



Angels We Have Heard On High



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Words: Traditional French Carol
Music: Traditional French Melody

Arranged by Dan Galbraith

As recorded on the PraiseCharts album
"PraiseCarols: Christmas Carols for Contemporary Worship"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series **Plus** (extra parts are underlined>

Lead Sheet (SAT) – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)
Strings (Synth) – string reduction for keyboards

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)
(extra percussion part)

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Traditional French Carol
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 58

1x - Hard acoustic gtr. drive
2x - more presence in rhythm

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

and the moun - tains in re - ply, ech - o - ing their joy - ous strains. Glo - - -
What the glad - some tid - ings be - which in - spire your heav - 'nly song?

ri - a in ex - cel - sis De - o!

Glo - - - - - ri - a in ex - cel - sis De - -

1 - Repeat to Verse 2

o!

2 - to Verse 3

1a

3. Come to Beth - le -

In ex - cel - sis De - - - - o!

Trio

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of this chart is available for purchase at
www.praisecharts.com

35 hem and see Him whose birth the an - gels sing; Come, a - dore on

39 bend - ed knee Christ the Lord, the new - born King! Sing

42 De - o! We sing glo - ri - a!

47 De - o! Glo - ri - a!

52 in ex - cel - sis De - o! in ex - cel - sis De - o!

56 o!

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Preview
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Piano, Vocal
(SATB)

www.praisecharts.com Worship Band Series Plus

Key: E - F

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Driving acoustic feel ♩ = 58

The musical score is arranged in a piano-vocal format. It features a piano accompaniment with a driving acoustic feel at a tempo of 58 beats per minute. The key signature is E major (three sharps) and the time signature is 6/8. The score includes two vocal parts (SATB) with lyrics in English. The lyrics are: "1. An - gels we have heard on high, 2. Shep - herds why this ju - bi - lee? sweet - ly sing - ing the strains and What the moun - tains Why your joy - ous strains pro - long? What the glad - some". The score is divided into systems, with measures 1-4, 5-8, and 8-11. A large red watermark "Low-resolution Preview (not for print)" is overlaid on the score. A smaller red watermark "The publish-quality version of this chart is available for purchase at www.praisecharts.com" is also present.

in re - ply, ech - o - ing their joy - ous strains. - - -
tid - ings be which in - spire your heav - 'nly song?

D² E A²

11

2

Glo - - - - - ri - a

E F^{dim} G[#] A²

14

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in ex - cel - sis De - o! Glo - - -

ri - a in ex - cel - sis De - - -

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18

22

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Driving acoustic feel ♩ = 58

E D² E 1 D²

1x - Hard acoustic gtr. drive
2x - more presence in rhythm

2 1 1. "Angels we have heard..."
2. "Shepherds, why this..."

5 (cues 2xo in gtrs)

9 D² E D² E A²

14 2 E F#m7 E G# A² E

19 F#m7(b5) E F#m7 E G# A²

24 E F#m E F#m7(b5) E A D 1 - Repeat to Verse 2 E D²

28 E D² E D² D²

32 1a 3. "Come to Bethlehem..." F Gm7(b5) F Dm7 F

more drive

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Driving acoustic feel ♩ = 58

Flugels 2nd X only

1

2

1

2nd X only

5 1. "Angels we have heard..."
2. "Shepherds, why this..."

11 2 add cues 2nd X All times
"Glo - - - ria..."

17 1st X to Trumpets

26 1 - Repeat to Verse 2 to 1 2 - to Verse 3

31 1a

3. "Come to Bethlehem..."

37

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Driving acoustic feel ♩ = 58

2nd X only

1 (play)

(play)

Low-resolution

Preview

(not for print)

2

1

2nd X only

1. "Angels we have heard..."
2. "Shepherds, why this..."

5

2nd X only

All times

9

All times

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of this chart is available for purchase at

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13

2

"Glo --- ria..."

Musical notation for measures 17-21, featuring a treble and bass staff in E major. Measure 17 is marked with the number 17.

Musical notation for measures 22-26. Measure 22 is marked with the number 22. A red box with the text "Low-resolution Preview (not for print)" is overlaid on this section.

1 - Repeat to Verse 2

Repeat sign and musical notation for measures 22-26.

Musical notation for measures 27-30. Measure 27 is marked with the number 27. A red box with the text "Low-resolution Preview (not for print)" is overlaid on this section.

to 1 2 - to Verse 3

Repeat sign and musical notation for measures 27-30.

Musical notation for measures 31-33. Measure 31 is marked with the number 31. A red box with the text "Low-resolution Preview (not for print)" is overlaid on this section.

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1a

Musical notation for measures 34-36. Measure 34 is marked with the number 34. A dynamic marking mf is present.

3. "Come to Bethlehem..."

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Driving acoustic feel $\text{♩} = 58$

1x - Hard acoustic gtr. drive
2x - more presence in rhythm

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2. Shep - herds why this in bi - less? Why your joy - ous strains pro - long?

and the moun - tains in re - ply, ech o - ing their joy - ous strains. - Glo - - - -
What the glad - some tid - ings, be which in - spire your heav - 'nly song?

ri - a in ex - cel - sis De - o!

Glo - - - - ri - a in ex - cel - sis De -

1 - Repeat to Verse 2

o!

2 - to Verse 3

o!

3. Come to Beth - le -

In ex - cel - sis De - - - - o!

Trio

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www.praisecharts.com Worship Band Series **Plus**
Angels We Have Heard On High

Key: E - F

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Traditional French Carol
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Driving acoustic feel ♩ = 58

Lead Sheet (SA)

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violins

Viola

Cello-Bass

1x - Hard acoustic gtr. drive
2x - more presence in rhythm

2nd X only
Flugels

2nd X only

2nd X only

2nd X only

Tamb. 2x0

Timp.

2nd X only

2nd X only

2nd X only

1

2

3

4

(play)

(play)

(play)

(play)

(play)

(play)

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2 1

L. S. (SA)

SATB

TB

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Hom 1-2

Fl. (Ob.) 1-3 (Clarinnet)

Vins.

Viola

Cello-Bass

D² E D² E D² E

5 6 7 8 9

1. "Angels we have heard..."
2. "Shepherds, why this..."

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

1st X only

2nd X only

2nd X only

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L. S. (SA)
SATB
TB

and the moun - tains in re - ply. ech - o - ing their joy - ous strains.
What the glad - some tid - ings be which in - spire your heav - 'nly song?

Piano
Rhy.

10 11 12 13

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1 Perc.
2 Perc.

Hom 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vins.
Viola
Cello-Bass

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1xo - stopped
All times

2

L. S. (SA)

SATB

TB

Glo - ri - a in ex - cel - sis

Piano

Rhy.

14 15 16 17 18

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1

Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vins.

Viola

Cello-Bass

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De - ol! Glo - ri - a in ex - cel - sis

19 20 21 22 23 24

1st X to Trumpets

All times

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1 - Repeat to Verse 2

to 1

The image displays a page of a musical score for the hymn "Angels We Have Heard On High". The score is arranged for a full band and choir. At the top, it specifies the key signature as E major (E - F) and the page number as 6 of 13. The vocal parts include L.S. (Soprano Alto), SATB (Soprano, Alto, Tenor, Bass), and TB (Tenor Bass). The instrumental parts include Piano, Rhythm (Rhy.), Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trumpets 3-2 (Trb. 1-2 (T. Sax 1-2)), Trumpet 3/Tuba (Trb. 3, Tba. (Bari Sax)), Percussion (Perc. 1 and 2), Horns 1-2 (Horn 1-2), Flute/Oboe/Clarinet (Fl. (Ob.) 1-3 (Clarinnet)), Violins (Vins.), Viola, and Cello-Bass. A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". A red box highlights a section of the score, containing the text: "The publish-quality version of this chart is available for purchase at www.praisecharts.com". The score includes musical notation for all parts, including lyrics for the vocal parts: "De - o!". There are also performance instructions such as "A.G. groove - like the beginning" and "1 - Repeat to Verse 2".