

# PraiseCharts Worship Band Series



## You, You Are God



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Words and music by Walker Beach

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album  
"Living For You" featuring Gateway Church

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130

C (Opt. 4-bar intro on C, then start here)

G/B

Am

F

Full band  
Hard driving dist. guitar

1 Verse

C E.G. pulses

Musical notation for the first staff of the verse, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

1. Here I am, I've come to find You;  
2. Here I am, I've come to thank You;

Musical notation for the second staff of the verse, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes and eighth notes.

Here I am, to see Your grace; To  
Here I am, a life You've changed; Be -

Musical notation for the third staff of the verse, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes and eighth notes.

bring to You an of - fer - ing, I have to ask my - self one thing;  
cause You gave Your life for me, You cru - ci - fied Your Son for me;

Musical notation for the fourth staff of the verse, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes and eighth notes.

How can I do an - y - thing but praise; I praise.  
How can I do an - y - thing but praise; I praise.

2 Chorus

Driving

The publish-quality version

of this chart is available for purchase at

www.praisecharts.com

Musical notation for the first staff of the chorus, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

You, You are God, You are Lord, You are all I'm liv - ing for;

Musical notation for the second staff of the chorus, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes and eighth notes.

You are King of ev - 'ry - thing; I want my life to praise You.

1 - Repeat to Verse

Drum fill - - - - -

31 (E.G. cues)

C G/B Am F C

36

G/B Am F to 1 2 - to Chorus 2 F

Drum fill - - - - -

40

C G/B Am F

You are God; You are Lord; You are all. I'm liv - ing for;

44

C G/B Am F

You are King of ev - 'ry - thing; I want my life to praise You.

Inst.

48

Am G/B C Dm7

52

C/E F F/G G/A A

2a Chorus

56

Drums only

D G A G

You, You are God; You are Lord; You are all I'm liv - ing for;

60

D A/C# Bm G

Drum fill - - - - -

You are King of ev - 'ry - thing; I want my life to praise You;



# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130

C G/B Am F

1 Verse

1. Here I am, I've come to find You;  
 2. Here I am, I've come to thank You;

C

5

Here I am, to see Your grace;  
 Here I am, a life You've changed;

8

**Low-resolution  
 Preview  
 (not for print)**

**The publish-quality version  
 of this chart is available for purchase at  
 www.praisecharts.com**

To bring to You You gave an of -  
Be - cause You gave Your life

fer - ing, I have to ask my - self. one thing;  
for. me, You cru - ci - fied Your Son. for me;

How can I do an thing but praise;  
How can I do an thing but praise;

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Chords: C, Am, G, F, B<sup>b</sup>2

Measure numbers: 11, 14, 17

2 Chorus

The musical score is arranged in systems. Each system includes a vocal line with lyrics and piano accompaniment with chord markings. The lyrics are: "I praise. I praise. You, You are God; You are Lord; You are all I'm liv - ing for; You are King of ev - 'ry - thing; I want my life to praise. You." Chord markings include F, C, G, B, Am, and F. A box labeled "2 Chorus" is at the top right. A box labeled "1 - Repeat to Verse" is at the bottom right. A large red watermark is centered over the score.

Low-resolution  
Preview  
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# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130

(Opt. 4-bar intro on C,  
then start here)

C G B Am F

Full band  
Hard driving dist. guitar

1 Verse

C E.G. pulses

5 etc.

1, 2. "Here I am..."

F C

9

Am G F G

13 straight ahead groove

Am G B<sup>b2</sup>

17

2 Chorus

F G B

21

Am F C G B

25

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"You, You are God..."

# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130  
2nd X only

1 Verse

2 Chorus All times





# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130

1x - whole notes  
2x - stems down

1 Verse

Low-resolution  
Preview  
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2 Chorus

20

"You, You are God..."

5

This system contains measures 20 to 24. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A box labeled '2 Chorus' is positioned above the treble staff. Measure numbers 20 and 24 are indicated at the start of their respective staves. A fermata is placed over measure 23. The lyrics 'You, You are God...' are written below the treble staff.

24

This system contains measures 24 to 28. It continues the musical notation from the previous system, with measure numbers 24 and 28 marked at the beginning of the staves.

1 - Repeat to Verse

29

This system contains measures 29 to 33. It includes a first ending bracket labeled '1 - Repeat to Verse' above the treble staff. Measure numbers 29 and 33 are marked at the beginning of the staves.

34

This system contains measures 34 to 37. It continues the musical notation, with measure numbers 34 and 37 marked at the beginning of the staves.

to 1

2 - to Chorus 2

38

"You, You are God..."

This system contains measures 38 to 42. It features a double bar line with a first ending bracket labeled 'to 1' and a second ending bracket labeled '2 - to Chorus 2'. Measure numbers 38 and 42 are marked at the beginning of the staves. The lyrics 'You, You are God...' are written below the treble staff.

Low-resolution  
Preview  
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# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" with Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock  $\text{♩} = 130$

B $\flat$  (Opt. 4-bar intro on C, then start here)

F  
A

Gm

E $\flat$

Full band  
Hard driving dist. guitar

1 Verse

B $\flat$  E.G. pulses

1. Here I am, I've come to find You;  
2. Here I am, I've come to thank You;

Here I am, to see Your grace; To  
Here I am, a life You've changed; Be -

bring to You an of - fer - ing, I have to ask my - self one thing;  
cause You gave Your life for me, You cru - ci - fied Your Son for me;

How can I do an - y - thing but praise; I praise.  
How can I do an - y - thing but praise; I praise.

2 Chorus

The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

You, You are God, You are Lord, You are all I'm liv - ing for;

You are King of ev - 'ry - thing; I want my life to praise You.

1 - Repeat to Verse

Drum fill - - - - -

# You, You Are God

(based on the recording from the Hosanna! Music album "Living For You" w/ Gateway Church)

Walker Beach  
Arr. by Dan Galbraith

Driving modern rock ♩ = 130

Lead Sheet

C (Opt. 4-bar intro on C, then start here) G/B Am F

Full band  
Hard driving dist. guitar

Piano

C (Opt. 4-bar intro on C, then start here) G/B Am F

Rhythm

C G/B Am F

Full band  
Hard driving dist. guitar

Trumpet 1-2

2nd X only

Alto Sax (Trumpet 3)

2nd X only

Trombone 1-2 (Tenor Sax 1-2)

2nd X only

Trombone 3, Tuba (Bari Sax)

2nd X only

Percussion

Tambourine

Horn 1-2

2nd X only

Flute (Oboe) 1-3 (Clarinets)

1x - whole notes  
2x - stems down

Violin-Viola

1x - whole notes  
2x - stems down

Strings (Synth)

Cello-Bass

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**1 Verse** *mf* *C* *E.G. pulses*

L. S. *mf* *C*

1. Here I am, I've come to find You;  
2. Here I am, I've come to thank You;

Piano *C*

Rhy. *C* *E.G. pulses* *mf* *etc.* 5 6 7 8

Tpt. 1-2 *mf* 1, 2. "Here I am..." 2nd X only

Alto Sax (Tpt 3) *mf* 2nd X only

Trb. 1-2 (T. Sax 1-2) *mf* 2nd X only

Trb. 3, Tba. (Bari Sax) *mf*

Perc. *mf* 2nd X only

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet) *mf*

Vln-Vla *mf* *Violins 1xo*

Strings (Syn.) *mf* *Low strings 2xo*

Cello-Bass *mf*

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L. S. **F** **C**

Here I am, to see Your grace; To  
Here I am, a life You've changed; Be -

Piano **F** **C**

Rhy. **F** **C**

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

9 10 11 12

2nd X only

2nd X only

2nd X only

5

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**Am** *straight ahead groove* **G** **F** **G**

L. S.  
bring to You an of fer - ing, I have to ask my - self one thing;  
cause You gave Your life for me, You cru - ci - fied. Your Son for me;

**Am** **G** **F** **G**

Piano

**Am** **G** **F** **G**

Rhy.  
*straight ahead groove*

13 14 15 16

Tpt. 1-2

Alto Sax  
(Tpt 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

*All times*

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Am G B $\flat$ 2

L. S.  
How can I do an - y - thing but praise;  
How can I do an - y - thing but praise;

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

2nd X only

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praise.  
praise.

2 Chorus

Driving

You, You are God; You are Lord;

21 22 23 24

Driving

All times

"You, You are God..."

All times

All times

All times

ad lib. 8th notes

5

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