#### **PraiseCharts Traditional Hymns Series**



To contact us:

**Email** feedback@ praisecharts.com or call (800) 695-6293

# The Star-spangled Banner

Francis Scott Key & John Stafford Smith

Arranged by David Shipps

An original traditional hymn setting exclusively from PraiseCharts

**PraiseCharts Traditional Hymns** Series

The **PraiseCharts Traditional Hymns Series** is a series of arrangements of classic hymns geared toward a traditional church orchestra setting. These arrangements are scalable to any size church orchestra, and they can effectively be used as instrumental features, as the melody is always covered within the orchestration. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. For variety in performance, it is recommended that the director have different combinations of sections play on different verses. (e.g. vs.1 - All play, vs. 2 - strings only, vs. 3 - brass join, etc.)

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart.

Vocals: We include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave, with any exceptions being listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a more contemporary sound if desired.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes.

#### Parts included in the PraiseCharts Traditional Hymns Series

Lead Sheet (SAT) - for worship leader and vocalists **Rhythm** – more detailed chart for keyboard, guitars, and drums. Piano/Vocal (SATB) - includes written-out piano part and vocals Ac. Guitar - modified Rhythm part in appropriate capo keys

Core instrumental parts (written as a section):

Trumpet 1-2 Alto Sax Trombone 1-2

Trumpet 3 (doubles Alto Sax) Tenor Sax 1-2 (doubles Trombone)

Additional parts (these enhance the arrangement, but the core instrumental parts may also stand alone):

□ Bass Trombone/Tuba Written with core brass Bari Sax (doubles Bass Trombone) Written as a section Horn 1-2 (French Horn) Flute/Oboe 1-3 Written as a section

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

Strings (Synth) – string reduction for keyboards

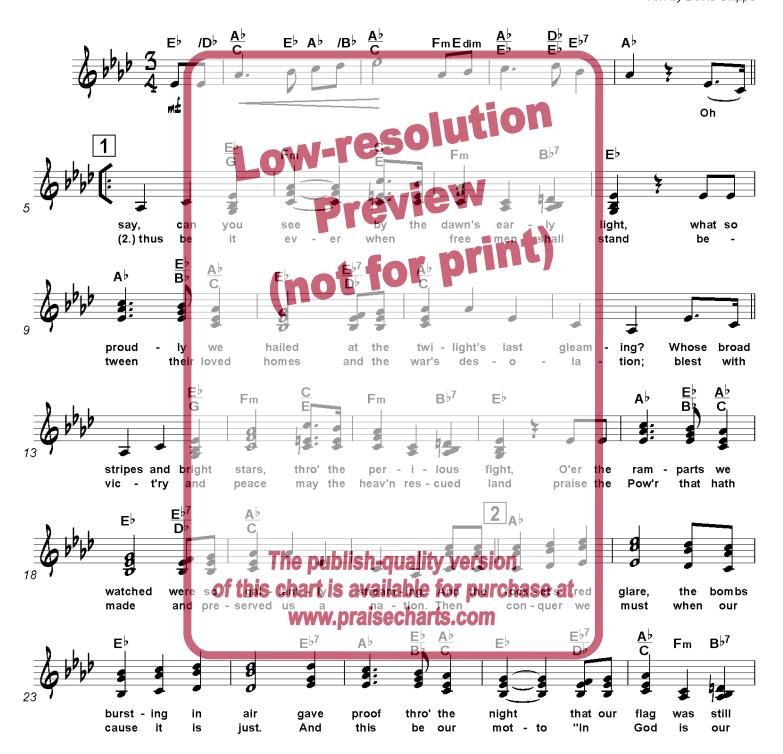
Lead Sheet (SAT)

#### www.praisecharts.com Worship Band Series Plus

Key: A

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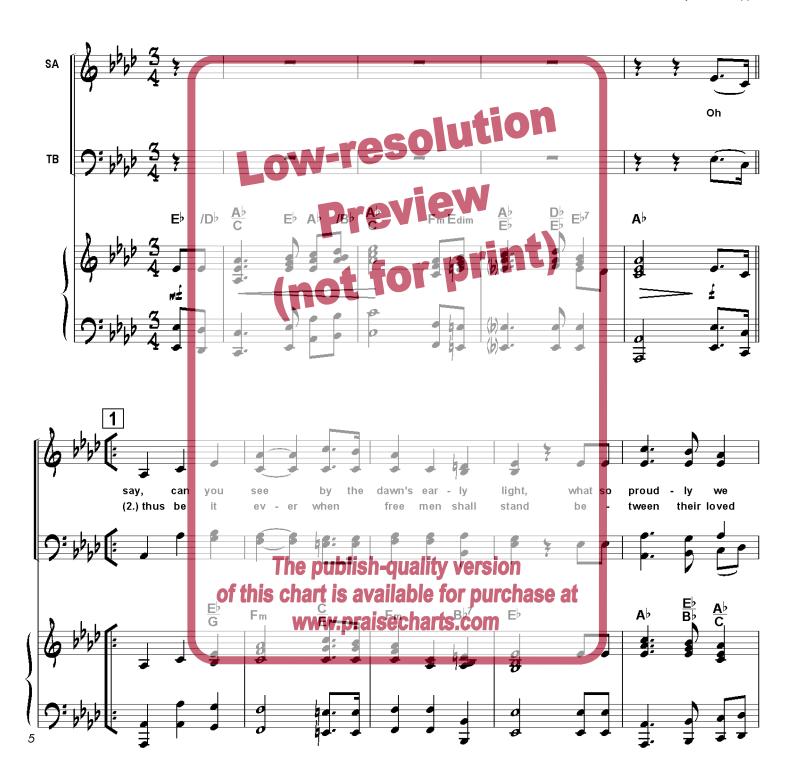
Key: A♭



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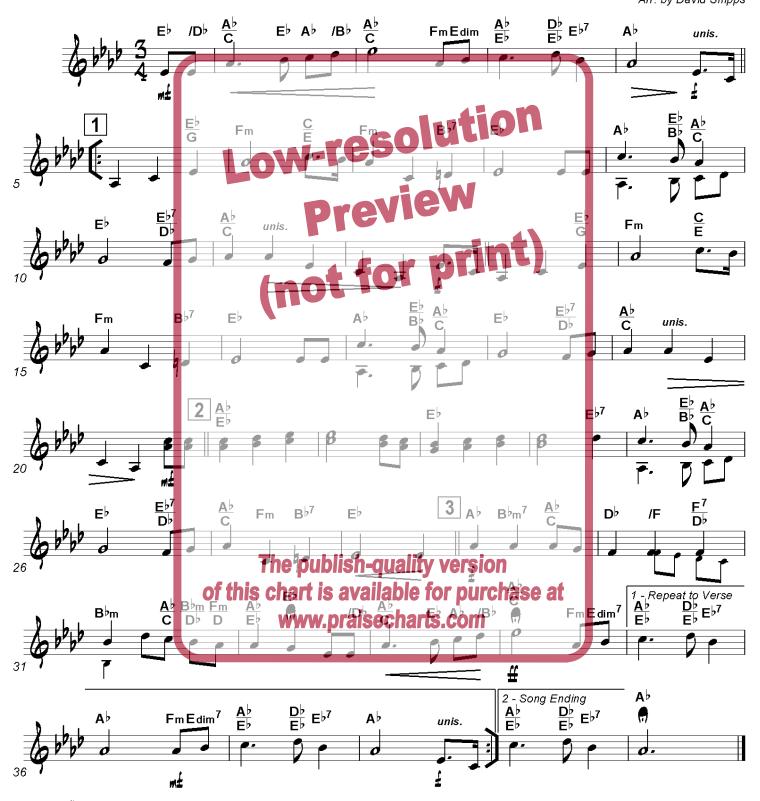




Key: A

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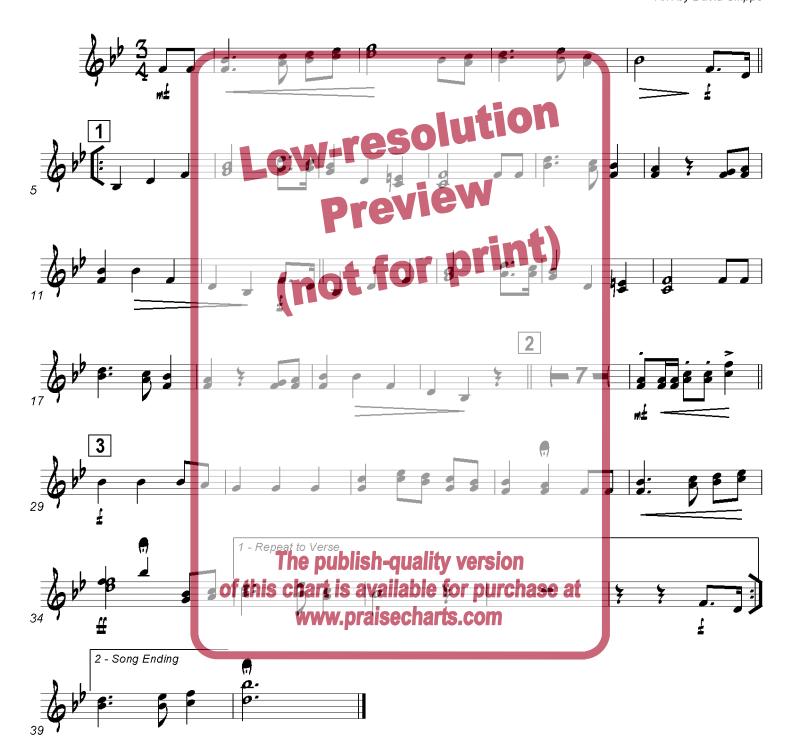
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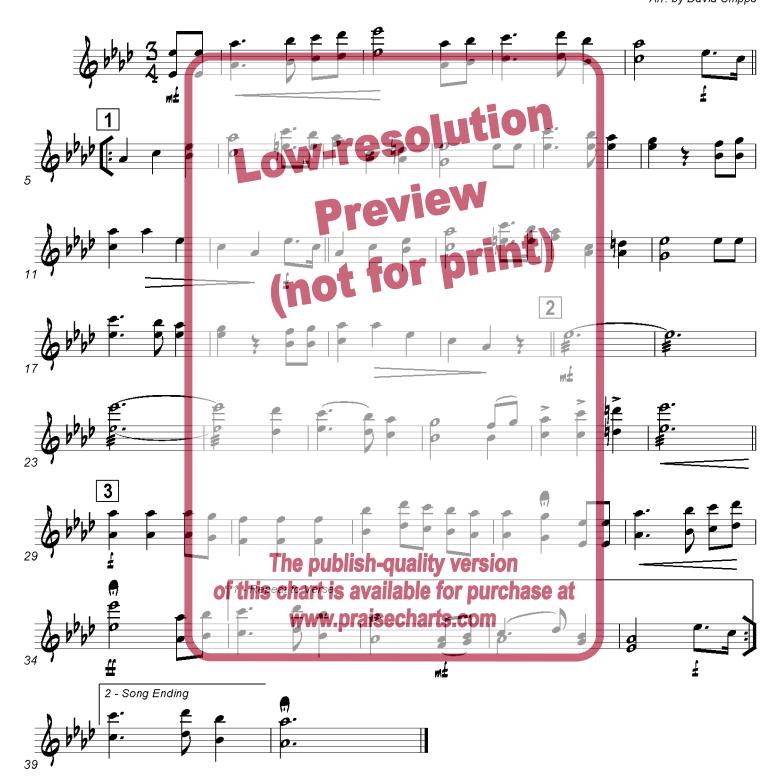
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Key: A♭

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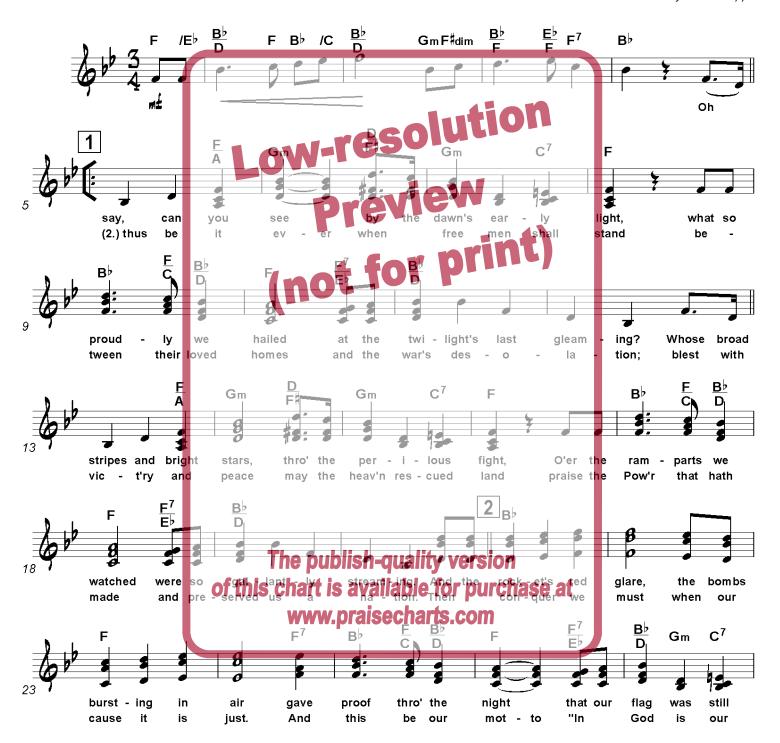
Lead Sheet (SAT)

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Key: A♭

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