

PraiseCharts Worship Band Series

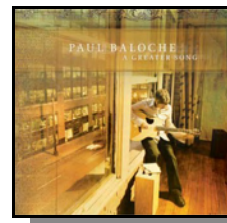


Hosanna

Words & music by Paul Baloche
and Brenton Brown

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album
"A Greater Song" featuring the Paul Baloche



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Hosanna

(based on the recording from the Hosanna! Music album "A Greater Song" with Paul Baloche)

Paul Baloche, Brenton Brown
Arr. by Dan Galbraith

Driving rock ♩ = 114

G(no3)

Gtrs and keys on holds, drums: Loop, cyms

1 Verse

G(no3) 1x - keep sustained feel
2x - medium groove

1. Praise is ris - ing, eyes are turn - ing to You;
2. Hear the sound of hearts re - turn - ing to You;

C² G(no3)

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Hope is stir - ring, hearts are yearn - ing for You;
In Your King - dom bro - ken lives are made new,

C² G(no3)

We long for You; 'Cause when we see
You make us new; 'Cause when we see

D(4) 1x - drums pick it up C G(no3)

You, we find strength to face the day; In Your pres -
You, we find strength to face the day; In Your pres -

D(4) C G(no3) D

ence all our fears are washed a - way, washed a - way.. Ho -
ence all our fears are washed a - way, washed a - way..

2 Chorus *Full drive!*

29 *G*^{sus} *G* *Em*⁷ *C*²
 san - - - na, ho - san - - - na, You are the God.

33 *G*(no3) *D*^{sus} *Em*⁷ *C*²
 Who saves us, wor- thy of all our prais - es; Ho -

37 *G*^{sus} *G* *Em*⁷ *C*²
 san - - - na, ho - san - - - na, come have Your way

41 *G*(no3) *D*^{sus} *Em*⁷ *C*²
 a - mong us; We wel- come You here, Lord Je - sus.

46 **Inst.** *G*^{sus} *G* *Em*⁷ *C*² *G*(no3) *D*^{sus}
 E.G. solo

52 *Em*⁷ *C*² *C*² *G*
 (loop keep going)

59 **Bridge** *D*(4) *G*
 'Cause when we see You, we find strength to face the day; In Your pres -

64 *D*(4) *C* *G* *D*(4)
 ence all our fears are washed a-way; 'Cause when we see You, we find strength.

Add drums - building into chorus

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Driving rock ♩ = 114
G(no3)

Musical notation for the piano introduction, featuring a driving rock rhythm in 4/4 time. The key signature is G major (one sharp). The tempo is marked as 114 beats per minute. The chord progression starts with G(no3). The notation includes a treble clef and a bass clef.

1 Verse

Vocal melody line for the first verse. The lyrics are: "1. Praise is the ris ing, eyes are turn - ing to You; 2. Hear the sound of hearts re turn - ing to You;". The melody is written on a single treble clef staff.

Piano accompaniment for the first verse, starting at measure 5. It features a driving rock rhythm in 4/4 time, consistent with the introduction. The key signature is G major. The chord progression is G(no3). The notation includes a treble clef and a bass clef.

Vocal melody line for the second part of the verse. The lyrics are: "We turn to You: We turn to You:". The melody is written on a single treble clef staff.

Piano accompaniment for the second part of the verse, starting at measure 9. It continues the driving rock rhythm in 4/4 time. The key signature is G major. The chord progression includes C2 and G(no3). The notation includes a treble clef and a bass clef.

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Hope is stir - ring, hearts are yearn - ing for You;
In Your King - dom bro - ken lives are made new,

13



We long for You;
You make us new;

'Cause when we see
'Cause when we see

17

C² G(no3)




You, we find strength to face the day;
You, we find strength to face the day;

In Your pres-
In Your pres-

21

D(4) C G(no3)



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ence all our fears are washed a-way, washed a - way. Ho -
ence all our fears are washed a-way, washed a - way.

D⁽⁴⁾ C G^(no3) D

25

2 Chorus

san - - - na, ho - san - - - na, You are the God.

G^{sus} G Em⁷ C²

29

Who saves us, worthy of all our prais - es;

G^(no3) D^{sus} Em⁷

33



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Driving rock ♩ = 114

G (no3)

mf Gtrs and keys on holds,
drums: Loop, cyms

1 Verse

G (no3)

5 *mf* 1x - keep sustained feel
2x - medium groove
1. "Praise is rising..."
2. "Hear the sound..."

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G (no3)

C²

G (no3)

D(4)

C

17 1x - drums pick it up
"Cause when we see You..."

G (no3)

D(4)

C

G (no3)

D

23 Drum fill - - - - -

2 Chorus

Gsus

G

Em⁷

C²

G (no3)

29 *mf* Full drive!
"Hosanna..."

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Dsus

Em⁷

C²

Gsus

G

Em⁷

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1 Verse

2nd X only

1. "Praise is rising..."
2. "Hear the sound..."

Musical staff with treble clef, key signature of G major (two sharps), and 4/4 time signature. It begins with a 4-measure rest followed by a repeat sign and a 4-measure rest, then continues with a melodic line.

Musical staff starting at measure 12. It continues the melodic line from the previous staff.

Musical staff starting at measure 19. It continues the melodic line. Dynamics include *mp*.

Musical staff starting at measure 26. It continues the melodic line. Dynamics include *mp*. A box labeled "2 Chorus" is placed above the staff.

Musical staff starting at measure 31. It continues the melodic line. Dynamics include *mp*.

Musical staff starting at measure 36. It continues the melodic line. Dynamics include *mp*.

Musical staff starting at measure 41. It continues the melodic line. Dynamics include *mp*.

Inst.

2nd X only

Musical staff starting at measure 46. It continues the melodic line. Dynamics include *mp*.



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1 Verse

2nd X only

- 1. "Praise is rising..."
- 2. "Hear the sound..."

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Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 25 starts with a whole note chord. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord with a sixteenth-note triplet in the treble staff.

2 Chorus

Musical notation for measures 29-33. Measure 29 has a whole note chord with the lyrics "Hosanna..." below it. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

Musical notation for measures 34-37. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.

Musical notation for measures 38-41. Measure 38 has a whole note chord. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord.

Musical notation for measures 42-45. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord. Measure 45 has a whole note chord.

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F(no3)

Gtrs and keys on holds, drums: Loop, cyms

1 Verse

F(no3) 1x - keep sustained feel
2x - medium groove

5
1. Praise is ris - ing, eyes are turn - ing to You;
2. Hear the sound of hearts re - turn - ing to You;

B^{b2} **F(no3)**

9
We turn to You;
We turn to You;

13
Hope is stir - ring, hearts are yearn - ing for You;
In Your King - dom bro - ken lives are made new,

B^{b2} **F(no3)**

17
We long for You; 'Cause when we see
You make us new; 'Cause when we see

C(4) 1x - drums pick it up **B^b** **F(no3)**

21
You, we find strength to face the day; In Your pres -
You, we find strength to face the day; In Your pres -

C(4) **B^b** **F(no3)** **C**

25
ence all our fears. are washed a - way, washed a - way.. Ho -
ence all our fears. are washed a - way, washed a - way..

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

Gtr and keys on holds, drums: Loop, cym

ambient sounds

G (no3)

2 *3* *4*

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1 Verse G(no3) 1x - keep sustained feel
2x - medium groove

L. S. *1. Praise is the ris - ing, of eyes are re - turn - ing to You;*
2. Hear the sound, of hearts re - - - turn - ing to You;

Piano G(no3)

Rhy. G(no3) 1x - keep sustained feel
2x - medium groove

5 6 7 8

Tpt. 1-2 1. "Praise is rising..."
2. "Hear the sound..."

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. small shaker

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla 2nd X only

Strings (Syn.)

Cello-Bass

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L. S.

We turn to You;
We turn to You;

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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C² G(no3)

9 10 11 12

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Hope is stir - ring, hearts are yearn - ing for You;
In Your King - dom, bro - ken lives are made new,

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13 14 15 16

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2nd X only

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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We long for You; You make us new; 'Cause when we see see 'Cause when we see see

17 18 19 20

"'Cause when we see You..."

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All times

pp

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Celli only *All times* *Basses in*

1x - drums pick it up *1x - drums pick it up*

Tambourine

You, we find strength to face the day;
You, we find strength to face the day;

D⁽⁴⁾ *C* *G^(no3)* *D⁽⁴⁾* *C* *G^(no3)* *D⁽⁴⁾* *G^(no3)*

21 22 23

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass