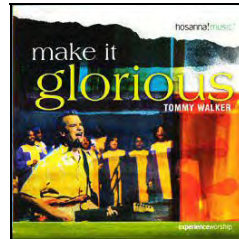




Hallelujah! What A Savior

Words & music by Phillip P. Bliss

Arranged by Tommy Walker
Orchestrated by Dan Galbraith



Integrity
Stock #

34545

Based on the popular recording from the Hosanna! Music album "Make It Glorious" featuring Tommy Walker

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Hallelujah! What a Savior!

(based on the recording from the Hosanna! Music album "Make It Glorious" with Tommy Walker)

Philip P. Bliss

Arr. by Ron McGee

Orch. by Dan Galbraith

Soulful Ballad $\text{♩} = 66$

Chords: G, C²/_G, G, C²/_G, 1, G, G/B, Em, D

5. Chords: C², G/B, D/A, A, D, G, G, Em, C. Lyrics: for the Son of God who came ru - ined sin - ners to re - claim! Hal - le - in my place con - demned He stood. Sealed my par - don with His blood: Hal - le -

1. "Man of Sor - rows!" what a name
2. Bear - ing shame and scoff - ing rude,

All join 2nd X

9. Chords: G/D, D, D/C, C, D, C. Lyrics: lu - jah, what a Sav - ior! Sav - ior! Hal - le - lu - jah, what a

1 - Repeat to Verse to 1 2 - to Chorus

13. Chords: G, D, D/C, C, G, D. Lyrics: lu - - - jah, hal - le - lu - - - jah! Hal - le - lu - - - jah, what a

16. Chords: D/C, C, G, D, D/C, C. Lyrics: Sav - - - ior! Hal - le - lu - - - jah, hal - le - lu - - - jah! Hal - le -

19. Chords: G, D, G/B, Em, D. Lyrics: lu - jah, what a Sav - ior! 3. Guilt - y, vile, and help - less we, 4. Lift - ed up was He to die;

2nd X to Coda

23. Chords: C, G/B, D/A, A, D, G, G/B, Em, C. Lyrics: spot - less lamb of God was He. Full a - tone - ment! Can it be? Hal - le - "It is fin - ished!" was His cry. Now in Heav'n ex - alt - ed high: Hal - le -



27 *1 - Repeat to Verse 4* *to 1a* *2 - to Chorus* *D.S. to 2*

G D D D C C D C

lu - jah, what a Sav - ior! Sav - ior! Hal - le

lu - jah, what a

31 *Coda* *1b* *5. When He comes, our glor - ious King,*

D C Esus E A A F#m E

Sav - ior!

35 *all His ran - sored home to bring, then a - new this song we'll sing: Hal - le -*

D A C#m B B Esus E A C#m F#m D

39 *lu - jah, what a Sav - ior! Hal - le - lu - jah, hal - le -*

A E E D D E A *2b* *1 singer ad lib*

43 *lu - - - jah! Hal - le - lu - - - jah, what a Sav - ior! Hal - le -*

E D D A E E D D

46 *lu - - - jah, hal - le - lu - jah! Hal - le - lu - - - jah, what a*

A E E D D A E

49 *1 - Repeat Chorus* *2 - Fast Chorus* *instr* *Worship Vamp*

E D D E D D E D D² D E D

Sav - ior! Hal - le Sav - ior! *piano, cymbals only*

53 *1* *2*

D² D E/D D² D E/D D D E/D D



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Soulful Ballad ♩ = 66

1

SOLO (both verses)

1. "Man of Sor - rows!"
2. Bear - ing shame and

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4

what a name for the Son of God who came ru - ined sin - ners
scoff - ing name rude, in the my place con - demned He stood. Sealed my par - don

Em D C² G B D A A D G G B

8

All join 2nd X

1 - Repeat to Verse

to 1

2 - to Chorus

to re - claim! Hal - le - lu - jah, what a Sav - ior!
with His blood: Hal - le - lu - jah, what a Sav - ior!

Em C G D D D C C D C C

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com**

12

18 www.praisecharts.com

21 **1a** *unison*

3. Guilt - y, vile, and help - less we, spot - less lamb of
 4. Lift - ed up was He to die; "It is fin - ished!"

G G B Em D C G/B

24

God was He. cry. Full a - tone - ment! Can it be? Hal - le -
 was His cry. Now in Heav'n ex - alt - ed high: Hal - le -

D A A D G G/B Em C

27

lu - jah, what a say - ing, Hal - le
 lu - jah, what a

1 - Repeat to Verse 4 to 1a 2 - to Chorus D.S. to 2

G D D D/C C D/C C D

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Soulful Ballad ♩ = 66

1. "Man of sorrows..."
2. "Bearing shame..."

Chords: G, C/G, G, C, G, G/B, Em, D

1. A. Guit. only

Busier 2nd X
Rh. Guit. join 2nd X

5. Chords: C², G/B, D/A, A, D, G, G/B, Em, C

9. Chords: G/D, D, D/C, C, D, D/C, D

1 - Repeat to Verse to 1
2 - to Chorus

+ Bass Drum fill --

13. Chords: G, D, D/C, C, G, D, D/C, C, G, D

2. "Hallelujah..."

Bigger 2nd time

18. Chords: D/C, C, G, D, D/C, C, G, G/B, Em, D

2nd X to Coda

1a. 3. "Guilty, vile, and helpless..."
4. "Lifted up..."

Light; snare on 4
2nd time, Snare on 2 & 4

23. Chords: C, G/B, D/A, A, D, G, G/B, Em, C

27. Chords: G/D, D, D/C, C, D/C, C, D

1 - Repeat to Verse 4 to 1a
2 - to Chorus

D.S. to 2

Drum fill ---

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1 - Repeat to Verse 2 - to Chorus

1

2

1. "Man of sorrows..."
2. "Bearing shame..."

"Hallelujah..."

14 2nd X only

18 3 2nd X only

24

28 1 - Repeat to Verse 4 2 - to Chorus D.S. to 2

to 1a

3. "Guilty, vile, and helpless..."
4. "Lifted up..."

31 Coda

1b

5. "When He comes..."

36 2b (Cued notes 2xo)

"Hallelujah..."

Harmon mutes

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1 **2xo - Solo (opt. section)**

Violin-Viola

Cello-Bass

mp

1. "Man of sorrows..."
2. "Bearing shame..."

6 **1 - Repeat to Verse** **to 1**

Solo

mp

11 **2 - to Chorus**

All play

mp

2 $\frac{3}{4}$

2nd X + 8va

"Hallelujah..."

mp-f

Low strings 2xo

16 **2nd X to Coda** \oplus

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1a 3. "Guilty, vile, and helpless..."
4. "Lifted up..."

21

ml-mt
Low strings 2xo

1 - Repeat to Verse 4
2 - to Chorus
to 1a

D.S. to 2

26

Coda

31

1b

5. "When He comes..."

41

2b

"Hallelujah..."

44

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Souful Ballad ♩ = 66

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Lead Sheet

G C²/_G G C²/_G 1 G G/B Em D

v. 1, 2 - Solo

1. "Man of Sor - rows!" what a name
2. Bear - ing shame and scoff - ing rude,

Piano

Rhythm

A. Guit. only 1 Rh. Guit. join 2nd X Busier 2nd X 3 4

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Wind Chimes

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

2xo - Solo (opt. section)

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L. S. *All join 2nd X*

for the Son of God who came ru - ined sin - ners to re - claim! Hal - le -
in my place con - demned He stood. Sealed my par - don with His blood: Hal - le -

Piano

Rhy. *5 6 7 8*

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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2

L.S. G D C D C G D C C

lu - jah, hal - le - lu - jah! Hal - le - lu - jah, what a Sav - ior! Hal - le -

Piano

Rhy. G D C C G D C

Bigger 2nd time

13 14 15 16

Tpt. 1-2 "Hallelujah..." 2nd X only

Alto Sax (Tpt 3) 2nd X only

Trb. 1-2 (T. Sax 1-2) 2nd X only

Trb. 3, Tba. (Bari Sax) 2nd X only

Perc.

Horn 1-2 2nd X only

Fl. (Ob.) 1-3 (Clarinet) 2nd X only

Vln-Vla 2nd X + 8va

Strings (Syn.) 2nd X only Low strings 2xo

Cello-Bass

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lu - - - jah, hal - le - lu - - - jah! Hal - le - lu - - - jah, what a Sav - - - ior!

2nd X to Coda

17 18 19 20

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1a G G/B Em D C G/B D/A A D

L. S. *unison*
 3. Guilt - y, vile, and help - less we, spot - less lamb of God was He.
 4. Lift - ed up was He to die; "It is fin - ished!" was His cry.

Piano

Rhy. *Light; snare on 4*
2nd time, Snare on 2 & 4
 21 22 23 24

Tpt. 1-2 *2nd X only*
 3. "Guilty, vile, and helpless..."
 4. "Lifted up..."

Alto Sax (Tpt 3) *2nd X only*

Trb. 1-2 (T. Sax 1-2) *2nd X only*

Trb. 3, Tba. (Bari Sax) *2nd X only*

Perc.

Horn 1-2 *1st X only*

Fl. (Ob.) 1-3 (Clarinet) *1x - Oboe solo*

Vln-Vla

Strings (Syn.) *m2-m3*

Cello-Bass *Low strings 2xo*

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