

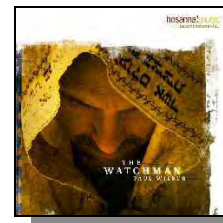
# PraiseCharts Worship Band Series



## Baruch Adonai

Words & music by Joel Chernoff

Arranged by Dan Galbraith



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[feedback@praisecharts.com](mailto:feedback@praisecharts.com)  
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(800) 695-6293

Based on the popular recording from the Hosanna! Music album  
"The Watchman" featuring Paul Wilbur

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# Baruch Adonai

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Joel Chernoff  
Arr. by Dan Galbraith

Driving "Hebrew" 4 = 136

N.C.

Guitar solo  
Drums on hat only

Dm Gm C Dm Gm Am Bb

Dm Gm C F Gm C Dm

1 Dm Gm C Dm Gm Bb

Dm Gm C F Gm C Dm

F Gm Bb C F Gm C Dm

F Gm Bb C F Gm

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Ba-ruch A - do - nai, El - o - hey Yis - ra - el; A - do - nai, bless - ed is the Lord;

Ba-ruch A - do - nai, El - o - hey Yis - ra - el; A - do - nai, bless - ed is the Lord;

Min ha - o - lam v'ad ha - o - lam; Praise His Name for - ev - er and a - gain;

Min ha - o - lam v'ad ha - o - lam; Bless - ed is the Lord, the God of Is - ra -

33 *A* *C* **2** *Dm* *Bb* *F* *C*  
 el. Hey! So let the na - tions sing and praise Him,

37 *Dm* *Bb* *F* *C* *Dm* *Bb* *F* *C*  
 and Is - ra - el will say a - men; Sing, all you na - tions, hal - le - lu - jah,

41 *Gm* *Dm* *C* *Dm* *Dm* *Bb* *F* *C*  
 and Is - ra - el will say a - men; So let the na - tions sing and praise Him,

45 *Dm* *Bb* *F* *C* *Dm* *Bb*  
 and Is - ra - el will say a - men; Sing, all you na - tions,

48 *F* *C* *Gm* *Dm* *C* *Dm*  
 hal - le - lu - jah, and Is - ra - el will say a - men,

51 *Gm* *Dm* *C* *A*  
 and Is - ra - el will say.

54 *Dm* *Gm* *C* *Dm* *Gm* *Am* *Bb* *Dm* *Gm*  
*mf*

59 *C* *F* *Gm* *Am* *Dm* *F* *Gm* *C* *B7*  
 1 - Song ending 2 - Opt. transition to "El Shaddai"

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Joel Chernoff  
Arr. by Dan Galbraith

Driving "Hebrew" 4 ♩ = 136

N.C.

3

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1 *mf*

Ba-ruch A - do - nai, El - o - hey Yis - ra - el; A - do - nai, bless -

Dm Gm C Dm Gm

ed is the Lord; Ba-ruch A - do - nai, El - o - hey Yis - ra -

Bb Dm Gm C

el; A - do - nai, bless ed is the Lord; Min ha - o - lam

F Gm C Dm F Gm

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26

v'ad ha - o - lam; Praise His Name for - ev - er and a - gain;

B $\flat$  C F Gm C Dm

This system contains measures 26, 27, and 28. It features a vocal line and a piano accompaniment. The piano part includes a chord chart above the right-hand staff. The lyrics are: "v'ad ha - o - lam; Praise His Name for - ev - er and a - gain;".

29

Min ha - o - lam v'ad ha - o - lam; Bless-ed is the Lord, the God of Is - ra -

F Gm B $\flat$  C F Gm

This system contains measures 29, 30, 31, and 32. It features a vocal line and a piano accompaniment. The piano part includes a chord chart above the right-hand staff. The lyrics are: "Min ha - o - lam v'ad ha - o - lam; Bless-ed is the Lord, the God of Is - ra -".

33

el. Hey! So let the na - tions sing and praise Him,

A B $\flat$  C Dm B $\flat$  F C

This system contains measures 33, 34, 35, and 36. It features a vocal line and a piano accompaniment. The piano part includes a chord chart above the right-hand staff. The lyrics are: "el. Hey! So let the na - tions sing and praise Him,".

37

and Is - ra - el will say a - men; Sing, all you na - tions, hal - le - lu - jah,

Dm B $\flat$  F C Dm B $\flat$  F C

This system contains measures 37, 38, 39, and 40. It features a vocal line and a piano accompaniment. The piano part includes a chord chart above the right-hand staff. The lyrics are: "and Is - ra - el will say a - men; Sing, all you na - tions, hal - le - lu - jah,".

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Driving "Hebrew" 4  $\text{♩} = 136$

N.C.

*mf* Guitar solo  
Drums on hat only

4

*mf* Bass join melody  
Drums - to snare

8

*mf* Band in - groove

12

16

1 "Baruch Adonai..."

20

24

28



32 *A* *B $\flat$*  *C* **2** "So let the nations..."  
*Dm* *B $\flat$*

36 *F* *C* *Dm* *B $\flat$*  *F* *C* *Dm* *B $\flat$*

40 *F* *C* *Gm* *Dm* *C* *Dm* *Dm* *B $\flat$*

44 *F* *C* *Dm* *B $\flat$*  *F* *C* *Dm* *B $\flat$*

48 *F* *C* *Gm* *Dm* *C* *Dm* *Gm* *Dm*

52 *C* *A* *Dm* *Gm* *C*

56 *Dm* *Gm* *Am* *B $\flat$*  *Dm* *Gm* *C*

60 *F* *Gm* *Am* *Dm* *F* *Gm* *C* *B $\flat$*

*Rit.*

1 - Song ending  
2 - Opt. transition to "El Shaddai"

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Trumpet 1-2

PraiseCharts Worship Band Series

Key: Dm

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Joel Chernoff  
Arr. by Dan Galbraith

1

"Baruch Adonai..."

28

2nd X only

33

2

"So let the nations..."

39

45

50

60

1 - Song ending

Rit.

Out transition to "Hosanna!"

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Strings (Synth)

PraiseCharts Worship Band Series

Key: Dm

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Violin-Viola  
(opt. tutti)

Cello-Bass

8

11

14

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1

"Baruch Adonai..."

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43

48

53

Violin solo  
(Opt. tutti)

*mf*  
pizz.

57

3

1 - Song ending

61

Rit.

2 - Opt. transition to "El Shaddai"

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Driving "Hebrew" 4 ♩ = 136

N.C. ┌ 3 ┐

Guitar solo  
Drums on hat only

5 ┌ 3 ┐

9 Cm Fm B♭ Cm Fm Gm A♭

*me* Band in - groove

13 Cm Fm B♭ E♭ Fm B♭ Cm

17 1 *me* Cm Fm B♭ Cm Fm A♭

Ba-ruch A-do-nai, El-o-hey Yis-ra-el; A-do-nai, bless-ed is the Lord;

21 Cm Fm B♭ E♭ Fm B♭ Cm

Ba-ruch A-do-nai, El-o-hey Yis-ra-el; A-do-nai, bless-ed is the Lord;

25 E♭ Fm B♭ E♭ Fm B♭ Cm

Min ha-o-lam v'ad ha-o-lam; Praise His Name for-ever and a-gain;

29 E♭ Fm A♭ B♭ E♭ Fm

Min ha-o-lam v'ad ha-o-lam; Bless-ed is the Lord, the God of Is-ra-

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Driving "Hebrew" 4  $\text{♩} = 136$

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

N.C.

Guitar solo  
Drums on hat only

3

4

Tamb.

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L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt 3)

Trb. 1-2  
(T Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Bass join melody  
Drums - to snare

5 6 7 8

*WW solo*

*Violin solo  
(opt. tutti)*

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**Chord Progression:** Dm Gm C Dm Gm Am Bb

**Instrumentation:** L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Strings (Syn.), Cello-Bass

**Performance Notes:** Band in - groove, cont. ad lib., pizz., 9, 10, 11, 12, 3

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Chord progression: Dm Gm C F Gm C Dm

Measure numbers: 13, 14, 15, 16

Percussion: (5)

Fl. (Ob.) 1-3 (Clarinet): 3



L.S.  
Ba-ruch A - do - nai, El - o - hey Yis - ra - el; A - do - nai, bless - ed is the Lord;

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.  
(5)

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)  
2nd X only

Cello-Bass  
mp

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