

PraiseCharts Worship Band Series



praisecharts

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He Is Exalted

Words & music by Twila Paris

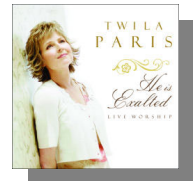
Arranged by David Shipp

Based on the popular recording from the Hosanna! Music album
"He Is Exalted: Live Worship" featuring Twila Paris



This arrangement
has been created
to synchronize
with the Integrity
iWORSHIP DVD
series.

DVD L



The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Written as a section

Written as a section

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

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He Is Exalted

(based on the recording from the Hosanna! Music album "He Is Exalted" with Twila Paris)

Twila Paris
Arr. by David Shippis

Driving 6/8! $\text{♩} = 55$

iWORSHIP™ count-in: 12 beats

6

12 (All)

16

21

26

31

He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him;

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His Name.

He is the Lord, for - ev - er His truth shall reign;

Heav - en and earth re - joice in His Ho - ly Name; He is ex - alt - ed, the

King is ex - alt - ed on high.

1 - Repeat to Verse

to 1

Chords: E \flat , Cm⁷, A \flat , Fm⁷, A \flat , Fm⁷, E \flat , G, A², E \flat , E \flat , D, A \flat ², B \flat sus, E \flat , D, A \flat , B \flat , A \flat , Csus, C, Fm, Cm, F, B \flat sus, B \flat , E \flat , A \flat , E \flat , G, Fm, A \flat , E \flat , D \flat , B \flat sus, E \flat , Cm⁷, A \flat ², Fm⁷, E \flat , G, A \flat ²

2 - to key change

36 He is ex - alt - ed, the King is ex - alt - ed on high; He is ex - alt - ed, the

41 King is ex - alt - ed on high. He is the Lord, for -

46 ev - er His truth shall reign; Heav - en and earth re - joice in His Ho - ly

51 Name; He is ex - alt - ed, the King is ex - alt - ed on high;

56 He is ex - alt - ed, the King is ex - alt - ed on high..

61

Play 3 X's
1st X - Worship Leader
2nd X - All

3

He is ex - alt - ed;

Small Group (3rd X only)

66 We ex - alt. You, we ex - alt. You, Lord; We ex - alt. You, we ex - alt. You, Lord;

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

He Is Exalted

(based on the recording from the Hosanna! Music album "He Is Exalted" with Twila Paris)

Twila Paris
Arr. by David ShippDriving 6/8! $\text{♩} = 55$
iWORSHIP™ count-in: 12 beats

5

9

13

Chords: E \flat , Cm⁷, A \flat , Fm⁷, A \flat , Fm⁷, E \flat , G, A², E \flat , E \flat , D, A \flat ², B \flat ^{sus}, E \flat

1 2 1

(All) He is ex - alt - ed, the

King is ex - alt - ed on high; I will praise Him; He is ex - alt - ed, for -

ev - er ex - alt - ed, and I will praise His Name.

He is the Lord, for - ev - er His truth shall

reign; Heav - en and earth re - joice in His Ho - ly

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17

21

25

29

Name; He is ex - alt - ed, the King is ex - alt - ed on high.

A \flat E \flat /G Fm A \flat /E \flat D \flat B \flat sus E \flat

33

1 - Repeat to Verse to 1 2 - to key change

Cm 7 A \flat 2 Fm 7 E \flat /G A \flat 2 Fm A \flat /E \flat

37

King is ex - alt - ed on high. He is ex - alt - ed, the

D \flat B \flat sus E \flat Cm Fm A \flat /E \flat

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Twila Paris
Arr. by David Shippis

Driving 6/8! ♩. = 55

iWORSHIP™ count-in: 12 beats

E \flat **Cm⁷** **A \flat**

1st X: Building into it
2nd X: Full Band groove

Fm⁷ **A \flat** **1** **Fm⁷** **E \flat** **G** **A²** **E \flat**

1 "He is exalted..." **E \flat** **E \flat D** **A \flat ²** **B \flat sus** **E \flat** **E \flat D**

2 "He is the Lord..." **A \flat** **B \flat A \flat** **A \flat** **B \flat A \flat** **Csus** **C** **Fm** **Cm F** **B \flat sus** **B \flat**

E \flat **A \flat** **E \flat G** **Fm** **Cm E \flat** **B \flat D** **B \flat** **E \flat** **E \flat G**

A \flat **E \flat G** **Fm** **A \flat E \flat** **D \flat** **B \flat sus** **E \flat** **Cm⁷**

1 - Repeat to Verse **A \flat ²** **Fm⁷** **E \flat G** **A \flat ²** **to 1** **2 - to key change** **Fm** **A \flat E \flat** **D \flat** **B \flat sus** **E \flat** **Cm⁷**

He Is Exalted

(based on the recording from the Hosanna! Music album "He Is Exalted" with Twila Paris)

Twila Paris
Arr. by David Shippis

Driving 6/8! ♩ = 55

2nd X only

Low-resolution
Preview
(not for print)

1 "He is exalted..."

2 "He is the Lord..."

1 - Repeat to Verse

The publish-quality version
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2a "He is the Lord..."

He Is Exalted

(based on the recording from the Hosanna! Music album "He Is Exalted" with Twila Paris)

Twila Paris
Arr. by David Shipp

Driving 6/8! ♩ = 55

2nd X only

Violin-Viola

Cello-Bass

Low-resolution

Preview

(not for print)

5

1
(Play)

2

10

1 "He is exalted..."

(Vlns. only)

The publish-quality version

of this chart is available for purchase at

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2 "He is the Lord..."

18

(All)

mf

23

28

34

1 - Repeat to Verse to 1 2 - to key change

39

44

2a "He is the Lord..."

Low-resolution
Preview
(not for print)

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He Is Exalted

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Twila Paris
Arr. by David Shipp

Driving 6/8! ♩. = 55

Low-resolution Preview (not for print)

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Driving 6/8! ♩. = 55

Chords: D, Bm⁷, G, Em⁷, G, D, Em, G², D, D, C[#], G², Asus, D, D, C[#], G, A/G, G, A/G, B sus, D, Em, Bm, E, Asus, A, D, G, D, F[#], Em, G, D, F[#], G², C, Asus, D, Bm⁷, G², Em⁷, D, F[#], G²

Lyrics:

(All) He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him;

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His Name..

He is the Lord, for - ev - er His truth shall reign;

Heav - en and earth re - joice in His Ho - ly Name; He is ex - alt - ed, the

King is ex - alt - ed on high.

1 - Repeat to Verse

to 1

He Is Exalted

Driving 6/8! ♩. = 55

(based on the recording from the Hosanna! Music album "He Is Exalted" with Twila Paris)

Twila Paris
Arr. by David Shipps

iWORSHIP™ count-in: 12 beats

WORKSHOP Count-in: 7/2 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Chord symbols: E^b , Cm^7

Tempo/Style: $mod - mod$

Rehearsal Markings: 1st X: Building into it, 2nd X: Full Band groove

Section Numbers: 2, 3, 4

Section Labels: 2nd X only

Section Labels: Shaker

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Lead Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Chimes

(Play)

(Play)

2 Fm⁷ E \flat G A² E \flat

(All) 1 E \flat

Ld. Sheet He is ex - alt - ed, the

Piano

Rhy. 9 10 11 12 "He is exalted..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes Shaker - 2nd X only

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

King is ex - alt - ed on high; I will praise Him; He is ex - alt - ed, for -

13 14 15 16

Low-resolution
Preview
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2nd X only

(Vlns. only)

$E\flat$ D $A\flat^2$ $B\flat$ sus $E\flat$

$E\flat$ D $A\flat^2$ $B\flat$ sus $E\flat$

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

ev - er ex - alt - ed, and. I. will praise His Name.

17 18 19 20

(Shaker cont. 2nd X)

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.
Sus. Cym. (Both X's) Tambourine

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

2

C

F \flat m

C \flat m
F

B \flat sus

B \flat

E \flat

He is the Lord, for - ev - er His truth shall

21

22

23

24

"He is the Lord..."

Low-resolution
Preview
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