

PraiseCharts Worship Band Series



The Victory Is Ours

Words & music by Geron Davis

Arranged by Bradley Knight

Orchestrated by Bradley Knight and Dan Galbraith

Based on the popular recording from the Hosanna! Music album
"Amen" featuring the Geron Davis



To contact us:

Email
feedback@praisecharts.com
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(800) 695-6293

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Written as a section

Written as a section

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

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Geron Davis

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Molto rubato

Intro

Worship Ldr. There is a war, there's a war go-ing on up in the

4 heav - en-lies be - tween all the pow-ers of dark - ness and light;

7 Through our wor - ship you and I will be vic - to - ri-ous be-cause God's

10 Word, God's Word has prom - ised that we are gon-na win the fight.

13 *Quick latin groove* ♩ = 112 N.C.

19 **1** 1x - All (or trio)
2x - Fem. solo

1. There is a war go - ing on in the heav - en - lies be - tween the pow - ers of
2. Faith is our shield and our breast - place. is right - eous - ness, the Word of God our

22 dark - ness and light; But through our wor - ship we will be vic - to - ri - ous;
two - edg - ed sword; We're clothed in pow - er that rend - ers hell pow - er - less;

25 **C** **Am⁷** **F⁷(b5)** **B⁷(#5)**

His Word has prom - ised that we win the fight. (So put your foot)
We o - ver-come through the Name of the Lord. W.L. both times

29 **2** **Em** **B⁷** **C⁷** **B⁷**

All Put your foot on the head of the dev - il; Clap your hands, lift a

32 **Em** **B⁷** **F⁷(b9)**

tri - um - phant shout; Great - er is He that's liv - ing with - in us;

35 **B⁷** **Em**

The vic - t'ry is ours.

1 - Repeat to Verse 2 to 1 2 - Repeat to Chorus to 2 3 - to Bridge N.C.

Drum fill - - - -

39 **3** **Em** (drums/vocals only) **Am** **B⁷** **Em**

Men Vic - to - ry, vic - to - ry, through Je - sus' Name we have vic - to - ry;

43 **m²** **Em** Band in **Am⁷** **B⁷** **Em**

All Vic - to - ry, vic - to - ry, through Je - sus' Name we have vic - to - ry;

47 **m²** **Em** **Am⁷** **B⁷** **Em**

Vic - to - ry, vic - to - ry, through Je - sus' Name we have vic - to - ry;

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Molto rubato

Intro

Worship Ldr.

There is a war, there's a war going on up in the

heav - en - lies

be - tween all the pow - ers of dark - ness and light;

Through

our

wor -

ship

you and I

will be

lie to

trous

be-cause God's

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Word, God's Word has prom - ised that we are gon-na win the fight.

10

Quick latin groove ♩ = 112

15

1 1x - All (or trio)
2x - Fem. solo

1. There is a war go-ing on in the heav-en be-tween the pow-ers of
2. Faith is our shield and our breast-place is right-eous-ness, the Word of God our

19

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Cma7 Am7 F#m7(b5) B7(#5)

N.C.

Em Am7 D Em C Am7

dark - ness and light; But through our wor - ship we will be vic - to - ri - ous;
two - edg - ed sword; We're clothed in pow - er that rend - ers hell pow - er - less;

22

B B^{sus} C[#] B⁷ D[#] Em Am⁷ D Em

His Word has prom - ised that we win the fight. (So put your foot)
We o - ver-come through the Name of the Lord.

W.L. both times

25

C Am⁷ F^{#m} 7(b5) B 7(#5)

2

Put your foot on the head of the devil, Clap your hands, lift a

29

Em B⁷ C⁷ B⁷

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Molto rubato

Intro Em Am⁷ D Em Cma⁷ Am⁷

6 B⁷ B^{sus} C[#] B⁷ D[#] Em Am⁷ D Em Cma⁷ Am⁷ F^{#m} 7(b⁵)

13 B⁷([#]5) Quick latin groove 112 N.C.

19 1. "There is a war..."
2. "Faith is our shield..."

24 D Em C Am⁷ F^{#m} 7(b⁵) B⁷([#]5)

29 2. "Put your foot on..."

34 B⁷ F^{#m} 7(b⁵) B⁷ Em 1. Repeat to Verse 2 2. Repeat to Chorus 3 - to Bridge N.C.

39 3. "Victory..."
1x0 - 7 Drums only

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Molto rubato **Intro** **Quick latin groove** ♩ = 112

1 1st X only

19 1. "There is a war..."
2. "Faith is our shield..."

2

29 "Put your foot on..."

1 - Repeat to Verse 2 **to 1**

33 1st X only

2 - Repeat to Chorus **to 2** **3 - to Bridge**

37 3 1st X only

"Victory..."

3a

43 "Victory..."

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Molto rubato

Intro

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5

9

14

1 1xo - - 1. "There is a war..."
2. "Faith is our shield..."

1xo - - 2nd X only

19

24

2

"Put your foot on..."

29

33

1 - Repeat to Verse 2 to 1

2 - Repeat to Chorus to 2 3 - to Bridge

3 1xo - -

"Victory..."

1xo - -

37

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Molto rubato

Intro

Worship Ldr. There is a war, there's a war go-ing on up in the

heav - en-lies be - tween all the pow-ers of dark - ness and light;

Through our wor - ship you and I will be vic - to - ri-ous be-cause God's

Word, God's Word has prom - ised that we are gon-na win the fight.

Quick latin groove ♩ = 112

1 1x - All (or trio)
2x - Fem. solo

1. †There is a war go-ing on up in the heav-en-lies be-tween the pow-ers of
2. Faith is our shield and our breast-place is right-eous - ness, the Word of God our

dark - ness and light; But through our wor - ship we will be vic - to - ri - ous;
two - edg - ed sword; We're clothed in pow - er. that rend - ers hell pow - er - less;

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Molto rubato

Intro

Lead Sheet

Worship Ldr.

There is a war, there's a war go-ing on up in the heav-en-lies be-

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

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L. S. *Cma⁷ Am⁷ B⁷ B⁷_{sus} C[#] D[#] Em Am⁷*
tween all the pow - ers of dark - ness and light; Through our wor - ship you and

Piano *Cma⁷ Am⁷ B⁷ B⁷_{sus} C[#] D[#] Em Am⁷*

Rhy. *Cma⁷ Am⁷ B⁷ B⁷_{sus} C[#] D[#] Em Am⁷*
5 6 7

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

L. S. D Em Cma⁷ Am⁷

I will be vic - to - ri - ous be-cause God's Word, God's Word has prom - ised that

Piano D Em Cma⁷ Am⁷

Rhy. D Em Cma⁷ Am⁷

8 9 10 11

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Quick latin groove ♩ = 112

L. S. $F\sharp m 7(\flat 5)$ $B 7(\sharp 5)$
we are gon-na win the fight.

Piano $F\sharp m 7(\flat 5)$ $B 7(\sharp 5)$

Rhy. $F\sharp m 7(\flat 5)$ $B 7(\sharp 5)$

12 13 14 15

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

N.C.

N.C.

N.C.

16

17

18

1x - All (or trio)
2x - Fem. solo

1. There is a war go - ing on in the heav - en - lies be - tween the pow - ers of
2. Faith is our shield and our breast - place is right - eous - ness, the Word of God our

19 20 21

1. "There is a war..."
2. "Faith is our shield..."

Shaker - Improv. on 16th pattern - some shakes

2nd X only

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