

Mark Cole Praise Band Series



For comments or
feedback email:

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Fairest with 'Fairest Lord Jesus'

Words and Music by Glenn Packiam
Arranged by Mark Cole



This chart is based on the Hosanna Music CD
"I Am Free" featuring Ross Parsley
It is available in 2 keys: D (original) & C

The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs today. The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Lead Sheet) works as a 'stand alone' arrangement. From there: brass, string and woodwind parts are added to provide maximum flexibility and participation for your praise band or church orchestra.

- **Vocals:** The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.
- **Rhythm:** The Lead Sheet part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement. **Piano:** For those who are not comfortable reading a chord chart there is a written-out piano part that is done in a simplified style that works with a full band. **A-Gtr:** In unfriendly guitar keys there is also a transposed acoustic guitar part with capo markings and some suggested fingerings.
- **Brass:** The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as three players (i.e. Trpt 1&2, A-Sax 2) or (Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with optional woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (doubles Trpt. 2&3), T-Sax 1-3 (doubles Tpt. 3, Trb 1), B-Sax (doubles Bass-Trb): an opt Synth Brass part is included for synthesizer brass.
- **Additional Orchestral parts:** The Strings part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings. Specific Flute/Oboe 1-3 & Clarinet (doubles 2nd & 3rd flute) parts are also included. Also included is an optional F-Horn 1-2 (written as a section).
- **Multiple keys:** The charts are done in at least one alternate key to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.
- **Other notes:** Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.



Mark Cole travels and ministers as a worship leader, arranger, songwriter, teacher and record producer. Mark spent 18 years as a worship pastor in three of the largest churches in Canada. He arranges worship music for over 2500 churches worldwide through praisecharts.com and has ministered in over 50 countries with Living Sound and Christlove Ministries. Mark has also produced 16 recording projects, has over 75 published songs, plays 10 instruments and has a Bachelor of Music degree.

www.praisecharts.com

Lead Sheet

♩ = 82

Fairest with 'Fairest Lord Jesus'

www.praisecharts.com

Pg. 1 of 2

Glenn Packiam

arr. Mark Cole

Rubato *Piano only..*

1 Thee will I cher-ish Thee will I

4 A D Bm⁷ G² D/A Asus⁴ D count-in..

8 Bm⁷ a-gtr rhy D Asus G Bm⁷ D Asus⁴ Drum fill..

12 Bm⁷ D A² G Bm⁷ D A²

16 1. Fair - est are Lord Je sus Rul - er of all the
2. Fair are the the mea sows Fair - er still the
3. Fair is the sun shine Fair - er still the

19 A sus D Bm⁷ G D/A

22 G/B Bm⁷ A/C# D G/D D Bm⁷ G/B

26 Em⁷ A/C# D Bm⁷ D/F# G D/A A

30 1. Bm⁷ D A² G² Bm⁷ D A²

30 crown

2.3. D A B_m⁷ G

34 sing _____ You are fair-er than the fair - est of ten thou - sand
boast _____

A B_m⁷ G A B_m⁷

38 Love-li - er than all I've ev - er seen You are brigh-ter than the bright - est star in

G D/F# G A²

41 Heav - en Je - sus You're ev - 'ry - thing to me _____

D/F# G A² 1. 2. D.S. to '1' 2. rpt. to '2'

44 Je - sus You're ev - 'ry - thing to me _____ You are

3. A² Drums & bass out.. 3 B_m⁷ A² G B_m⁷

47 _____ Bea - ti - ful Sav - ior Lord of all

A_{sus}⁴ D B_m⁷ G D/A G²/B B_m⁷

51 na - tions Son of God and Son of

A/C# Piano only.. D G/D D Gmaj⁹ G E_m⁷

55 man Glo - ry and hon - or Praise a - dor -

A⁷/C# D B_m⁷ G² D/A A² D add bass

59 a - tion now and for - ev - er - more be Thine

Rit.

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

MM=82
Rubato

Piano only..

1 D G/D D B_m⁷ E_m⁷

Thee will I cher - ish Thee will I

4 A D B_m⁷ G² D/A A_{sus}⁴ D count-in..

hon - or Thou my soul's glo - ry joy and crown

8 B_m⁷ a-gtr rhy D A_{sus} G B_m⁷ D A_{sus}⁴ Drum fill..

Full rhy: Gtr Pop Feel...

12 B_m⁷ D A² G B_m⁷ D A²

Ld. gtr cues

Preview only

Not for Print

16 **1** B_m^7 A G B_m^7

1st x W.L. 1. Fair - est Lord Je - sus Rul - er of all
 2nd x solo 2. Fair are the mea - dows Fair - er still the
 3rd x all 3. Fair is the sun shine Fair - er still the

19 A_{sus} D B_m^7 G D/A

na - ture Oh Thou of God and
 wood land Robed in all the bloom - ing
 moon light and

22 G/B B_m^7 A/C# D G/D D B_m^7 G/B

man the Son All: Thee will I cher - ish
 garb of spring Je - sus is fair - er
 star - ry host Je - sus shines bright - er

26 E_m^7 A/C# D B_m^7 D/F# G D/A A

Thee will I hon - or Thou my soul's glo - ry joy and
 Je - sus is pur - er Who makes the woe - ful heart to
 Je - sus shines pur - er than all the an - gels Heav'n can

Preview only

Not for Print

Piano Vocal

Fairest....

Pg. 3 of 4

1. B_m^7 D A^2 G^2 B_m^7 D A^2

30 crown _____

2.3. D A^2 B_m^7 G

34 sing You are fair-er than the fair-est of ten thou - sand
boast _____

38 A B_m^7 G A B_m^7

Love-li - er than all I've ev-er seen You are bright-er than the bright - est star in

41 G D/F# G A^2

Heav - en Je - sus You're ev - 'ry - thing to me _____

Preview only

Not for Print

44 D/F# G A² *D.S. to '1'* A² *rpt. to '2'* A² 3. A²

Je - sus You're ev-'ry - thing to me _____ You are _____

48 3 B_m⁷ A² G B_m⁷ A_{sus}⁴ D B_m⁷ G

Bea - ti - ful Sav - ior Lord of all na - tions Son of _____

Drums & bass out..

53 D/A G²/B B_m⁷ A/C# D G/D D G_{maj}⁹ G

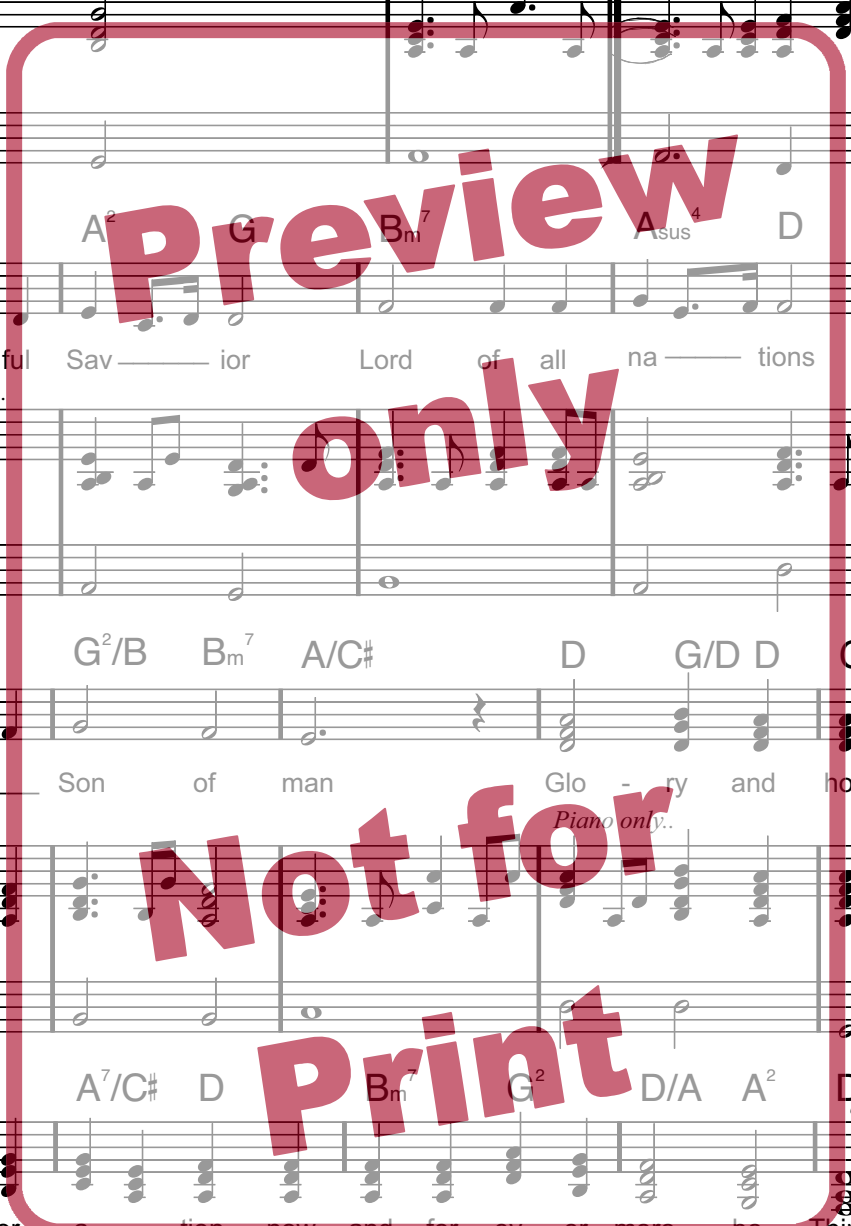
God and _____ Son of man Glo - ry and hon - or

Piano only..

58 E_m⁷ A⁷/C# D B_m⁷ G² D/A A² D_{add bass}

Praise a - dor - a - tion now and for - ev - er - more be Thine

Rit.



Strings

♩ = 82

Rubato

Fairest with 'Fairest Lord Jesus'

www.praisecharts.com

Pg. 1 of 2

Glenn Packiam
arr. Mark Cole

1 Thee will I..

7 *in time..* 4

16 1. *Fairest...* *Tacit 3rd x*

21 *in 3rd x*

26

1.

30

2.3.

34

2 Fairer than..

38

42

1. D.S. to 'I'

2. rpt to '2' 3..

46

3 Beautiful...

50

54

6

6

Preview only

Not for Print

Trpt 1-3

♩ = 82

Rubato

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam

arr. Mark Cole

1 Thee will I... 7 in time.. 8 1 % Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

1.

30

2.3.

34 2 Fairer than..

38

1.

42 D.S. to '1'

2.

46 rpt to '2' 3. 3 Beautiful.. 16

A-Sax 1-2

♩ = 82

Rubato

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam

arr. Mark Cole

1 Thee will I.. 7 in time.. 8 1 § Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

30 1.

34 2.3.

38 2 Fairer than..

42 1.

46 2. rpt to '2' 3. Beautiful.. 16

Preview only

Not for Print

T-Sax 1-2

♩ = 82

Rubato

Fairest with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

1 Thee will I.. 7 in time.. 8 1 ✂ Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

1.

30

2.3.

34 2 Fairer than..

38

1.

42 D.S. to '1'

2.

46 rpt to '2' 3. Beautiful.. 16

Trb 1-3

♩ = 82

Rubato

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

1 Thee will I.. 7 in time.. 8 1 Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

30 1.

34 2.3. 2 Fairer than..

38

42 1. D.S. to '1'

46 2. rpt to '2' 3. Beautiful.. 16

Preview only

Not for Print

Trb 4

♩ = 82

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

Rubato

1 Thee will I... 7 in time.. 8 1 Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

1. 30

2.3. 34 2 Fairer than..

38

42 1. D.S. to '1'

2. rpt to '2' 3. 46 3 Beautiful.. 16

B-Sax

♩ = 82

Rubato

Fairest
with 'Fairest Lord Jesus'
www.praisecharts.com

Glenn Packiam
arr. Mark Cole

1 Thee will I... 7 in time.. 8 1 *Tacit 1st x* *Fairest...* *Tacit 1st & 3rd x*

18

22 *in 1st x & 3rd x*

26

30 1.

34 2.3. 2 *Fairer than..*

38

42 1. *D.S. to '1'*

46 2. *rpt to '2'* 3. 3 *Beautiful..* 16

Preview only

Not for print

Flute/Oboe

$\text{♩} = 82$

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

Rubato

Thee will I..

in time..

1. ♩ 7 4

12

16 1. ♩ Fairest... 3 *Tacit 1st & 3rd x*

22 *in 3rd x*

26

30 1. *in 1st x*

34 2.3. 2. Fairer than..

38

42 1. *D.S. to '1'*

46 2. *rpt to '2'* 3. Beautiful.. 16

Clar. 1-2

♩ = 82

Rubato

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

1 Thee will I.. 7 in time.. 4

12

16 1 % Fairest... 3 Tacit 1st & 3rd x

22 in 3rd x

26

1. in 1st x

30

2.3.

34 2 Fairer than.

38

42 1. D.S. to 'I'

2. rpt to '2' | 3.

46 3 Beautiful.. 16

F-Hrn

♩ = 82

Fairest
with 'Fairest Lord Jesus'
www.praisecharts.comGlenn Packiam
arr. Mark Cole

Rubato 1 Thee will I.. 3

8 *in time..* 4

16 1. Fairst... 3 *Tacit 1st & 3rd x*

22 *in 1st x & 3rd x*

26

30 1. *in 1st x*

34 2.3.

38 2. Fairer than..

42 1. *D.S. to '1'*

46 2. *rpt to '2'* 3.

52 3. Beautiful.. 3

8

Brass Synth

♩ = 82

Rubato

Fairest with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

1 Thee will I.. 7 in time.. 8 1 ✂ Fairest... Tacit 1st x Tacit 1st & 3rd x

18

22 in 1st x & 3rd x

26

1.

30

2.3.

34 2 Fairer than..

38

1.

42 D.S. to 'I'

2.

46 rpt to '2' | 3. 3 Beautiful.. 16

The image shows a musical score for a brass synth part. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Rubato' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 1, 7, 8, 18, 22, 26, 30, 34, 38, 42, and 46 indicated. There are three first endings marked with '1.' and a second ending marked with '2.'. A large red watermark with the text 'Preview only Not for Print' is overlaid on the score. The watermark is contained within a red rounded rectangle. The text 'Fairest...' is written above measure 1, and 'Fairer than..' is written above measure 34. The text 'Beautiful..' is written above measure 46. The text 'Tacit 1st x' and 'Tacit 1st & 3rd x' are written below measures 1 and 7 respectively. The text 'in 1st x & 3rd x' is written below measure 22. The text 'D.S. to 'I'' is written below measure 42. The text 'rpt to '2'' is written below measure 46. The text '16' is written below measure 46.

Fairest

with 'Fairest Lord Jesus'

www.praisecharts.com

Glenn Packiam
arr. Mark Cole

Rubato *Piano only..*

D G/D D B_m⁷ E_m⁷

Thee will I cher - ish Thee will I

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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4 A D B_m⁷ G² D/A A_{sus}⁴ D *count-in..*

hon - or Thou my soul's glo - ry, joy and crown

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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8 B_m^7 *a-gtr rhy* D A_{sus} G B_m^7 D A_{sus}^4 *Drum fill..*

Piano

Bass

Strings

Trpt 1-3 *Tacit 3rd x*

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

12 B_m^7 D A^2 G B_m^7 D A^2

Ld. gtr cues

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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16 **1** B_m^7 A G B_m^7

1st x W.L. 1. Fair - est are Lord Je sus Rul - er of all
2nd x solo 2. Fair are the mea dows Fair - er er still the
3rd x all 3. Fair is the sun shine Fair - er er still the

Piano

Bass

Strings

Trpt 1-3 *Tacit 1st x* *Tacit 1st & 3rd x*

A-Sax 1-2 *Tacit 1st x* *Tacit 1st & 3rd x*

Trb 1-3 *Tacit 1st x* *Tacit 1st & 3rd x*

Trb 4 *Tacit 1st x* *Tacit 1st & 3rd x*

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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19

Asus D B_m⁷ G D/A

na wood moon ture land light Oh Robed and Thou in all of the the God bloom - and ing kling

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

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22

G/B B_m⁷ A/C# D G/D D B_m⁷ G/B

man garb the Son All: Thee will I cher ish
star - of ry spring host Je - sus sus is fair er
Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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26 E_m^7 $A/C^\sharp$ D B_m^7 $D/F^\sharp$ G D/A A

Thou will I hon or Thou my soul's glo - ry joy and
Je - sus is pur er Who makes the the an - gels heart to
Je - sus shines pur er than all the Heav'n can

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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30 1. B_m^7 D A^2 G^2 B_m^7 D A^2

crown

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

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34 2.3. D 2 A B_m⁷ G

sing
boast

You are fair-er than the fair - est of ten thou - sand

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

Not for Print

38

A B_m⁷ G A B_m⁷

Love-li - er than all I've ev - er seen You are brigh-ter than the bright - est star in

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

Not for Print

41

G D/F# G A²

Heav- en Je - sus You're ev - 'ry - thing to me

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

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44

D/F# **G** **1. A²** **D.S. to '1'** **2. A²** **rpt. to '2'**

Je - sus You're ev - 'ry - thing to me You are

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

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Drums & bass out..

47 3. A^2 3 B_m^7 A^2 G B_m^7

Bea - ti - ful Sav ior Lord of all

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

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51 A_{sus}^4 D B_m^7 G D/A G^2/B B_m^7

na ————— tions Son of ——— God and ——— Son of

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

Not for Print

The image shows a musical score for page 15. The top staff is a vocal line with lyrics: "na ————— tions Son of ——— God and ——— Son of". Above the vocal line are chord symbols: A_{sus}^4 , D, B_m^7 , G, D/A, G^2/B , and B_m^7 . Below the vocal line are staves for Piano, Bass, Strings, Trpt 1-3, A-Sax 1-2, Trb 1-3, Trb 4, Flute/Oboe, Clar. 1-2, and F-Hrn. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score.

55 *Piano only.*

A/C# D G/D D G⁹_{maj} G E⁷_m

man Glo - ry and hon - or Praise a - dor -

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

Not for Print

59 $A^7/C^\sharp$ D B_m^7 G^2 D/A A^2 D *add bass*

a - tion now and for - ev - er - more be Thine

Rit.

Piano

Bass

Strings

Trpt 1-3

A-Sax 1-2

Trb 1-3

Trb 4

Flute/Oboe

Clar. 1-2

F-Hrn

Preview only

Not for Print