

# PraiseCharts Worship Band Series *Plus*



## Rescue



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Words & music by Jared Anderson

*Arranged by Travis Cottrell*  
*Orchestrated by David Shipps*

Based on the popular recording from the EverybodyWorship album  
"The Lamb Has Overcome" featuring Travis Cottrell

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The new **Plus** format includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the **PraiseCharts Worship Band Series Plus** (extra parts are underlined>

**Lead Sheet (SAT)** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**  
**Alto Sax**  
**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)  
**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**  
**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**  
**Clarinet** (doubles 3<sup>rd</sup> Flute)  
**Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)  
**String Reduction** – string reduction for keyboards

**Percussion 1,2** (Timpani, Bells, Sus. Cym., etc)

# Rescue

(based on the recording from the Lifeway album "The Lamb Has Overcome" with Travis Cottrell)

Jared Anderson  
Arr. by Travis Cottrell  
Orch. by David Shipp

Gentle Ballad  $\text{♩} = 76$

N.C. Am<sup>7</sup>(no5) C/E F<sup>2</sup> (Elec.) Am<sup>7</sup>(no5) C/E F<sup>2</sup>

*Elec. Gtr. (lead in)*  
*Piano only*  
*Elec. Gtr. - ambient lead lines*

1 Verse

Am<sup>7</sup>(no5) SOLO C/E F<sup>2</sup> Am<sup>7</sup>(4) C/E Fma<sup>9</sup>

1. You are the source of life. I can't be left be-hind.

Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(no5) C/E F<sup>2</sup>

No one else will do. I will take hold of You.

2 Chorus Full Band in

DUET C G/B

'Cause I need You, Je - sus, to come to my res - cue. Where

Dm<sup>7</sup> Fma<sup>9</sup> C

else can I go? There's no oth - er name by which I am saved.

G<sup>2</sup>/B Dm<sup>7</sup>(4) C F SOLO

Cap - ture me with grace, I will fol - low You.

1a Verse

Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup>/E C/F F<sup>2</sup> Am<sup>7</sup>(no5) C/E

2. My heart is Yours

GROUP & SOLO

Low-resolution  
Preview  
(not for print)

The publish-quality version  
of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

27  $F^2$   $A_m7(no5)$   $Cma7$   
 $E$   $C$   
 $F$   $A_m7(no5)$   $Cma7$   
 $E$

for life. I need Your hand in mine. No one else will do.

31  $C$   $A_m7(no5)$   $Cma7$   $C$

I put my trust in You. I need You, Je -

**2a Chorus** SOLO may ad lib 2nd time

35  $C$   $C^2$   $C^2$   $Dm7$

- sus, to come to my res cue. Where else can I go?

38  $Fma9$   $F$   $F^2$   $C$   $G$   $B$

There's no oth - er name by which I am saved. Cap -

41  $Dm7$   $Fma9$   $F$   $F^2$   $Fma9$   $Fma9$   $GROUP$   $unis.$   $sub. P$

- ture me with grace. I need You, Je I will fol - low You.

44  $A_m7(no5)$   $Cma7$   $C$   $A_m7(4)$   $Cma7$   $F^6_9$

SOLO ad lib fills I will fol - low You.

**3 Bridge** building

48  $A_m7(4)$   $Cma7$   $F$   $A_m7(4)$   $F^2$

This world has noth - ing for. me. This world has noth - ing for me.

52  $A_m7(4)$   $C$   $C$   $A_m7(4)$   $C$   $C$

This world has noth - ing for. me. This world has noth - ing for me.

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1 Verse

SOLO

1. You are the Source of life. I can't be left behind. No one else will do. I will take hold

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2 Chorus

*mf* DUET

of You..

'Cause I need You, Je - sus, to come to my res -

Musical notation for measures 12-14. The piano part features chords F and C. A large red watermark is overlaid on this section.

Musical notation for measures 15-17. The piano part features chords G/B, Dm7, and Fma9. A large red watermark is overlaid on this section.

Musical notation for measures 18-20. The piano part features chords C, G/B, Dm7(4), and C/D. A large red watermark is overlaid on this section.

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SOLO

I will fol - low. You.

C F Am<sup>7</sup>(no5) C E F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup> E

1a Verse

CHOIR & SOLO

2. My heart is Yours for life. I need Your hand

C F F<sup>2</sup> Am<sup>7</sup>(no5) C E F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup> E

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in times of trouble. No one else will do.

C F Am<sup>7</sup>(no5) Cma<sup>7</sup> E C F

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N.C.

Am<sup>7</sup>(no5) C/E F<sup>2</sup> (Elec.) Am<sup>7</sup>(no5) C/E

Elec. Gtr. (lead in)

*mf* Piano only  
Elec. Gtr. - ambient lead lines



1 Verse

F<sup>2</sup> Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(4) C/E Fma<sup>9</sup>

(cont. rec)  
"You are the source..."

Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(no6) C/E C/F

2 Chorus "I need You Jesus..."

C G/B Dm<sup>7</sup> Fma<sup>9</sup> C G<sup>2</sup>/B

Bass/Drums - IN Light x

Dm<sup>7</sup>(4) C/D C/F Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup>/E

1a Verse "My heart is Yours..."

C/F F<sup>2</sup> Am<sup>7</sup>(no5) C/E F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup>/E C/F

Gtrs. - more solo fills  
Bass/Drums - more groove

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Am<sup>7</sup>(no5) Cma<sup>7</sup>/E Fma<sup>9</sup> Cma<sup>7</sup>/E C/F

Drum fill - -

2a Chorus

C C<sup>2</sup> C<sup>2</sup>/B Dm<sup>7</sup> Fma<sup>9</sup> F F<sup>2</sup> C

Full Band groove  
Drums - H.H./Snare  
"I need You Jesus..."

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1 Verse

2 Chorus

Flugel (opt.)

"You are the source..." "I need You Jesus..."

16

21

to Trumpet

1a Verse

(Trumpet)

26 "My heart is Yours..."

2a Chorus

"I need You Jesus..."

35

40

1 2

3 Bridge

48 "This world..." "I need You, Lord..."

**Low-resolution  
Preview  
(not for print)**

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1 Verse

"You are the source..."

Low-resolution  
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2 Chorus

"I need You Jesus..."

6

15

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20

1a Verse

"My heart is Yours..."

26

32

2a Chorus

"I need You Jesus..."

35

39

43

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SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

N.C.

A m<sup>7</sup> (no5)

F<sup>2</sup>

C

F<sup>2</sup>

A m<sup>7</sup> (no5)

C

F<sup>2</sup>

N.C.

A m<sup>7</sup> (no5)

F<sup>2</sup>

(Elec.)

A m<sup>7</sup> (no5)

C

F<sup>2</sup>

Elec. Gtr. (lead in)

Piano only

Elec. Gtr. - ambient lead lines

2

3

4

Wind Chimes

n<sup>2</sup>

Low-resolution  
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1 Verse

SOLO

*mf*

SA  
SATB 1. You are the Source of life. I can't be left be - hind.  
TB

Piano  
Am<sup>7</sup>(no5) C F<sup>2</sup> Am<sup>7</sup>(4) C Fma<sup>9</sup>

Rhy.  
(cont. fee)  
5 6 7 8

Tpt. 1-2  
"You are the source..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2 Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlins.

Viola

Cello-Bass



SA  
SATB  
TB

No one else will do. I will take hold of You.

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

1  
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vlins.

Viola

Cello-Bass

Am<sup>7</sup>(no5) F<sup>2</sup> Am<sup>7</sup>(no5) F<sup>2</sup> Am<sup>7</sup>(no5) F<sup>2</sup>

9 10 11 12

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2 Chorus

DUET

SA  
SABT  
TB

'Cause I need You, Je - sus, to come to my, res - cue. Where else can I go?

Piano

C Dm7

Rhy.

Bass/Drums - IH  
Light x

13 14 15 16

Tpt. 1-2

Flugel (opt.)

Alto Sax (Tpt. 3)

"I need You Jesus..."

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Wind Chimes

Shaker

Perc. 2 Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass



SA  
SATB  
TB

There's no oth - er name by which I am saved. Cap - ture me with grace.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlins.

Viola

Cello-Bass

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17 18 19 20

F $\text{m}^{\flat 9}$  C G $\text{B}^2$  D $\text{m}^{\flat 7(4)}$  C D

F $\text{m}^{\flat 9}$  C G $\text{B}^2$  D $\text{m}^{\flat 7(4)}$  C D



SA *SOLO*

SATB I will fol - low You.

TB

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

Am<sup>7</sup>(no5) C F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup> E

Am<sup>7</sup>(no5) F<sup>2</sup> Am<sup>7</sup>(no5) Cma<sup>7</sup> E

21 22 23 24

Wind Chimes

Flute Solo (or Oboe - opt)

(4/4)

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