

PraiseCharts Worship Band Series *Plus*



Rescue



To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

Words & music by Jared Anderson

Arranged by Travis Cottrell
Orchestrated by David Shipps

Based on the popular recording from the EverybodyWorship album
"The Lamb Has Overcome" featuring Travis Cottrell

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The new **Plus** format includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the **PraiseCharts Worship Band Series Plus** (extra parts are underlined>

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)
String Reduction – string reduction for keyboards

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad $\text{♩} = 76$

N.C. Am⁷(no5) C/E F² (Elec.) Am⁷(no5) C/E F²

Elec. Gtr. (lead in) *m² Piano only*
Elec. Gtr. - ambient lead lines

1 Verse

Am⁷(no5) SOLO C/E F² Am⁷(4) C/E Fma⁹

1. You are the source of life. I can't be left be-hind.

Am⁷(no5) C/E F² Am⁷(no5) C/E F²

9 No one else will do. I will take hold of You.

2 Chorus Full Band in

DUET m² C G/B

13 'Cause I need You, Je - sus, to come to my res - cue. Where.

Dm⁷ Fma⁹ C

16 else can I go? There's no oth - er name by which I am saved.

G²/B Dm⁷(4) C F SOLO

19 Cap - ture me with grace, I will fol - low You.

1a Verse

m² Am⁷(no5) C/E F² Am⁷(no5) Cma⁷/E C/F F² Am⁷(no5) m² C/E

22

GROUP & SOLO

2. My heart is Yours

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

27 F^2 $A_m7(no5)$ Cma^7 C $A_m7(no5)$ Cma^7
F E F E
for life. I need Your hand in mine.. No one else will do.

31 C $A_m7(no5)$ Cma^7 C
F F E F
I put my trust in You. I need You, Je -

2a Chorus SOLO may ad lib 2nd time
35 C C^2 C^2 Dm^7
C B C B
- sus, to come to my res cue.. Where else can I go?

38 Fma^9 F F^2 C G B
F F F C B
There's no oth - er name by which I am saved.. Cap -

41 Dm^7 Fma^9 F F^2 Fma^9 F F^2 Fma^9 $GROUP$ $unis.$
Dm F F F F F F F F *sub. P*
- ture me with grace. I need You, Je I will fol - low You.

44 $A_m7(no5)$ Cma^7 C $A_m7(4)$ Cma^7 F^6_9
A C C A C F
SOLO ad lib fills I will fol - low You.

3 Bridge *building*
48 $A_m7(4)$ Cma^7 F $A_m7(4)$ Cma^7 F^2
A C C A C F
cont. SOLO ad lib fills
This world has noth-ing for me. This world has noth-ing for me.

52 $A_m7(4)$ C C $A_m7(4)$ C C
A C C A C F
This world has noth-ing for me. This world has noth-ing for me.

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipps

Gentle Ballad N.C. $\text{♩} = 76$

Am⁷(no5) C E F² Am⁷(no5) C E

1 Verse SOLO

1. You are the Source of life. I can't be left behind. No one else will do. I will take hold

F² Am⁷(no5) F² Am⁷(4) C E

Fma⁹ Am⁷(no5) C E F² Am⁷(no5) C E

8

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

2 Chorus

mf DUET

of You..

'Cause I need You, Je - sus, to come to my res -

Musical notation for measures 12-14. The piano part features chords F and C. The vocal line continues from the previous page.

cue.

Where else can I go? There's no oth - er name

Musical notation for measures 15-17. The piano part features chords G/B, Dm7, and Fma9. The vocal line continues.

by which I am saved.

Cap - ture me with grace,

Musical notation for measures 18-20. The piano part features chords C, G/B, Dm7(4), and C/D. The vocal line continues.

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

SOLO

I will fol - low. You.

C F Am⁷(no5) C E F² Am⁷(no5) Cma⁷ E

1a Verse

CHOIR & SOLO

2. My heart is Yours for life. I need Your hand

C F F² Am⁷(no5) C E F² Am⁷(no5) Cma⁷ E

The publish-quality version of this chart is available for purchase at www.praisecharts.com

in times of trouble. No one else will do.

C F Am⁷(no5) Cma⁷ E C F

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad ♩ = 76

N.C.

Am⁷(no5) C/E F² (Elec.) Am⁷(no5) C/E

Elec. Gtr. (lead in)

mf Piano only
Elec. Gtr. - ambient lead lines

Low-resolution Preview (not for print)

1 Verse

F² Am⁷(no5) C/E F² Am⁷(4) C/E Fma⁹

(cont. rec)
"You are the source..."

Am⁷(no5) C/E F² Am⁷(no6) C/E C/F

2 Chorus "I need You Jesus..."

C G/B Dm⁷ Fma⁹ C G²/B

14 Bass/Drums - IN Light x

Dm⁷(4) C/D C/F Am⁷(no5) C/E F² Am⁷(no5) Cma⁷/E

1a Verse "My heart is Yours..."

C/F F² Am⁷(no5) C/E F² Am⁷(no5) Cma⁷/E C/F

Gtrs. - more solo fills
Bass/Drums - more groove

The publish-quality version of this chart is available for purchase at www.praisecharts.com

Am⁷(no5) Cma⁷/E Fma⁹ Cma⁷/E C/F

2a Chorus

C C² C²/B Dm⁷ Fma⁹ F F² C

35 Full Band groove
Drums - H.H./Snare
"I need You Jesus..."

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad ♩ = 76

1 Verse

2 Chorus

Flugel (opt.)

"You are the source..." "I need You Jesus..."

16

21

1a Verse

(Trumpet)

26 "My heart is Yours..."

2a Chorus

"I need You Jesus..."

35

40

3 Bridge

48 "This world..."

"I need You, Lord..."

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad ♩ = 76

1 Verse

"You are the source..."

2 Chorus

"I need You Jesus..."

**Low-resolution
Preview
(not for print)**

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

1a Verse

"My heart is Yours..."

26

32

2a Chorus

"I need You Jesus..."

35

39

43

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad $\text{♩} = 76$

N.C. $Gm^7(\text{no}5)$ $B\flat/D$ $E\flat^2$ (Elec.) $Gm^7(\text{no}5)$ $B\flat/D$ $E\flat^2$

Elec. Gtr. (lead in) m^2 Piano only
Elec. Gtr. - ambient lead lines

1 Verse

$Gm^7(\text{no}5)$ SOLO $B\flat/D$ $E\flat^2$ $Gm^7(4)$ $B\flat/D$ $E\flat^{\text{ma}9}$

1. You are the source of life. I can't be left be-hind.

$Gm^7(\text{no}5)$ $B\flat/D$ $E\flat^2$ $Gm^7(\text{no}5)$ $B\flat/D$ $B\flat/E\flat$

No one else will do. I will take hold of You.

2 Chorus

Full Band in

DUET $B\flat$ F/A

'Cause I need You, Je - sus, to come to my res - cue. Where.

Cm^7 $E\flat^{\text{ma}9}$ $B\flat$

else can I go? There's no oth - er name by which I am saved.

F^2/A $Cm^7(9)$ $B\flat/E\flat$ SOLO

The publish-quality version of this chart is available for purchase at www.praisecharts.com

Cap - ture me with grace, I will fol - low You.

1a Verse

m^2 $Gm^7(\text{no}5)$ $B\flat/D$ $E\flat^2$ $Gm^7(\text{no}5)$ $B\flat^{\text{ma}7}/D$ $B\flat/E\flat$ $E\flat^2$ $Gm^7(\text{no}5)$ m^2 $B\flat/D$

GROUP & SOLO

2. My heart is Yours

Rescue

(Based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson
Arr. by Travis Cottrell
Orch. by David Shipp

Gentle Ballad ♩ = 76

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

N.C.

A m⁷(no5)

F²

C

F²

(Elec.)

2

3

4

Wind Chimes

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com



1 Verse

SOLO

mf

SA
SATB 1. You are the Source of life. I can't be left be - hind.
TB

Piano
Am⁷(no5) C F² Am⁷(4) C Fma⁹

Rhy.
(cont. fee)
5 6 7 8

Tpt. 1-2
"You are the source..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2 Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass



SA
SATB
TB

No one else. will do. I will take hold of You.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlins.

Viola

Cello-Bass

Am⁷(no5) F² Am⁷(no5) F² Am⁷(no5) F²

9 10 11 12

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

2 Chorus

DUET

SA
SABT
TB

'Cause I need You, Je - sus, to come to my, res - cue. Where else can I go?

Piano

C Dm7

Rhy.

Bass/Drums - IH
Light x

13 14 15 16

Tpt. 1-2

Flugel (opt.)

Alto Sax (Tpt. 3)

"I need You Jesus..."

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Wind Chimes

Shaker

Perc. 2 Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass



SA
SATB
TB

There's no oth - er name by which I am saved. Cap - ture me with grace.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

17 18 19 20

F ma^9 C G 2 B D $m^7(4)$ C D

F ma^9 C G 2 B D $m^7(4)$ C D

SA *SOLO*

SATB I will fol - low You.

TB

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

Am⁷(no5) C F² Am⁷(no5) Cma⁷ E

Am⁷(no5) F² Am⁷(no5) Cma⁷ E

21 22 23 24

Wind Chimes

Flute Solo (or Oboe - opt)

(4/4)

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com