

Unfailing Love

(based on the recording from the Chris Tomlin album "Arriving")
www.praisecharts.com/2348

Cary Pierce, Chris Tomlin, Ed Cash
Arr. by Frank Ralls and Terry Winch

Medium Groove $\text{♩} = 72$

mf
A \flat Piano, Ac. Gtr. and Drums only

D \flat
A \flat

A \flat

1 Verse *mf - mf*
A \flat 1x - Ac. Gtr. and Drums only

4

**Preview
only**

1. You have my heart (2.) rock, and I am the one I yours hold for - ev - on - - .

B \flat m7

7

er. to. You are my strength, God of grace and for pow -

B \flat m7

10

A \flat 1x - Add Piano
C

2x add harmony

er. you. And ev - 'ry - thing You hold in Your hand. Still you make

A \flat
C

13

2 Chorus *mf - mf*
A \flat 1x - All in

2x add harmony

time for me I can't un - der - stand. Praise You God of earth and sky, how

Fm7

16

A \flat
C

beau - ti - ful is Your un - fail - ing love, un - fail - ing love? And you

A \flat
G

Fm7

A \flat
C

19

1. Repeat to VERSE
D \flat

nev - er change God You re - main the Ho - ly One and my un - fail - ing love, un - fail - ing

2x add harmony
ev - 'ry-thing You hold in Your hand. Still you make time for me I can't

11

2 Chorus *mf* - *f*

un-der-stand. Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing

14

love, un-fail-ing love? And you nev-er change God You re-main the

17

The musical score is for a SAT (Soprano Alto Tenor) voice and piano. It features a key signature of one flat (A \flat) and a 4/4 time signature. The score is divided into three systems, with measures 11, 14, and 17 marked at the beginning of each system. The lyrics are: "ev - 'ry-thing You hold in Your hand. Still you make time for me I can't un-der-stand. Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing love? And you nev-er change God You re-main the". A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a rounded rectangular border. The piano accompaniment includes various chords such as A \flat , C, D \flat , E \flat , G, Fm 7 , and Eb.

1. Repeat to VERSE

to 1

Ho-ly One and my un-fail-ing love, un-fail-ing love. 2. You are my

20

Fm⁷ A \flat C D \flat E \flat

2

love, un-fail-ing love. 3 Bridge *mp* And ev - 'ry-thing You

23

D \flat E \flat A \flat C D \flat

hold in Your hand. Still You make time for me I can't un-der-stand.

26

A \flat E \flat G A \flat C D \flat E \flat

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2a Chorus

Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

29

Ab Eb G Fm7 Ab C Db

love? And You nev-er change God You re-main the Ho-ly One and my un-fail-ing

32

E \flat Ab Eb G Fm7 Ab C

1. Repeat CHORUS to 2a 2.

love, un - fail - ing love. love, un - fail - ing

35

Db Eb Db



love, un - fail - ing love, un - fail - ing love.

38

Tag A \flat D \flat A \flat D \flat A \flat D \flat A \flat

mf

Repeat and fade as desired

41

**Preview
only**

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2a Chorus *All in*
A \flat E \flat /G Fm 7 A \flat /C D \flat E \flat

29

A \flat E \flat /G Fm 7 A \flat /C D \flat E \flat **1. Repeat CHORUS** to 2a

33

2. D \flat E \flat D \flat E \flat

37

Tag *Piano, Ac. Gtr and Drums only*
A \flat D \flat /A \flat A \flat D \flat /A \flat *Repeat and fade as desired*

41



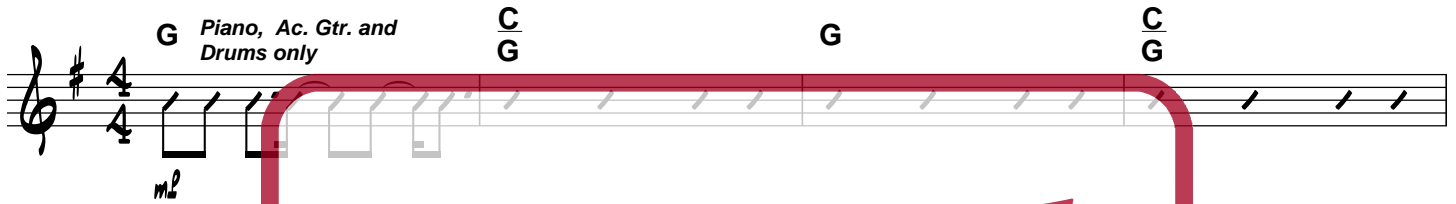
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Medium Groove $\text{♩} = 72$

G *Piano, Ac. Gtr. and Drums only* **C/G** **G** **C/G**



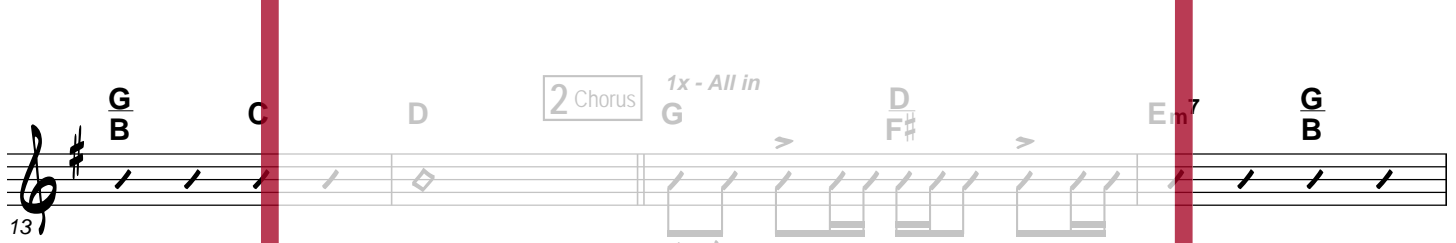
1 Verse **G** *1x - Ac. Gtr. and Drums only* **C** **G** **B** **A \flat 7** **G**



C **G/B** **A \flat 7** **G** **B** **C** **G** **D** **F \sharp**



2 Chorus *1x - All in* **G/B** **C** **D** **G** **D** **F \sharp** **Em7** **G/B**



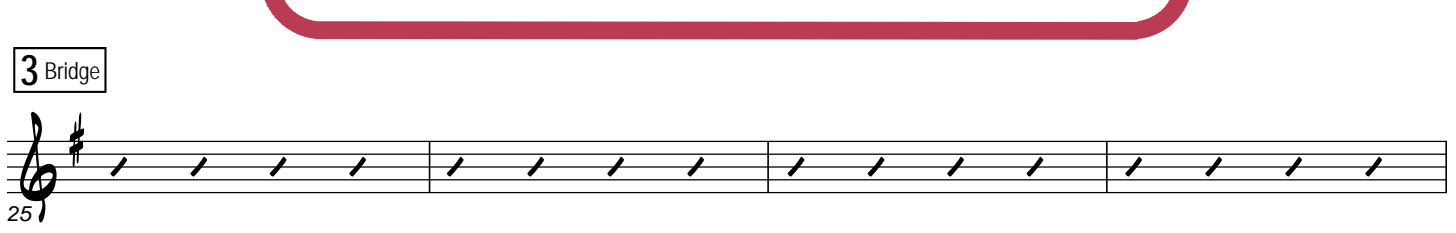
C **D** **G** **D** **F \sharp** **Em7** **G/B**



1. Repeat to VERSE **C** **D** *Drum fill* **To 1** **2** **C** **D**



3 Bridge



2a Chorus *All in*

29

G D/F# Em⁷ G/B C D

33

G D/F# Em⁷ G/B C D

37

C D C D

41

Tag *Piano, Ac. Gtr and Drums only*

G C/G G C/G

Repeat and fade as desired

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1 Verse A \flat 2nd X only D \flat A \flat C B \flat m7 A \flat

2 Chorus Play both Xs D \flat A \flat C E \flat G Fm7 A \flat C

3 Bridge A \flat C D \flat A \flat E \flat G A \flat C D \flat E \flat

2a Chorus A \flat E \flat G Fm7 A \flat C D \flat E \flat

1. Repeat to VERSE

to 1 2

Preview only

Not for Print

The image shows a musical score for the E. Bass part of the song 'Unfailing Love'. The score is written in bass clef with a key signature of two flats (A-flat major) and a 4/4 time signature. It is divided into sections: Verse 1 (measures 1-8), Chorus 2 (measures 9-12), Chorus 3 (measures 13-16), Bridge 3 (measures 17-20), and Chorus 2a (measures 21-24). The score includes chord symbols above the notes and a large red watermark that reads 'Preview only' and 'Not for Print' across the center of the page.

33

A \flat E \flat /
G Fm 7 A \flat /
C D \flat E \flat

1. Repeat CHORUS to 2a

37

2. D \flat E \flat D \flat E \flat

Tag

41

A \flat D \flat A \flat D \flat

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1 Verse

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measure 1-4.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 5-8.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measure 9-16.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measure 17-20. Includes first ending bracket and '1. Repeat to VERSE' instruction.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measure 21-28. Includes second ending bracket and '2' instruction.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measure 29-32. Includes '2a Chorus' label and 'Repeat CHORUS' instruction.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measure 33-36. Includes '3 Bridge' label and 'Tag' label.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measure 37-40. Includes '2.' instruction and 'Tag' label.

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Unfailing Love

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1 Verse

1. Repeat to VERSE

to 1

2

3 Bridge

2a Chorus

2.

Tag

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Medium Groove ♩ = 72

1 Verse

1. Repeat to VERSE

to 1 2

3 Bridge

2a Chorus

1. Repeat CHORUS

to 2a

2.

Tag

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Medium Groove $\text{♩} = 72$

1 Verse

First staff of music, measures 1-4. Includes a repeat sign and a 4-measure rest.

Second staff of music, measures 5-8. Includes a 2-measure rest.

Third staff of music, measures 9-16. Includes a 7-measure rest.

Fourth staff of music, measures 17-20. Includes a 4-measure rest.

Fifth staff of music, measures 21-28. Includes a 7-measure rest.

Sixth staff of music, measures 29-32. Includes a 4-measure rest.

Seventh staff of music, measures 33-36. Includes a 4-measure rest.

Eighth staff of music, measures 37-40. Includes a 4-measure rest.

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Medium Groove ♩ = 72

1 Verse

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-4.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 5-8.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 9-16.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 17-20. Includes a first ending bracket labeled "1. Repeat to VERSE" and a "to 1" instruction.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 21-28. Includes a "2a Chorus" label.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 29-36. Includes a "Repeat CHORUS" instruction and a "to 2a" instruction.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 37-40. Includes a "2." instruction and a "Tag" label.

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Medium Groove ♩ = 72

1 Verse

2 Chorus

Unfailing Love

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Cary Pierce, Chris Tomlin, Ed Cash
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Medium Groove ♩ = 72

1 Verse

2 Chorus

1. Repeat to VERSE

to 1 2

3 Bridge

2a Chorus

2nd X only

1. Repeat CHORUS

to 2a 2.

Tag

Unfailing Love

Medium Groove $\text{♩} = 72$

(based on the recording from the Chris Tomlin album "Arriving")
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Cary Pierce, Chris Tomlin, Ed Cash
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1 Verse

2 Chorus

2nd X only

3 Bridge

1. Repeat to VERSE

to 1 2

Preview

only

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The image shows a musical score for the song 'Unfailing Love' in the key of A-flat major. The score is arranged for a synth and piano. It includes a bass line and a piano accompaniment. The score is divided into sections: Verse 1, Chorus 2 (with a '2nd X only' instruction), and Bridge 3. There are also instructions for repeating the verse and a 'to 1 2' instruction. A large red watermark is overlaid on the score, reading 'Preview only Not for Print'. The score includes measure numbers 9, 17, and 21.

2a Chorus

Musical notation for the first system of the chorus, measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major (three flats). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note chord consisting of G2, B1, and C2.

29

Preview

1. Repeat CHORUS

to 2a

Musical notation for the second system of the chorus, measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major (three flats). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note chord consisting of G2, B1, and C2.

33

only

Musical notation for the third system of the chorus, measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major (three flats). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note chord consisting of G2, B1, and C2.

37

Not for

Print

Tag

Musical notation for the tag, measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major (three flats). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole note chord consisting of G2, B1, and C2.

41

1 Verse *mf - mf*

SAT

1. You have my heart and I am yours for - ev -
(2.) rock, the one I hold on -

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

D \flat A \flat
A \flat
D \flat A \flat C
D \flat A \flat C
D \flat A \flat C

1x - Ac. Gtr. and Drums only
A \flat 2nd X only

4 5 6

Preview only

Not for Print

SAT

er. to. You are my strength, God of grace and pow -
You are my song and I sing for

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

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B \flat m7 A \flat D \flat A \flat C

B \flat m7 A \flat D \flat A \flat C

B \flat m7 A \flat D \flat A \flat C

7 8 9

SAT

er. you. And ev - 'ry-thing You hold in Your hand. Still you make

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

B \flat m7 A \flat C D \flat A \flat E \flat G

B \flat m7 A \flat C D \flat A \flat E \flat G

B \flat m7 A \flat C D \flat A \flat E \flat G

10 11 12

1x - Add Piano

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SAT
time for me I can't un - der - stand.

Piano
A \flat C D \flat E \flat

Rhythm
A \flat C D \flat E \flat

E. Bs.
A \flat C D \flat E \flat
13 14

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

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2 Chorus

mf - *f*

SAT

2x add harmony

Praise You God of earth and sky, how beau - ti - ful is Your un - fail - ing

Piano

Preview

Rhythm

A \flat 1x - All in

only

E. Bs.

A \flat Play both Xs

15

16

Tpt. 1-2

2nd X only

Alto Sax
(Tpt. 3)

2nd X only

Not for

Trb. 1-2
(T. Sax 1-2)

2nd X only

Fl. (Ob.) 1-3
(Clar.)

2nd X only

Print

Syn.

2nd X only

SAT
love, un-fail-ing love? And you nev-er change God You re-main the

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)
2nd X only

Syn.

17 18 19

Preview only

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1. Repeat to VERSE

to 1

SAT

Ho - ly One and my un-fail-ing love, un-fail-ing love. 2. You are my

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

**Preview
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20

21

22

Drum fill -----

2

3 Bridge

SAT

love, un-fail-ing love. And ev - 'ry-thing You

Piano

Rhythm

E. Bs.

23 24 25

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

SAT 

Piano 

Rhythm 

E. Bs. 

26 27 28

Tpt. 1-2 

Alto Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

Fl. (Ob.) 1-3 (Clar.) 

Syn. 



2a Chorus

SAT

Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.



Chord progression for Piano and Rhythm:

Measures 29-30:

- Measure 29: A \flat (All in), E \flat G, Fm7
- Measure 30: A \flat C, A \flat C

Other markings include '2nd X only' and 'mf'.

SAT
love, un-fail-ing love? And You nev-er change God You re-main the

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

31 32 33

Preview only

Not for Print

1. Repeat CHORUS

to 2a

SAT

Ho-ly One and my un-fail-ing love, un-fail-ing love.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

**Preview
only**

**Not for
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34

35

36

The percussion part consists of two staves. The top staff contains various drum symbols including snare, hi-hat, and cymbal. The bottom staff contains a bass drum line. The music is written in 4/4 time and features a steady rhythmic pattern.

2.

SAT
love, un-fail-ing love, un-fail - ing love, un-faiing love.

Piano

Rhythm

E. Bs.

37 38 39 40

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.



Tag

The image shows a conductor's score for the piece "Unfailing Love" on page 15 of 15. The score is in the key of A-flat major. It features multiple staves for different instruments and voices. A large, semi-transparent red watermark with the text "Preview only" is overlaid across the center of the page. The watermark is contained within a red rounded rectangular border. The score includes a "Tag" section at the top. The SAT part is on a single staff. The Piano part is on two staves (treble and bass clef). The Rhythm part is on a single staff. The E. Bs. part is on a single staff. The Tpt. 1-2 part is on a single staff. The Alto Sax (Tpt. 3) part is on a single staff. The Trb. 1-2 (T. Sax 1-2) part is on a single staff. The Fl. (Ob.) 1-3 (Clar.) part is on a single staff. The Syn. part is on two staves (treble and bass clef). The score is divided into measures 41, 42, 43, and 44. The Piano and Rhythm parts have dynamic markings of *mf*. The Piano part has a marking of *Piano, Ac. Gtr and Drums only*. The Piano part has a marking of *Repeat and fade as desired*. The Rhythm part has a marking of *Repeat and fade as desired*. The score is in the key of A-flat major.

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Medium Groove ♩ = 72

Piano, Ac. Gtr. and Drums only

Preview only

Not for Print

1 Verse

1x - Ac. Str. and Drums only

1x - Add Piano

2x add harmony

2 Chorus

2x - All in

2x add harmony

1. Repeat to VERSE

4 **C** **G** **G** **C** **G**

7 **Am⁷** **G** **C** **G** **B**

10 **Am⁷** **G** **B** **C** **G** **D** **F#**

13 **G** **B** **C** **D** **G** **D** **F#**

16 **Em⁷** **G** **B** **C** **D**

19 **G** **D** **F#** **Em⁷** **G** **B** **C**

1. You have my heart and I am yours for - ev -
 (2.) rock, the one I hold on - -

er. to. You are my strength, God of grace and for pow -
 You are my song and I sing for

er. you. And ev - 'ry - thing You hold in Your hand. Still you make

time for me I can't un - der - stand. Praise You God of earth and sky, how

beau - ti - ful is Your un - fail - ing love, un - fail - ing love? And you

nev - er change God You re - main the Ho - ly One and my un - fail - ing love, un - fail - ing

22 love. 2. You are my love, un - fail - ing love. And

25 ev - 'ry - thing You hold in Your hand Still You make time for me I can't

mp Piano, Drums and Bass only

28 un - der - stand. Praise You God of earth and sky, how

All in

2a Chorus

30 beau - ti - ful is Your un - fail - ing love, un - fail - ing love? And You

33 nev - er change God You re - main the Ho - ly One and my un - fail - ing

35 love, un - fail - ing love. love, un - fail - ing

1. Repeat CHORUS

to 2a

38 love, un - fail - ing love, un - fail - ing love.

41

mp Piano, Ac. Gtr and Drums only

Repeat and fade as desired



Unfailing Love

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Medium Groove ♩ = 72

The image displays a musical score for the song "Unfailing Love" in G major, 4/4 time. The score includes a vocal line and a piano accompaniment. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page. The lyrics are as follows:

1. You have my
heart (2.) rock,
and I am the one I
yours hold on - ev - - - er.
You are my
You are my
strength, song
God of and I
grace sing and for pow - - - er.
And

The piano accompaniment features a consistent rhythmic pattern in the right hand and a steady bass line in the left hand. Chord progressions are indicated above the piano part, including G, C/G, G, G, C, G/B, and Am7.

2x add harmony
ev - 'ry-thing You hold in Your hand. Still you make time for me I can't

11

2 Chorus *mf* - *f*

un-der-stand. 2x add harmony
Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing

14

love, un-fail-ing love? And you nev-er change God You re-main the

17

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1. Repeat to VERSE

to 1

Ho-ly One and my un-fail-ing love, un-fail-ing love. 2. You are my

Em7 G/B C D

2 love, un-fail-ing love. And ev-ry-thing You

C D G/B C

hold in Your hand. Still You make time for me I can't un-der-stand.

G D F# G/B C D

Preview
only
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2a Chorus

Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

29

G D F# Em7 G/B C

love? And You nev-er change God You re-main the Ho-ly One and my un-fail-ing

32

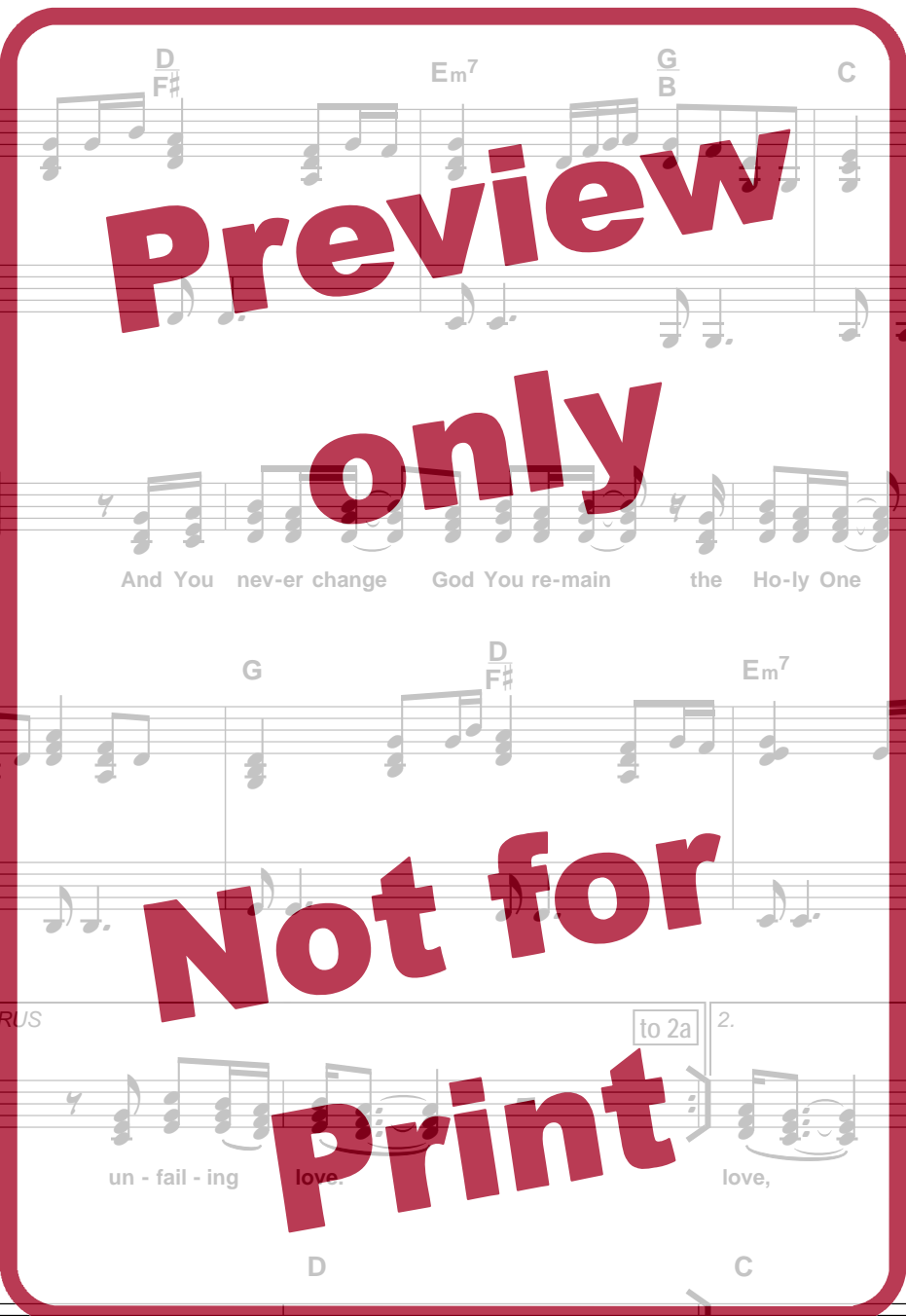
D G D F# Em7 G/B

1. Repeat CHORUS to 2a 2.

love, un - fail - ing love. love, un - fail - ing

35

C D C



love, un - fail - ing love, un - fail - ing love.

D C D

38

Tag G C/G G C/G

Repeat and fade as desired

41

The musical score consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with chord markings (D, C, D) and a measure number of 38. The third system is a 'Tag' section for the piano, marked with a 'Tag' box, chord markings (G, C/G, G, C/G), and a measure number of 41. It includes the instruction 'Repeat and fade as desired'.

**Preview
only**

**Not for
Print**

Unfailing Love

(based on the recording from the Chris Tomlin album "Arriving")
www.praisecharts.com/2348

Cary Pierce, Chris Tomlin, Ed Cash
Arr. by Frank Ralls and Terry Winch

Medium Groove ♩ = 72

G Piano, Ac. Gtr. and Drums only

C
G

G

C
G

1 Verse

G 1x - Ac. Gtr. and Drums only

C **G** **Am7** **G**

5 *mf - mf*

C **G/B** **Am7** **C** **G** **D/F#**

9

2 Chorus 1x - All in

G/B **C** **D** **G** **D/F#** **Em7** **G/B**

13

C **D** **G** **D/F#** **Em7** **G/B**

17

1. Repeat to VERSE

C **D** **Drum fill** **C** **D**

21

3 Bridge Piano, Drums and Bass only

G/B **C** **G** **D/F#** **G/B** **C** **D**

25 *mf*

2a Chorus *All in*

G D F# Em7 G/B C D

29

G D F# Em7 G/B C D

1. Repeat CHORUS

to 2a

33

2. C D C D

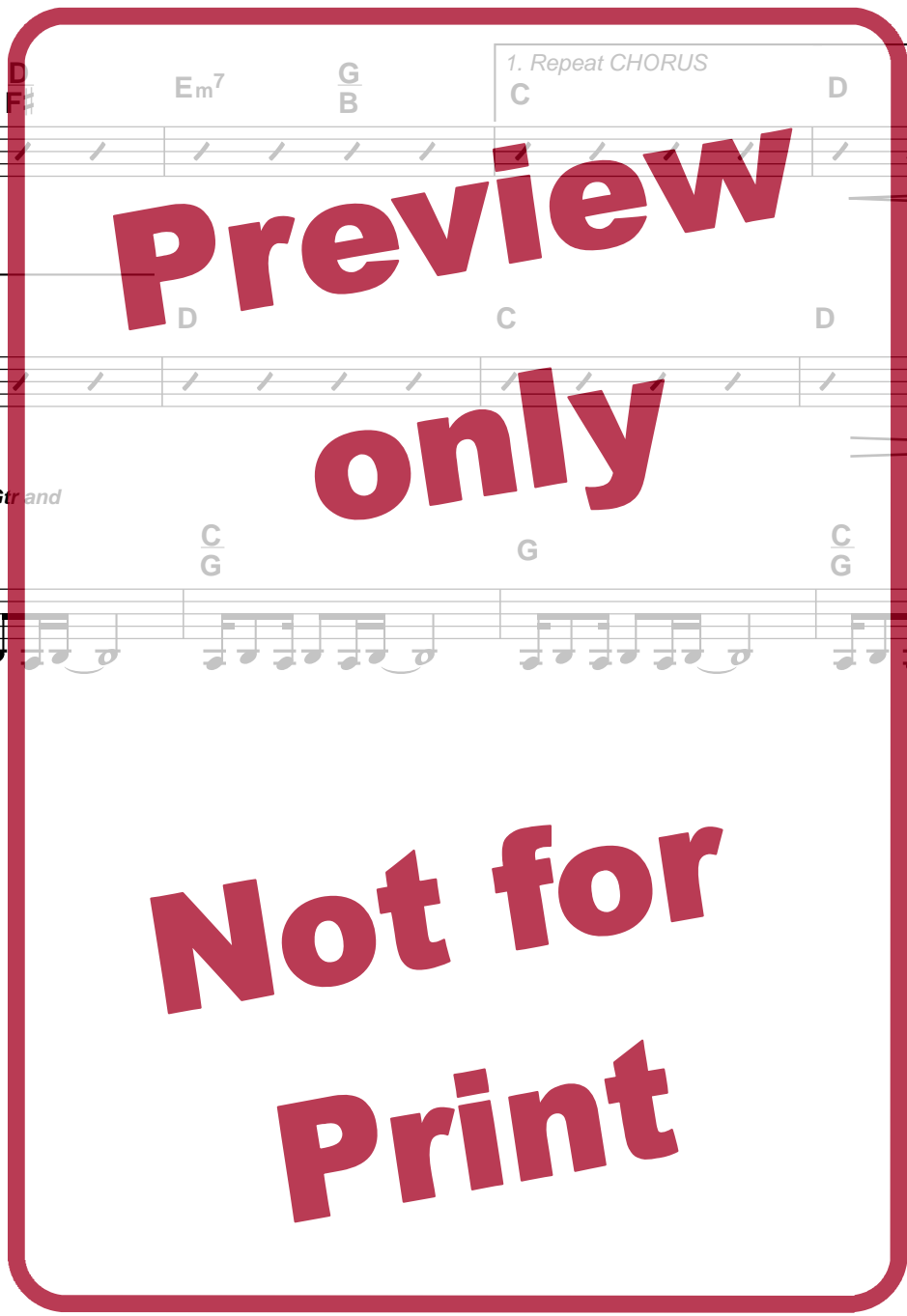
37

Tag *Piano, Ac. Gtr and Drums only*

G C/G G C/G

Repeat and fade as desired

41



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Medium Groove ♩ = 72

G Piano, Ac. Gtr. and Drums only **C/G** **G** **C/G**

1 Verse **G** 1x - Ac. Gtr. and Drums only **C** **G** **B** **Am7** **G**

C **G/B** **Am7** **G** **B** **C** **G** **D** **F#**

2 Chorus 1x - All in **G/B** **C** **D** **G** **D** **F#** **Em7** **G/B**

C **D** **G** **D** **F#** **Em7** **G/B**

1. Repeat to VERSE **C** **D** Drum fill **To 1** **2** **C** **D**

3 Bridge

2a Chorus *All in*

29

Chords: G, D/F#, Em7, G/B, C, D

33

Chords: G, D/F#, Em7, G/B, C, D

37

Chords: C, D, C, D

41

Chords: G, C/G, G, C/G

1. Repeat CHORUS to 2a

Repeat and fade as desired

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1 Verse G 2nd X only C G/B Am7 G

2 Chorus Play both Xs G D F# Em7 G/B

3 Bridge G/B C G D F# G/B C D

2a Chorus G D F# Em7 G/B C D

1. Repeat to VERSE to 1. 2. to 1. 2.

9 13 17 21 25 29

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Cary Pierce, Chris Tomlin, Ed Cash
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Medium Groove ♩ = 72

1 Verse

Musical staff 1: Treble clef, key signature of G major (three sharps), 4/4 time signature. Measure 1 contains a whole rest.

2 Chorus 2nd X only

Musical staff 2: Treble clef, key signature of G major, 2/4 time signature. Measure 9 contains a whole rest.

Musical staff 3: Treble clef, key signature of G major, 4/4 time signature. Measure 17 contains a quarter rest.

1. Repeat to VERSE

to 1 2

3 Bridge

Musical staff 4: Treble clef, key signature of G major, 4/4 time signature. Measure 21 contains a whole rest.

2a Chorus

Musical staff 5: Treble clef, key signature of G major, 4/4 time signature. Measure 29 contains a whole rest.

1. Repeat CHORUS

to 2a

Musical staff 6: Treble clef, key signature of G major, 4/4 time signature. Measure 33 contains a quarter rest.

2.

Tag

Musical staff 7: Treble clef, key signature of G major, 4/4 time signature. Measure 37 contains a quarter rest.

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Medium Groove ♩ = 72

1 Verse

Musical staff 1: Verse, measures 1-4. Treble clef, key signature of G major (three sharps), 4/4 time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

2 Chorus

Musical staff 2: Chorus, measures 5-8. Treble clef, key signature of G major, 4/4 time signature. The staff contains a whole note G4, a half note A4, a quarter note B4, and a quarter note G4.

Musical staff 3: Chorus, measures 9-16. Treble clef, key signature of G major, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4.

1. Repeat to VERSE

to 1

3 Bridge

Musical staff 4: Bridge, measures 17-20. Treble clef, key signature of G major, 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4.

2a Chorus

Musical staff 5: Chorus, measures 21-28. Treble clef, key signature of G major, 4/4 time signature. The staff contains a whole note G4, a half note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4.

1. Repeat CHORUS

to 2a

Musical staff 6: Chorus, measures 29-36. Treble clef, key signature of G major, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4.

2.

Tag

Musical staff 7: Tag, measures 37-40. Treble clef, key signature of G major, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4.

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Medium Groove ♩ = 72

1 Verse

Musical staff 1: Treble clef, key signature of G major (three sharps), 4/4 time signature. Measures 1-4.

Musical staff 2: Treble clef, key signature of G major, 2/4 time signature. Measure 9.

Musical staff 3: Treble clef, key signature of G major, 4/4 time signature. Measure 17.

Musical staff 4: Treble clef, key signature of G major, 4/4 time signature. Measures 21-24. Includes markings: "1. Repeat to VERSE", "to 1", "2", "3 Bridge", and "4".

Musical staff 5: Treble clef, key signature of G major, 4/4 time signature. Measures 29-32. Includes marking: "2a Chorus".

Musical staff 6: Treble clef, key signature of G major, 4/4 time signature. Measures 33-36. Includes marking: "1. Repeat CHORUS" and "to 2a".

Musical staff 7: Treble clef, key signature of G major, 4/4 time signature. Measures 37-40. Includes marking: "2." and "Tag".

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Medium Groove ♩ = 72

1 Verse

Musical staff 1: Bass clef, G major key signature, 4/4 time signature. Measure 1-4.

Musical staff 2: Bass clef, G major key signature, 4/4 time signature. Measure 5-8.

Musical staff 3: Bass clef, G major key signature, 4/4 time signature. Measure 9-16.

Musical staff 4: Bass clef, G major key signature, 4/4 time signature. Measure 17-20. Includes instruction: "1. Repeat to VERSE" and "2".

Musical staff 5: Bass clef, G major key signature, 4/4 time signature. Measure 21-28. Includes instruction: "2a Chorus".

Musical staff 6: Bass clef, G major key signature, 4/4 time signature. Measure 29-36. Includes instruction: "3 Bridge" and "4. Repeat CHORUS".

Musical staff 7: Bass clef, G major key signature, 4/4 time signature. Measure 37-40. Includes instruction: "2." and "Tag".

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Medium Groove ♩ = 72

1 Verse

2 Chorus 2nd X Only

1. Repeat to VERSE

to 1 2

3 Bridge

2a Chorus

1. Repeat CHORUS

to 2a

2.

Tag

Unfailing Love

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Medium Groove ♩ = 72

1 Verse

Musical notation for the first line of the verse, including a repeat sign and a fermata.

2 Chorus

Musical notation for the first line of the chorus, starting at measure 15. Includes a "2nd X only" instruction.

Musical notation for the second line of the chorus, starting at measure 20. Includes a "1. Repeat to VERSE" instruction and a "to 1 2" marking.

3 Bridge

2a Chorus

Musical notation for the bridge and the start of the second chorus section, starting at measure 24. Includes a "2nd X only" instruction.

Musical notation for the third line of the second chorus section, starting at measure 31.

1. Repeat CHORUS

Musical notation for the fourth line of the second chorus section, starting at measure 35. Includes a "to 2a 2." marking.

Tag

Musical notation for the tag section, starting at measure 39.

Preview

only

Not for

Print

Unfailing Love

Medium Groove ♩ = 72

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1 Verse

Musical staff for Verse 1, measures 1-5. Includes a red box highlighting the first four measures.

2 Chorus

Musical staff for Chorus 2, measures 15-16. Includes a red box highlighting the first measure.

1. Repeat to VERSE

to 1 2

Musical staff for Chorus 2 continuation, measures 17-20. Includes a red box highlighting measures 17-18.

3 Bridge

2a Chorus

2nd X only

Musical staff for Bridge and Chorus 2a, measures 24-25. Includes a red box highlighting measures 24-25.

Musical staff for Chorus 2 continuation, measures 31-32. Includes a red box highlighting measures 31-32.

1. Repeat CHORUS

to 2a 2.

Musical staff for Chorus 2 continuation, measures 35-36. Includes a red box highlighting measures 35-36.

Tag

Musical staff for Tag, measures 39-40. Includes a red box highlighting measures 39-40.

Unfailing Love

Medium Groove ♩ = 72

(based on the recording from the Chris Tomlin album "Arriving")
www.praisecharts.com/2348

Cary Pierce, Chris Tomlin, Ed Cash
Arr. by Frank Ralls and Terry Winch

1 Verse

Preview

2 Chorus

2nd X only

only

Not for

1. Repeat to VERSE

1

2

3 Bridge

Print

21

2a Chorus

Musical notation for the first system of the chorus, measures 29-32. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music features chords and single notes in both hands.

29

**Preview
only**

1. Repeat CHORUS

to 2a

Musical notation for the second system of the chorus, measures 33-36. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music features chords and single notes in both hands.

33

Musical notation for the third system of the chorus, measures 37-40. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music features chords and single notes in both hands. A first ending bracket is present above the treble staff, with a '2.' marking the start of the second ending.

37

**Not for
Print**

Tag

Musical notation for the tag, measures 41-42. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music features chords and single notes in both hands.

41

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Medium Groove ♩ = 72

SAT

Piano

Rhythm

E. Bass

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Flute (Oboe) 1-3
(Clarinet)

Synth

Preview only

Not for Print

2 3

G G G

Piano, Ac. Gtr. and Drums only

mp

1 Verse

SAT

1. You have my heart and I am yours for - ev -
(2.) rock, the one I hold on -

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

4 5 6

1x - Ac. Gtr. and Drums only

2nd X only

Preview only

Not for Print

SAT

er. to. You are my strength, God of grace and sing for pow -
You are my song and I sing for

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Am⁷ G C G/B

Am⁷ G C G/B

Am⁷ G C G/B

7 8 9

Preview only

Not for Print

SAT

er. you. And ev - 'ry-thing You hold in Your hand. Still you make

2x add harmony

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Am⁷ G/B C G D/F#

Am⁷ G/B C G D/F#

10 11 12

Preview only

Not for Print

SAT

time for me I can't un - der - stand.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

13 14

Preview only

Not for Print

2 Chorus



SAT

2x add harmony

Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing

Piano

Preview

Rhythm

1x - All in

only

E. Bs.

Play both Xs

15

16

Tpt. 1-2

2nd X only

Alto Sax
(Tpt. 3)

2nd X only

Trb. 1-2
(T. Sax 1-2)

2nd X only

Fl. (Ob.) 1-3
(Clar.)

2nd X only

Syn.

Not for Print

SAT

love, un-fail-ing love? And you nev-er change God You re-main the

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

17 18 19

2nd X only

Preview only

Not for Print

1. Repeat to VERSE

to 1

SAT

Ho - ly One and my un-fail-ing love, un-fail-ing love. 2. You are my

Piano

Preview

Rhythm

Drum fill

only

E. Bs.

20

21

22

Tpt. 1-2

Alto Sax
(Tpt. 3)

Not for

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Print

Syn.

2

3 Bridge *mf*

SAT

love, un-fail-ing love. And ev - 'ry-thing You

Piano

Rhythm

E. Bs.

23 24 25

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

Piano, Drums and Bass only

SAT
hold in Your hand. Still You make time for me I can't un-der-stand.

Piano

Rhythm

E. Bs.

26 27 28

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

2a Chorus

SAT

Praise You God of earth and sky, how beau-ti-ful is Your un-fail-ing

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview

only

Not for

Print



Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score includes lyrics and musical notation for measures 29 and 30. Chords G, D, Em7, and G/B are indicated above the piano part. The text 'All in' is written above the rhythm part. The text '2nd X only' is written above the Fl. (Ob.) 1-3 part.

SAT
love, un-fail-ing love? And You nev-er change God You re-main the

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

31 32 33

Preview only

Not for Print

Chord symbols: C, D, G, D F#

1. Repeat CHORUS

to 2a

SAT

Ho-ly One and my un-fail-ing love, un-fail-ing love.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

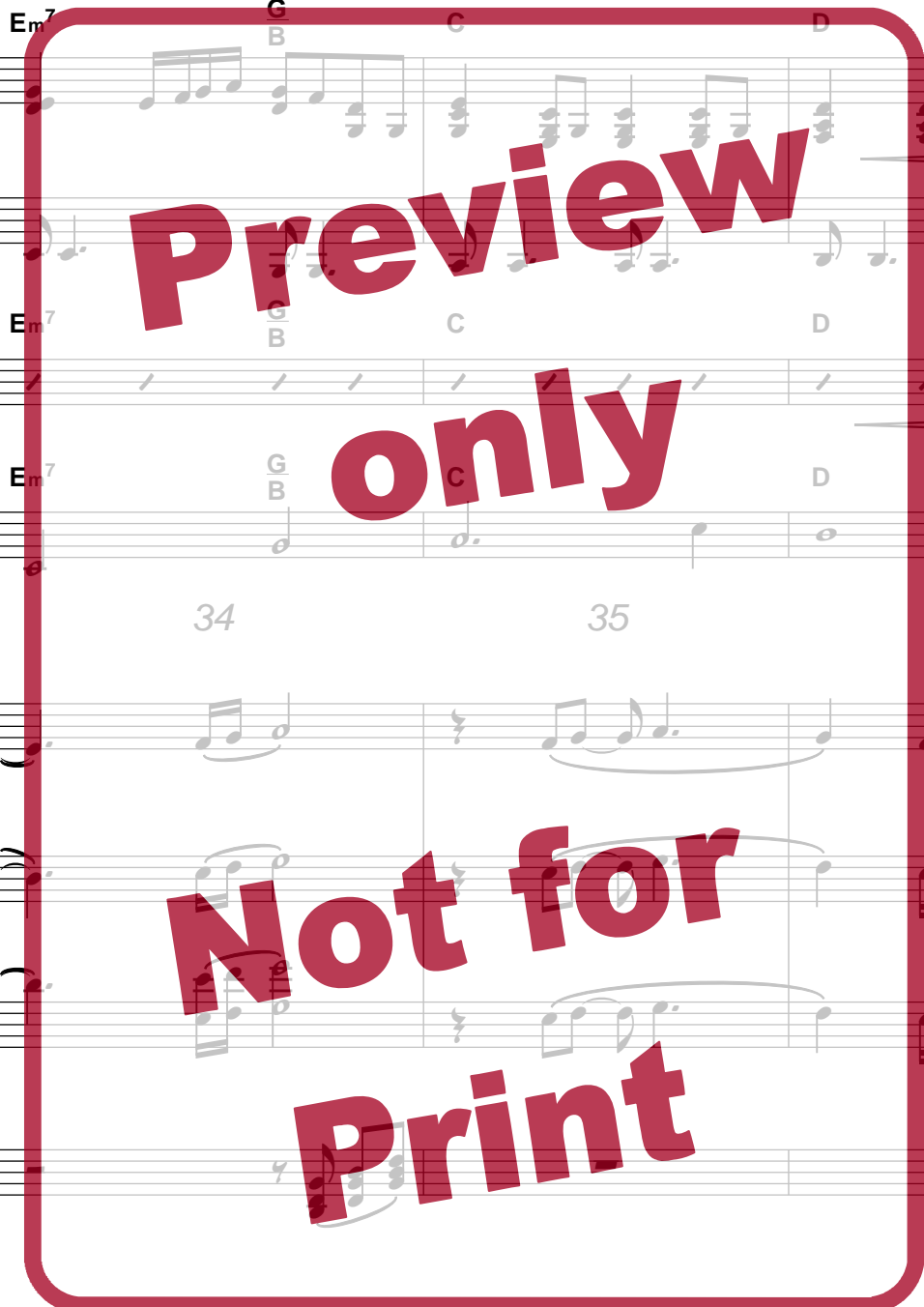
Preview
only

Not for
Print

34

35

36



2.

SAT
love, un-fail-ing love, un-fail - ing love, un-failing love.

Piano

Rhythm

E. Bs.

37 38 39 40

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

Tag

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

Repeat and fade as desired

Repeat and fade as desired

Piano, Ac. Gtr and Drums only

41 42 43 44