

# PraiseCharts Worship Band Series



## Mighty To Save

Words & music by Reuben Morgan and Ben Fielding

Arranged by Dan Galbraith



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Based on the popular recording from the  
Hillsong album "Mighty To Save"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# Mighty To Save

(based on the recording from the Hillsong album "Mighty To Save")

Ben Fielding, Reuben Morgan  
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Med. Rock  $\text{♩} = 72$

**A**

*m<sup>2</sup>* (electric gtr. cue)

4

pad fade in *Drum groove start*

**Intro**

**D** (E.G. cont. figure) **A** **F#m7** **E**

7 *Band in all gtrs. pulsing on 16ths*

**1 Verse** *m<sup>2</sup>* **D** **A**

11 *1x - bass out - everybody lite*  
*2x - full band, but litely*

1. Ev - 'ry - one needs com - pas - sion, love that's nev - er fail -  
2. So take me as You find me, all my fears and fail -

**F#m7** **E** **D**

13 *ing. ures.* Let mer - cy fall on me. Ev - 'ry - one needs for - give -  
Fill my life a - gain. I give my life to fol -

**A** **F#m7** **E**

16 *ness, low* the kind - ness of a Sav - iour, the hope of na - tions.  
ev - 'ry - thing I have now Now I sur - ren - der.

**2 Chorus** *m<sup>2</sup>* **D** **E** **D** **E** **A** **E**

19 *1x - All in* *1x - Ac. Gtr, organ only*  
*2x, 3x - full drive*

Sav - iour, He can move the moun - tains. My God is

**Low-resolution Preview (not for print)**

The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

23 *D A F#m E A*  
 might - y to save, He is might - y to save. For - ev - er, Au - thor of sal -

26 *E D A F#m E*  
 va - tion, He rose and con - quered the grave, Je - sus con - quered the grave.

29 *D A F#m7 E*  
*Band in - like the intro*  
 con - quered the grave.

34 *F#m E D A E F#m D A E F#m*  
 con - quered the grave. *big E.G. solo!*

39 *D A E F#m*  
 Shine Your light and let the whole world see. We're sing - ing

41 *D A E F#m E*  
 for the glo - ry of the ris - en King. Je - sus King.

44 *A* **2a Chorus**  
*1x - breakdown (kick, organ only)*  
*2x - full band - Drive!*  
 Sav - iour, He can move the moun - tains. My God is might - y to save, He is

47 *F#m E A E*  
 might - y to save. For - ev - er, Au - thor of sal - va - tion, He rose and



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A

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Intro

D

A

F#m7

1 Verse

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tion, love that's nev - er fail - ing. Let mer - cy fall on me.  
me, all my fears and fail - ures. Fill my life a - gain.

12

A F#m7 E

Ev - 'ry-one needs for-give - ness, the kind - ness of a Sav -  
I give my life to fol - low ev - 'ry-thing I be - lieve

15

D A

our, in. the Now sur - ren - der.

17

F#m7 E D E D E

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2 Chorus

Sav - iour, He can move the moun - tains. My God is might - y to save, He is

A E D A

21

might - y to save. For - ev - er, Au - thor of sal - va - tion, He rose and

F#m E A E

24

1 - Repeat to Verse

con - quered the grave, Je - sus con - quered the grave.

D A F#m E D

27



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A

4 *mp* (electric gr. cue)

pad fade in Drum groove start *mf*

**Intro**

D (E.G. cont. figure) A F#m7 E

7 Band in all grs. pulsing on 16ths

**1 Verse**

1. "Everyone needs compassion..."  
2. "So take me as You find me..."

D A F#m7 E D

11 *mp* 1x - bass out - everybody lite  
2x - full band, but litely

A F#m7 E D E D E

16 *mf* 1x - All in

**2 Chorus** "Saviour - He can move..."

A E D A F#m7 E A

21 *mf* 1x - Ac. Gtr. organ only  
2x,3x - full drive

E D A F#m7 E D A

26 *mf* 1 - Repeat to Verse  
Band in - like the intro

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Intro 2nd X only

1 Verse

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Med. Rock ♩ = 72

Musical notation for the first system, showing treble and bass clefs with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The notation includes a fermata over a note in the treble clef and a measure rest in the bass clef.

Low-resolution  
Preview  
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**Intro**

separated All times

*m<sup>p</sup>*

Celli 2nd X only

7

Musical notation for the Intro section, starting at measure 7. It features a treble clef with a 4/4 time signature and a key signature of three sharps. The notation includes a fermata over a note in the treble clef and a measure rest in the bass clef.

9

Musical notation for the second system, showing treble and bass clefs with a 4/4 time signature and a key signature of three sharps. The notation includes a fermata over a note in the treble clef and a measure rest in the bass clef.

**1 Verse**

2nd X only

*m<sup>f</sup>*

1. "Everyone needs compassion..."  
2. "So take me as You find me..."

11

Musical notation for the first Verse section, starting at measure 11. It features a treble clef with a 4/4 time signature and a key signature of three sharps. The notation includes a fermata over a note in the treble clef and a measure rest in the bass clef.

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Musical notation for measures 14-17, featuring a treble and bass staff in A major. The bass line has a fermata over the first measure.

Musical notation for measures 18-20, featuring a treble and bass staff in A major.

**2 Chorus** 2nd X only

Musical notation for measures 21-25, featuring a treble and bass staff in A major. The lyrics "Saviour - He can move..." are written below the bass staff.

1 - Repeat to Verse (play)

Musical notation for measures 26-29, featuring a treble and bass staff in A major. A fermata is present over the final measure.

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G

*m<sup>2</sup>* (electric gtr. cue)

pad fade in

Drum groove start

*m<sup>2</sup>*

### Intro

C (E.G. cont. figure)

Band in  
all gtrs. pulsing on 16ths

**Low-resolution  
Preview  
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### 1 Verse

*m<sup>2</sup>*

1x - bass out - everybody lite  
2x - full band, but litely

1. Ev - 'ry - one needs com - pas - sion, love that's nev - er fail -  
2. So take me as You find me, all my fears and fail -

ing. ures. Let mer - cy fall on me. Ev - 'ry - one needs for - give -  
Fill my life a - gain. I give my life to fol -

ness, low the kind - ness of a Sav - iour the hope of na - tions.  
ev - 'ry - thing is here. Now I sur - ren - der.

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1x - All in

### 2 Chorus

1x - Ac. Gtr, organ only  
2x, 3x - full drive

Sav - iour, He can move the moun - tains. My God is

# Mighty To Save

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

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Annotations: *m<sup>f</sup> (electric gtr. cue)*, *pad fade in*, *2*, *3*, *4*

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**Intro** D (E.G. cont. figure)  
Band in all gtrs. pulsing on 16ths

Drum groove start

5 6 7

2nd X only  
m<sup>2</sup>  
2nd X only  
m<sup>2</sup>  
2nd X only  
m<sup>2</sup>

Small shaker (16ths)

2nd X only  
m<sup>2</sup>

seperated All times  
m<sup>2</sup>  
Celli 2nd X only

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Chord progression: A, F#m7, E

Measure numbers: 8, 9, 10

**1 Verse** *m<sup>2</sup>* *D* 1x - bass out - everybody lite  
2x - full band, but lively

*A* *F#m<sup>7</sup>*

L. S.

1. Ev - 'ry - one needs com - pas - sion, love that's nev - er fail - ing. Let  
2. So take me as You find me, all my fears and fail - ures.

Piano

Rhy. *D* *A* *F#m<sup>7</sup>*  
*m<sup>2</sup>* 1x - bass out - everybody lite  
2x - full band, but lively 11 12 13

Tpt. 1-2 2nd X only

Alto Sax (Tpt. 3) 2nd X only *m<sup>2</sup>*

Trb. 1-2 (T. Sax 1-2) 2nd X only *m<sup>2</sup>*

Trb. 3, Tba. (Bari Sax) *m<sup>2</sup>*

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla 2nd X only

Strings (Syn.) *m<sup>2</sup>*

Cello-Bass

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mer - cy fall on me. Ev - 'ry-one needs for-give - ness, the kind - ness of a Sav -  
Fill my life a - gain. I give my life to fol - low ev - 'ry-thing I be-lieve

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14 15 16

2nd X only

2nd X only

WW solo (oboe)



our, in. the Now hope I of sur - ren - der. na - tions.

17 18 19

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