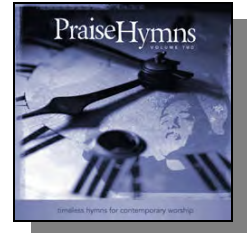


PraiseCharts Worship Band Series *Plus*



Because He Lives



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Words and music by William J. and Gloria Gaither

Arranged by Dan Galbraith

Listen to the demo recording available at www.praisecharts.com/2632

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series **Plus** (extra parts are underlined>

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

Strings (Synth) – string reduction for keyboards

Percussion 1,2 (*Timpani, Bells, Sus. Cym., etc.*)
(extra percussion part)

Because He Lives

(Listen to the full recording at www.praisecharts.com/2632)

William J. and Gloria Gaither
Arr. by Dan Galbraith

Contemporary groove ♩ = 98

Em⁹(4) C²

kicks on quarters
Muted A.G. - Rhodes *E.G. clean arpeg. and holds*

1 Verse

Em⁹(4) C² D

1x - like beginning
2x - more groove - sn. on 4

5 1. God sent His Son, they called Him Je - sus, He came to
(2.) day I'll cross that riv - er, I'll fight life's

Em⁹(4) C² D Em⁹(4)

10 love, heal, and for give. He bled and died death
fin - al war with pain. And then as death

C² Am⁷ G⁵ *Open up*

15 to buy my par - don. An emp - ty grave is there to
gives way to vic - t'ry, I'll see the lights of glo - ry

D C² Dsus 2 Chorus G⁵ *Big groove - sn. 2&4*

19 prove and my Sav - ior He lives. Be - cause He lives
I'll know He lives. BGV's

D/G C² Am⁷ G⁵

23 I can face to - mor - row, be - cause He lives
lives. Be - cause He

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of this chart is available for purchase at
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Em⁷ Am⁷ Dsus G⁵

all fear is gone. Be-cause I know, I

27 lives.

D/G C² Am⁷ G⁵

31 know He holds the fu - ture, and life is worth the liv - ing

1 - Repeat to Verse 2
Dsus Em⁹(4) C²

35 just be-cause He lives, be-cause He lives.

Like the beginning, but more groove

Em⁹(4) C²

39 Be - cause He lives, He lives.

Dsus to 1 2 Dsus 2a Chorus G⁵ D/G

43 2. And then one just be-cause He lives. I can face to -

More motion

BGV's

Be - cause He lives.

C² Am⁷ G⁵ Em⁷

47 mor - row, be-cause He lives all fear is

Be - cause He lives.

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Contemporary groove ♩ = 98

The image shows a musical score for piano and voice. It includes piano accompaniment with chords like Em⁹(4) and C², and vocal lines with lyrics. A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)".

1x - SOLO
2x - ALL

1 Verse

1. God sent His Son, they called Him that
(2.) day I'll cross that

Je - sus, He came to love, heal, and for -
riv - er, I'll fight life's fin - al war with

The publish-quality version
of this chart is available for purchase at
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give. pain. He And then and as died death to buy my
And then and as death gives way to

par vic - don. An emp ty grave is there fo prove my Sav - ior
- t'ry, I'll see the lights of glo - ry and I'll know He

lives. lives. Be-cause He lives I can face to -
lives. BGV's

Be-cause He lives I can face to -

2 Chorus

ALL

C² D Em⁹(4) C² Am⁷ G⁵ D C² D^{sus} G⁵ D/G

12 16 20

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mor - - - row, be-cause He lives

Be - cause He

mor - - - row, be-cause He lives

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all fear is gone. Be-cause I

lives.

all fear is gone. Be-cause I

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24

27

Because He Lives

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William J. and Gloria Gaither
Arr. by Dan Galbraith

Contemporary groove ♩ = 98

Em⁹(4) C² 1 2 D

kicks on quarters E.G. clean arpeg. and holds
Muted A.G. - Rhodes

1. "God sent His Son..."

1 Verse

Em⁹(4) C² Em⁹(4)

6 *1x - like beginning*
2x - more groove - sn. on 4

C² D Em⁹(4)

C² Am⁷ G⁵ D C²

11 *Open up*

2 Chorus

D^{sus} G⁵ D/G C² Am⁷

16 *"Because He lives..."*
Big groove - sn. 2&4

G⁵ D^{sus} G⁵

21

D/G C² Am⁷ G⁵

26 *1 - Repeat to Verse 2*

D^{sus}

31

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Contemporary groove ♩ = 98

1	2
---	---

1. "God sent His Son..."

1 Verse

2nd X only

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6 *mf*

11 *mf*

15

2 Chorus

All times

"Because He lives..."

20 *mf*

25

29 *mf*

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Because He Lives

(Listen to the full recording at www.praisecharts.com/2632)

William J. and Gloria Gaither
Arr. by Dan Galbraith

Contemporary groove ♩ = 98
2nd X only

1

2
1. "God sent His Son..."

1 Verse

2nd X only

6

11

All times

All times

15

2 Chorus

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 20 continues with eighth notes D5, E5, F#5, and G5. Measure 21 features a half note G5 with a fermata. Measure 22 shows a half note G5 with a fermata, followed by a double bar line. The lyrics "Because He lives..." are written below the staff.

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 24 continues with eighth notes D5, E5, F#5, and G5. Measure 25 features a half note G5 with a fermata. Measure 26 shows a half note G5 with a fermata, followed by a double bar line.

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 28 continues with eighth notes D5, E5, F#5, and G5. Measure 29 features a half note G5 with a fermata. Measure 30 shows a half note G5 with a fermata, followed by a double bar line.

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 32 continues with eighth notes D5, E5, F#5, and G5. Measure 33 features a half note G5 with a fermata. Measure 34 shows a half note G5 with a fermata, followed by a double bar line. A small number '6' is written below the staff.

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Because He Lives

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Arr. by Dan Galbraith

Contemporary groove ♩ = 98

1

Fm⁹(4) Db²

kicks on quarters
Muted A.G. - Rhodes
E.G. clean arpeg. and holds

1 Verse Fm⁹(4) 1x - like beginning
2x - more groove - sn. on 4

2 Chorus Ab⁵ Big groove - sn. 2&4

BGV's

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2 Eb

5

1. God sent His Son, they called Him Je - sus, He came to
(2.) day I'll cross that riv - er, I'll fight life's

Fm⁹(4) Db² Eb Fm⁹(4)

10

love, heal, and for - give. He bled then and died
fin - - - al war with pain. And then as died

Fm⁹(4) Db² Bbm⁷ Ab⁵

15

to buy my par - don. An emp - ty grave is there to
gives way to vic - t'ry, I'll see the lights of glo - ry

Open up

19

prove and my Sav - ior lives. Be - cause He lives
and I'll know He lives.

2 Chorus Ab⁵ Big groove - sn. 2&4

23

I can face to - mor - row, be - cause He lives
lives. Be - cause He

Ab Eb Db Bbm Ab⁵

1 Verse

SA
SATB Son. (2.) day they called Him Je - sus, He came to love,
I'll cross that riv - er, I'll fight life's fin -

TB

Piano
Em⁹(4) C² Em⁹(4)

Rhy.
Em⁹(4) C² Em⁹(4)
1x - like beginning
2x - more groove - sn. on 4

Tpt. 1-2
2nd X only

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.
1
2
Vibes (vib. on)

Hom 1-2
2nd X only

Fl. (Ob.) 1-3 (Clarinet)
2nd X only
Oboe solo (Opt. clar. or Fl. 8va)

Vins.
2nd X only

Viola
2nd X only

Cello-Bass
2nd X only

6 7 8 9 10

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SA
SATB
TB

heal, and for - give.
al war with pain. He bled and died to buy my
And then as death gives way to

Piano
Rhy.

C² D E m⁹(4)

11 12 13 14 15

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1
Perc.
2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.
Viola
Cello-Bass

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All times
2xo - All play
2xo - Clar. solo
All times
All times
All times

SA
SABT
TB

par - don. An emp - ty grave is there to prove my Sav - ior lives.
vic - t'ry, I'll see the lights of glo - ry and I'll know He lives.

Piano
Rhy.

16 17 18 19 20

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Hom 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vins.
Viola
Cello-Bass

Am⁷ *G⁵* *D* *C²*

Am⁷ *G⁵* *D* *C²*

Open up

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ALL 2 Chorus

SA Be-cause He lives I can face to - mor - row, be-cause He

SATB Be - cause He lives.

TB Be-cause He lives I can face to - mor - row, be-cause He

Piano *Dsus G⁵ D G C² Am⁷*

Rhy. *Dsus G⁵ D G C² Am⁷*
Big groove - sn. 284

21 22 23 24 25

Tpt. 1-2 *All times*
"Because He lives..."

Alto Sax (Tpt. 3) *All times*

Trb. 1-2 (T. Sax 1-2) *All times*

Trb. 3, Tba. (Bari Sax) *All times*

Perc. 1 *Tambourine*

Perc. 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

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SA
lives all fear is gone. Be-cause I know, I

SATB
Be - cause He lives.

TB
lives all fear is gone. Be-cause I know, I

Piano
G⁵ Em⁷ Am⁷ Dsus G⁵

Rhy.
G⁵ Em⁷ Am⁷ Dsus G⁵

26 27 28 29 30

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vins.

Viola

Cello-Bass

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