

PraiseCharts Traditional Hymns Series



Take My Life And Let It Be

PraiseCharts
Traditional
Hymns
Series

To contact us:

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Words and music by Frances Ridley Havergal
and Henry A. Cesar Malan

Arranged by David Shippo

An original traditional hymn setting exclusively from PraiseCharts

The **PraiseCharts Traditional Hymns Series** is a series of arrangements of classic hymns geared toward a traditional church orchestra setting. These arrangements are scalable to any size church orchestra, **and they can effectively be used as instrumental features, as the melody is always covered within the orchestration.** The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. For variety in performance, it is recommended that the director have different combinations of sections play on different verses. (e.g. vs.1 – All play, vs. 2 – strings only, vs. 3 – brass join, etc.)

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart.

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave, with any exceptions being listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a more contemporary sound if desired.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes.

Parts included in the **PraiseCharts Traditional Hymns Series**

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Additional parts (these enhance the arrangement, but the core instrumental parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc.)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

Strings (Synth) – string reduction for keyboards

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1

Take my life and let it be con - se - crat - ed, Lord, to Thee.
 Take my feet and let them be swift and beau - ti - ful for Thee.
 Take my lips and let them be filled with mes - sag - es for Thee.
 Take my will and make it Thine. It shall be no long - er mine.
 Take my love, my God I pour at Thy feet its treas - ure store.

8

Take my hands and let them move at the im - pulse of Thy love,
 Take my voice and let me sing al - ways on - ly for my King,
 Take my sil - ver and my gold. Not a mite would I with - hold,
 Take my heart, it is Thine own. It shall be Thy roy - al throne,
 Take my - self and I will be ev - er on - ly all for Thee,

12

at the im - pulse of Thy love.
 al - ways on - ly for my King.
 not a mite would I with - hold.
 it shall be Thy roy - al throne.
 ev - er on - ly all for Thee.

17

throne.
 Take my love, my God I pour at Thy feet its

3 - Optional Key Change

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of this chart is available for purchase at
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Lead Sheet
(SAT)

Key: F - G

22 treas - ure store. Take my - self and I will be ev - er on - ly

Chords: G/D, D, G, G, D, D7/F#, /D, G2, G, G/B, C, G/B

26 all for Thee, ev - er on - ly all for Thee.

Chords: D7/A, G, G/D, D, Em, D, G, Am/C, G/D, D, G

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Dm C F Gm/B^b E/C C F

**Low-resolution
Preview**

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1

Take my life and let it be con - se - crat - ed, Lord, to Thee.
 Take my feet and let them be swift and beau - ti - ful for Thee.
 Take my lips and let them be filled with mes - sag - es for Thee.
 Take my will and make it Thine. It shall be no long - er mine.
 Take my love, my God I pour at Thy feet its treas - ure store.

F C/E C F F Dm B^b Gm F/C C F

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Take my hands and let them move at the im - pulse of Thy love,
Take my voice and let me sing al - ways on - ly for my King,
Take my sil - ver and my gold. Not a mite would I with - hold,
Take my heart, it is Thine own. It shall be Thy roy - al throne,
Take my - self and I will be ev - er on - ly all for Thee,

8

**Low-resolution
Preview
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at the im - pulse of Thy love.
al - ways on - ly for my King.
not a mite would I with - hold.
it shall be Thy roy - al throne.
ev - er on - ly all for

1 - Repeat to Verse

2 - Song Ending

Thee.

12

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3 - Optional Key Change

1a

throne. Take my love, my God I pour

17

F C D Dsus G D F# D G

at Thy feet its treas - ure store. Take my - self and I will be

21

G Em C Am D G D G G D D7 /D G2 G

ev - er on - ly all for Thee. ev - er on - ly all for Thee.

25

G B C G D7 A G D D Em D G Am C G D G



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The image shows a musical score for guitar, consisting of seven staves of music. The score includes various guitar chords such as Dm, C, F, Gm/Bb, E/C, C, F, F, C, E, C, F, F, Dm, Bb, Gm, F/C, C, F, F, C, C7/E, C7/F, F/A, Bb, F/A, C7/G, F, F/C, C, Dm, C, F, Gm/Bb, E/C, C, F, C, Bb/C, C, F, 3 - Optional Key Change, F, C/D, Dsus, D, 1a, G, D/F#, D, G, G, Em, C, Am, G/D, D, G, G, D, D7/F#, /D, G2, G, G/B, C, G/B, D7/A, G, G/D, D, Em, D, G, Am, G, D, G, /D, G. The score is overlaid with a large red watermark that reads 'Low-resolution Preview (not for print)'. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The score includes measure numbers 4, 8, 12, 17, 22, and 26. There are also annotations like '1 - Repeat to Verse' and '2 - Song Ending'.

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The image shows a musical score for Trumpet 1-2. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1 - Repeat to Verse' and a second ending bracket labeled '2 - Song Ending'. The fifth staff has a first ending bracket labeled '1a' and a key signature change to two sharps (F# and C#). The sixth staff continues the melody. The seventh staff ends with a final chord. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'.

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1

4

9

13

18

22

26

1a

1 - Repeat to Verse

2 - Song Ending

3 - Optional Key Change

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1

4

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 Take my lips and let them be filled with mes - sag - es for Thee.
 Take my will and make it Thine. It shall be no long - er mine.
 Take my love, my God pour at Thy feet its treas - ure store.

8

Take my hands and let them move at the im - pulse of Thy love,
 Take my voice and let me sing al - ways on - ly for my King,
 Take my sil - ver and my gold. Not a mite would I with - hold,
 Take my heart, it is Thine own. It shall be Thy roy - al throne,
 Take my - self and I will be ev - er on - ly all for Thee,

12

at the im - pulse of Thy love. Thee.
 al - ways on - ly for my King.
 not a mite would I with - hold,
 it shall be Thy roy - al throne.
 ev - er on - ly all for Thee.

17

3 - Optional Key Change

throne.

Take my love, my God I pour at Thy feet its

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SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

1

2

3

4

Timpani

Bells

Wind Chimes

Bells

Dm C F Gm Bb E C C F F

Take my feet and

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SA
SATB
TB
Piano
Rhy.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vins.
Viola
Cello-Bass

5 6 7 8

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SA
SATB
TB
Piano
Rhy.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc. 1
Perc. 2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vins.
Viola
Cello-Bass

9 10 11 12

Sus. Cym.

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1 - Repeat to Verse

2 - Song Ending

SA

SATB

TB

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Timpani

Perc. 2 Sus. Cym. Wind Chimes

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

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3 - Optional Key Change

1a

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SA

SATB

TB

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.
1
2

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vins.

Viola

Cello-Bass

Chords: G, Em, C, Am, G/D, D, G, G, D, D7/F#, /D, G⁴, G

21 22 23 24

Bells

Sus. Cym.

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