

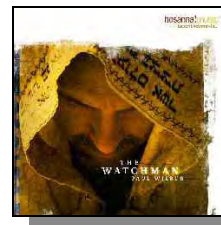
PraiseCharts Worship Band Series



Worthy

Words & music by Josh Nunn

Arranged by David Shipp



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Based on the popular recording from the Hosanna! Music album
"The Watchman" featuring Paul Wilbur

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Worthy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Josh Nunn
Arr. by David Shipps

Pensive ballad ♩ = 55

Am G Fma⁷ Dm⁷ 3

4 Esus E 3 3 1 Am Worship Leader Am G
Wor - thy, wor - thy,

2nd x - Praise Team
Wor - thy, wor - thy,

7 Fma⁷ Dm⁷ 3 Esus E Am
wor - thy. to re - ceive our praise; Ho - ly,

10 Am G Fma⁷ Dm⁷ 3 Esus E All
ho - ly, ho - ly, You're the Son of God. You are awe -

13 2 3/4 Am G Fma⁷ 3
some, God of pow - er; Lord of glo - ry, come and

16 E Am E E Am Am G Last X to Coda
fill this place; You are awe - some, God of pow - er; Lord of glo -

Low-resolution
Preview
(not for print)

The publish-quality version
of this chart is available for purchase at
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19 Fma7
 ry, come and fill this place. fill this place; You are awe -

1 E Am E E to 1 2 E Am E D.S. al Coda

22 Coda
 ry, fill this place.

E Am E Am

26 Fma7 Dm7
 ry, fill this place. Awe - some, pow - er, glo -

Esus E Am

30 Fma7
 ry, fill this place. Awe - some, pow - er, glo -

E Esus E All Am

34 Fma7
 ry, fill this place. Awe - fill this place. Awe -

1. E Esus E 2. E Esus E

37 2b Am
 some, pow - er, glo - ry, You are awe -

Am G Fma7

some, God of pow - er, Lord of glo - ry, come and

3

40 1,2 Am E E7
 fill this place. Awe - fill this place. Awe - some.

E Am E E7 Am

fill this place. You are awe - fill this place.



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The musical score is arranged in systems. The first system shows the piano introduction with chords Am, G, Fma7, and Dm7. The second system includes the vocal entry for the Worship Leader and the first vocal part of the Praise Team. The third system continues the piano accompaniment and the second vocal part of the Praise Team. The fourth system shows the vocal line for the lyrics: "wor - thy to re - ceive our praise; Ho - ly, wor - thy; Ho - ly,". The piano accompaniment continues with chords Fma7, Dm7, Esus, E, Am, and G.

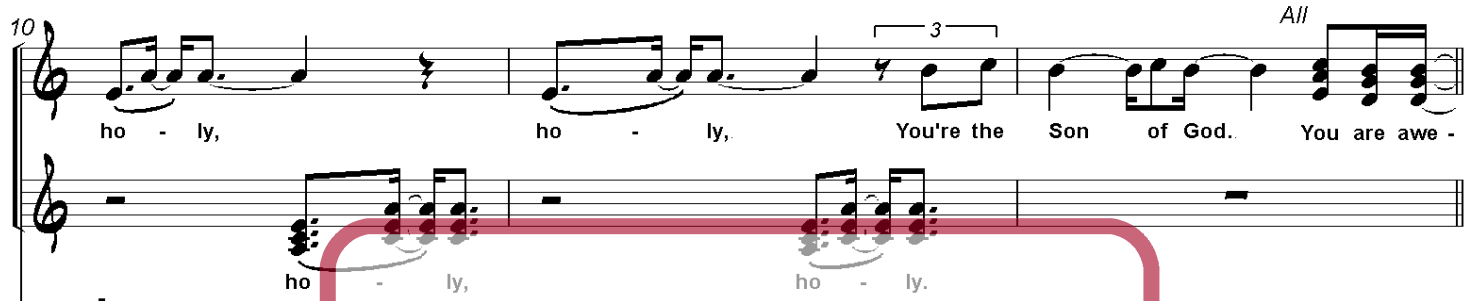
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10 ho - ly, ho - ly, You're the Son of God. You are awe -

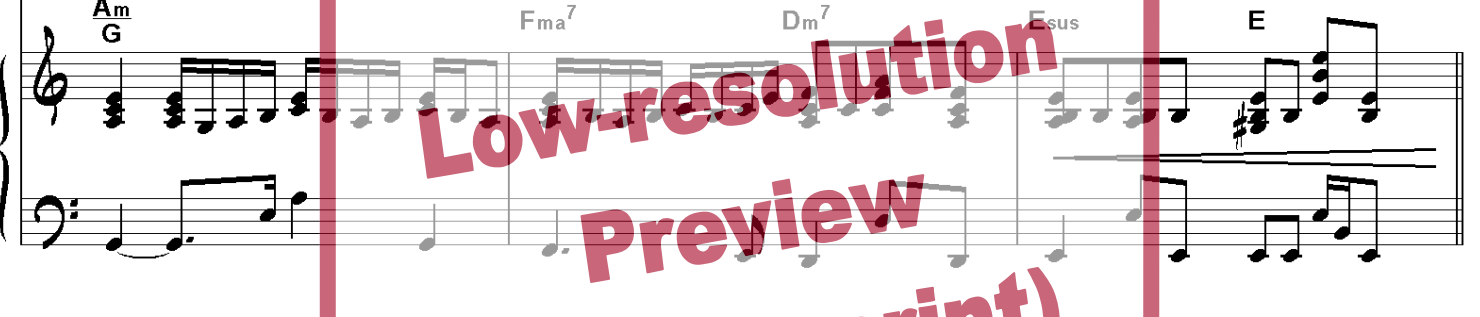
ho - ly, ho - ly.

Am G Fma7 Dm7 Esus E



13 some, God of pow - er; Lord of glo - ry, come and

Am Am G Fma7 Dm7



16 fill this place; You are awe - some, pow - er; Lord of glo -

E Am E Am G

Last X to Coda

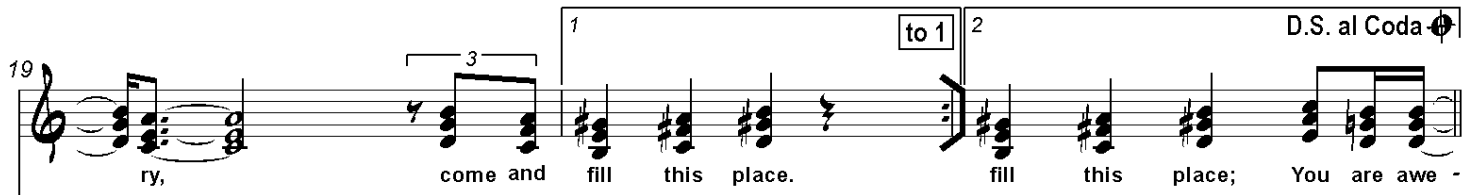


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19 ry, come and fill this place. fill this place; You are awe -

1 2 D.S. al Coda



Fma⁷ Dm⁷ E Am E E E Am E E



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22 Coda ry, fill this place.



Fma⁷ Dm⁷ E Am E E Am



25 W.L. Awe -



Am G Fma⁷ Dm⁷ Esus E

3



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Am

m² (Piano)

4 Esus E

1 "Worthy..." (Worthy)

Am Am/G Fma7 Dm7

*Piano only - simple quarters
Ac. Gtr. - arpeggio fills (lightly)*

8 Esus E Am Am/G Fma7 Dm7 Esus E

2nd X - building in motion and intensity

13 2 "You are awesome..."

Am Am/G Fma7 Dm7 E Am/E E

*1st X - light groove
2nd/3rd X's - Full Band (Strong!)*

17 Am Am/G Fma7 Dm7 E Am/E E

Last X to Coda *to 1* *2 D.S. al Coda*

22 Coda

Fma7 Dm7 E Am/E E Am/G Fma7 Dm7

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*Piano - light fills
Bass - upper register*

27 2a "Awesome..."

Esus E Am Am/G Fma7 Dm7 E Esus E

Building gradually...

32 Am (Pno.) Am G Fma7 Dm7

1st X - continue building...
2nd X - strong!

35 1. E Esus E 2. E Esus E 2b "You are awesome..." Am Am G

Keep it strong!

39 Fma7 1,2 Am E E7 3 E Am E E7 Am

Rit.

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1 "Worthy..." (Worthy) *2nd X only*

11 *mf* *2* *3* (Face: 1st X) "You are awesome..."

18 Last X to Coda *to 1* *2* D.S. al Coda

22 *Coda* *mf* *2a* "Awesome..."

32 *2nd X only* *1* (Play) *mf*

36 *2.* *3* *2b* "You are awesome..." (Face: 1st X) *Every X* *mf*

40 *1, 2* *3* *Rit.* *mf*

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Solo Violin (opt.)

Violin-Viola

Cello-Bass

(Section) *mf*

1 "Worthy..." (Worthy)

5

11

2 (Opt.) 1st X - Violin Solo fills
2nd X - Section plays as written

"You are awesome..."

15

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Last X to Coda

19

1 to 1 2 D.S. al Coda

22

Coda Solo Violin (opt.)

26

2a "Awesome..."

30

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34

1. 2.

37 **2b** "You are awesome..."

3 3 3

Rit.

(opt. ad lib. Solo)

Am

1,2

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Wind Chimes

Am *G* *Fm7* *Dm7* *E sus* *E*

mf *mf (Piano)* *mf* *p*

3 3 3 3 3 3 3 3

2 3 4

(Solo Violin cue - play if necessary)

(Section)

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1 *Worship Leader*
 Am G Fma7 Dm7 Esus E
 Wor - thy, wor - thy, wor - thy to re - ceive our praise;

2nd x - Praise Team
 Wor - thy, wor - thy, wor - thy;

Piano
 Piano only - simple quarters
 Ac. Gtr. - arpeggio fills (lightly)

Rhy.
 Am G Fma7 Dm7 Esus E
 5 6 8

"Worthy..." (Worthy)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
 Triangle (2nd X only) Sus. Cym. (2nd X only)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)
 1st X only Oboe Solo (2nd X only - opt.)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Ld. Sheet
Ho - ly, ho - ly, ho - - - ly, You're the

Piano
Ho - ly, ho - ly, ho - ly.

Rhy.
Am Am G Fma7 Dm7
2nd X - building in motion and intensity
9 10 11

Tpt. 1-2
2nd X only

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.
Tri.

Horn 1-2

Fl. (Ob.) 1-3 (Claninet)

Vln-Vla

Strings (Syn.)
m2 - m2

Cello-Bass

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2 $\frac{3}{4}$

Ld. Sheet
 Esus E All Am Am G F ma⁷
 Son of God. You are awe - some, God of pow - er; Lord of glo - ry, come

Piano

Rhy.
 Esus E Am Am G F ma⁷ Dm⁷
 12 13 14 15
 1st X - light groove
 2nd/3rd X's - Full Band (Strong)
 "You are awesome..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
 Sus. Cym. (Both X's)

Horn 1-2
 2nd X only
 Tacet 1st X

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla
 (Opt.) 1st X - Violin Solo fills
 2nd X - Section plays as written

Strings (Syn.)

Cello-Bass

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Ld. Sheet

E Am E E Am Am G Last X to Coda

fill this place; You are awe - some, God of pow - er; Lord of glo -

Piano

Rhy.

16 17 18

Tpt. 1-2

(Tacet 1st X)

Alto Sax (Tpt 3)

(Tacet 1st X)

Trb. 1-2 (T. Sax 1-2)

(Tacet 1st X)

Trb. 3, Tba. (Bari Sax)

(Tacet 1st X)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Ld. Sheet

ry, come fill this place. fill this place; You are awe -

1 E Am E E to 1 2 E Am E E D.S. al Coda

Piano

Rhy.

F^{ma}7 D^m7 E Am E E E Am E E

19 20 21

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes *mf*

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass *p*

Detailed description of the musical score: This page contains the musical score for the sixth page of 'Worthy'. It features a vocal line with lyrics: 'ry, come fill this place. fill this place; You are awe -'. The vocal line includes a triplet of eighth notes and a first ending marked 'to 1' leading to a second ending marked '2'. The piano accompaniment consists of two staves with a rhythmic pattern of eighth and sixteenth notes. The rhythm section includes a drum part with a steady beat and a cymbal pattern. The woodwind section includes parts for Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophones 1-2), and Trumpet 3/Tuba (Baritone Saxophone). The Percussion part features Wind Chimes. The Horn section includes parts for Horns 1-2 and Flute/Oboe/Clarinet. The String section includes parts for Violins and Violas, Synthesizer Strings, and Cello/Bass. The score is in the key of A minor and includes various dynamics such as *mf* and *p*. The page is numbered 19, 20, and 21 at the bottom of the piano and rhythm staves.