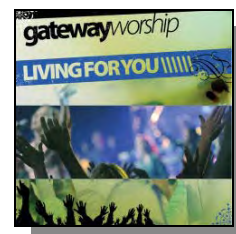


# PraiseCharts Worship Band Series



## The More I Seek You



To contact us:

Email  
[feedback@praisecharts.com](mailto:feedback@praisecharts.com)  
or call  
(800) 695-6293

Words and music by Zach Neese

*Arranged by Dan Galbraith*

Based on the popular recording from the Hosanna! Music album  
"Living For You" featuring Gateway Church

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

*m<sup>2</sup> Piano, pads only*

*(LH cont. 8vb)*

**1 Verse**

*a tempo*

Worship Ldr. The more I

9 seek You, the more I find You; The more I

**2 Chorus**

13 find You, the more I love You. I wan-na sit at Your feet,

*1x - piano/pads only  
2x - drums on cyms only, bass up high, A.G. picking*

*2x - add duet*

17 drink from the cup in Your hand, lay back a-against You and breathe, feel Your heart beat;

20 This love is so deep I can't stand; I melt in Your peace,

*1 - Repeat to Verse*

23 it's o-ver-whelm-ing.

Low-resolution  
Preview  
(not for print)

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

27 **A** (1 Verse) **E** *drums on cyms only, bass up high*

30 **B** **D#** **C#m** **A** **Bsus** **B**

33 **E** **B** **D#** **C#m**

36 **A** **Bsus** **B** **C#m** **E** **A<sup>2</sup>** *Inst. Drs: not too much!*

39 **C#m** **B** **D#** **E** **A** **C#m** **B** **D#** **E** **Ama<sup>9</sup>**

43 **Bsus** **B** **A** **Band out** **2a Chorus** **E** *Rubato Pno. only*

46 **B** **D#** **C#m** **E** **A** **Bsus** **B** **E**

48 **A** **Bsus** **B** **E**

50 **B** **D#** **C#m** **A** **Bsus** **B** **E** *Rit.*

2 - Repeat Chorus **E** *Extremely light groove Drums on cyms throughout*

The more I I wan - na sit at Your feet,  
 drink from the cup in Your hand, lay back a - gainst You and breathe, feel Your heart beat;  
 This love is so deep, it's more than I can stand; I melt in Your peace,  
 it's o - ver - whelm - ing.  
 I wan - na sit at Your feet,  
 drink from the cup in Your hand, lay back a - gainst You and breathe,  
 feel Your heart beat;  
 This love is so deep,  
 it's more than I can stand; I melt in Your peace.



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese

Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

The musical score is presented in a piano/vocal format. It features a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as a thoughtful ballad with a quarter note equal to 70 beats per minute. The score includes several systems of music. The first system shows the piano introduction with chords E, B/D#, C#m, and A. The second system begins the vocal entry with the lyrics 'The more I seek You,' and includes a 'Worship Ldr.' marking. The third system continues the vocal line with the lyrics 'the more I find You;'. The piano accompaniment includes performance markings such as 'm<sup>2</sup>' and 'a tempo'. A large red watermark is overlaid on the score, and a small box labeled '1 Verse' is present near the vocal line.

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12

The more I find You, the more I

E B D# C#m

15

love You. I wan-na sit at Your feet, drink from the cup in Your hand,

2 Chorus 2x - add duet

A E B D#

18

lay back a-gain, You and breathe, feel your heart beat. This love is so deep,

C#m A Bsus B E

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it's more than I can stand; I melt in Your peace, it's o-ver-whelm - ing..

21

B D# C#m A Bsus B

1 - Repeat to Verse (1 Verse)

The more I

24

E B D# C#m A E

2 - Repeat Chorus

I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-gainst You and breathe,

29

E B D# C#m



# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

*Piano, pads only*

4 (LH cont. 8vb)

**1 Verse**

8 *a tempo* "...seek You..."

*1x - piano/pads only  
2xo - drums on cyms only,  
bass up high, A.G. picking*

12

**2 Chorus**

16 *m<sub>z</sub>* "I wanna sit at Your feet..."

20

24 1 - Repeat to Verse

*drums on cyms only, bass up high*

*m<sub>z</sub>* "The more I..."

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# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

1 Verse

*a tempo* 2nd X only

...seek You

\* Optional low strings soli throughout

2 Chorus

2nd X only

"I wanna sit at Your feet..."

12

17

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1. Repeat to Verse  
(play)

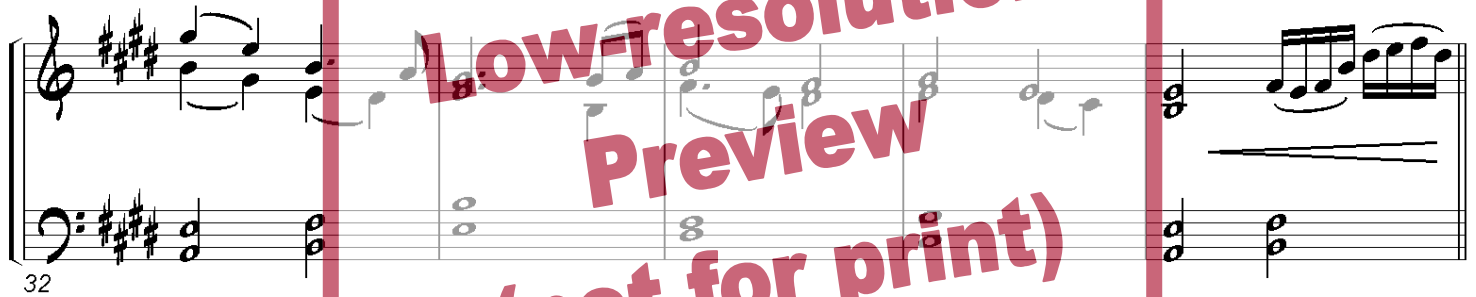
22

(1 Verse) | 2 - Repeat Chorus



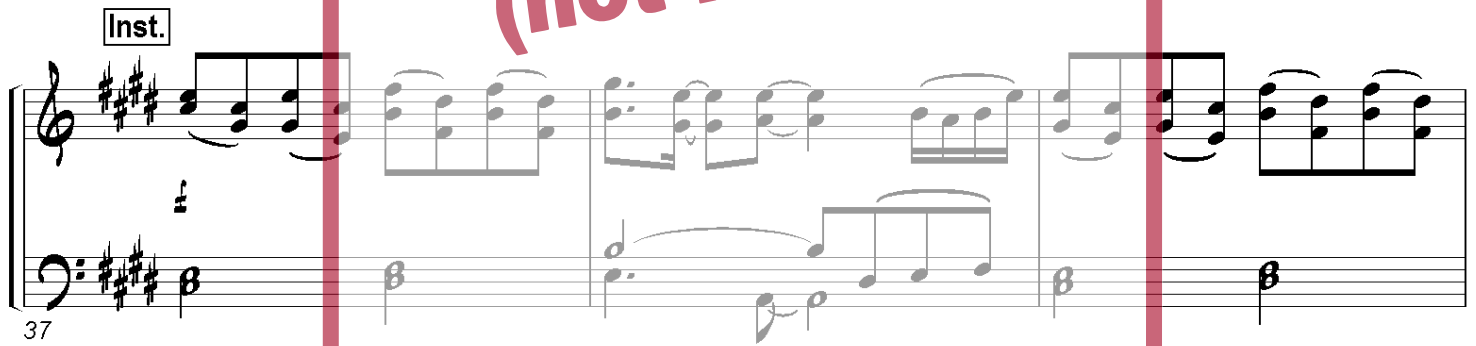
mf "The more I..." "I wanna sit at Your feet..."

27



32

Inst.



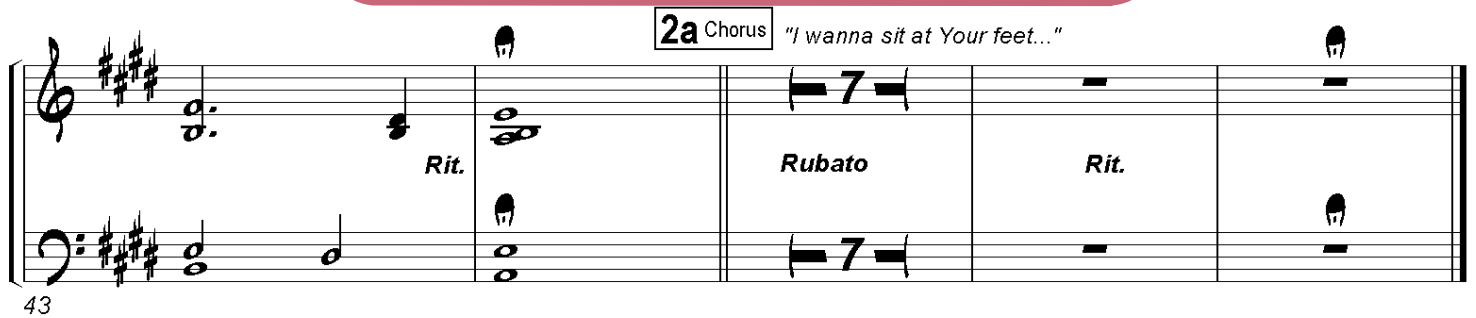
37



40

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2a Chorus "I wanna sit at Your feet..."



Rit. Rubato Rit.

43

# The More I Seek You

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

*mf* Piano, pads only (LH cont. 8vb)

5 *1 Verse* *a tempo*

9 *1x - piano/pads only*  
*2xo - drums on cyms only, bass up high, A.G. picking*

13 *2 Chorus* *2x - add duet*

17

20

23 *1 - Repeat to Verse*

Worship Ldr. The more I seek You, the more I find You; The more I find You, the more I love You. I wan-na sit at Your feet, drink from the cup in Your hand, lay back a-gainst You and breathe, feel Your heart beat; This love is so deep, I melt in Your peace, it's o-ver-whelm-ing.

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# The More I Seek You

Zach Neese  
Arr. by Dan Galbraith

Thoughtful ballad ♩ = 70

(based on the recording from the Hosanna! Music album "Living For You" w/ Gateway Church)

Lead Sheet

Piano pads only

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Wind chimes or Rain Stick

(LH cont. 8vb)

(LH cont. 8vb)

(LH cont. 8vb)

2 3 4

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1 Verse A

Worship Ldr. The more I

*a tempo*

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5 6 7 8

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Oboe solo (or other wind)

*a tempo*

Vln-Vla

Strings (Syn.)

Cello-Bass

Chords: E, B D#, C#m, A

Measure numbers: 5, 6, 7, 8

Tempo: *a tempo*

\* Optionally played with only the low strings throughout the song. The rest of the orchestra would lay out.

**B** **D#** **C#m** **A** **E**

1x - piano/pads only  
2xo - drums on cyms only, bass up high, A.G. picking

seek You, the more I find You; The more I

**B** **D#** **C#m** **A** **E**

1x - piano/pads only  
2xo - drums on cyms only, bass up high, A.G. picking

9 10 11 12

2nd X only (Flugels)

2nd X only

2nd X only

2xo - Tri.

2xo - Solo

2xo - Tutti

2nd X only

\* Optional low strings soli throughout

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Chords: B, D#, C#, A, E

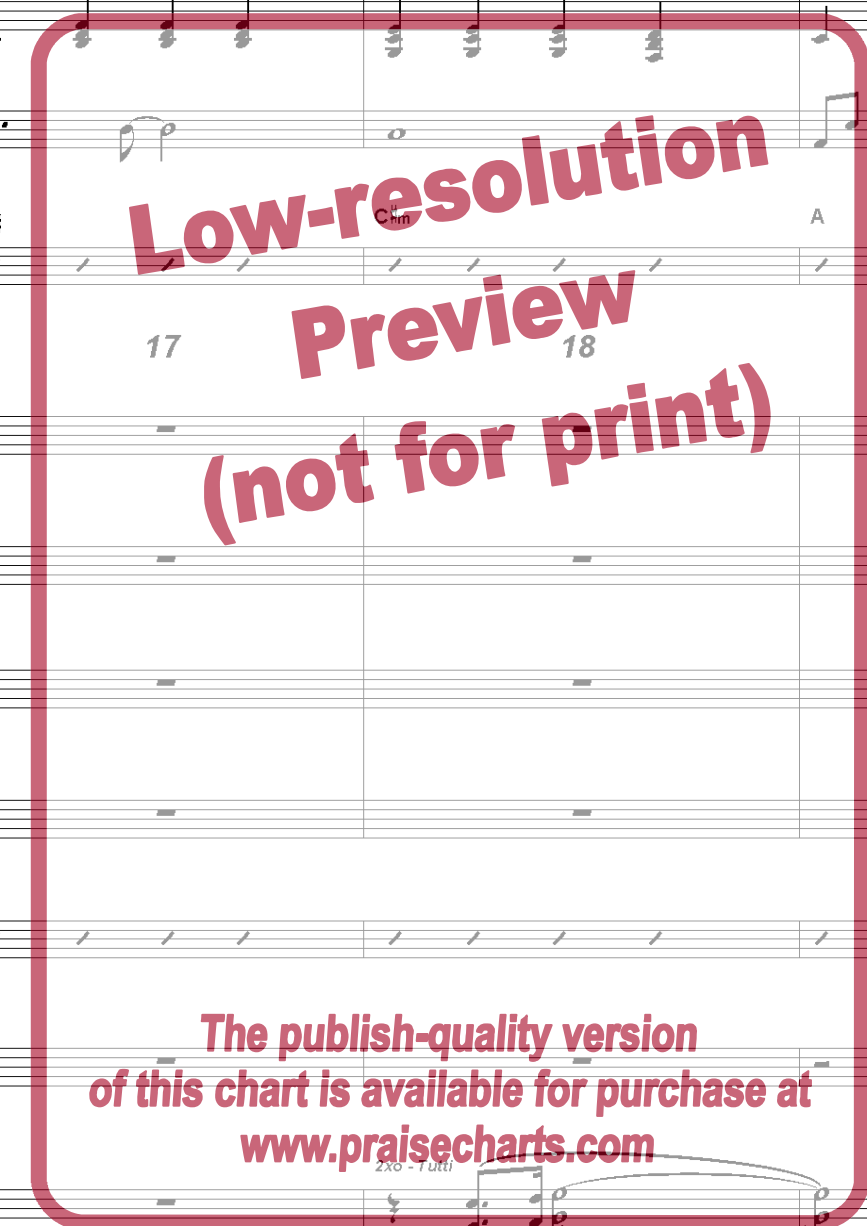
Lyrics: find You, the more I love You. I wan-na sit at Your feet, I wan-na sit at Your feet...

Measure numbers: 13, 14, 15, 16

Performance instructions: 2x - add duet, 2nd X only, Various ambient textures

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L.S. This love is so deep, it's more than I can stand; I melt in Your peace,

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

20 21 22

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