

PraiseCharts Traditional Hymns Series



Hallelujah Chorus

PraiseCharts
Traditional
Hymns
Series

To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

George Frederick Handel

Arranged by David Shipp

An original traditional hymn setting exclusively from PraiseCharts

The **PraiseCharts Traditional Hymns Series** is a series of arrangements of classic hymns geared toward a traditional church orchestra setting. These arrangements are scalable to any size church orchestra, **and they can effectively be used as instrumental features, as the melody is always covered within the orchestration.** The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. For variety in performance, it is recommended that the director have different combinations of sections play on different verses. (e.g. vs.1 – All play, vs. 2 – strings only, vs. 3 – brass join, etc.)

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart.

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave, with any exceptions being listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a more contemporary sound if desired.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes.

Parts included in the **PraiseCharts Traditional Hymns Series**

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Additional parts (these enhance the arrangement, but the core instrumental parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

Strings (Synth) – string reduction for keyboards

Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

Note: This Lead Sheet is intended to serve merely as a reference.
For the complete vocal score and accompaniment, please refer to the Piano/Vocal part.

The musical score is presented in a lead sheet format with guitar chords indicated above the notes. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 28. The lyrics are: "Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent reign - eth. For the Lord God om - ni - po - tent reign - eth. For the Lord God om - ni - po - tent reign - eth. For the Lord God om - ni - po - tent reign - eth." The score includes parts for Soprano (Sop.), Tenor/Bass (Ten./Bass), and Alto/Tenor (Alto/Ten.). A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)".

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

Lead Sheet
(SAT)

Hallelujah Chorus - page 2 of 3

Key: D

32 G D G/B G D C A C# G B D A G D F# D
The king - dom of this world

36 A G D A7 D A G D A G D F# D E7 B
is be - come the king - dom of our Lord, and of His

40 A D G A7 D (Bass) D (Ten.)
Christ, and of His Christ. And He shall reign for - ev - er and ev - er, And

44 (Alto)
He shall reign for - ev - er and ev - er, And He shall reign for - ev - er and

48 (Sop.) E A
ev - er, And He shall reign for - ev - er and ev - er. King of

52 A D A D A D A D A A D A
kings, and Lord of Lords.

56 D A D A D A D G D
King of kings,

59 G D G D G D E A E
and Lord of Lords.

62 A E A E A E F# Bm F#
King of kings,



Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

Note: This vocal score conforms to most editions.
Rehearsal letters "A", "B", etc... conform to the G. Schirmer edition.

The image shows a musical score for the Hallelujah Chorus. It includes a piano accompaniment at the top and bottom, and four vocal staves (Soprano, Alto, Tenor, Bass) in the middle. The piano part features a 4/4 time signature and a key signature of two sharps (D major). The vocal parts are in the same key and time signature. The lyrics are "Hal - le - lu - jah!". The score is overlaid with a large red watermark that reads "Low-resolution Preview (not for print)".

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

A⁷ D A⁷ D A⁷ D A D A D A D A

7

Low-resolution
Preview
(not for print)

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

D A D A A D A D A E⁷ A D A

10

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

A

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

A D A D A D A D A

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God om - ni - po - tent reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God om - ni - po - tent reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God om - ni - po - tent reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

D G D G D

Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

Note: All Rhythm players ad lib. (in a Classical style)
For the specific Bass line, please refer to the Piano/Vocal part

The image shows a musical score for guitar in the key of D major and 4/4 time. The score consists of eight staves of music. Above the notes, various guitar chords are indicated, including D, G D, A7, D, A7 D, A sus, A7, D, D G D, G D G D G D G D, A7 D A7, D A7 D, A D A, A D A D A D A D A, E7 A D A, A, A D A, D A, D A, D A, D, G D, G D, G D, G D, B, D, G B, G, D, C, A, G, D, A, D, A, C#, G B, D A, A7, D, A C#, G B, D A, A7, E, D, E7, B, A, D, F#, G, A7, E.

A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". Below the watermark, text states: "The publish-quality version of this chart is available for purchase at www.praisecharts.com".

Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

"Hallelujah..." **A**

Note: The 1st Trumpet part is best played using a Piccolo Trumpet.

16

21

B

26

Trpt. 1 only

30

a2

C

37

D

41

E



Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

Violin-Viola

Cello-Bass

"Hallelujah..."

4

7

10

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

A

14

18

B

22

25

28

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

Hallelujah Chorus (from "The Messiah")

George Frederick Handel
Orchestration by David Shipp

Note: This vocal score conforms to most editions.
Rehearsal letters "A", "B", etc... conform to the G. Schirmer edition.

Sop.

Alto

SATB

Ten.

Bass

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Violin 1

Violin 2

Viola

Cello-Bass

Low-resolution Preview (not for print)

Note: All Rhythm players ad lib. (in a Classical style)
For the specific Bass line, please refer to the Piano/Vocal part

The publish-quality version of this chart is available for purchase at www.praisecharts.com

S
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

A
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

SATB
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Piano

Rhy.
D G D D G D G D G D G D A⁷ D A⁷ D A⁷ D

Tpt. 1-2
"Hallelujah..."

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar. Sax)

1
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinets)

Vin. 1

Vin. 2

Viola

Cello-Bass

**Low-resolution
Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

S
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

A
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

SATB
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Piano

Rhy.
A D A A D A D A D A A D A D A E7 A D A

8 9 10 11

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar Sax)

1

Perc.
2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinets)

Vin. 1

Vin. 2

Viola

Cello-Bass

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

A

S
For the Lord God om - ni - - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

A
For the Lord God om - ni - - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

SATB
For the Lord God om - ni - - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

T
For the Lord God om - ni - - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B
For the Lord God om - ni - - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Piano
12 13 14 15

Rhy.
A D A D A

Tpt. 1-2

Alto Sax
(1 pt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bar Sax)

1
Perc.
2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinets)

Vin. 1

Vin. 2

Viola

Cello-Bass

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent reign - eth Hal - le -

lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent reign - eth Hal - le -

lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent reign - eth Hal - le -

Piano

Rhy. D A D A D

16 17 18 19

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

1

Perc. 2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vin. 1

Vin. 2

Viola

Cello-Bass

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

