

# PraiseCharts Worship Band Series



## Still (*with* Be Still And Know)

Words & music by Reuben Morgan

Arranged by Dan Galbraith



To contact us:

Email  
[feedback@praisecharts.com](mailto:feedback@praisecharts.com)  
or call  
(800) 695-6293

Based on the popular recording from the Hosanna! Music album  
"Hiding Place" featuring Don Moen

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the **PraiseCharts Worship Band Series**

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**  
**Alto Sax**  
**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)  
**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Written as a section

Written as a section

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# Still (w/Be Still And Know)

(based on the recording from the Hosanna! Music album "Hiding Place" with Don Moen)

Reuben Morgan  
Arr. by David Shipp

Med. ballad ♩ = 75

1st X - Cont. sparse feel  
2nd X - Full Band groove (easy)

**1 Verse**

*Synth pad  
Elec. Gtr. lead*

1x - Worship Ldr. 2x - All

1. Hide me now un-  
(2.) rest my soul in

der Christ Your a - wings; lone; Gov - er me with -  
Know His pow'r in

**2 Chorus**

1x - W.L. 2x - All  
Sop/Alt on bottom notes

in qui - Your might - y and hand, trust. When the o - ceans rise and thun - ders roar,

I will soar with You a - bove the storm; Fa - ther, You are

King o - ver the flood, and I will be still, and know You are God.

**1 - Repeat to Verse**

**to 1**

**2 - to Chorus**

2. Find and know You are God. (SAT) When the o - ceans

**2a Chorus**

rise and thun - ders roar, I will soar with You a - bove the storm;

# Lead Sheet

Still (w/Be Still And Know) - page 2 of 3

Key: C

Am C E F G C sus C G/B

25 Fa - ther, You are King o - ver the flood, I will be still

F G Am Am G F G

28 and know You are God; I will be still and know You are God;

Am Am F C

31 *Rit.* I will be still, and know You are God. *Opt. skip to 4* *Pno./Synth Pad only* All Be

**3 Bridge** "Be Still And Know" *a tempo*

35 still. and know that I am God; Be still. and know that

D F# G G F C E F C G A C G G7 C

41 I am God; Be still. and know that I am God.

*Bass in Drums in - Cyms. (no x)* C F C C G F A G B C Dm7 C E

47 I am the God that heal - eth thee; I am the

F D F# G F E F G F A C G G7

53 God that heal - eth thee; I am the God that heal - eth

**4 Worship Vamp** C *Sing 1st time only* Fma<sup>9</sup>

59 thee. (God.)

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of this chart is available for purchase at  
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1 Verse

1x - Worship Ldr. 1. Hide  
2x - All (2.) rest

me now  
my soul

C G  
B

Low-resolution  
Preview  
(not for print)

un - der Christ Your wings;  
in in Christ a lone;

Am<sup>7</sup> F D  
F#

Gsus G

Cov - er His pow'r with in your might - y hand.  
Know His in qui - et - ness and trust.

C E F Dm<sup>7</sup>

1x - W.L. 2x - All  
Sop/Alt on bottom notes

2 Chorus

When the o - ceans rise and thun - ders roar, I will soar with

You a - bove the storm; Fa - ther, You are King o - ver the flood,

and I will be still and know You are God.

1 - Repeat to Verse

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10

13

16

Gsus G C F Gsus G C C E

F G Am C E F G

Csus C G B F G C

to 1 2 - to Chorus

All 2. Find and know You are God. (SAT) When the o - ceans

19

2a Chorus

rise and thun - ders. roar, I will soar with You a - bove the storm;

22

Fa - ther, You are King over the flood, I will be still

25

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**1 Verse**

C G B Am<sup>7</sup>

*1st X - Cont. sparse feel*  
*2nd X - Full Band groove (easy)*

*1. "Hide me now..."*  
*2. "Find rest, my soul..."*

**2 Chorus**

Gsus G C/E F Gsus G C C/E F G Am C/E

*add Bass/Pno. (1st X)*  
*Drums - Snare 2&4 (2nd X)*  
*"When the oceans rise..."*

**1 - Repeat to Verse**

F G Csus C G/B

**2a Chorus**

to 1 2 - to Chorus F Gsus C G/B Am<sup>7</sup> G F Gsus G

*"When the oceans rise..."*

**23**

C C/E F Gsus C G/B

**28**

F G Am G F G Am F G

*Rit.*

*Opt. skip to 4*

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1 Verse

2nd X only

2 Chorus

"When the oceans rise..."

1. "Hide me now..."  
2. "Find rest, my soul..."

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(not for print)

1 - Repeat to Verse to 1 2 - to Chorus

2a Chorus

"When the oceans rise..."

Opt. skip to 4

Rit.

3 Bridge

"Be still and know..."

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a tempo

"I am the Lord"



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1 Verse

2nd X only

1. "Hide me now..."  
2. "Find rest, my soul..."

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2 Chorus

"When the oceans rise..."

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of this chart is available for purchase at  
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1 - Repeat to Verse

(Play)

to 1

2 - to Chorus

2a Chorus

"When the oceans rise..."

20

24

28

Opt. skip to 4

Rit.

3 Bridge

a tempo

"Be still and know..."

"I am the God..."

33

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1st X - Cont. sparse feel  
2nd X - Full Band groove (easy)

**1 Verse**

**2** **1** Hide me now un-  
(2.) rest my soul in

**5** der Christ Your a - wings; lone; er His me pow'r with -  
in

**9** in Your might - y hand. trust. When the o - ceans rise and thun - ders roar,

**12** I will soar with You a - bove the storm; Fa - ther, You are

**15** King o - ver the flood, and I will be still and know You are God.

**19** All 2. Find and know You are God. (SAT) When the o - ceans

**2a Chorus**

**22** rise and thun - ders roar, I will soar with You a - bove the storm;

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1 Verse

1st X - Cont. sparse feel  
2nd X - Full Band groove (easy)

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)Trombone 1-2  
(Tenor Sax 1-2)Trombone 3, Tuba  
(Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3  
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

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L. S.

der Christ Your wings; lone; Cov Know er His me pow'r. with-in

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

1x - W.L. 2x - All  
Sop/Alt on bottom notes **2 Chorus**

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**Chorus**

**9** **10** **11** **12**

**L. S.**  
in Your might - y hand.  
qui - et - ness and trust. When the o - ceans rise and thun - ders roar, I will soar with

**Piano**  
Dm<sup>7</sup> Gsus G C E F Gsus G C C E

**Rhy.**  
Dm<sup>7</sup> Gsus G C E F Gsus G C C E

**Tpt. 1-2**  
2nd X only "When the oceans rise"

**Alto Sax (Tpt. 3)**  
2nd X only

**Trb. 1-2 (T. Sax 1-2)**  
2nd X only

**Trb. 3, Tba. (Bari Sax)**  
2nd X only

**Perc.**  
Wind Chimes 2nd X only Shaker/Tamb. (on 4)

**Horn 1-2**

**Fl. (Ob.) 1-3 (Clarinet)**

**Vln-Vla**

**Strings (Syn.)**

**Cello-Bass**

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L. S.

You a - bove the storm; Fa-ther, You are King o - ver the flood, and I will be still

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

1 - Repeat to Verse F G C

2 - to Chorus F Gsus

to 1

L. S. and know You are God. All 2. Find and know You are God.

Piano F G C F Gsus

Rhy. F G C F Gsus

17 18 19 20

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes m<sup>2</sup>

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla (Play) m<sup>2</sup> m<sup>1</sup>

Strings (Syn.)

Cello-Bass

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2a Chorus

L. S. (SAT)

When the o - ceans rise and thun - ders roar, I will soar with You a - bove the storm;

Piano

Rhy.

21 22 23 24

"When the oceans rise..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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