

PraiseCharts Worship Band Series



The More I Seek You



To contact us:

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(800) 695-6293

Words and music by Zach Neese

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album
"Living For You" featuring Gateway Church

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

Piano, pads only

PREVIEW ONLY (not for print)

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1 Verse

a tempo

Worship Ldr. The more I seek You, the more I find You, The more I find You, the more I love You, I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-against You and breathe, feel Your heart-beat; This love is so deep, it's more than I can stand; I melt in Your peace,

2 Chorus

2x - add duet or PARTS

1 - Repeat to Verse

it's o - ver - whelm - ing..

(LH cont. 8vb)

1x - piano/pads only
2x - drums on cyms only, bass up high, A.G. picking

B D# C#m A E

B D# C#m A E

B D# C#m A E

B D# C#m A Bsus B

E B D# C#m

A Bsus B E B D# C#m

27 **A** (1 Verse) **E** *drums on cyms only, bass up high*

30 **B** **D#** **C#m** **A** **Bsus** **B**

33 **E** **B** **D#** **C#m**

36 **A** **Bsus** **B** **Inst.** **C#m** **B** **D#** **E** **A²**

39 **C#m** **B** **D#** **E** **A** **C#m** **B** **D#** **E** **Ama⁹**

43 **Bsus** **B** **A** **Band out** **E** **Rubato** **Pno. only**

46 **B** **D#** **C#m**

48 **A** **Bsus** **B** **E**

50 **B** **D#** **C#m** **A** **Bsus** **B** **E**

2 - Repeat Chorus **E** *Extremely light groove Drums on cyms throughout*

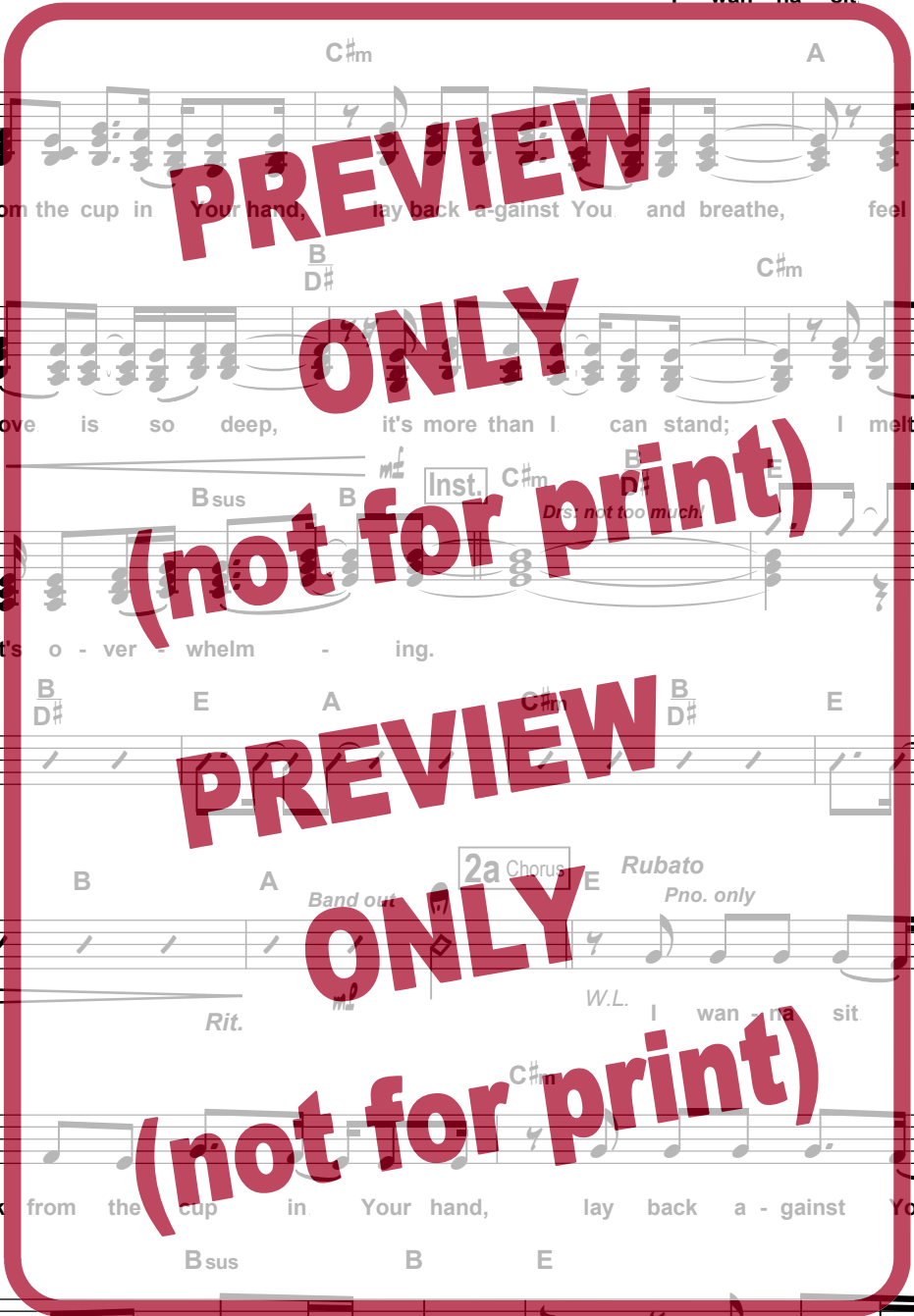
Dr: not too much

Rit.

W.L.

Rit.

The more I I wan - na sit at Your feet,
 drink from the cup in Your hand, lay back a- gainst You and breathe, feel Your heart - beat;
 This love is so deep, it's more than I can stand; I melt in Your peace,
 it's o - ver - whelm - ing.
 I wan - na sit at Your feet,
 drink from the cup in Your hand, lay back a - gainst You and breathe,
 feel Your heart - beat; This love is so deep,
 it's more than I can stand; I melt in Your peace.



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PREVIEW ONLY (not for print)

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1 Verse

Worship Ldr.

The more I

a tempo

seek You, the more I find You;

The more I find You, the more I

12 E B D# C#m

2 Chorus

love You. I want-na sit at Your feet, drink from the cup in Your hand,

15 A E B D#

lay back a-against You and breathe, feel Your heart-beat; This love is so deep,

18 C#m A Bsus B E



it's more than I can stand; I melt in Your peace, it's o-ver - whelm - ing.

21

B D# C#m A Bsus B

1 - Repeat to Verse (1 Verse)

The more I

24

E B D# C#m A E

2 - Repeat Chorus

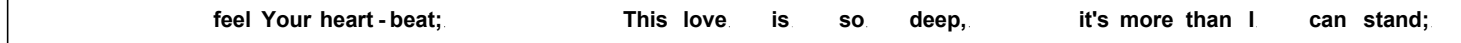
I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-against You and breathe,

29

E B D# C#m



feel Your heart-beat; This love is so deep, it's more than I can stand;



32



35



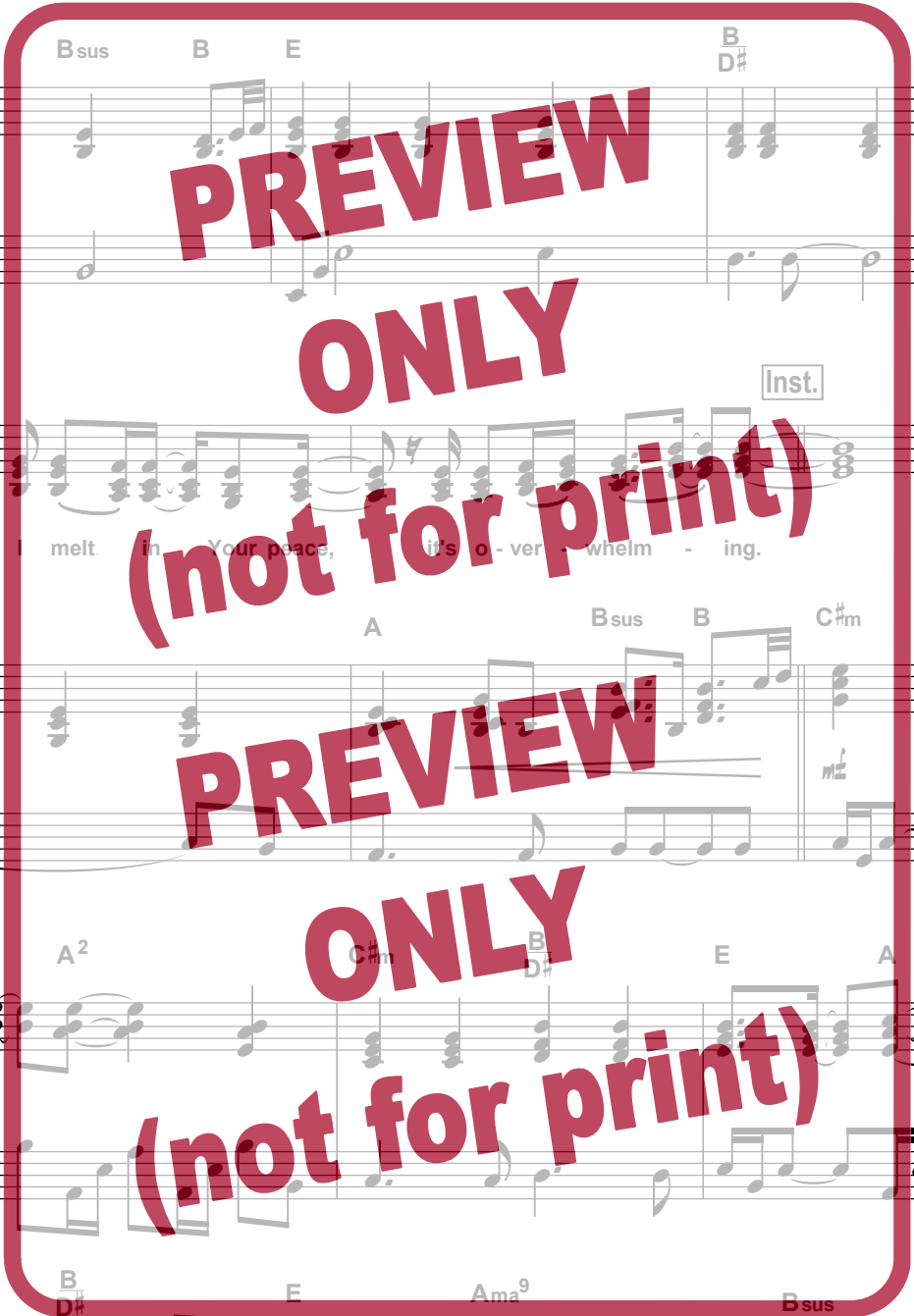
I melt in Your peace, it's o-ver-whelm-ing.



38



41



2a Chorus

W.L.

I wan-na sit at Your feet, drink from the cup in Your hand,

44

lay back a-against You and breathe, feel Your heart beat; This love is so deep,

47

it's more than I can stand, I melt in Your peace.

50

The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections and markings:

- Measures 1-4:** Marked *mp* (mezzo-piano), *Piano, pads only*. Chords: E, B/D#, C#m.
- Measures 5-8:** Marked *mp*, *(LH cont. 8vb)*. Chords: A, B/D#, C#m.
- Measures 9-12:** Marked *a tempo*, *"...seek You..."*. Chords: B/D#, C#m, A.
- Measures 13-15:** Chords: E, B/D#, C#m, A.
- Measures 16-19:** Marked **2 Chorus**. Chords: E, B/D#, C#m, A, Bsus, B.
- Measures 20-23:** Chords: E, B/D#, C#m, A, Bsus, B.
- Measures 24-27:** Marked **1 - Repeat to Verse**. Chords: E, B/D#, C#m, A, (1 Verse) E. Includes marking *drums on cyms only, bass up high*.

2 - Repeat Chorus

E B D# C#m A Bsus B

29 *Extremely light groove*
Drums on cyms throughout
"I wanna sit at Your feet..."

E B D# C#m A Bsus B

Inst. C#m B D# E A² C#m B D# E A

37 *Drs: not too much!*

C#m B D# E A⁹ Bsus B A

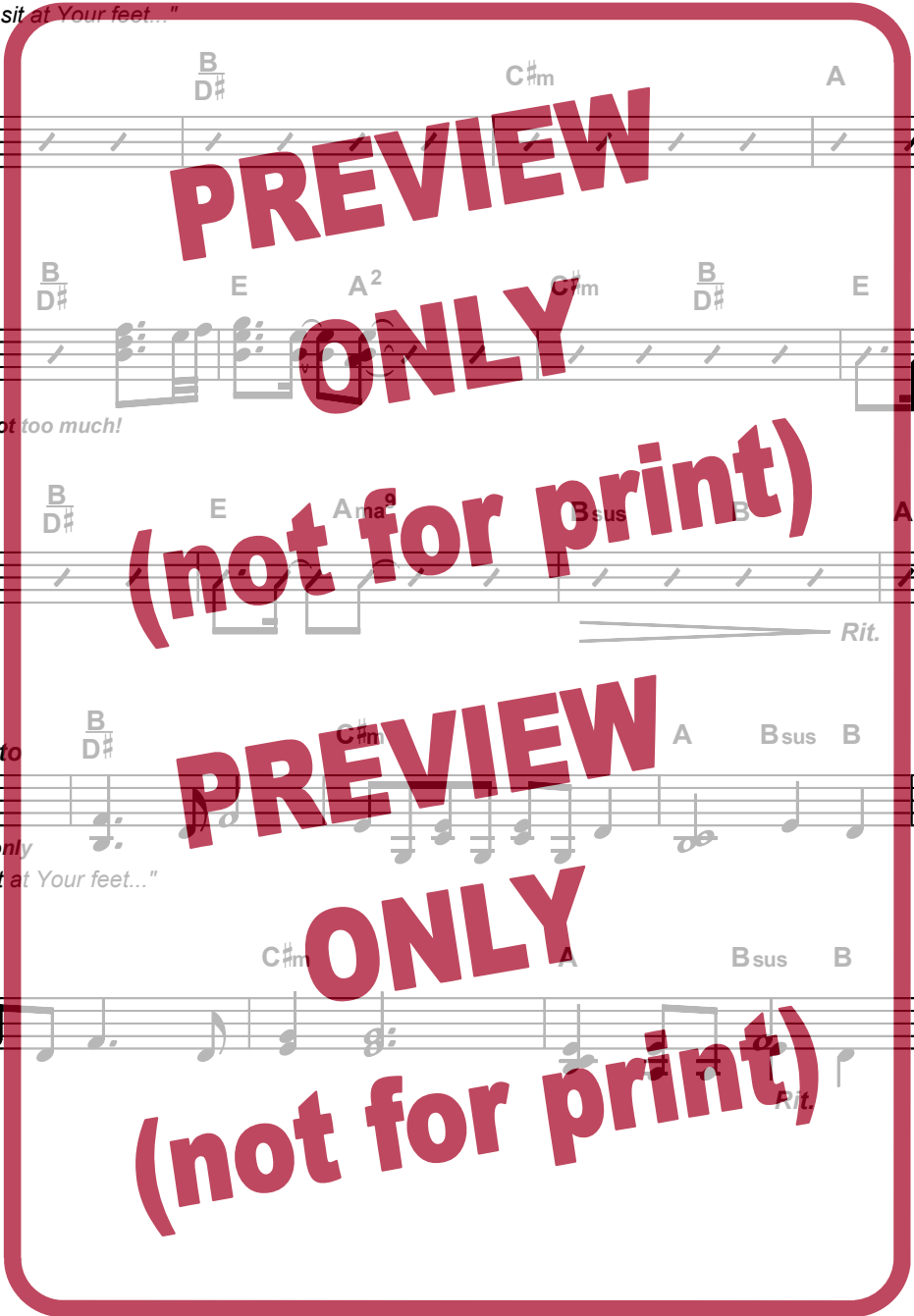
41 *Rit.* *Band out*

2a Chorus E B D# C#m A Bsus B E

45 *Rubato*
Pno. only
"I wanna sit at Your feet..."

B D# C#m A Bsus B E

50 *Rit.*



The More I Seek You

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Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections and annotations:

- Measures 1-4:** Labeled "Thoughtful ballad". Chords: E, B/D#, C#m. Annotation: "Piano, pads only".
- Measures 5-8:** Labeled "1 Verse". Chords: A, B/D#, C#m. Annotation: "(LH cont. 8vb)".
- Measures 9-12:** Chords: A, B/D#, C#m. Annotation: "a tempo". Lyrics: "...seek You...".
- Measures 13-15:** Chords: E, B/D#, C#m, A. Annotation: "1x - piano/pads only", "2x - drums on cyms only, bass up high, A.G. picking".
- Measures 16-19:** Labeled "2 Chorus". Chords: E, B/D#, C#m, A, Bsus, B. Lyrics: "I wanna sit at Your feet...".
- Measures 20-23:** Chords: E, B/D#, C#m, A, Bsus, B.
- Measures 24-27:** Labeled "1 - Repeat to Verse". Chords: E, B/D#, C#m, A, E. Lyrics: "The more I...".

2 - Repeat Chorus

E B D# C#m A Bsus B

29 *Extremely light groove*
Drums on cyms throughout
"I wanna sit at Your feet..."

E B D# C#m A Bsus B

Inst. C#m B D# E A2 C#m B D# E A

37 *Drs: not too much!*

C#m B D# E A B A

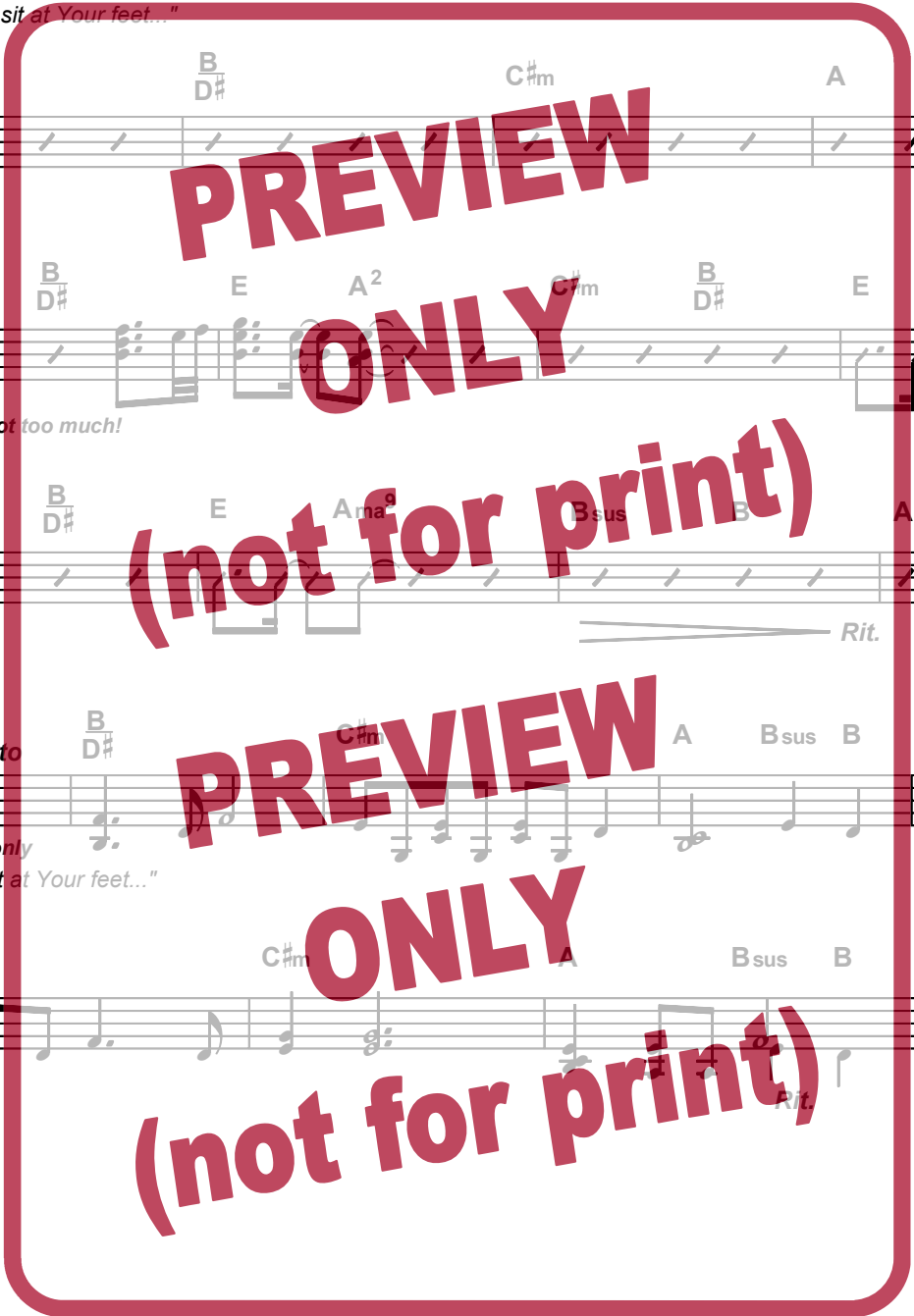
41 *Rit.* *Band out*

2a Chorus E B D# C#m A Bsus B E

45 *Rubato*
Pno. only
"I wanna sit at Your feet..."

B D# C#m A Bsus B E

50 *Rit.*



The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

(Flugels) 2nd X only

7

3

"...seek You..."

13

2 Chorus "I wanna sit at Your feet..."

20

1 - Repeat to Verse

Flugels

(1 Verse)

24

2 - Repeat Chorus

"I wanna sit at Your feet..."

Inst.

29

"I wanna sit at Your feet..."

34

Inst.

The More I Seek You

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Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

2nd X only

7

"...seek You..."

m_p

13

2 Chorus

"I wanna sit at Your feet..."

m_p

3

20

m_p

1 - Repeat to Verse

24

m_p

(1 Verse)

"The more I..."

2 - Repeat Chorus

29

"I wanna sit at Your feet..."

m_p

34

Inst.

38

42

2a Chorus

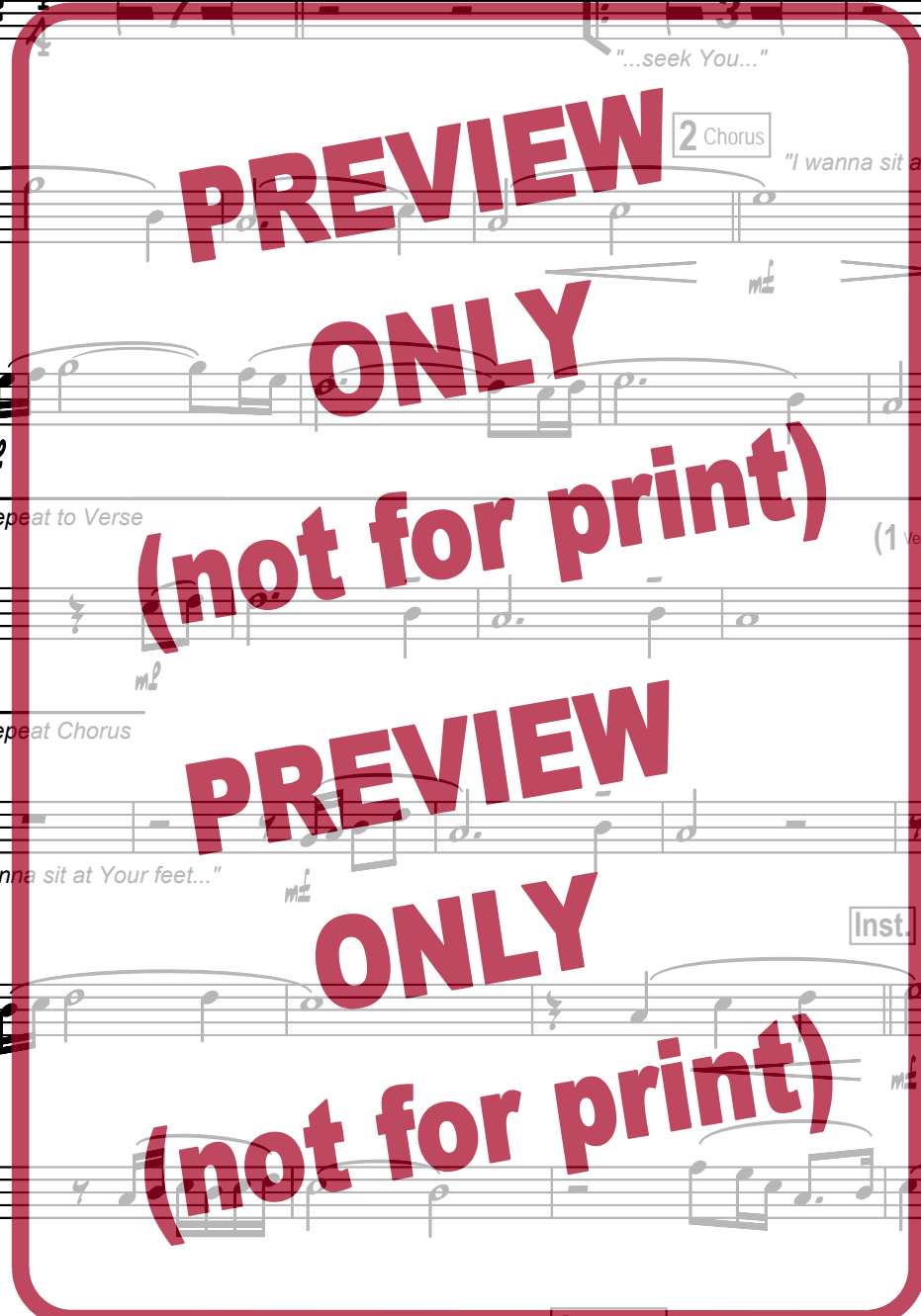
Rubato

Rit.

"I wanna sit at Your feet..."

Rit.

7



The More I Seek You

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Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

2nd X only

"...seek You..."

2 Chorus

"I wanna sit at Your feet..."

13

20

24

29

34

38

42

1 - Repeat to Verse

(1 Verse)

"The more I..."

2 - Repeat Chorus

"I wanna sit at Your feet..."

Inst.

2a Chorus

Rubato

Rit.

"I wanna sit at Your feet..."

Rit.

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The More I Seek You

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Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

a tempo

2nd X only

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 7 contains the lyrics "...seek You...".

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 13 contains the lyrics "I wanna sit at Your feet...".

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20 contains the lyrics "I wanna sit at Your feet...".

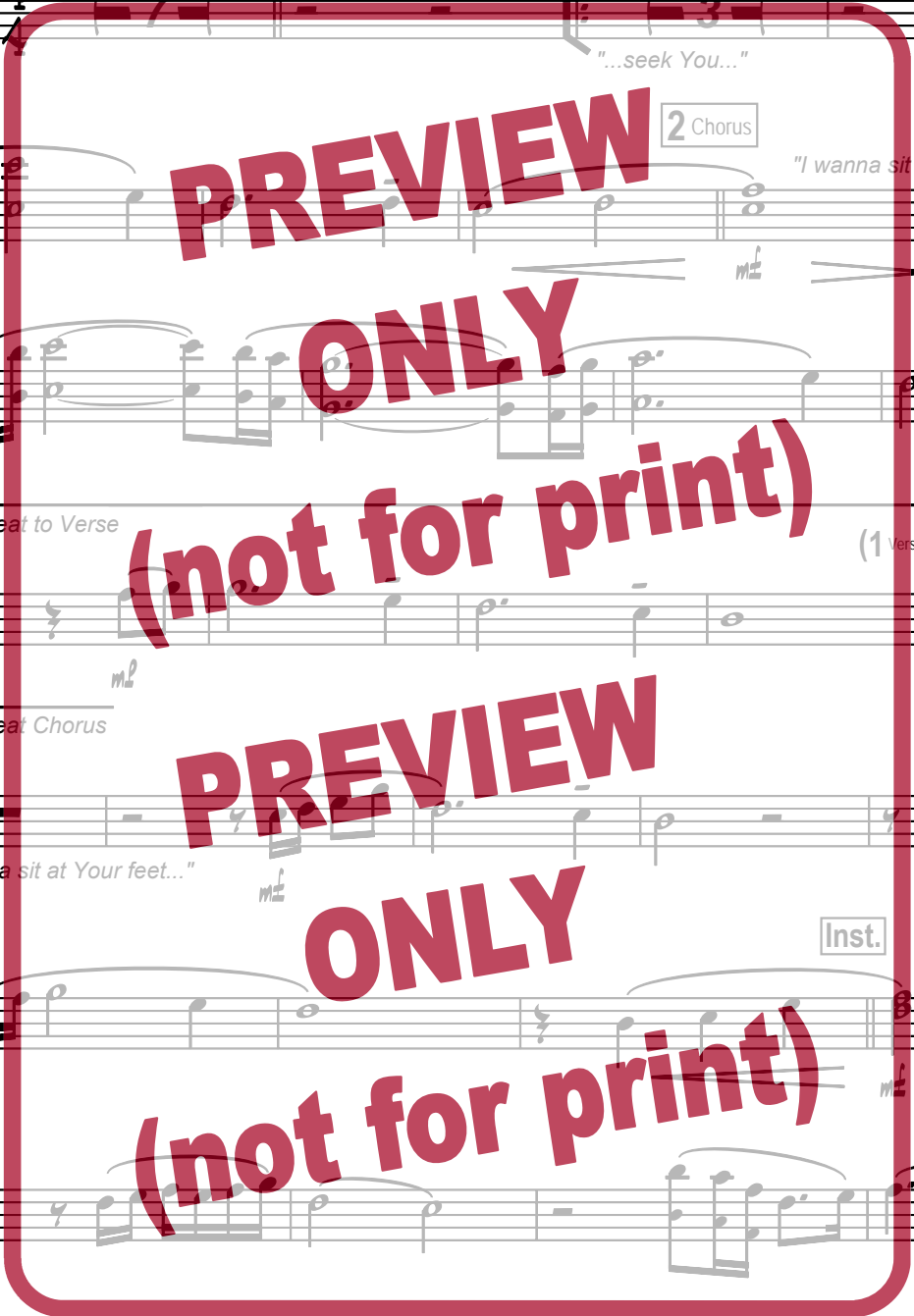
Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 24 contains the lyrics "The more I...".

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29 contains the lyrics "I wanna sit at Your feet...".

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 contains the lyrics "I wanna sit at Your feet...".

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 38 contains the lyrics "I wanna sit at Your feet...".

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 contains the lyrics "I wanna sit at Your feet...".



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Thoughtful ballad ♩ = 70

1 Verse

a tempo

2nd X only

16

"I wanna sit at Your feet..."

7

6

"...seek You..."

2 Chorus

16

"I wanna sit at Your feet..."

1 - Repeat to Verse (1 Verse)

2 - Repeat Chorus

24

"The more I..."

"I wanna sit at Your feet..."

Inst.

33

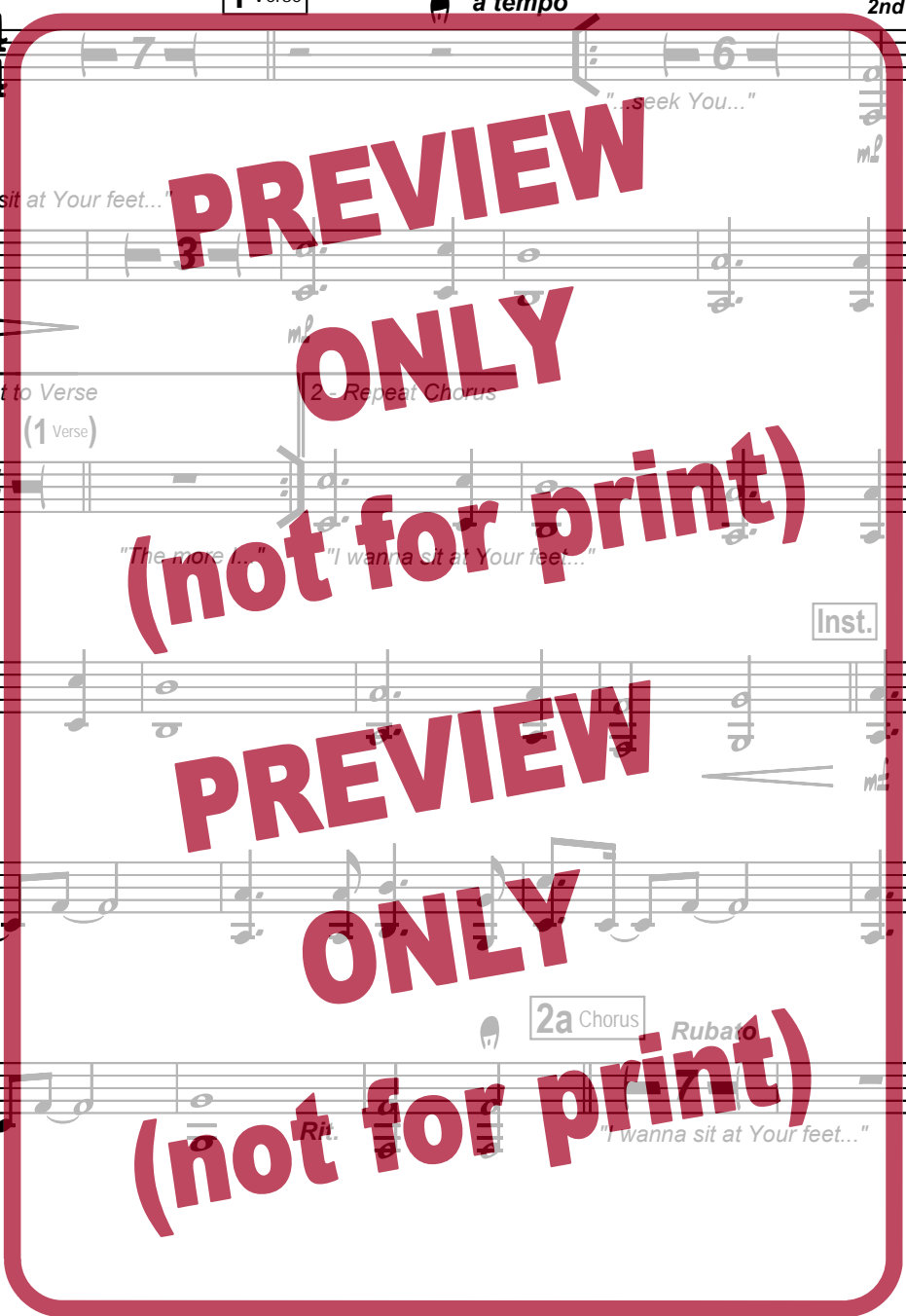
38

42

2a Chorus *Rubato*

"I wanna sit at Your feet..."

Rit.



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Zach Neese
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Thoughtful ballad ♩ = 70

1 Verse

a tempo

2nd X only

1-7

"...seek You..."

2 Chorus

"I wanna sit at Your feet..."

PREVIEW ONLY

8-15

"I wanna sit at Your feet..."

1 - Repeat to Verse

2 - Repeat Chorus

(1 Verse)

16-23

"The more I..." "I wanna sit at Your feet..."

(not for print)

Inst.

24-32

33-41

2a Chorus

Rubato

(not for print)

42-49

"I wanna sit at Your feet..."

The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

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Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

Wind chimes or
Rain Stick

1 Verse

a tempo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1-3: Wind chimes or Rain Stick. Measure 4: "...seek You..."

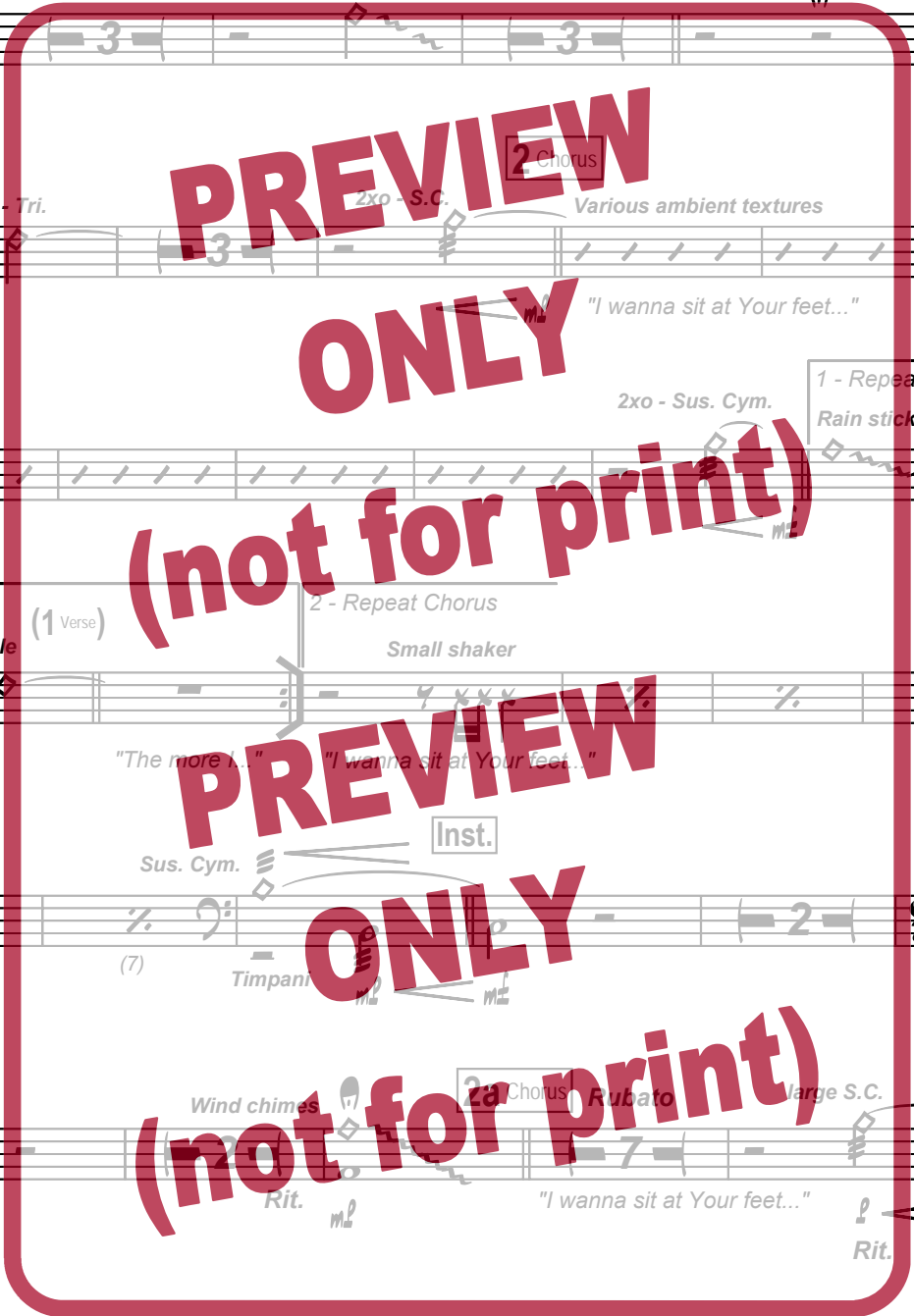
Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 11: 2x0 - Tri. Measure 12: 2x0 - S.C. Measure 13-15: Various ambient textures. Measure 16: "I wanna sit at Your feet..."

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 19: 2x0 - Sus. Cym. Measure 20-21: 1 - Repeat to Verse. Measure 22: Rain stick. Measure 23: 2 - Repeat Chorus

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 27: Triangle. Measure 28: (1 Verse). Measure 29: Small shaker. Measure 30: "The more I..." Measure 31: "I wanna sit at Your feet..."

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34: Sus. Cym. Measure 35: (7) Timpani. Measure 36: Inst. Measure 37: 2 - Repeat Chorus

Musical staff 6: Bass clef, key signature of three sharps, 4/4 time signature. Measure 41: Wind chimes. Measure 42: Rubato. Measure 43: Large S.C. Measure 44: "I wanna sit at Your feet..." Measure 45: Rit.



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1 Verse a tempo 2x - Solo

13 "I wanna sit at Your feet..." *mf*

20 "I wanna sit at Your feet..." *mf*

28 (1 Verse) "The more I..." "I wanna sit at Your feet..." *mf*

33 Inst. *mf*

38 *mf*

42 2a Chorus *Rubato* Solo *mf*

48 *Rit.* *mf*

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1 - Repeat to Verse

2 - Repeat Chorus

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Thoughtful ballad ♩ = 70

Oboe solo
(or other wind)

1 Verse

a tempo

9 "...seek You..."

16 "I wanna sit at Your feet..."

22 "The more I..." "I wanna sit at Your feet..."

36

41 Rit. "I wanna sit at Your feet..."

49 Rit.

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Thoughtful ballad ♩ = 70

1 Verse

a tempo

Oboe solo
(or other wind)

9

9 "...seek You..."

2xo - Tutti

16 "I wanna sit at Your feet..."

2xo - Tutti

1x - Oboe solo
(or other wind)

22 "The more I..." "I wanna sit at Your feet..."

1 - Repeat to Verse (1 Verse)

2 - Repeat Chorus

31

36

Inst.

41

2a Chorus

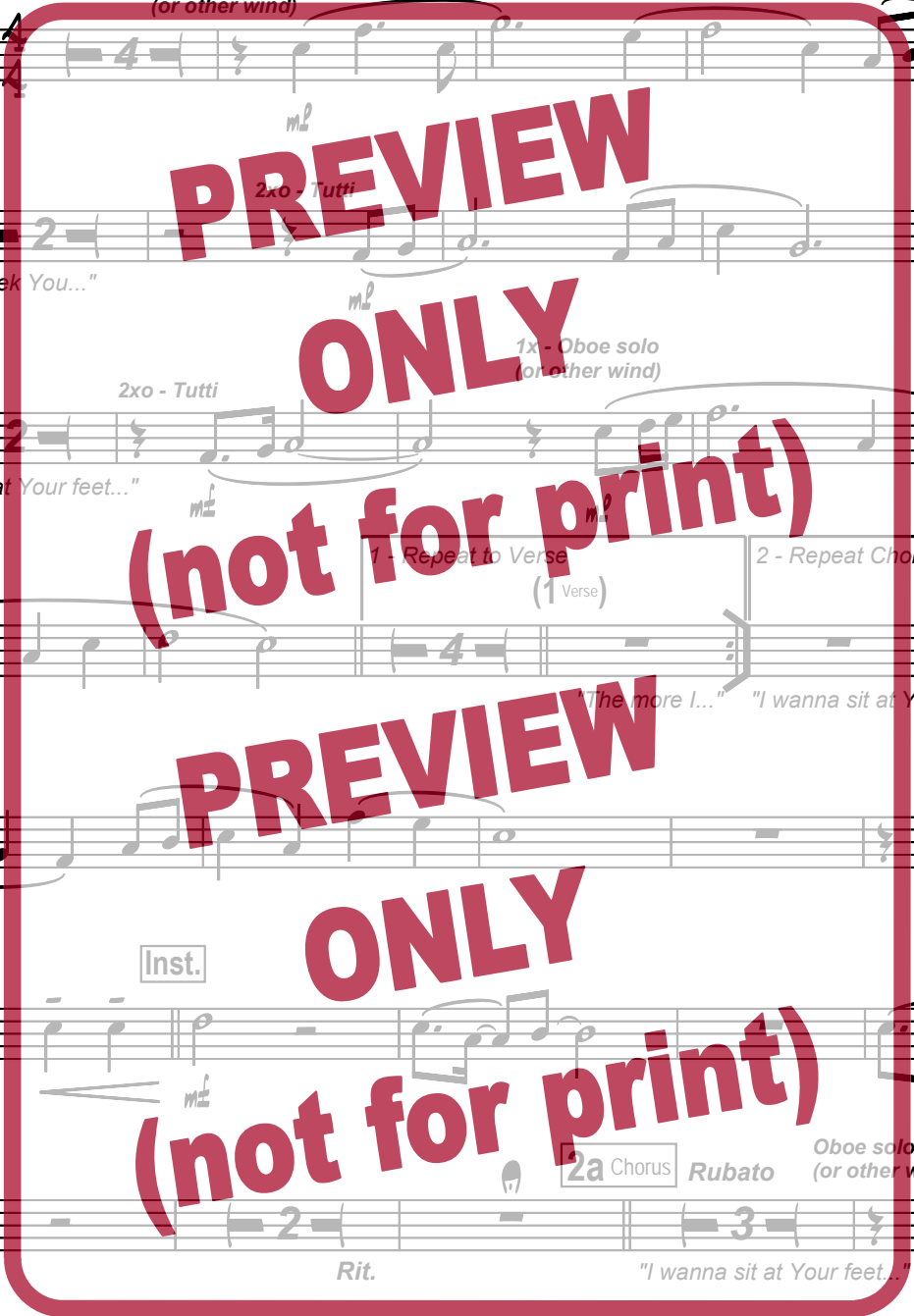
Rit.

Oboe solo
(or other wind)

"I wanna sit at Your feet..."

49

Rit.



The More I Seek You

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1 Verse

a tempo 2nd X only

...seek You...

*Optional low strings soli throughout

2 Chorus

2nd X only

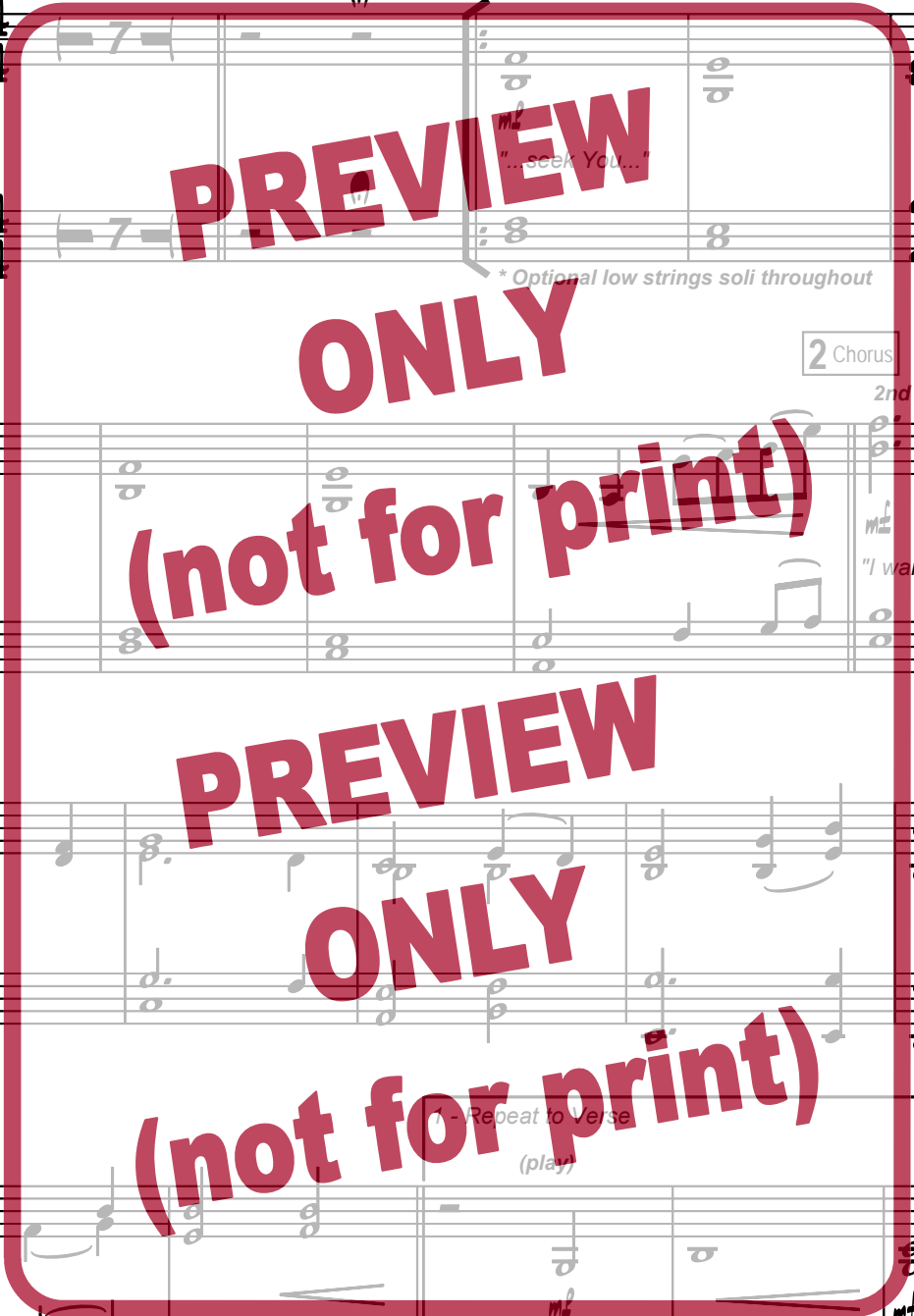
"I wanna sit at Your feet..."

12

17

1 - Repeat to Verse
(play)

22



(1 Verse) | 2 - Repeat Chorus

27 "The more I..." "I wanna sit at Your feet..."

32

Inst.

37

40

2a Chorus "I wanna sit at Your feet..."

Rit. Rubato Rit.

43

The More I Seek You

Thoughtful ballad $\text{♩} = 70$

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese
Arr. by Dan Galbraith

Lead Sheet

Chord progression: E, B D#, C#m, A

Piano, pads only (LH cont. 8vb)

Piano

Piano, pads only

Rhythm

Piano, pads only

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Wind chimes or Rain Stick

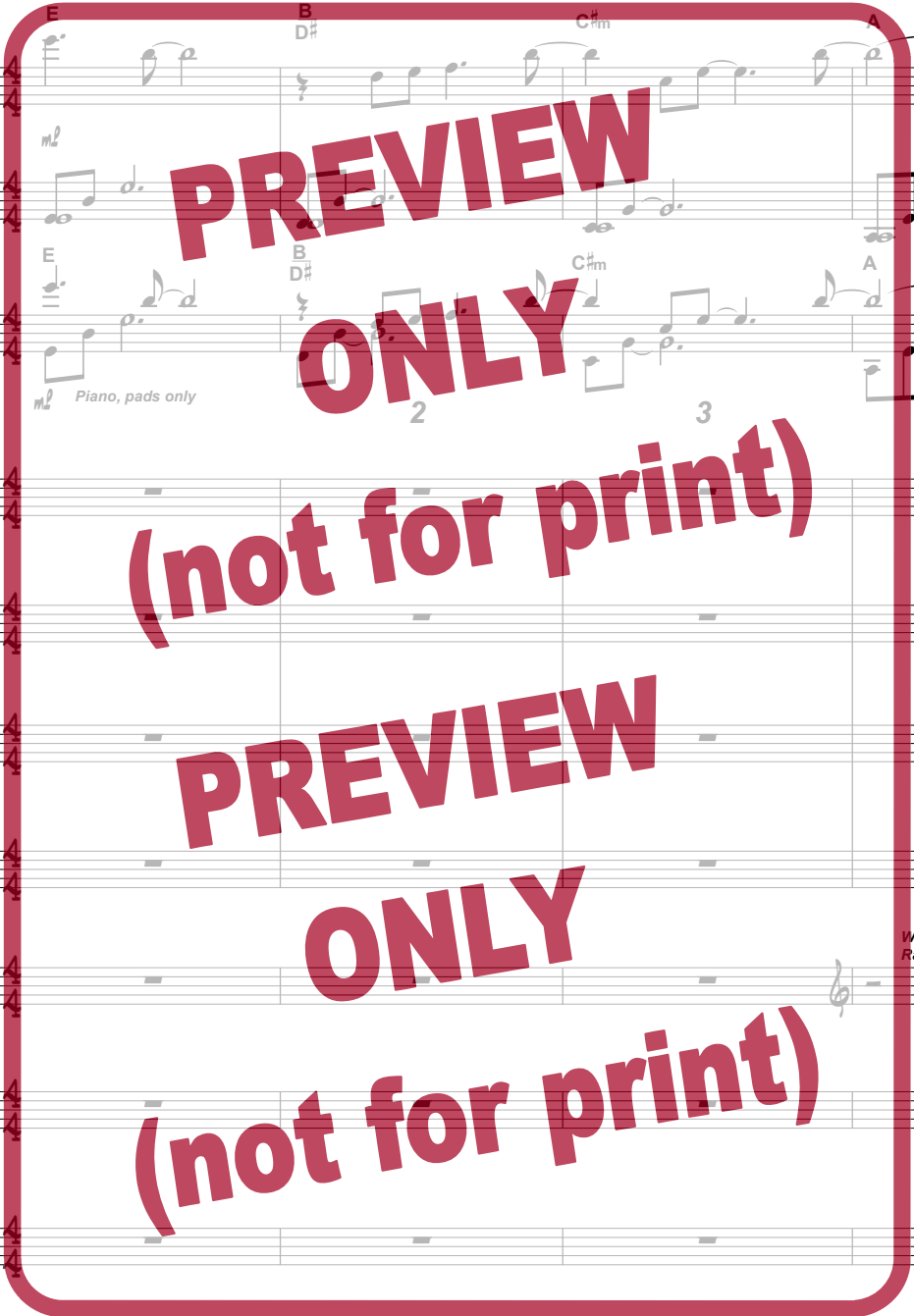
Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass



1 Verse A

a tempo

Worship Ldr. The more I

PREVIEW ONLY
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5 6 7 8

PREVIEW ONLY
(not for print)

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

Oboe solo (or other wind)

a tempo

a tempo

* Optionally played with only the low strings throughout the song. The rest of the orchestra would lay out.

B D# C#m A E
1x - piano/pads only
2xo - drums on cyms only, bass up high, A.G. picking

L. S. Musical staff with lyrics: seek You, the more I find You; The more I

Piano Musical staff with lyrics: seek You, the more I find You; The more I

Rhy. Musical staff with lyrics: seek You, the more I find You; The more I

9 10 11 12
1x - piano/pads only
2xo - drums on cyms only, bass up high, A.G. picking

Tpt. 1-2 Musical staff with lyrics: "...seek You..."

Alto Sax (Tpt. 3) Musical staff with lyrics: "...seek You..."

Trb. 1-2 (T. Sax 1-2) Musical staff with lyrics: "...seek You..."

Trb. 3, Tba. (Bari Sax) Musical staff with lyrics: "...seek You..."

Perc. Musical staff with lyrics: "...seek You..."

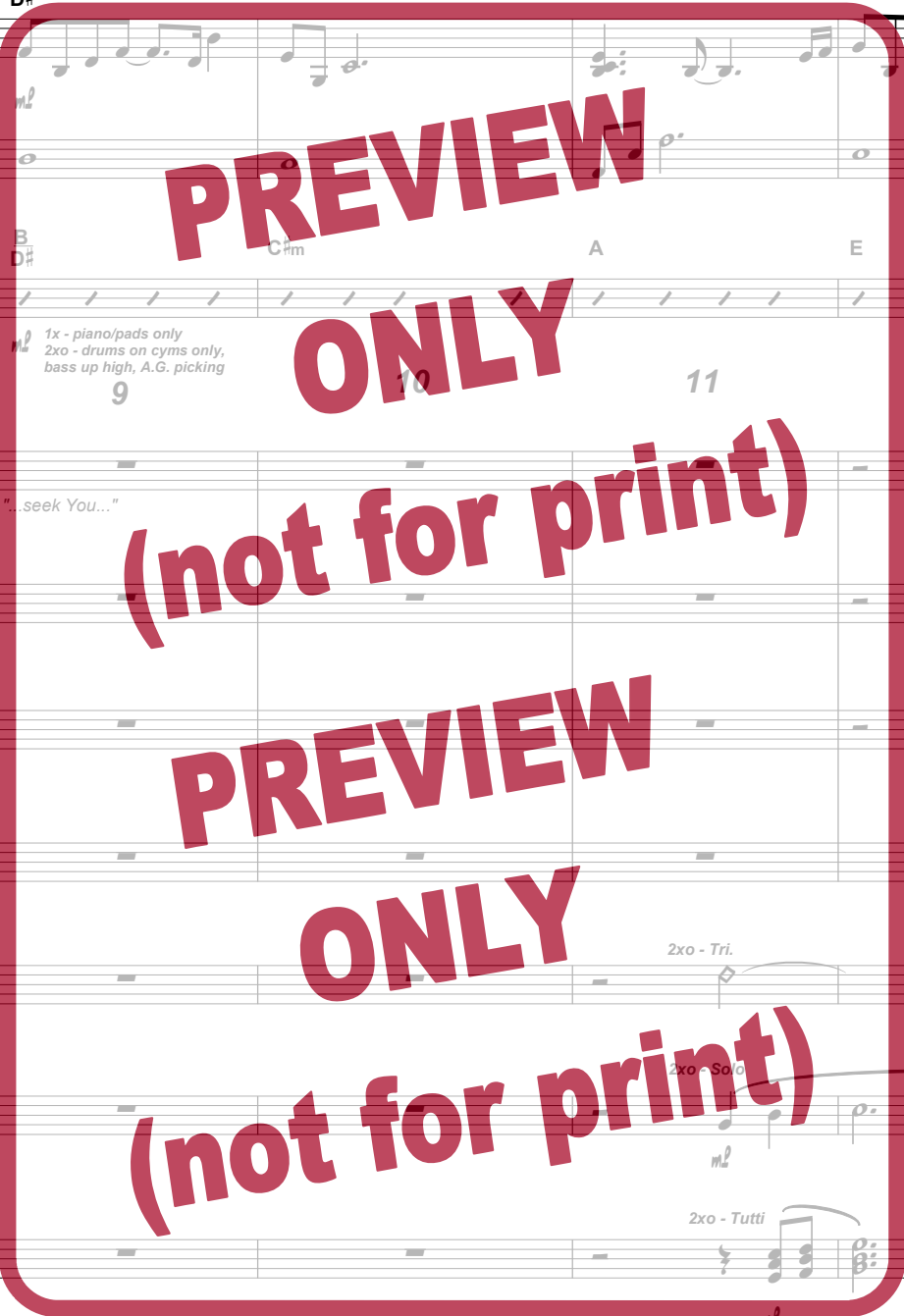
Horn 1-2 Musical staff with lyrics: "...seek You..."

Fl. (Ob.) 1-3 (Clarinet) Musical staff with lyrics: "...seek You..."

Vln-Vla Musical staff with lyrics: "...seek You..."

Strings (Syn.) Musical staff with lyrics: "...seek You..."

Cello-Bass Musical staff with lyrics: "...seek You..."



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Chords: B, D#, C#, A, E

2 Chorus

13 14 15 16

"I wanna sit at Your feet..."

2nd X only

2xo - S.C.

Various ambient textures

2nd X only

find You, the more I love You. I wan-na sit at Your feet,

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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PREVIEW ONLY
(not for print)

Chords: B, D#, C#m, A, Bsus, B

Lyrics: drink from the cup in Your hand, lay back a-against You and breathe, feel Your heart - beat;

Measure numbers: 17, 18, 19

Performance instructions: 2xo - Tutti, 1x - Oboe solo (or other wind)

L.S.
This love is so deep, it's more than I can stand; I melt in Your peace,

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

20 21 22

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PREVIEW ONLY
(not for print)

PREVIEW ONLY
(not for print)

Chords: E, B D#, C#m

L.S. C#m A (1 Verse) E drums on cyms only, bass up high m.p. The more I

Piano C#m A E m.p.

Rhy. C#m A E m.p. drums on cyms only, bass up high

26 27 28

Tpt. 1-2 "The more I..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc. Triangle

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.) m.p.

Cello-Bass

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2 - Repeat Chorus
E Extremely light groove
D#m Drums on cyms throughout

B

C#m

L. S.

I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-against You and breathe,

Piano

Rhy.

Extremely light groove
D#m Drums on cyms throughout

29

30

31

Tpt. 1-2

"I wanna sit at Your feet..."

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Small shaker

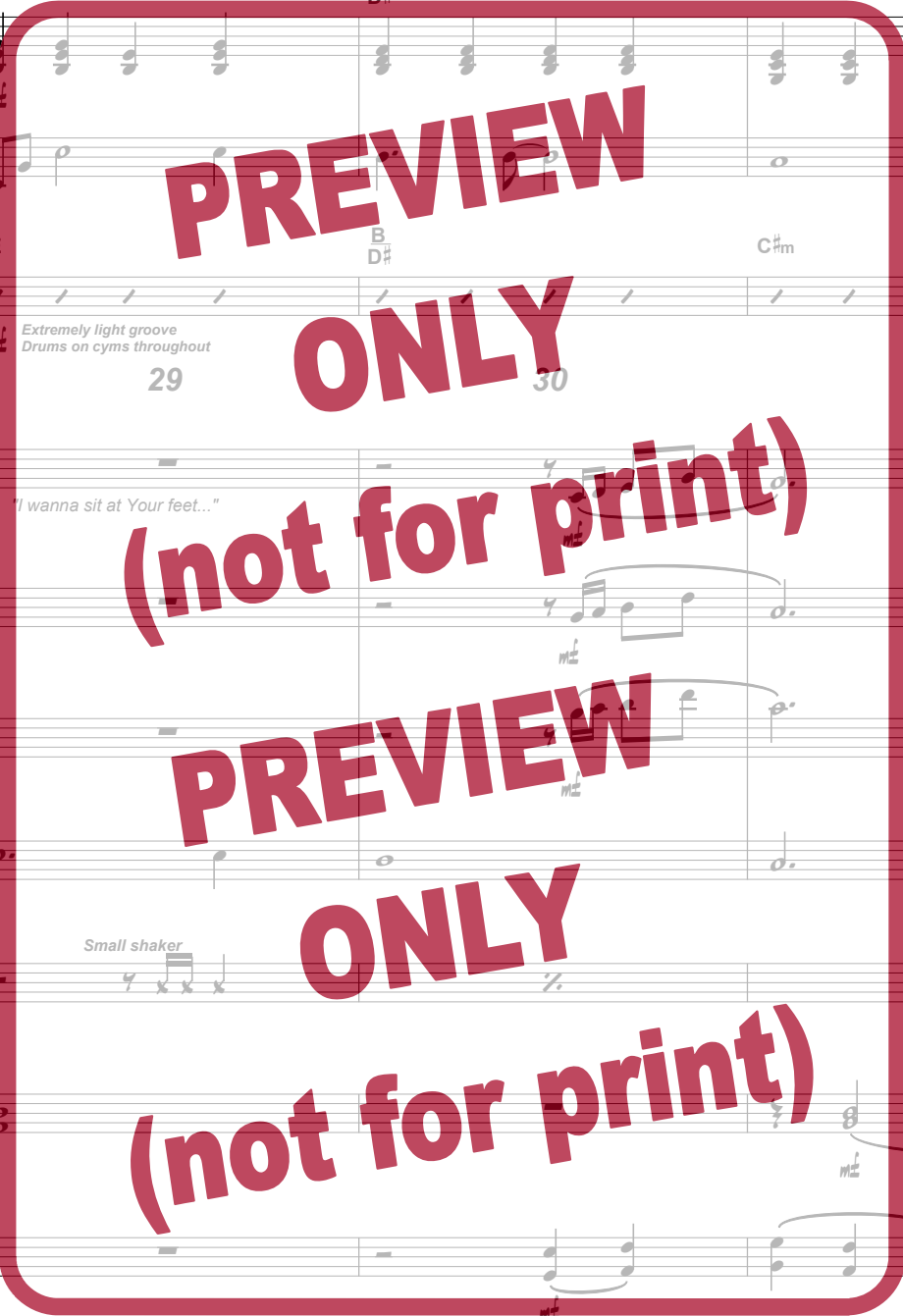
Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass



A Bsus B E B D#

feel Your heart-beat; This love is so deep, it's more than I can stand;

A Bsus B E B D#

32 33 34

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L.S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

L. S. *C#m A B^{sus} B Inst. C#m B D#*
I melt in Your peace, it's o - ver - whelm - ing. *Drs: not too much!*

Piano *C#m A B^{sus} B C#m B D#*

Rhy. *C#m A B^{sus} B C#m B D#*
35 36 37 *Drs: not too much!*

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. Cym. Timpani*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW ONLY (not for print)

The image shows a page of a musical score for the piece "The More I Seek You". The page is numbered 12 of 16 and is in the key of E major. The score is for a full orchestra and includes parts for the following instruments: L. S. (Lead Saxophone), Piano, Rhy. (Rhythm), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Percussion), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla (Violins and Violas), Strings (Syn.), and Cello-Bass. The score is written in 4/4 time and features a large red watermark that reads "PREVIEW ONLY (not for print)". The watermark is repeated three times across the page. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the piano part: E, A², C[#]m, B D[#], E, and A. Measure numbers 38, 39, and 40 are indicated at the bottom of the score.

L.S. C#m B D# E Ama⁹ Bsus B A *Band out*

Piano C#m B D# E Ama⁹ Bsus B A *Rit.*

Rhy. C#m B D# E Ama⁹ Bsus B A *Rit.* *Band out*

41 42 43 44

Tpt. 1-2 *Rit.*

Alto Sax (Tpt. 3) *Rit.*

Trb. 1-2 (T. Sax 1-2) *Rit.*

Trb. 3, Tba. (Bar Sax) *Rit.*

Perc. *Wind chimes* *Rit.*

Horn 1-2 *Rit.*

Fl. (Ob.) 1-3 (Clarinet) *Rit.*

Vln-Vla *Rit.*

Strings (Syn.) *Rit.*

Cello-Bass *Rit.*

2a Chorus *Rubato* E *Pno. only* B D# C#m

L.S. W.L. I wan-na sit at Your feet, drink from the cup in Your hand, lay back a- gainst You and breathe,

Piano *Rubato* E B D# C#m

Rhy. *Rubato* E B D# C#m *Pno. only* 45 46 47

Tpt. 1-2 "I wanna sit at Your feet..." *Rubato*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2) *Rubato*

Trb. 3, Tba. (Bar Sax)

Perc. *Rubato*

Horn 1-2 *Solo* *m^p*

Fl. (Ob.) 1-3 (Clarinet) *Rubato*

Vln-Vla *Rubato*

Strings (Syn.)

Cello-Bass

PREVIEW ONLY (not for print)

L. S. **A B_{sus} B E B_{D#}**
feel Your heart beat; This love is so deep, it's more than I can stand;

Piano **A B_{sus} B E B_{D#}**

Rhy. **A B_{sus} B E B_{D#}**
48 49 50

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Oboe solo (or other wind)*

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW ONLY (not for print)

L. S. *C#m* *A* *Bsus* *B* *E*
I melt in Your peace. *Rit.*

Piano *C#m* *A* *Bsus* *B* *E*
Rit.

Rhy. *C#m* *A* *Bsus* *B* *E*
51 *Rit.* 52 53

Tpt. 1-2 *Rit.*

Alto Sax (Tpt. 3) *Rit.*

Trb. 1-2 (T. Sax 1-2) *Rit.*

Trb. 3, Tba. (Bari Sax) *Rit.*

Perc. *large S.C.* *Rit.* *p* *mf*

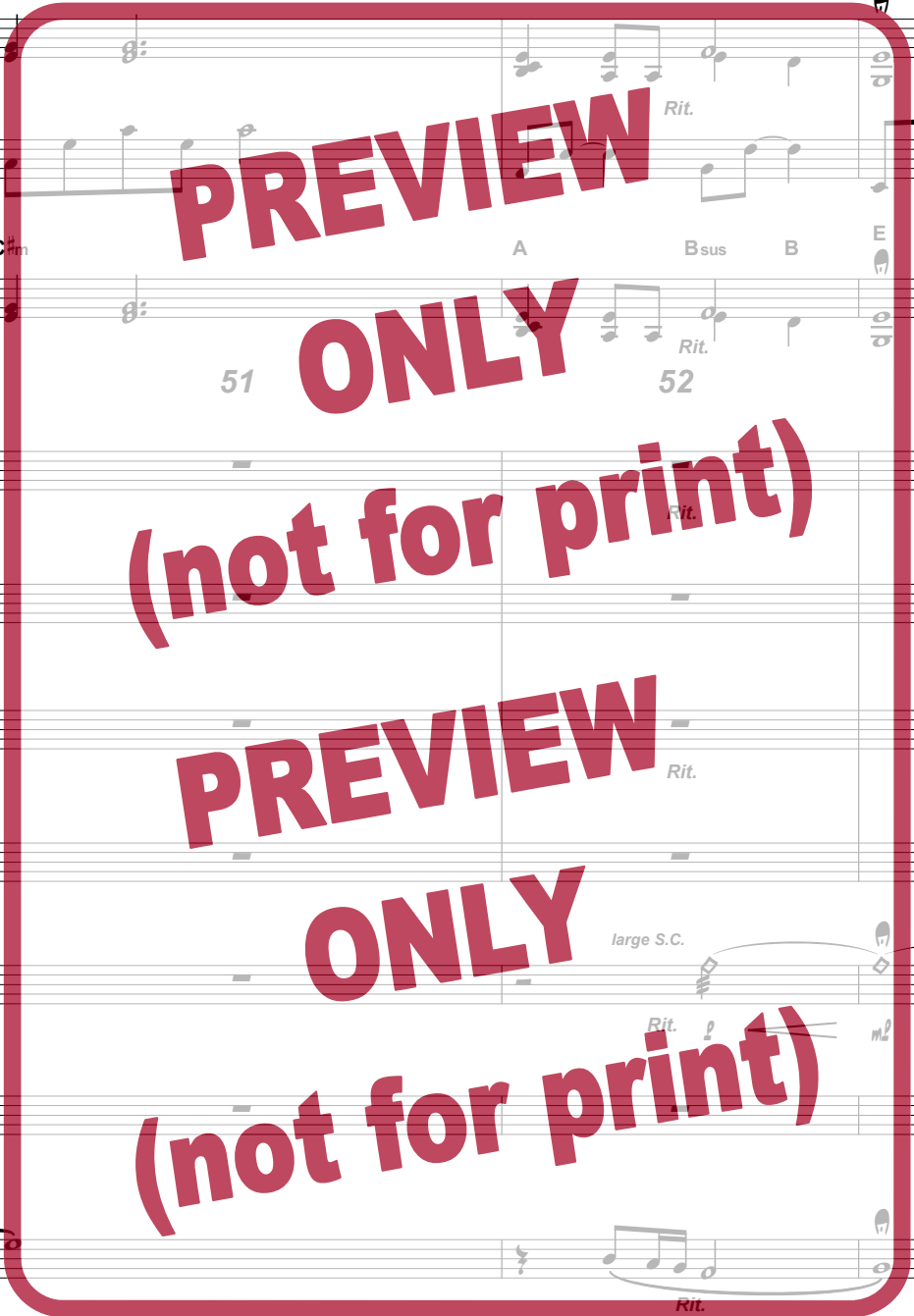
Horn 1-2 *Rit.*

Fl. (Ob.) 1-3 (Clarinet) *Rit.*

Vln-Vla *Rit.*

Strings (Syn.) *Rit.*

Cello-Bass *Rit.*



L. S. *Dm B^b C^{sus} C F*
I melt in Your peace. *Rit.*

Piano *Dm B^b C^{sus} C F*
Rit.

Rhy. *Dm B^b C^{sus} C F*
51 *Rit.* 52 53

Tpt. 1-2 *Rit.*

Alto Sax (Tpt. 3) *Rit.*

Trb. 1-2 (T. Sax 1-2) *Rit.*

Trb. 3, Tba. (Bar. Sax)

Perc. *large S.C. Rit. mf*

Horn 1-2 *Rit. mf*

Fl. (Ob.) 1-3 (Clarinet) *Rit.*

Vln-Vla

Strings (Syn.) *Rit.*

Cello-Bass

