

# PraiseCharts Worship Band Series *Plus*



## Let It Rise

Words & music by Holland Davis

Arranged by Dan Galbraith



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(800) 695-6293

Based on the popular recording from the album  
"Wow Worship - Blue"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the **PraiseCharts Worship Band Series Plus** (extra parts are underlined)

**Lead Sheet (SAT)** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**  
**Alto Sax**  
**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)  
**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**  
**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**  
**Clarinet** (doubles 3<sup>rd</sup> Flute)  
**Individual string parts - Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)  
**Strings (Synth)** – string reduction for keyboards

**Percussion 1,2** (*Timpani, Bells, Sus. Cym., etc.*)  
(extra percussion part)

# Let It Rise

(based on the recording from the album "Wow Worship Blue")

Holland Davis  
Arr. by Dan Galbraith

With driving energy ♩ = 90

5

G<sup>2</sup>

5

G<sup>2</sup>

(Guys only) Let the

1 Verse

9

G<sup>2</sup> (band. sim.)

glo - ry of the Lord rise a - mong us. Let the glo - ry of the Lord

12

C<sup>2</sup>

rise a - mong us. Let the prais - es of the King rise a - mong us, let it rise.

15

G<sup>2</sup>

1a Verse

G<sup>2</sup>

Add ladies Let the songs of the Lord (2.) glo - ry of the Lord

18

G<sup>2</sup>

rise a - mong us. Let the songs of the Lord rise a - mong us. Let the

21

C<sup>2</sup>

G<sup>2</sup>

joy of the King rise a - mong us, let it rise. prais - es of the King rise a - mong us, let it rise.

24

2 Chorus

D

G B

C<sup>2</sup>

G<sup>2</sup>

Straight-ahead time

Oh, let it rise.

Low-resolution  
Preview  
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The publish-quality version  
of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

Lead Sheet  
(SAT)

Key: G-A

29 Oh, let it rise.

34 (Guys) Let it rise. Break down (kick, hat) Band sustained Let it rise.

38

42 Let the glo-ry of the Lord rise a-mong us, let the

45 glo-ry of the Lord rise a-mong us. Let the prais-es of the King

48 rise a-mong us, let it rise. Oh, let it rise.

52 let it rise.

56 let it rise. let it rise.

60

1 - Repeat to verse  
G

to 1a  
G

2 - to Bridge

3 Bridge

1b Verse

2a Chorus

1 - Repeat to Chorus  
D2

2 - Last time  
D2

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With driving energy ♩ = 90

G<sup>2</sup>

4

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Preview  
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1 Verse

Let the glo - ry of the Lord

7

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of this chart is available for purchase at  
www.praisecharts.com**

rise a - mong us. Let the glo - ry of the Lord

10

rise a - mong us. Let the prais - es of the King

12

rise a - mong us, let it rise. Let the

14

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1a Verse

songs of the Lord rise a-mong us. Let the  
 (2.) glo-ry of the Lord rise a-mong us. Let the

17  $G^2$

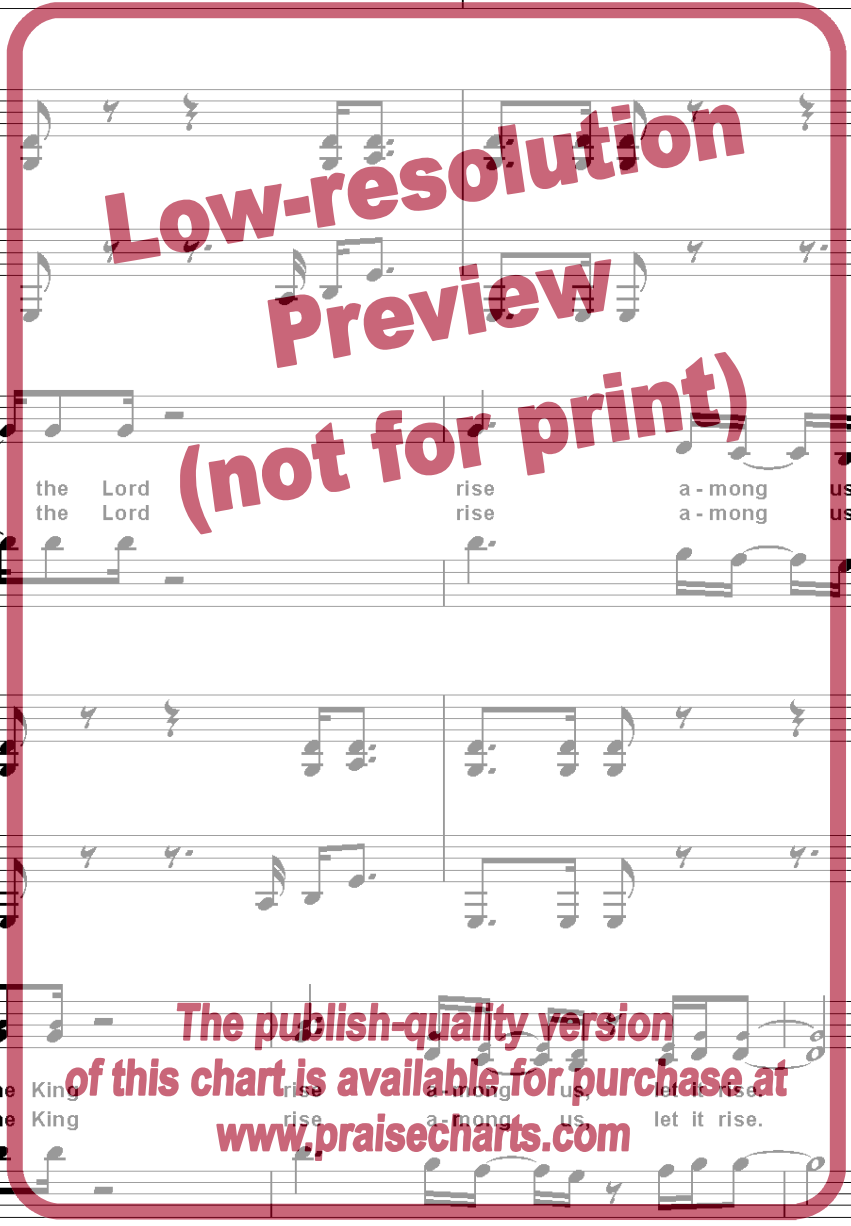
songs of the Lord rise a-mong us. Let the  
 glo-ry of the Lord rise a-mong us. Let the

2x add cues

19

joy of the King rise a-mong us. Let it rise.  
 prais-es of the King rise a-mong us. let it rise.

21  $C^2$   $G^2$





# Let It Rise

(based on the recording from the album "Wow Worship Blue")

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With driving energy ♩ = 90

8 **1 Verse**  
 Musical staff with lyrics: "Let the glory of the Lord..."

16 **1a Verse**  
 Musical staff with lyrics: 1. "Let the songs of the Lord..."  
 2. "Let the glory of the Lord..."

20 Musical staff with dynamics markings: *mp* and *<*

24 **2 Chorus**  
 Musical staff with lyrics: "Oh..."

28 Musical staff with dynamics marking: *mp*

32 **3 Bridge**  
 Musical staff with dynamics marking: *mf*

36 Musical staff with dynamics marking: *mf*



1 - Repeat to verse

# Let It Rise

(based on the recording from the album "Wow Worship Blue")

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With driving energy ♩ = 90

Violin-Viola

Cello-Bass

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1 Verse

"Let the glory of the Lord..."

8

12

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- 10 Verse
1. "Let the songs of the Lord..."
  2. "Let the glory of the Lord..."

16

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 20 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 21 features a sixteenth-note triplet of F#5, G5, and A5, followed by a quarter note B5. A finger number '6' is written above the first note of the triplet.

19

Musical notation for measures 22-24. Measure 22 continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 23 features a quarter note B5, a quarter note C6, and a quarter note D6. Measure 24 continues with a quarter note E6, a quarter note F#6, and a quarter note G6. The bass line remains consistent with the previous measures.

22

**2** Chorus

Musical notation for measures 25-27. Measure 25 begins with the vocal line "Oh..." and a treble clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 27 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line provides accompaniment throughout.

25

Musical notation for measures 28-30. Measure 28 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 29 features a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 30 concludes with a quarter note A6, a quarter note B6, and a quarter note C7. The bass line continues with its accompaniment. A finger number '5' is written above the first note of the final measure.

28

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With driving energy ♩ = 90

5

5

1 Verse

9

12

15

1a Verse

18

21

24

2 Chorus

C Straight-ahead time F A Bb2 F2

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SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

*G<sup>2</sup>*

*G<sup>2</sup> driving E.G.*

*No bass*

*Hat on quarters*

*Cowbell*

*Drum fill -*

*Gtr. sim.*

2

3

4

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SA

SATB

TB

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. 1

Perc. 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vins.

Viola

Cello-Bass

Lethe

*G<sup>2</sup>*

*G<sup>2</sup>*

*Add Bass (cued) Time (kick cues)*

*5*

*6*

*7*

*8*

*sim.*

*B3 - licks throughout*

*Tambourine jam (16ths)*

*timpani*

*stopped*

*Celli only*

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1 Verse

SA

SATB

TB

glo - ry of the Lord rise a - mong us. Let the glo - ry of the Lord rise a - mong us. Let the

Piano

Rhy.

9 10 11 12

Tpt. 1-2

"Let the glory of the Lord..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 (simplify)

Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vins.

Viola

Cello-Bass + basses

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SA  
SATB  
TB  
prais - es of the King rise a - mong us, let it rise.  
Let the

Piano  
Rhy.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Trb. 3, Tba. (Bari Sax)  
Perc. 1  
Perc. 2  
Horn 1-2  
Fl. (Ob.) 1-3 (Clarinets)  
Vins.  
Viola  
Cello-Bass

13 14 15 16

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1a Verse

SA  
SATB  
TB

songs of the Lord rise a-mong us. Let the songs of the Lord rise a-mong us. Let the  
(2.) glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord rise a-mong us. Let the

2x add cues

Piano

Rhy.

17 18 19 20

Tpt. 1-2  
1. "Let the songs of the Lord..."  
2. "Let the glory of the Lord..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1  
Perc.  
2

Add some complexity

2nd X only

Hom 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vins.

Viola

Cello-Bass

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SA  
SATB  
TB

joy of the King rise a-mong us, let it rise.  
prais-es of the King rise a-mong us, let it rise.

Piano  
Rhy.

21 22 23 24

Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Trb. 3, Tba. (Bari Sax)

1  
Perc.  
2

Horn 1-2  
Fl. (Ob.) 1-3 (Clarinets)

Vins.  
Viola  
Cello-Bass

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Drum fill

All times