

PraiseCharts Worship Band Series

WORSHIP TOGETHER.COM



How Great Is Our God



To contact us:

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Words & music by Chris Tomlin, Jesse Reeves,
and Ed Cash

Arranged by Dan Galbraith

Based on the popular recording from the Chris Tomlin album "Arriving"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an **SAT Lead Sheet** and a **SATB Vocal/Piano** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

Strings (Synth) – string reduction for keyboards

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

How Great Is Our God

Acoustic Ballad $\text{♩} = 76$
 (based on the recording from the Chris Tomlin album "Arriving")
 Ac. Gtr.- detune 1/2 step,
 drop-D \flat , capo 2 for strings 1-5

Chris Tomlin, Jesse Reeves, Ed Cash
 Arr. by Dan Galbraith

Gtrs, loop only simile...

1 Verse D \flat B \flat m

4 The splen-dor of a king, clothed in maj - es-ty,

8 let all the earth re-joice, all the earth re-joice. He wraps

11 Him - self in light and dark - ness tries to hide

14 and trem-bles at His voice, trem-bles at His voice. All on mel. How great

2 Chorus D \flat B \flat m

17 1x - very light - no bass
 2x - full groove
 2x - Altos on bottom is our God, sing with me how great is our God

20 and all will see how great is our God. 2nd X to Coda

23 All - mel. Age to age He stands and

27 time is in His hands, Be - gin-ning and the End,

29 $G^{\flat}ma^7$ Be-gin-ning and the End. $G^{\flat}ma^7(2)$ The God - head, D^{\flat} Three in One,

32 $B^{\flat}m$ add duet or Altos Fa - ther, Spir - it, Son, The Li-on and the Lamb, $D.S. al Coda$

35 $G^{\flat}ma^7$ Li - on and the Lamb, $G^{\flat}ma^7(2)$ How great

37 Coda $D^{\flat}(2)$ 3 Bridge D^{\flat} W.L. and small group Mel. in middle Name a - bove all names, Praise Team How great is our God,

40 $B^{\flat}m$ Wor - thy of all praise, my sing with me how great is our God, and all will see how

43 $G^{\flat}ma^7$ heart will sing how great A^{\flat} is our God. D^{\flat} 1 - Repeat Bridge to 3 great, how great is our God. How great

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How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

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Acoustic Ballad $\text{♩} = 76$

D \flat (2)

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W.L. only **1 Verse**

The splen - dor of a king,

clothed in maj - es - ty let all the earth re - joice, all the earth re - joice.

B \flat m

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He wraps Him-self in light and

dark-ness tries to hide and trem-bles at His voice,

trem-bles at His voice. How great

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10

13

15

G \flat ma7(2) D \flat

B \flat m

G \flat ma7 G \flat ma7(2)

2 Chorus



is our God, sing with me how great is our God

17

D \flat B \flat m

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and all will see how great, how great is our God.

2nd X to Coda

20

G \flat ma⁷ A \flat

1a Verse

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Age to age He stands

23

D \flat (2) D \flat

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Acoustic Ballad

$\text{♩} = 76$ Ac. Gtr.- detune 1/2 step,
D \flat (2) drop-D \flat , capo 2 for strings 1-5

mp Gtrs, loop only simile...

1 Verse D \flat B \flat m

4 *mf* 1. "The splendor of a king..." G \flat ma7 G \flat ma7(2) D \flat

8 B \flat m G \flat ma7 G \flat ma7(2)

12

2 Chorus D \flat B \flat m

17 *mf* - *mf* 1x - very light - no bass 2x - full groove "How great is our God..."

21 G \flat ma7 A \flat 2nd X to Coda D \flat (2)

1a Verse D \flat B \flat m

25 2. "Age to age He stands..." bass in - Stronger feel

29 G \flat ma7 G \flat ma7(2) D \flat (E.G.)

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Acoustic Ballad $\text{♩} = 76$

1 Verse

2 Chorus

2nd X only

1. "The splendor of a king..." "How great is our God..."

2nd X to Coda

1a Verse

2. "Age to age He stands..."

D.S. al Coda

Coda

3 Bridge

2nd X only

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"Name above all names"
(How great is our God)

(play)

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Acoustic Ballad $\text{♩} = 76$

1 Verse

2 Chorus

2nd X only

Violin-Viola

Cello-Bass

1. "The splendor of a king..."

"How great is our God..."

2nd X to Coda

Low-resolution

Preview

(not for print)

20

1a Verse

2. "Age to age He stands..."
(play)

Violin-Viola

Cello-Bass

25

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29

33

D.S. al Coda 5

37

Coda

39

3 Bridge

"Name above all names"
(How great is our God)

42

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C(2) Ac. Gtr.- detune 1/2 step,
drop-Db, capo 2 for strings 1-5

W.L. only *simile...* *m²* *Gtrs, loop only*

1 Verse

5 splen - dor of a king, clothed in maj - es - ty,
8 let all the earth re-joice, all the earth re-joice. He wraps
11 Him - self in light and dark - ness tries to hide
14 and trem-bles at His voice, trem-bles at His voice. *All on mel.* How great

2 Chorus

m²-m²
1x - very light - no bass
2x - full groove

17 2x - Altos on bottom is our God, sing with me how great is our God
20 and all will see how great, how great is our God. *2nd X to Coda* *C(2)*

1a Verse

24 *bass in - Stronger* All - mel. Age to age He stands and time is in His hands,
28 Be-gin-ning and the End, Be-gin-ning and the End. The God -

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www.praisecharts.com Worship Band Series

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Key: D \flat

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SATB

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violins

Viola

Cello-Bass

W.L. only

The

D \flat (2)

Ac. Gtr.: detune 1/2 step,
drop Db, capo 2 for strings 1-5

Gtrs, loop only

simile...

2

3

4

Wind chimes

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1 Verse

SATB

splen - dor of a king,

clothed in maj - es - ty,

let all the earth re-joice,

Piano

Rhy.

Tpt. 1-2

1. "The splendor of a king..."

Alto Sax
(Tpt. 3)Trb. 1-2
(T. Sax 1-2)Trb. 3, Tba.
(Bari Sax)

Perc.

Hom 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlns.

Via.

Vc.-D.B.

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SATB

all the earth re-joice. He wraps Him-self in light and

Piano

Rhy.

9 10 11 12

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

1
Perc.

2

Hom 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlins.

Vla.

Vc.-D.B.

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SATB

dark - ness tries to hide and trem - bles at His voice, trem - bles at His voice. How great

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Hom 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vlins.

Vla.

Vc.-D.B.

13 14 15 16

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2 Chorus

SATB

is our God, sing with me how great is our God and all will see how

Piano

Rhy.

1x - very light - no bass
2x - full groove

17 18 19 20

Tpt. 1-2

"How great is our God..."

2nd X only

Alto Sax
(Tpt. 3)

2nd X only

Trb. 1-2
(T. Sax 1-2)

2nd X only

Trb. 3, Tba.
(Bari Sax)

1

Perc.

2

Hom 1-2

2nd X only

Fl. (Ob.) 1-3
(Clarinet)

2nd X only

Vlns.

2nd X only

Vla.

2nd X only

Vc.-D.B.

2nd X only

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2nd X to Coda

SATB great, how great is our God. All - mel.

Piano $G^{\flat}ma^7$ A^{\flat} $D^{\flat}(2)$

Rhy. $G^{\flat}ma^7$ A^{\flat} $D^{\flat}(2)$

21 22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1 Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Vla.

Vc.-D.B.

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B \flat (2)

simile...

m \sharp Gtrs, loop only

1 Verse **B \flat** **Gm**

W.L. only

The splen - dor of a king, clothed in maj - es - ty,

E \flat ma 7 **E \flat ma 7 (2)**

let all the earth re - joice, all the earth re - joice. He wraps

B \flat **Gm**

Him - self in light and dark - ness tries to hide

E \flat ma 7 **E \flat ma 7 (2)**

and trem - bles at His voice, trem - bles at His voice. *1x - All on mel. 2x - Altos on bottom* How great

2 Chorus **m \sharp -m \sharp** **B \flat** **Gm**

1x - very light - no bass 2x - full groove

is our God, sing with me how great is our God

E \flat ma 7 **F** **2nd X to Coda**

and all will see how great, how great is our God.

B \flat (2) **1st Verse** **B \flat** *bass in - Stronger feel*

All - mel.

Age to age He stands and

Gm

time is in His hands, Be - gin - ning and the End,

How Great Is Our God

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A(2)

Gtrs, loop only simile...

1 Verse **A** **F#m**

4 The splen - dor of a king, clothed in maj - es - ty,

Dma7 **Dma7(2)**

8 let all the earth re - joice, all the earth re - joice. He wraps

A **F#m**

11 Him - self in light and dark - ness tries to hide

Dma7 **Dma7(2)**

14 and trem - bles at His voice, trem - bles at His voice. 1x - All on mel. 2x - Altos on bottom How great

2 Chorus **A** **F#m**

17 is our God, sing with me how great is our God

Dma7 **E** **2nd X to Coda**

20 and all will see how great, how great is our God.

A(2) **A** **1st Verse** **A** **bass in - Stronger feel**

23 All - mel. Age to age He stands and

F#m

27 time is in His hands, Be - gin - ning and the End,