PraiseCharts Worship Band Series



How Great Is Our God



Email
feedback@
praisecharts.com
or call
(800) 695-6293

Words & music by Chris Tomlin, Jesse Reeves, and Ed Cash



Based on the popular recording from the Chris Tomlin album "Arriving"



The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet (SAT) – for worship leader and vocal team **Rhythm** – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals
Ac. Guitar – modified Rhythm part in appropriate capo keys

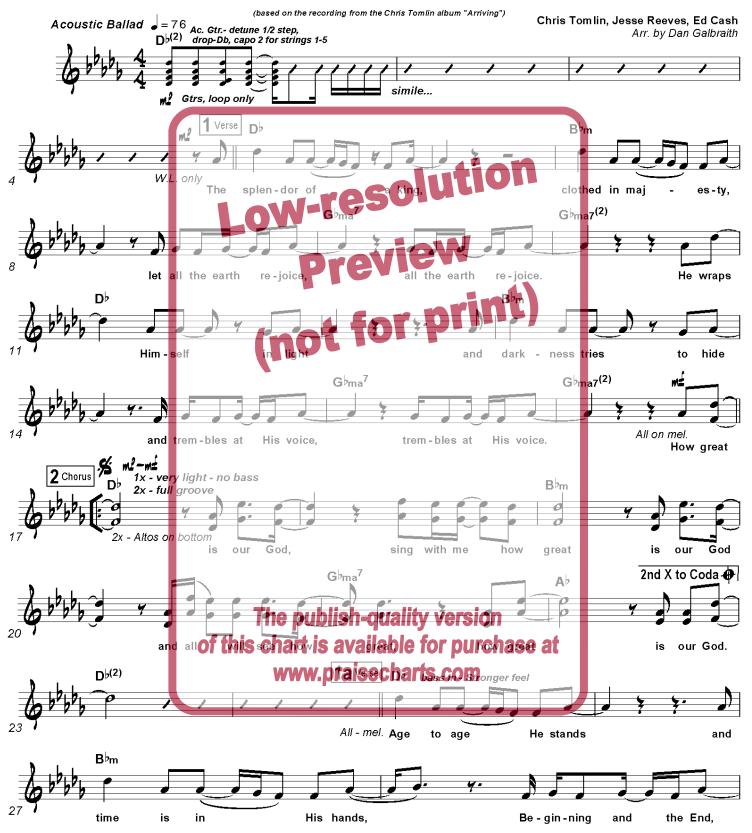
Core Worship Band instrumental parts (written as a section):

Trumpet 1-2 Alto Sax Trombone 1-2 Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):









www.praisecharts.com Worship Band Series



How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")









www.praisecharts.com Worship Band Series

Key: D♭

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")





(based on the recording from the Chris Tomlin album "Arriving") Chris Tomlin, Jesse Reeves, Ed Cash Arr. by Dan Galbraith Acoustic Ballad = 76 1 Verse 2 Chorus 2nd X only "How great is our God. 2nd X to Coda Verse D.S. al Coda 🐠 Coda Tisange bove all names (How great is our God) (play)



Key: D♭

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash Arr. by Dan Galbraith Acoustic Ballad = 76 Verse Violin-Viola 1. "The splendor of a king... 0 2nd X to Coda 🐠 2. "Age to age He stands..." 0 The publish-quality version of this chart is available for purchase at www.praisecharts.con







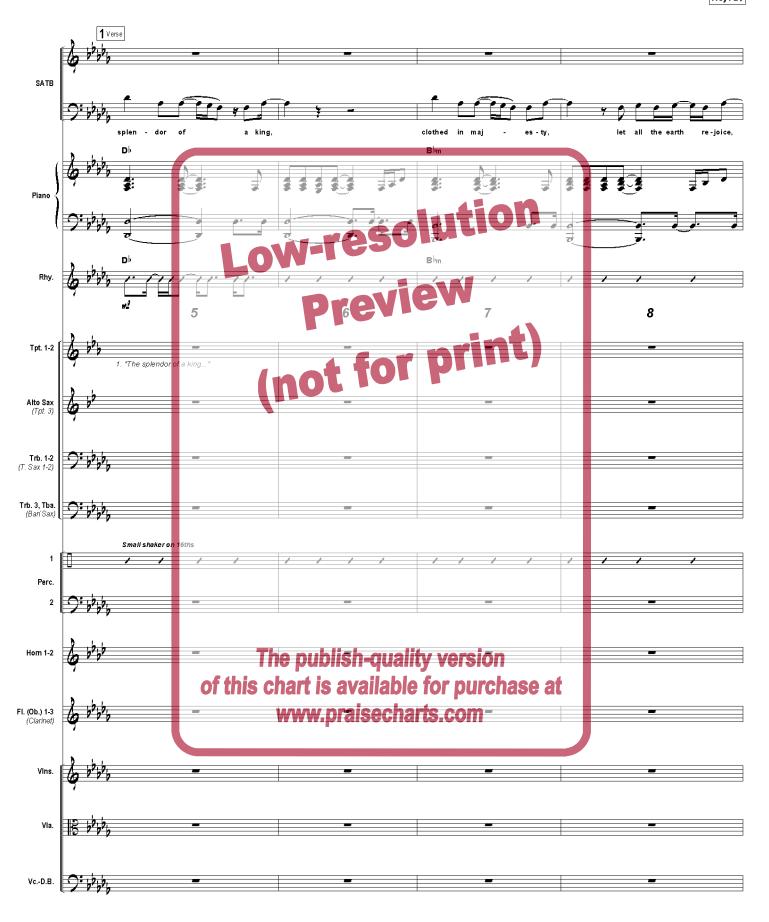


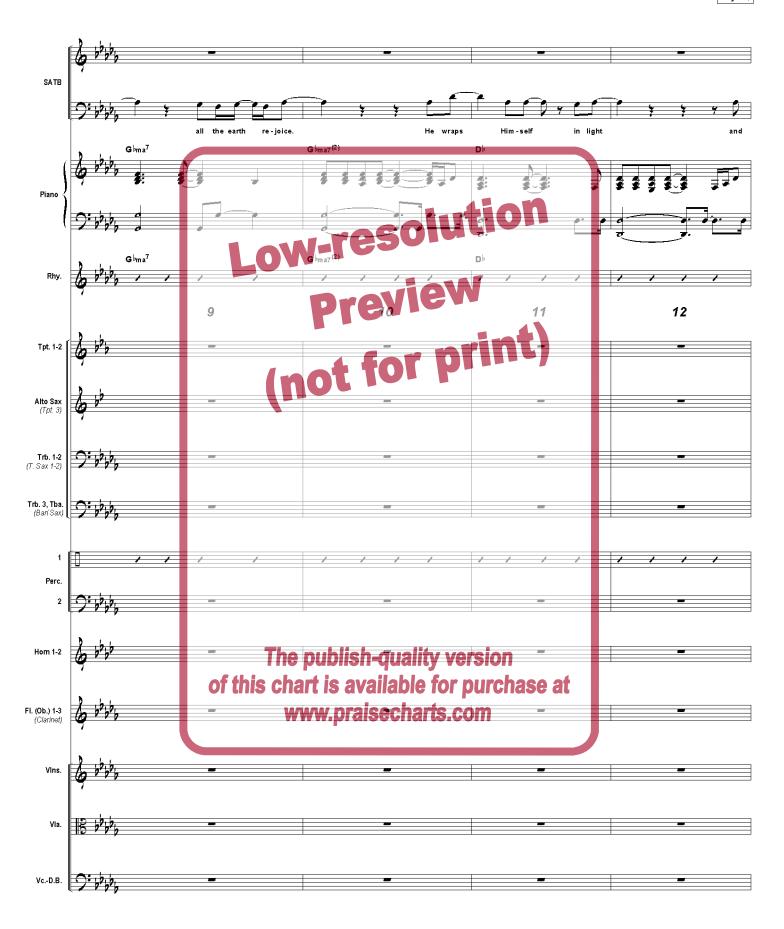
Key: D♭

How Great Is Our God

Chris Tomlin, Jesse Reeves, Ed Cash Arr. by Dan Galbraith Acoustic Ballad 🌡 = 76 4 Alto Sax (Trumpet 3) Trombone 1-2 (Tenor Sax 1-2) Trombone 3, Tuba (Bari Sax) Percussion The publish-quality version of this chart is available for purchase at Flute (Oboe) 1-3 www.praisecharts.com









Key: B♭









