PraiseCharts Worship Band Series

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Mighty To Save

To contact us:

Words & music by Reuben Morgan and Ben Fielding

Arranged by Dan Galbraith

Email feedback@ praisecharts.con or call (800) 695-6293

Based on the popular recording from the Hillsong album "**Mighty To Save**"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists *Rhythm* – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals *Ac. Guitar* – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2 Alto Sax Trombone 1-2 *Trumpet 3* (doubles Alto Sax) *Tenor Sax 1-2* (doubles Trombone) **A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

	⊢ Bass Trombone/Tuba	Percussion (Timpani, Bells, Sus. Cymbal, etc)
Written with core brass	Bari Sax (doubles Bass Trombone)	
Written as a section	Horn 1-2 (French Horn)	
	F Flute/Oboe 1-3	
Written as a section	Clarinet (doubles 3 rd Flute)	
L Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff,		
	Cello/Bass on bottom staff)	

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Lead Sheet

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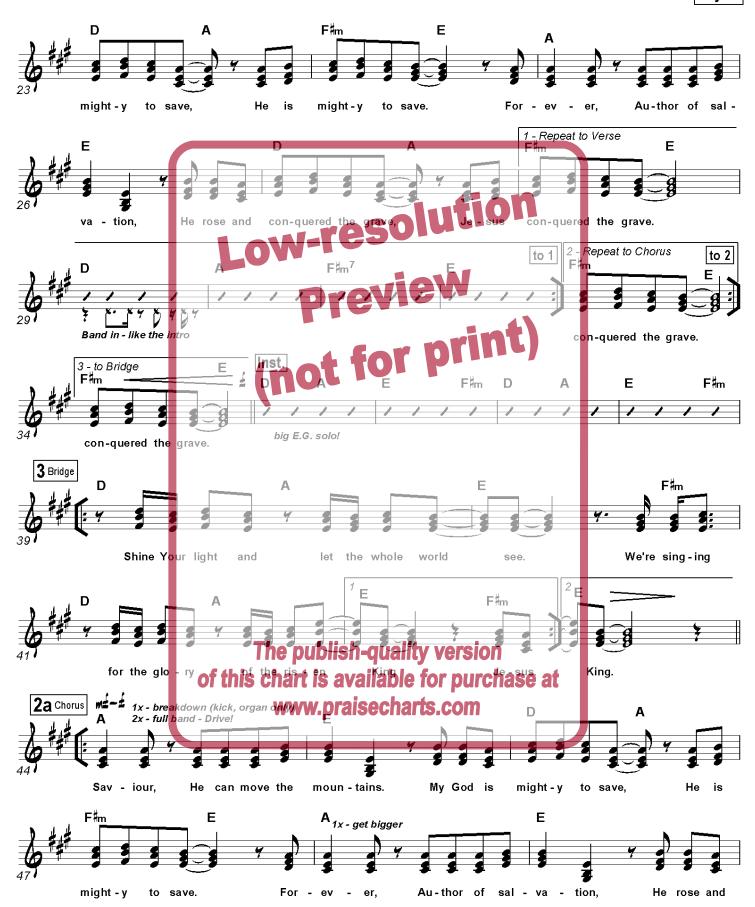
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Piano, Vocal

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Piano, Vocal

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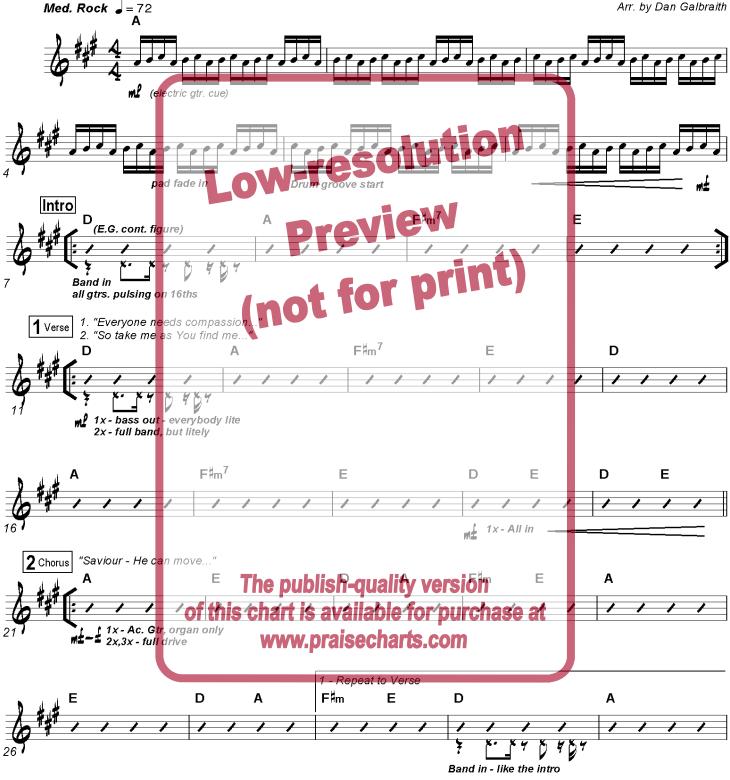
Rhythm

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Trumpet 1-2

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Strings (Synth)

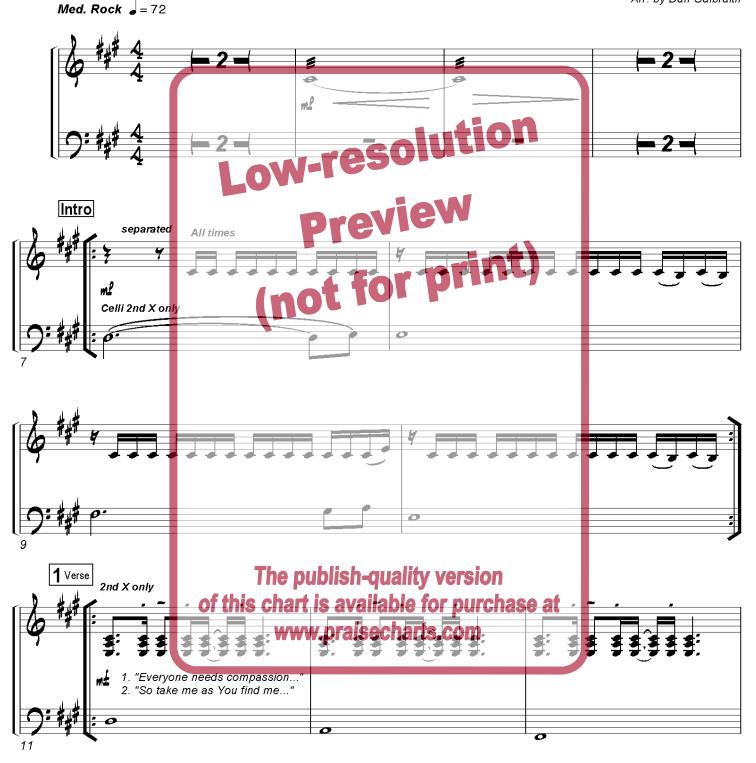
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Key: A

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Lead Sheet

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Key: G

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