

# PraiseCharts Worship Band Series



## Here I Am To Worship with Call



### To contact us:

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Words & music by Tim Hughes and Darlene Zschech

*Arranged by Chris Schopmeyer*

Based on the popular recording from the Hillsong album  
"Hope"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet (SAT)** – for worship leader and vocal team

**Rhythm** – a more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal (SATB)** – includes written-out piano part and SATB vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Individual string parts - Violin, Viola, Cello-Bass** (note, all multi-note parts are divisi)

**String Reduction** – string parts condensed for keyboard synth

**Percussion 1,2** (Timpani, Bells, Sus. Cym., etc)

[www.praisecharts.com](http://www.praisecharts.com)

# Here I Am To Worship *with Call*

(based on the recording from the Hillsong album "Hope")

Tim Hughes, Darlene Zschech  
Arr. by Chris Schopmeyer

**Worshipful**  $\text{♩} = 68$

E B F#m7 E B A<sup>2</sup>

AC Gtr & Keys only

**1 Verse**

1st X - AC Gtr & Keys only  
2nd X - Stronger, full band

5 E B F#m7 E B

1. Light of the world, You stepped down in - to dark - ness. O - pened my eyes let me  
2. King of all days, Oh so high - ly ex - al - ted. Glo - rious in heav - en a -

8 A<sup>2</sup> E B F#m7

see. above. Beau - ty that made this heart a - dore You;  
Hum - bly You came to the earth You cre - a - ted;

11 E B A<sup>2</sup> (2nd X)

Hope of a life spent with You. Here I am to  
All for love's sake be - came poor.

**2 Chorus**

14 E B D# E G#

wor - ship, here I am to bow down, here I am to say that You're my God.

17 A<sup>2</sup> B D#

You're al - to - ge - ther love - ly, al - to - ge - ther wor - thy, al - to - ge - ther

20 E G#

won - der - ful to me.

1 - Repeat to Verse A<sup>2</sup> to 1 2 - to Bridge A<sup>2</sup>

I'll nev -

3 Bridge

24 **B** *Driving* **E** **G#** **A<sup>2</sup>** **B** **E** **G#**  
er know how much it cost to see my sin up - on

27 **A<sup>2</sup>** **to 3** **A<sup>2</sup>** **B** **E** **G#**  
that cross. I'll nev - that cross. *Mel. in middle* er know how much

30 **A<sup>2</sup>** **B** **E** **G#** **A<sup>2</sup>**  
it cost to see my sin up - on that cross. I'll nev -

33 **B** **E** **G#** **A<sup>2</sup>** **B** **E** **G#**  
er know how much it cost to see my sin up - on

36 **A<sup>2</sup>**  
that cross.

40 **4** *"Call" - Darlene Zschech* **E** **B** **C#m** **A<sup>2</sup>**  
Call up - on the name of the Lord and be saved;

44 **E** **G#** **B sus 4** **B** **1 C#m<sup>7</sup>** **A<sup>2</sup>** **to 4**  
Call up - on the name of the Lord and be saved.

48 **2 C#m<sup>7</sup>** **A<sup>2</sup>** **4a** **E** **B**  
Call up - on the name of the Lord and be saved;

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Worshipful ♩ = 68

1 Verse

1. Light of the world, You stepped down in - to dark - ness.  
2. King of all days, Oh so high - ly ex - al - ted.

O - pened my eyes let me see. Beau - ty that made this  
Glo - rious in heav - en a hope. Hum - bly You came to the

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heart a - dore You; Hope of a life spent with You.  
earth You cre - a - ted; All for love's sake be - came poor.

10 F#m<sup>7</sup> E B A<sup>2</sup>

2 Chorus  
Here I am to wor - ship, here I am to bow down, here I am to

13 (2nd X) E B D#

say that You're my God. You're al - to - ge - ther love - ly, al - to - ge - ther

16 E G# A<sup>2</sup> E

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1 - Repeat to Verse

wor - thy, al - to - ge - ther won - der - ful to me.

19

B D# E G# A<sup>2</sup>

to 1 2 - to Bridge 3 Bridge

I'll nev - er know how much

22

A<sup>2</sup> B E G#

Driving

1 to 3

it cost to see my sin up - on that cross. I'll nev -

25

A<sup>2</sup> B E G# A<sup>2</sup>

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Worshipful ♩ = 68

E B F#m7 E B A<sup>2</sup>

AC Gtr & Keys only

1 Verse

1. "Light of the world..."  
2. "King of all days..."

E B F#m7 E B A<sup>2</sup>

5 1st X - AC Gtr & Keys only  
2nd X - Stronger, full band

E B F#m7 E B A<sup>2</sup>

9

2 Chorus

"...worship, here I am to bow..."

E B D# E G#

13 (2nd X) 1x - still lite, no drums, bass  
2x - full band

A<sup>2</sup> E B D# E G#

17

1 - Repeat to Verse

to 1

2 - to Bridge

3 Bridge

A<sup>2</sup> B E G#

21 "I'll never know..."

A<sup>2</sup> B E G# A<sup>2</sup>

25

B E G# A<sup>2</sup> B E G# A<sup>2</sup>

29

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Worshipful ♩ = 68

1 Verse

2nd X only (thru chorus)

1. "Light of the world..."  
2. "King of all days..."

2 Chorus

"...worship, here I am to bow..."

1 - Repeat to Verse

to 1

2 - to Bridge

3 Bridge

"I'll never know..."

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4 "Call" - Darlene Zschech

1

to 4

2

"Call upon the name..."



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Worshipful ♩ = 68 2nd X only

1st X only

1x - Cello play cue notes; bass tacit  
 2x - Both play low long tones

1 Verse

1. "Light of the world..."  
 2. "King of all days..."

2nd X only  
Cello

All times

1x - Cue notes (long tones, divisi)  
 2x - Top line

2 Chorus

"...worship, here I am to bow..."

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1 - Repeat to Verse

to 1

2 - to Bridge

3 Bridge

"I'll never know..."

to 3

2

7

6

6

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21

25

28

30

34

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**Worshipful**  $\text{♩} = 68$

**Chords:** F C Gm<sup>7</sup> F C B<sup>b</sup>2

**1 Verse** *1st X - AC Gtr & Keys only*  
*2nd X - Stronger, full band*

**Lyrics:**

1. Light of the world, You stepped down in - to dark - ness. O - pened my eyes let me  
2. King of all days, Oh so high - ly ex - al - ted. Glo - rious in heav - en a -

see. above. Beau - ty that made this heart a - dore You;  
Hum - bly You came to the earth You cre - a - ted;

**2 Chorus**

Hope of a life spent with You. Here I am to  
All for love's sake be - came poor.

wor - ship, here I am to bow down, here I am to say that You're my God.

You're al - to - ge - ther love - ly, al - to - ge - ther wor - thy, al - to - ge - ther

**1 - Repeat to Verse** **to 1** **2 - to Bridge**

won - der - ful to me. I'll nev -

Here I Am To Worship *with Call*

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Worshipful ♩ = 68

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 3, Tuba  
(Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3  
(Clarinet)

Violin 1-2

Viola

Cello-Bass

2nd X only  
Shaker

Windchimes

2nd X only

2nd X only

1x - Play cue notes (with cello)  
2x - Play upper line

1x - Cello play cue notes, bass tacit  
2x - Both play low long tones

1st X only

2

3

4

E B F#m<sup>7</sup> E B A<sup>2</sup>

E B F#m<sup>7</sup> E B A<sup>2</sup>

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1 Verse

SA

SATB

1. Light of the world, You stepped down in - to dark - ness. O - pened my eyes let me see.  
2. King of all days, Oh so high - ly ex - al - ted. Glo - rious in heav - en a - bove.

TB

Piano

E B F#m<sup>7</sup> E B A<sup>2</sup>

Rhythm

E B F#m<sup>7</sup> E B A<sup>2</sup>

1st X - AC Gtr & Keys only  
2nd X - Stronger, full band

5 6 7 8

2nd X only (thru chorus)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Shaker

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

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SA  
SATB  
TB

Beau - ty that made this heart a - dore You; Hope of a life spent with You.  
Hum - bly You came to the earth You cre - a - ted; All for love's sake be - came poor.

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

E B F#m<sup>7</sup> E B A<sup>2</sup>

9 10 11 12

2nd X only  
Timpani

1x - bottom, cued notes  
2x - top notes

All times

2nd X only  
Celli

All times

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## 2 Chorus

SA  
SATB  
TB

Here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

Piano  
(2nd X)

Rhythm  
(2nd X)

13 14 15 16

1x - still lite, no drums, bass  
2x - full band

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.  
1x - Triangle on 4  
2x - Sus cym through 3&4

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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SA  
SATB  
TB

You're al - to - ge - ther love - ly, al - to - ge - ther wor - thy, al - to - ge - ther won - der - ful to me.

Piano

Rhythm

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

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17 18 19 20

A<sup>2</sup> E B D<sup>#</sup> E G<sup>#</sup>

A<sup>2</sup> E B D<sup>#</sup> E G<sup>#</sup>



1 - Repeat to Verse to 1 2 - to Bridge 3 Bridge

SA  
SATB  
TB

I'll nev - - er know how much

Piano

Rhythm

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Shaker

Sus cym

Tamb.

Driving

Driving

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