumpet 3, arranged for Horn. The score is in 4/4 time and begins with a tempo marking of Moderato and a metronome setting of 88. The key signature has one flat (B-flat). The score consists of seven staves of music. A large, semi-transparent red watermark with rounded corners is overlaid on the score, containing the text "Preview only" and "Not for Print" in a bold, sans-serif font. The watermark is positioned centrally, covering the first five staves. The music includes various dynamics such as *mf* and *mp*, and features a section labeled "A" starting at measure 5 and a section labeled "B" starting at measure 25. Measure numbers 1, 5, 9, 14, 18, 22, and 26 are clearly visible. The score ends with a final measure at measure 26.

At the Cross-Trpt 3(Hrn)-Page 2

31 C 33 *f*

35

39 D 41 *mf*

43

47 *f*



Alto Sax
(sub for Horn)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

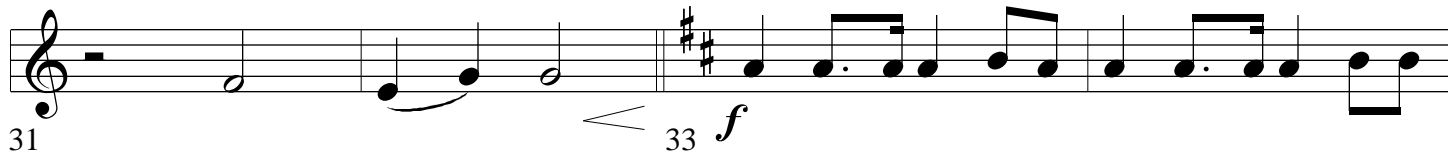
At the Cross

Moderato ♩ = 88

The image shows a musical score for Alto Sax in 4/4 time, marked Moderato with a tempo of 88 beats per minute. The score consists of seven staves of music. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is split into two parts: "Preview only" on the top half and "Not for Print" on the bottom half. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *mp*. Measure numbers 1, 5, 9, 14, 18, 22, 25, and 26 are indicated. A box labeled "A" is placed above the fifth measure, and a box labeled "B" is placed above the 25th measure.

At The Cross-Alto Sax(sub Horn)-Page 2

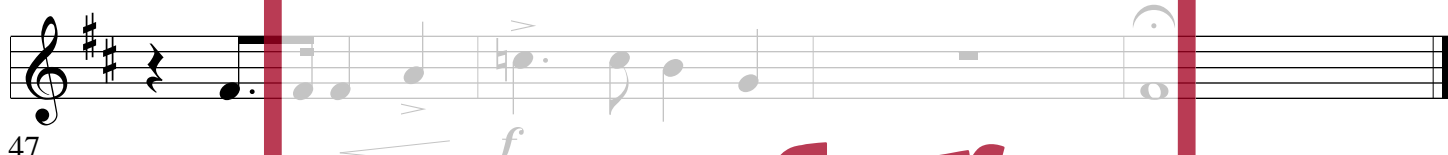
C

31  33 *f*

35  39 *mf*

39  43 *f*

43  47 *mf*

47  *f*

**Preview
only**

**Not for
Print**

Trombone
(sub for Horn)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

1 *mf*

5 **A**

9

14

18

22 **B**

25

26 *mp*

At The Cross-Tbn(sub for Horn)-Page 2

31 C *f*

35

39 *mf*

43

47 *f*



Alto Saxophone
(sub for Tbn)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

1 *mf*

4

8

12

16

20

24 Solo

25

A

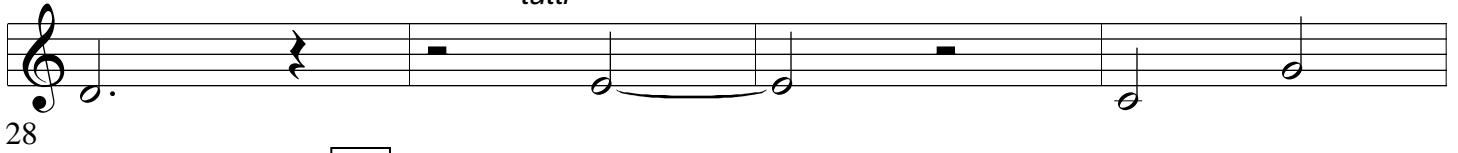
B

Preview only

Not for Print

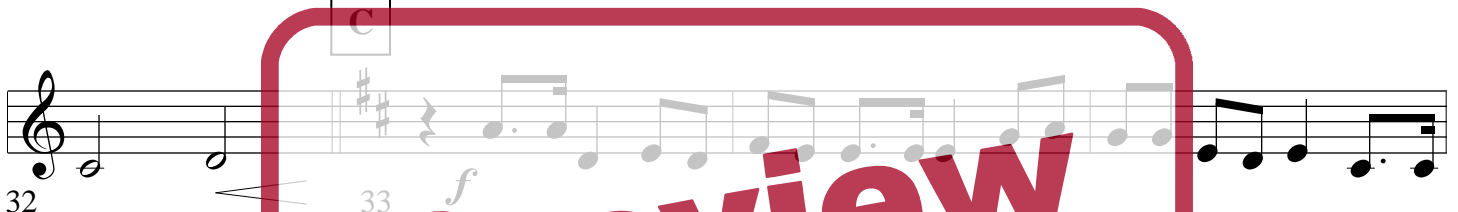
At The Cross-Alto Sax(Tbn)-Page 2

tutti



28

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a whole note followed by a half note, then a quarter note, and another half note.



32

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth notes. A box labeled 'C' is positioned above the staff. A dynamic marking *f* is present.



36

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth notes.



40

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth notes. A box labeled 'D' is positioned above the staff. A dynamic marking *mf* is present.



44

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth notes. A dynamic marking *f* is present.



48

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth notes. A dynamic marking *f* is present.

Preview

only

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Tenor Saxophone
(sub for Tbn)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato $\bullet = 88$

1 *mf*

4

8 9

12

16

20

24 Solo

25

Preview only


Not for Print

A

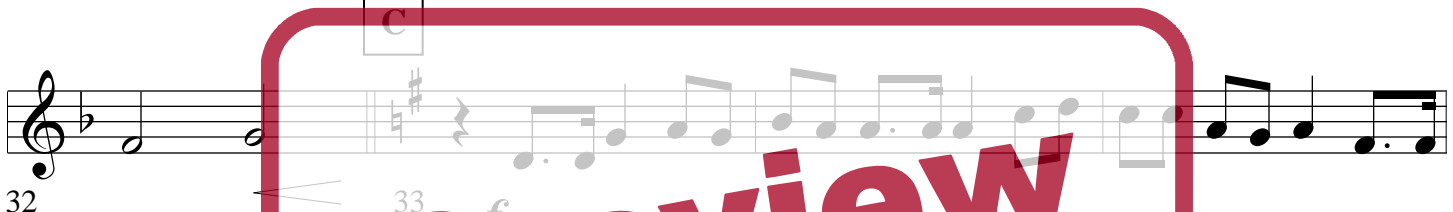
B

At The Cross-Tenor Sax-Page 2

28 *tutti*



32 *f*



36



40 *mf*



44



48 *f*



Bari Sax
(sub for Tuba)

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

At the Cross

Moderato ♩ = 88

1 5

Preview only

Not for Print

A

9

16

20

B

24 25

28

C

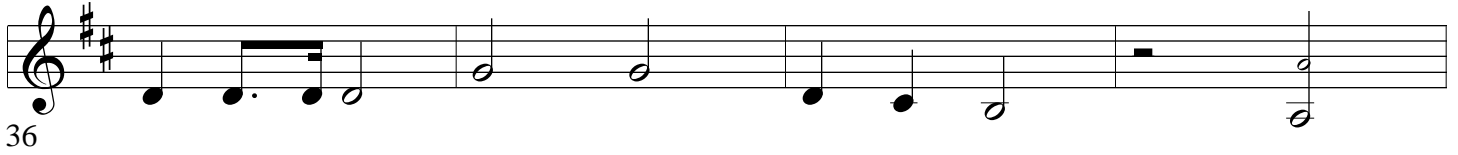
32 33

mf

mp

f

At The Cross-Bari Sax-Page 2



Musical staff 1, measures 36-39. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.



Musical staff 2, measures 40-43. Treble clef, key signature of two sharps. Measure 41 contains a boxed chord symbol 'D'. Measure 42 has a '2' above it, indicating a second ending. Measure 43 has a dynamic marking of *mf*.



Musical staff 3, measures 44-47. Treble clef, key signature of two sharps. Measure 44 has a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.



Musical staff 4, measures 48-51. Treble clef, key signature of two sharps. Measure 48 has a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

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Piano/Organ

The Master's Brass Quintet Series Vol. 4
At the Cross

Music by Ralph E. Hudson
arr. David Winkler (ASCAP)

The image displays a musical score for the piece "At the Cross" from "The Master's Brass Quintet Series Vol. 4". The score is written for Piano/Organ and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of the second, third, and fourth systems respectively. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page, partially obscuring the musical notation. The watermark is contained within a red rounded rectangular border. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* (mezzo-forte).

Musical notation for measures 22-27. The score is in G minor (three flats) and 4/4 time. It features a piano introduction with a treble and bass clef. The bass line has a *mp* dynamic marking. A large red watermark box is overlaid on this system.

22

mp

Musical notation for measures 28-33. The score continues with piano accompaniment. A *mf* dynamic marking is present. A large red watermark box is overlaid on this system.

28

**Preview
only**

Musical notation for measures 34-38. The piano accompaniment continues with various chordal textures. A large red watermark box is overlaid on this system.

34

**Not for
Print**

Musical notation for measures 39-44. The score includes a *mf* dynamic marking. A large red watermark box is overlaid on this system.

39

Musical notation for measures 45-50. The score concludes with a *f* dynamic marking. A large red watermark box is overlaid on this system.

45