

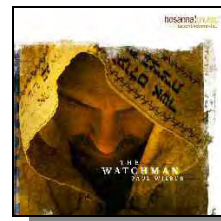
PraiseCharts Worship Band Series



Holy Holy Holy

Words & music by Lynn DeShazo and Paul Wilbur

Arranged by Dan Galbraith



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Based on the popular recording from the Hosanna! Music album
"The Watchman" featuring Paul Wilbur

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Written as a section

Written as a section

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur

Arr. by Dan Galbraith

Soft, flowing ♩ = 55

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21 Gm E^bma⁷ F Dm⁷

24 E^bma⁷ Cm to 1 2 2a Gm F

W.L. Ho - ly, ho - ly,

Praise Team Ho - ly, ho - ly,

27 E^bma⁷ Cm⁷ Gm Dm⁷

ho - ly is the Lord; Ho - ly, ho - ly,

ho - ly is the Lord; Ho - ly, ho - ly,

31 E^bma⁷ Cm⁷ Dm⁷ Gm F

ho - ly is the Lord. All Ho - ly, W.L. ad libs ho - ly,

35 E^bma⁷ Cm⁷ Gm Dm⁷

ho - ly is the Lord; Ho - ly, ho - ly,

39 E^bma⁷ Cm⁷ Gm

ho - ly is the Lord.

Repeat as desired

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur
Arr. by Dan Galbraith

Soft, flowing ♩ = 55

Low-resolution Preview (not for print)

1. Ho - ly, ho - ly, ho - ly is the
2. Ho - ly, ho - ly, ho - ly is the

God of Is - ra - el, El - ders bow in wor - ship as the
song that Heav - en sings cre - ation, praise Him, Hal - le -

The publish-quality version of this chart is available for purchase at www.praisecharts.com

an - gel voic - es swell;
lu - jah, E - lo - him;

Fra - grant clouds of in - cense swirl a -
Come to reign for - ev - er, King of

round Your throne of grace;
kings and Lord of lords;

Lord, we bow head in wor - ship at the
Lift your head, O Zi - on; O - pen

bril - liance of your face
wide, you an - cient doors.

2 1

All

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

8

10

12

Cm⁷ Gm

E^bma⁷ F

Cm⁷ Gm

ho - ly, ho - ly is the Lord;

Ho - ly, ho - ly, ho - ly is the Lord.

Lord.

to 1

**Low-resolution
Preview
(not for print)**

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

The musical score is for the hymn 'Holy Holy Holy' in G minor. It consists of four systems of music. The first system (measures 14-16) features a vocal line with the lyrics 'ho - ly, ho - ly is the Lord;' and piano accompaniment with chords F, Ebma7, Cm7, and Dm7. The second system (measures 17-19) continues the vocal line with 'Ho - ly, ho - ly, ho - ly is the' and piano accompaniment with chords Gm, Dm7, and Ebma7. The third system (measures 20-22) shows the vocal line with 'Lord.' and piano accompaniment with chords Cm7, Dm7, Gm, and Ebma7. The fourth system (measures 23-25) shows the piano accompaniment with chords F, Dm7, Ebma7, and Cm, ending with a 'to 1' instruction. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. Below the watermark, text states: 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'.

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur
Arr. by Dan Galbraith

Soft, flowing ♩ = 55

1 1, 2. "Holy, holy, holy..."

2 "Holy..."

2a

to 1

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32k

32l

32m

32n

32o

32p

32q

32r

32s

32t

32u

32v

32w

32x

32y

32z

33

33a

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33z

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36x

36y

36z

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37h

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37s

37t

37u</

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur

Arr. by Dan Galbraith

1

2nd X only

1,2. "Holy, holy, holy..."

2

1

"Holy..."

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to 1

2a

to Trumpets

"Holy..."

Flugels

mp

Trumpets

mp

Last X
tacet (*mp*)

"Holy..."

(Tacet into
last X)

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of this chart is available for purchase at

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Rit.

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur

Arr. by Dan Galbraith

Solo (2x 8va)

Violin-Viola

2x - add section

Cello-Bass

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1. 2. "Holy holy, holy..."

Section 2nd X only

Celli only

2xo - Solo

Section play both times

add Bases

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"Holy..."

16

21

(Solo)

mf (Sect. cont.)

24

1 2 2a

"Holy..."

27

31

"Holy..."

Last X
tacet (*mf*)

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of this chart is available for purchase at
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Solo may cont. ad lib. to end

35

39

(Solo)

mf *Rit.*

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Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur
Arr. by Dan Galbraith

Soft, flowing ♩ = 55

Am Fma⁷ G Em⁷ Fma⁷ Dm⁷

very sustained
Ac. Gtr - lite strumming

1 Am Fma⁷

5 1x - W. L. 1. Ho - ly, ho - ly, ho - ly is the God of Is - ra - el;
2x - All 2. Ho - ly, ho - ly, ho - ly is the song that Heav - en sings;

G Dm⁷

7 El - ders bow in wor - ship as the an - gel voic - es swell;
All cre - a - tion, praise Him, Hal - le - lu - jah, E - lo - him;

Am Fma⁷

9 Fra - grant clouds of in - cense swirl a - round Your throne of grace;
Come to reign for - ev - er, King of kings and Lord of lords;

G Dm⁷

11 Lord, we bow in wor - ship at the bril - liance of Your face. We cry
Lift your head, O Zi - on; O - pen wide, you an - cient doors.

2 1 Am G Fma⁷ Dm⁷

13 All Ho - ly, ho - ly, ho - ly is the Lord;

Am Em⁷ Fma⁷ Dm⁷ Em⁷

17 Ho - ly, ho - ly, ho - ly is the Lord.

Holy Holy Holy

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lynn DeShazo and Paul Wilbur
Arr. by Dan GalbraithSoft, flowing $\text{♩} = 55$

Lead Sheet

Gm E^bma⁷ F Dm⁷ E^bma⁷ Cm⁷

very sustained
Ac. Gtr - lite strumming

Piano

Gm E^bma⁷ F Dm⁷ E^bma⁷ Cm⁷

Rhythm

Gm E^bma⁷ F Dm⁷ E^bma⁷ Cm⁷

very sustained
Ac. Gtr - lite strumming

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Baritone Sax)

Percussion

Wind chimes

Horn 1-2

Oboe (WW) solo
2nd X only

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Solo
(2x 8va)

Strings (Synth)

2x add section

Cello-Bass

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Preview
(not for print)**

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of this chart is available for purchase at
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1

Gm E^bma⁷ F

Ld. Sheet

1x - W. L. 1. Ho-ly, ho - ly, ho - ly is the God of Is - ra - el; El - ders bow in wor - ship as the
 2x - All 2. Ho-ly, ho - ly, ho - ly is the song that Heav - en - sings; All cre - a - tion, praise Him, Hal - le -

Gm E^bma⁷ F

Piano

Gm E^bma⁷ F

Rhy.

1x - Ac. Gtr. - lite picking, sus. bass
 2x - Band in - solid time

5 6 7

Tpt. 1-2

1,2. "Holy, holy, holy..."

Alto Sax
 (Tpt. 3)

Trb. 1-2
 (T. Sax 1-2)

Trb. 3, Tba.
 (Bari Sax)

2x - Tamb. on 4 (Tamb. con.t)

Perc.

1st X only 2nd X only

Horn 1-2

Fl. (Ob.) 1-3
 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Section 2nd X only m²

Celli only

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

an-gel voice - es swell;
lu-jah, E - lo - him;

Fra - grant clouds of in - cense swirl a - round Your throne of grace;
Come to reign for-ev - er, King of kings and Lord of lords;

8 9 10

2nd X only

2nd X only

2nd X only

2nd X only

1xo - W.C. (Tamb. cont.)

1x - Oboe (Wtr) solo

2xo - Solo

Section play both times

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Ld. Sheet

F Cm⁷ 2 1 Gm

Lord, we bow in wor - ship at the bril - liance of Your face. We cry Ho - ly,
Lift your head, O Zi - on; O - pen wide, you an - cient doors.

Piano

Rhy.

11 12 13

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

1xo - W.C.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

add Bases

a little more

"Holy..."

All play

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

ho - ly, ho - ly is the Lord.

18 19 20 21

pno. cues

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(Solo)

m² (Sect. cont.)