

the PraiseCharts Praise Band Series

Doxology

Keri Thomas/Tommy Walker

Arranged by *Brad Henderson*

Preview

The PraiseCharts Praise Band Series offers great arrangements of today's worship music for your praise team. The goal of this series is to provide the charts your team needs in a style that's appropriate and accessible, without sacrificing quality AND at an appealing price. They are "road-tested," having been used often in rehearsals and worship services before going to print.

This series is written for praise team (SAT vocals), rhythm section and a four piece horn section - most commonly, trumpet, alto sax, tenor sax and trombone. Some sub parts are included. IMPORTANT TO NOTE: In most cases, this series does not offer a score, a written piano part or tons of instrumentation options. Please, remember that PraiseCharts does offer these features and much more in the highly acclaimed Worship Band Series and it's counterpart, the BASIC Edition.

Rhythm parts include a lead sheet with SAT vocals, a chart for guitars and a written out bass line. These parts work very well when played simply as written. However, more advanced players should certainly feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Instrumentation

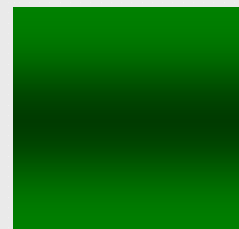
Trumpet 1-2	Lead Sheet (SAT)
Alto Sax (Trp. 3)	Rhythm
Tenor Sax (Tbn 1-2)	El. Bass/Drums
Trombone 1-2	



Brad Henderson is Worship Pastor at Crescent Valley Baptist Church in Tahlequah, OK. He is active throughout the region as an adjudicator and clinician.

Brad and his wife Mary Kay have recorded several albums together. They have two sons, Josh and Joe Creed.

Brad has a Bachelors degree in Instrumental Music Education from Northeastern State University and a Masters in composition from the University of Arkansas.



Doxology

(based on the recording from the album "Homecoming")

Keri Thomas/Tommy Walker

Arr. by Brad Henderson

♩ = 80

2 Bars of Congas

D² Add Guitar

sim.

1st X Solo, 2nd X Unison

1

Praise God from Whom all bless - ings flow. Praise Him all

crea - tures here be - low. Praise Him a - bove, ye heav'n - ly

hosts. Praise Fa - ther and the Son.

Praise Fa - ther and the Son. Praise Fa - ther, Son and Ho - ly

Ghost.

2nd X, Build to SOLO

Gtr Solo

2

G² Bm⁷ Em⁷ A⁷_{sus}

29

G² Bm⁷ Em⁷ A⁷_{sus} D²_{F#}

33

G² Bm⁷ Em⁷ A⁷_{sus} D²_{F#}

37

HUGE!!!
2a Gma⁷ Bm⁷ Em⁷ A⁷_{sus} A⁷

Praise Him from Whom all bless-ings flow!

41

Gma⁷ Bm⁷ Em⁷ A⁷_{sus} A⁷

Praise Him from Whom all bless-ings flow!

45

3. to ENDING
A⁷_{sus} D² G²_B Bm⁷

Praise Fa - ther and the Son. Praise Fa - ther

49

Em⁷ D²_A G D_{F#} Em D_A A⁷ G²

and the Son. Praise Fa - ther, Son and Ho - ly Ghost. Freely

53

Bm⁷ Em⁷ A⁷_{sus} A⁷ D² Rubato G²_B

SOLO: A - - men.

58

Bm⁷ Em⁷ D²_A G D_{F#} Em D_A A⁷ D

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♩ = 80

2 Bars of Congas

sim.

D² Add Guitar

1st X Solo, 2nd X Unison

1

5

9

13

17

21

Gtr Solo

2

25

29

2nd X Build to SOLO

Chords: D², A/C#, G/B, A, G, Em, D, Bm, Em, D/F#, G, E⁹/G#, A⁷sus, A⁷, G²/B, A/C#, D, Em, D/F#, G, A, D, D², G²/B, Bm⁷, Em⁷, D²/A, Em, D/F#, G, D/A, A⁷, G², Bm⁷, Em⁷, A⁷sus, A⁷, Bm⁷, Em⁷, A⁷sus, G², Bm⁷, Em⁷, A⁷sus, D²/F#

33 G^2 Bm^7 Em^7 A^7sus D^2 $F\sharp$

37 **HUGE!!!** **2a** Gma^7 Bm^7 Em^7 A^7sus A^7

41 Gma^7 Bm^7 Em^7 A^7sus A^7

45 **3. to ENDING** A^7sus D^2 G^2 B Bm^7

49 Em^7 D^2 A G D $F\sharp$ Em D A A^7 G^2

53 Bm^7 Em^7 A^7sus A^7 D^2 *Rubato*

57 G^2 B Bm^7 Em^7

60 D^2 A G D $F\sharp$ Em D A A^7 D

Preview only

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2 Bars of Congas

Sparse 1st X

1

D D² A G^B A G Em
A

D Bm Em D^{F#} G E9
G# A⁷sus A⁷

G² A D Em D^{F#} G A D

11

D² G² Bm⁷ Em⁷ D²
B A

15

Em D^{F#} G D A⁷ G² Bm⁷ Em⁷ A⁷sus

20

Gtr Solo

2

G² Bm⁷ Em A⁷sus

25

2nd X, Build to SOLO

G² Bm⁷ Em⁷ A⁷sus D²
F#

29

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33

G² Bm⁷ Em⁷ A⁷ sus D² F#



37

HUGE!!!

2a Gma⁷ Bm⁷ Em⁷ A⁷ sus



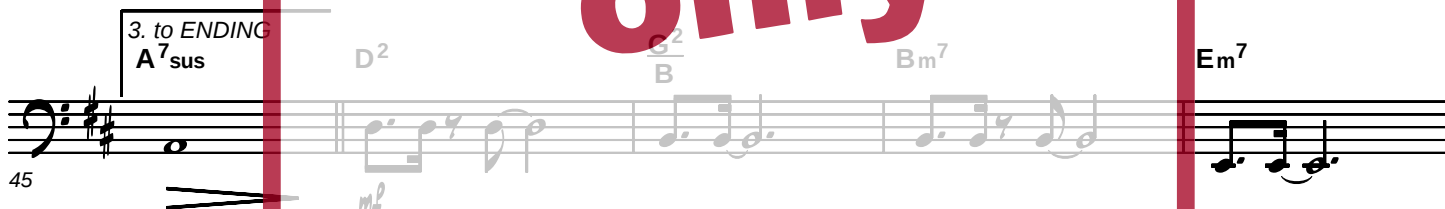
41

Gma⁷ Bm⁷ Em⁷ A⁷ sus



45

3. to ENDING A⁷ sus D² B G² Bm⁷ Em⁷



50

D² A G D F# Em D A A⁷ G² Freely Bm⁷



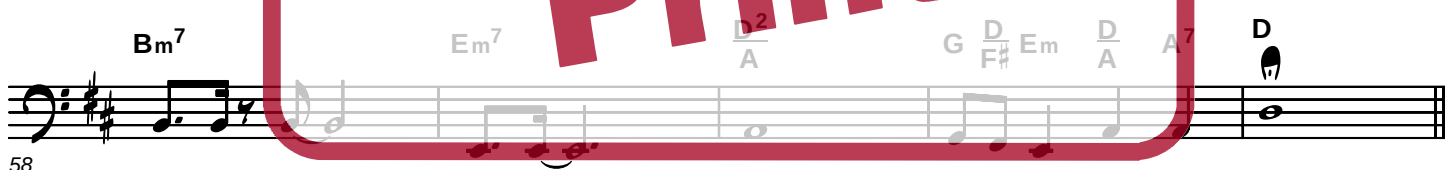
54

Em⁷ A⁷ sus D² RUBATO G² B



58

Bm⁷ Em⁷ D² A G D F# Em D A A⁷ D



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♩ = 80

1

2 Bars of Congas

2nd X only

8

12

16

20

25

31

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A²

Gtr Solo

HUGE!!!

2a

35

Musical staff 35: Treble clef, key of D major (three sharps). The staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The key signature changes to D minor (three flats) for the final measure.

39

Musical staff 39: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

43

Musical staff 43: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

51

Musical staff 51: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Preview
only

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2 Bars of Congas

1 2nd X only

8

12

16

20

24

30

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m^p

G[♯]m⁷

C[♯]m⁷

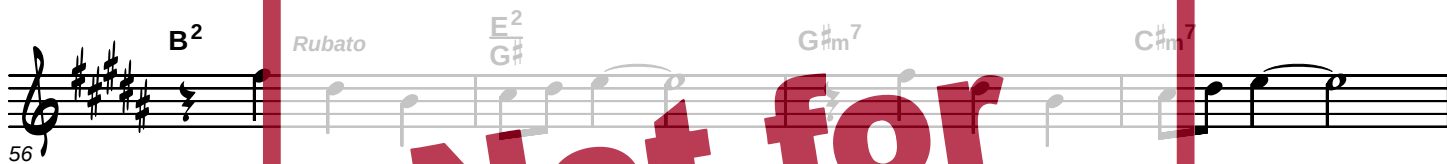
F[♯]7 sus

F[♯]7

Gtr Solo

2nd X, Build to SOLO

3



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2 Bars of Congas

1

2nd X only

8

12

16

20

Gtr Solo

2

25

30

Chorus

2nd X, Build to SOLO

B⁷ sus B⁷

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2 Bars of Congas

1 2nd X only

8

12

16

20

Gtr Solo

2

25

31

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35

HUGE!!!

2a

38

42

1. 2.

3. to ENDING

45

5

10



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♩ = 80

2 Bars of Congas

1 2nd X only

8

12

16

20

Gtr Solo

2

25

31

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35

HUGE!!!

2a

39

43

51

1. 2.

3. to ENDING

5

10

Doxology

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$\bullet = 80$

2 Bars of Congas

1 2nd X only

8

12

16

20

Gtr Solo

2

25

31

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35

38

42

46

HUGE!!!

2a

1. 2.

3. to ENDING

5

10

7

Preview
only

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