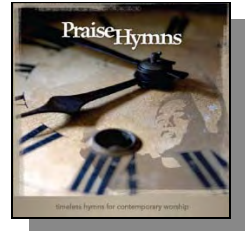


# PraiseCharts Worship Band Series *Plus*



## Blessed Assurance



To contact us:

Email  
[feedback@praisecharts.com](mailto:feedback@praisecharts.com)  
or call  
(800) 695-6293

Words and music by Fanny J. Crosby and  
Phoebe Palmer Knapp

*Arranged by John Wasson*

As recorded on the PraiseCharts album  
"PraiseHymns: Timeless Hymns for Contemporary Worship"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the **PraiseCharts Worship Band Series Plus** (extra parts are underlined)

**Lead Sheet (SAT)** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**  
**Alto Sax**  
**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)  
**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**  
**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**  
**Clarinet** (doubles 3<sup>rd</sup> Flute)  
**Individual string parts - Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)  
**Strings (Synth)** – string reduction for keyboards

**Percussion 1,2** (*Timpani, Bells, Sus. Cym., etc.*)  
(extra percussion part)

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Fanny J. Crosby, Phoebe Palmer Knapp  
Arr. by John Wasson

Driving acoustic feel ♩ = 60

1 *A.G. strum pattern*

4

1x - Bass in  
2x - continue Stick feel

1. Bles-sed as - sur - ance, Je - sus is mine; O what a vi - sions of

(2.) mis - sion, per - fect de - light;

7

1st x - WL top  
2nd x - add Alto duet

fore - taste of glo - ry di - vine; Heir of sal - va - tion, pur - chase of  
rap - ture now burst on my sight. An - gels de - scend - ing, bring from a -

10

God; born of His Spi - rit, washed in His blood. 2. Per - fect sub -  
bove; ech - oes of mer - cy, whis - pers of

1 - Repeat for 2nd Verse  
Drum fill -----

Band in, Dr: SD on 3

14

2 - to Chorus  
W.L. ad lib

love. This is my sto - ry, this is my

17

song; prais - ing my Sav - ior all the day long. This is my sto - ry, this is my

21

song; prais - ing my Sav - ior all the day long.

Time  
Drum fill -----

Low-resolution  
Preview  
(not for print)

The publish-quality version  
of this chart is available for purchase at  
www.praisecharts.com

Lead Sheet  
(SAT)

Key: C - D

25 *bigger, more open feel*

D<sup>2</sup> G/D D<sup>2</sup> Gma<sup>7</sup> 1a D<sup>2</sup> G

28

D<sup>2</sup> D/F# Bm A/B E7sus E Asus A Gma<sup>7</sup>

rest; I in my Sav - ior am hap - py and blest. Watch - ing and

31

D<sup>2</sup> D/F# G<sup>2</sup> D A Bm<sup>7</sup> G<sup>2</sup> Asus

wait - ing, look - ing a - bove, Filled with His good - ness, lost in His

34

D (stop) 2a Huge! D G D<sup>2</sup> D Dsus D D<sup>2</sup> D/F#

love. This is my sto - ry, this is my song, prais - ing my  
sto - ry, this is our song, prais - ing You,

37

G D<sup>2</sup> D/F# A E A<sup>2</sup> D G

Sav - ior all the day long. This is my sto - ry, this is my  
Je - sus, all the day long. This is our sto - ry, this is our

40

D A C# Bm<sup>7</sup> Em<sup>7</sup> Asus A D 1 - Repeat to Chorus to 2a Drum fill

song, prais - ing my Sav - ior all the day long. This is our  
song, prais - ing You, Je - sus, all the day

43

2 - to End A C# Bm G<sup>2</sup> A<sup>7</sup> sus D G/D

long. *prime unis.* Prais - ing You, Je - sus, all the day long.

46

D G/D D G F# Em D<sup>2</sup> Rit.

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# Blessed Assurance

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny J. Crosby, Phoebe Palmer Knapp  
Arr. by John Wasson

Driving acoustic feel ♩ = 60

C F C Csus C F

The piano introduction consists of two staves in 9/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes. Chord symbols are placed above the right hand staff.

**Low-resolution  
Preview  
(not for print)**

1 Girls 2nd x only

- sur - ance, Je - sus is mine; O what a  
(2.) mis - sion, per - fect de - light; vi - sions of

WL

1. Bles - sed as - 1st x WL only  
2nd x all Guys

The vocal line is on a single staff in treble clef. It includes a first ending bracket and lyrics for two parts: 'Girls 2nd x only' and '1st x WL only / 2nd x all Guys'. The lyrics are: '- sur - ance, Je - sus is mine; O what a' and '(2.) mis - sion, per - fect de - light; vi - sions of'.

C Csus C F C G B

The piano introduction continues with two staves in 9/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes. Chord symbols are placed above the right hand staff.

**The publish-quality version  
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fore - taste of glo - ry di - vine. Heir of sal - va - tion, pur - chase of  
rap - ture now burst on my sight. An - gels de - scend - ing, bring from a -

Am Dsus D G(no3) F2 C F/C

God; born of His Spi - rit, washed in His  
bove; ech - oes of mer - cy, whis - pers of  
blood.

C G/B Am F2 G(no3) C F/C

10

1 - Repeat for 2nd Verse

**Low-resolution Preview (not for print)**

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to 1 2 - to Chorus

W.L. ad lib

2. Per-fect sub - love.

This is my

Low-resolution  
Preview  
(not for print)

2

sto - ry,

this is my song;

prais-ing my Sav - ior all the day

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13

16

# Blessed Assurance

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Fanny J. Crosby, Phoebe Palmer Knapp

Arr. by John Wasson

Driving acoustic feel ♩ = 60

C E C C Csus C E C

A.G. strum pattern

1 1. "Blessed assurance..."  
2. "Perfect submission..."

C Csus E C G/B

4

1x - Bass in  
2x - continue Stick feel

Am Dsus D G(no3) F2 C E C G/B Am

7

1 - Repeat for 2nd Verse

F2 G(no3) C E C C C2/G

to 1 2 - to Chorus

11

Drum fill Band in, Dr: SD on 3

2

C G(no3) F2 C F2 C E Dsus

15

"This is my story..."

G(no3) F2 C F2 Dm G7sus

19

(hold)

C E/C C C2 D2 G/D D2 Gma7

23

Time

Drum fill - - - - -

bigger, more open feel

Low-resolution  
Preview  
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# Blessed Assurance

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Arr. by John Wasson

Driving acoustic feel ♩. = 60 **1**

2nd x only

1. "Blessed assurance..."  
2. "Perfect submission..."

1 - Repeat for 2nd Verse (play) [to] 2 - to Chorus

**2**

16 "This is my story..."

24

**1a**

27 3. "Perfect submission..."



# Blessed Assurance

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Fanny J. Crosby, Phoebe Palmer Knapp  
Arr. by John Wasson

Driving acoustic feel ♩ = 60

1 2nd x only

1. "Blessed assurance..."  
2. "Perfect submission..."

1 - Repeat for 2nd Verse  
(play)

Low-resolution  
Preview  
(not for print)

to 1 2 - to Chorus

2 "This is my story..."

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# Blessed Assurance

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Fanny J. Crosby, Phoebe Palmer Knapp  
Arr. by John Wasson

Driving acoustic feel ♩ = 60

**1** 1x - Bass in  
2x - continue Stick feel

**4** 1st x - WL top  
2nd x - add Alto duet

**7** fore - taste of glo - ry (di - vine, Heir of sal - va - tion, pur - chase of  
rap - ture now burst on my sight. An - gels de - scend - ing, bring from a -

**10** God; born of His Spi - rit, washed in His blood. 2. Per - fect sub -  
bove; ech - oes of mer - cy, whis - pers of

**14** 2 - to Chorus  
love. W.L. ad lib This is my sto - ry, this is my

**17** song; prais - ing my Sav - ior all the day long. This is my sto - ry, this is my

**21** song; prais - ing my Sav - ior all the day long.

*Drum fill* -----

*Time*

*Drum fill* -----

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# Blessed Assurance

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Arr. by John Wasson

Driving acoustic feel ♩ = 60

Musical score for SATB, Piano, Rhythm, Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Trombone 3, Tuba (Baritone Sax), Percussion 1 & 2, Horn 1-2, Flute (Oboe) 1-3 (Clarinet), Violins, Viola, and Cello-Bass.

Chords: C, F/C, C, C sus, C, F/C

Rhythm: A.G. strum pattern

Rehearsal marks: 2, 3

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1 *Girls 2nd x only*

SATB  
 sur - ance, Je - sus is mine; O what a  
 (2.) mis - sion, per - fect de - light; vi - sions of

WL  
 1. Bles - sed as -

Piano  
 C C sus C F C G B

Rhy.  
 C C F C B/G

Tpt. 1-2  
 1. Blessed assurance  
 2. Perfect submission  
 2nd x only

Alto Sax (Tpt. 3)  
 2nd x only

Trb. 1-2 (T. Sax 1-2)  
 2nd x only

Trb. 3, Tba. (Bari Sax)  
 2nd x only

Perc.  
 1 Shaker (opt. 1st x tacet)  
 2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.  
 2nd x only

Viola  
 2nd x only

Cello-Bass  
 2nd x only

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 Preview  
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SATB  
fore rap - - taste of glo - ry di - vine. Heir of sal - va - - tion, pur - chase of  
now burst on my sight. An - gels de - scend - - ing, bring from a -

Piano  
Am D sus D G (no3) F2 C F C

Rhy.  
Am D sus D G (no3) F2 C F C

7 8 9

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

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1 - Repeat for 2nd Verse

The musical score is arranged in a standard orchestral format. At the top, the SATB choir part includes the lyrics: "God; born of His Spi - rit, washed in His blood." The piano part features a melodic line with accompaniment. The rhythm section includes a bass line and a drum line with a "Drum fill" and "Band in, Dr: SD on 3" instruction. The brass section consists of Trumpets 1-2, Alto Sax (Trumpet 3), Trumpets 1-2 (Tenor Sax 1-2), and Trumpets 3, Trombones, and Baritone Sax. The woodwinds include Percussion 1 and 2, Horns 1-2, and Flutes/Oboes 1-3 (Clarinets). The strings section includes Violins, Viola, and Cello-Bass. The score is marked with measures 10, 11, and 12. A large red watermark is overlaid on the score, and a promotional message is at the bottom.

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to 1 2 - to Chorus

W.L. ad lib

2. Per - fect sub - love.

This is my

The image shows a page of a musical score for the hymn "Blessed Assurance". It includes parts for SATB choir, Piano, Rhythm, Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophone 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion 1 and 2, Horns 1-2, Flute/Oboe 1-3 (Clarinet), Violins, Viola, and Cello-Bass. The score is in the key of C major and 4/4 time. A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". The watermark also contains the text "The publish-quality version of this chart is available for purchase at www.praisecharts.com".

The publish-quality version  
of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

2

SATB  
sto - - - ry, this is my song; prais - ing my Sav - - - ior all the day

Piano  
C F2 C F2 C Dsus

Rhy.  
C F2 C F2 C Dsus

Tpt. 1-2  
"This is my story..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2 Perc.

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

16 17 18

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