

PraiseCharts Traditional Hymns Series



The Star-spangled Banner

PraiseCharts
Traditional
Hymns
Series

To contact us:

Email
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or call
(800) 695-6293

Francis Scott Key & John Stafford Smith

Arranged by David Shipp

An original traditional hymn setting exclusively from PraiseCharts

The **PraiseCharts Traditional Hymns Series** is a series of arrangements of classic hymns geared toward a traditional church orchestra setting. These arrangements are scalable to any size church orchestra, **and they can effectively be used as instrumental features, as the melody is always covered within the orchestration.** The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. For variety in performance, it is recommended that the director have different combinations of sections play on different verses. (e.g. vs.1 – All play, vs. 2 – strings only, vs. 3 – brass join, etc.)

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart.

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave, with any exceptions being listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a more contemporary sound if desired.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes.

Parts included in the **PraiseCharts Traditional Hymns Series**

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Additional parts (these enhance the arrangement, but the core instrumental parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Percussion 1,2 (*Timpani, Bells, Sus. Cym., etc.*)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (*note, all multi-note parts are divisi*)

Strings (Synth) – string reduction for keyboards

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Oh

1
say, can you see by the dawn's early light, what so
(2.) thus be it ev - er when free men shall stand be -

9
proud - ly we hailed at the twi - light's last gleam - ing? Whose broad
tween their loved homes and the war's des - o - la - tion; blest with

13
stripes and bright stars, thro' the per - i - lous fight, O'er the ram - parts we
vic - t'ry and peace may the heav'n res - cued land praise the Pow'r that hath

18
watched were so gas - ant - ly stream'd. For the sick - let's red glare, the bombs
made and pre - served us a na - tion. Then con - quer we must when our

23
burst - ing in air just. gave proof thro' the night that our flag was still
cause it is just. And this be our mot - to "In God is our

28 there. trust." Oh say, does that star span - gled ban - ner yet shall
And the star span - gled ban - ner in tri - umph shall

32 wave wave o'er the land of the free and the home of the brave?
o'er the land of the free and the

37 Oh home of the brave!

3 1 - Repeat to Verse
2 - Song Ending

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of this chart is available for purchase at
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SA

TB

Oh

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1

say, can you see by the dawn's ear - ly light, what so proud - ly we
(2.) thus be it ev - er when free men shall stand be - tween their loved

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5

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the
homes and the war's des - o - la - tion; blest with vic - t'ry and peace may the

10

**Low-resolution
Preview
(not for print)**

per - i - lous fight, O'er the ram - parts we watched were so gal - lant - ly
heav'n res - cued land praise the Pow'r that hath made and pre - served us a

15

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of this chart is available for purchase at
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2

stream-ing. And the rock-et's red glare, the bombs burst-ing in air gave proof thro' the
na-tion. Then con-quer we must when our cause it is just. And this be our

20

3

night that our flag was still there. Oh say, does that star span-gled
mot-to "In God is our trust." And the star span-gled ban-ner in

26

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Chord symbols: Eb /Db, Ab C, Eb Ab /Bb, Ab C, Fm Edim, Ab Eb, Db Eb, Eb7, Ab, unis., Eb G, Fm, C E, Fm, Eb7, Eb, Ab, Eb7, Ab C, unis., Eb, Fm, C E, Fm, Bb7, Eb, Ab, Eb, Ab C, unis., Eb, Eb7, Ab C, Fm, Bb7, Eb, Ab, Bbm7, Ab C, Db /F, F7, Db, Ab, Bbm, Ab C, Bbm Fm, Ab, Eb, Db D, Eb, Fm Edim7, Ab, Db Eb, Eb7, Ab, unis., Ab, Fm Edim7, Ab Eb, Db Eb, Eb7, Ab, unis.

1 - Repeat to Verse

2 - Song Ending

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The image shows a musical score for Trumpet 1-2. It consists of seven staves of music in 3/4 time, with a key signature of two flats (Bb and Eb). The score is divided into two parts: '1 - Repeat to Verse' and '2 - Song Ending'. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. The watermark also contains the text 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

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1

5

11

17

23

29

34

39

2 - Song Ending

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Oh
say, can you see by the dawn's early light, what so
(2.) thus be it ev - er when free men shall stand be -
proud - ly we hailed at the twi - light's last gleam - ing? Whose broad
tween their loved homes and the war's des - o - la - tion; blest with
stripes and bright stars, thro' the per - i - lous fight, O'er the ram - parts we
vic - t'ry and peace may the heav'n res - cued land praise the Pow'r that hath
watched were so gal - lant - ly stream - ing, And the rock - et's red glare, the bombs
made and pre - served us a ha - zard. Their con - quer we must when our
burst - ing in air gave proof thro' the night that our flag was still
cause it is just. And this be our mot - to "In God is our

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SA
SATB
TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

Oh

unis.

Bass Dr./Crash Cym. (let ring)

Snare Dr.

1 2 3 4

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1

SA
SABT
TB

say. can you see by the dawn's ear - ly light, what so
(2.) thus be it ev - er when the free men shall stand be -

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.
2

Hom 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vins.

Viola

Cello-Bass

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5 6 7 8

Fm Fm B \flat 7 E \flat

Bass Dr./Crash Cym. (always let ring)

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SA
SATB
TB

proud tween ly we hailed at the twi - light's last gleam - ing? Whose broad
their loved homes and the war's des - o - la - tion; blest with

Piano

Rhy.

A \flat E \flat 7 A \flat C E \flat 7 D \flat A \flat C unis.

10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1

Perc.

2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

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SA
SATB
TB

stripes and bright stars, thro' the per-i-lous fight, O'er the
vic-tory and peace may the heav'n res-cued land praise the

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

13 14 15 16

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SA
SATB
TB

ram parts we watched were so gal - lant - ly stream - ing. And the
Pow'r that hath made and pre - served us a na - tion. Then

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.

2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vins.

Viola

Cello-Bass

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17 18 19 20

Ab C Eb D \flat A \flat C unis.

2

SA
SATB
TB

rock - et's red glare, the bombs burst - ing in air gave
con - quer we must when our cause it is just. And

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Triangle

Perc.

Chimes (if available) or Bells

Hom 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vins.

Viola

Cello-Bass

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