

PraiseCharts Worship Band Series

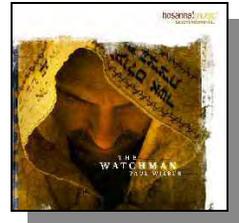


The Lord God Of Abraham

Words & music by Steve Merkel and Wes Tuttle

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album
"The Watchman" featuring Paul Wilbur



To contact us:

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The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Lord God Of Abraham

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Steve Merkel, Wes Tuttle
Arr. by Dan Galbraith

Medium drive ♩ = 109

Chords: F, Gm/F, F, Gm/F

Rpt. 3 times

1

Chords: F, C, Dm7, Bb

5
1x - W. L. 1. Lord God of A - bra - ham, I - saac and Is - ra - el,
2x - All 2. Lord God of A - bra - ham, I - saac and Is - ra - el,

9

Chords: F, C, Bb

let it be known to - day that You are God;
let it be known to - day that You are God;

13

Chords: F, C, Dm7, Bb

We of - fer up our lives as a liv - ing sac - ri - fice;
Come now and fill this place, be ex - alt - ed in our praise;

17

Chords: F, C, Bb

pu - ri - fy us with Your ho - ly fire, ho - ly fire.
Let it be known to - day that You are God, You are God.

20

2

Chords: F, C, Gm7

All You are the ho - ly One, high - ly ex - alt - ed One;

24

Chords: Bb, F, C, Bb

We've come to wor - ship at Your ho - ly hill;

28

Chords: F, C, Gm7

You are the Ho - ly One, high - ly ex - alt - ed One,



32 *Bb* *F* *C* *E^{b2}*
 and we sur - ren - der to Your sov - 'reign will, O Lord,

36 *Bb* *F* *Gm* *F*
 God of A - bra - ham.

1 - Repeat to Verse
Gm
F

40 *Gm* *F* *Fsus* *m⁷* *Gm⁷* *Bb*
 W.L. For the Lord, He is God; For the Lord,

to 1 2 - to Bridge

44 *F* *Gm⁷* *Bb*
 He is God, and He shall reign for - ev - er - more,

48 *Csus* *C* *Gm⁷* *Bb*
 ev - er - more; All For the Lord, He is God; For the Lord,

52 *F* *Gm⁷* *Bb*
 He is God, and He shall reign for - ev - er - more..

56 *Csus* *C* *2a* *F* *C* *Gm⁷*
 You are the Ho - ly One, high - ly ex - alt - ed One;

61 *Bb* *F* *C* *Bb*
 We've come to wor - ship at Your ho - ly hill;

65 *F* *C* *Gm⁷*
 You are the Ho - ly One, high - ly ex - alt - ed One,



69 **B \flat** **F** **C** **E \flat ²**
and we sur - ren - der to Your sov - 'reign will, O Lord,

73 **B \flat** **F** **C** **Gm⁷**
God; You are the Ho - ly One, high - ly ex - alt - ed One;

77 **B \flat** **F** **C** **B \flat**
We've come to wor - ship at Your ho - ly hill;

81 **F** **C** **Gm⁷**
You are the Ho - ly One, high - ly ex - alt - ed One,

85 **B \flat** **F** **C** **E \flat ²**
and we sur - ren - der to Your sov - 'reign will, O Lord,

89 **B \flat** **E \flat ²** **B \flat**
God of A - bra - ham, Lord God of A - bra - ham,

92 **E \flat ²** **F** **Fsus** **Tag**
O Lord God of A - bra - ham.

96 **F** **Fsus** **E \flat** **B \flat** **E \flat** **F**



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Medium drive ♩ = 109

The musical score is presented in a piano-vocal format. It begins with a piano introduction in 4/4 time, marked 'Medium drive' with a tempo of 109. The key signature is one flat (F major). The score includes a vocal line with lyrics and two piano accompaniment parts. A large red watermark with the text 'Low-resolution Preview (not for print)' is overlaid on the central portion of the score. Below the watermark, the lyrics are: '1x - W. L. 1. Lord God of A - bra - ham, 2x - All 2. Lord God of A - bra - ham, I - saac and Is - ra - el, let it be known to - day I - saac and Is - ra - el, let it be known to - day'. The score concludes with a piano accompaniment part marked 'Dm7'.

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of this chart is available for purchase at
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that You are God;
that You are God;

10

C B \flat 2

We of - fer up our lives as a liv - ing sac - ri - fice;
Come now and fill this place, be ex - alt - ed in our praise;

13

F C Dm7

16

B \flat

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du - pli - cate us with Your ho - ly fire,
let us be known to all that You are God,

2

ho - ly fire. You are the Ho - - - ly One,
You are God.

19

high - ly ex - - - - - ad One; We've come to

22

wor - - - ship at Your ho - - - ly hills;

25

Low-resolution Preview (not for print)

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The image shows a musical score for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb). The score includes lyrics and musical notation such as notes, rests, and chords. A large red watermark is overlaid on the center of the page, reading 'Low-resolution Preview (not for print)'. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The page number '3' is in a box at the top right. The page number '2' is in a box above the first system. The page number '19' is at the start of the second system, '22' at the start of the third, and '25' at the start of the fourth.

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Medium drive ♩ = 109

1x, 2x - loop, gtrs. only
3x, 4x - Band in

F **Gm**
F **F** **F** **Gm**
F **F** **Rpt. 3 times**

- 1. "Lord God of Abraham..."
- 2. "Lord God of Abraham..."

5 **F** **C** **Dm7** **Bb** **F**

sim.

10 **C** **Bb2** **F** **C** **Dm7**

16 **Bb** **F** **C** **Bb2**

21 **F** **C** **Gm7** **Bb** **F**

"You are the Holy One..."

26 **C** **Bb** **F** **C**

31 **Gm7** **Bb** **F** **C** **Eb2**

36 **Bb** **F** **Gm** **F** **Gm** **F** **to 1**

1 - Repeat to Verse

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Rhythm

Key: F

41 **2 - to Bridge** **3** "For the Lord, He is God..."
Fsus Gm7 Bb F

46 Gm7 Bb Csus C Gm7 Bb

52 F Gm7 Bb Csus C
building...

58 **2a** "You are the Holy One..."
F C Gm7 Eb F C
(holds) *Drum fill*

64 Bb F C Gm7 Bb

70 F C Eb2 Bb **2b** F C
"You are the Holy One..."

76 Gm7 Bb F C Bb

82 F C Gm7 Bb F C

88 Eb2 Bb Eb2 Bb Eb2 Bb

Tag
94 F Fsus F Fsus Eb Bb Eb F

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4x only

3x, 4x only

Rpt. 3 times

First line of musical notation for Trumpet 1-2, starting with a treble clef, key signature of one flat, and 4/4 time signature. It includes dynamic markings like *f* and *mp*.

1

Second line of musical notation, starting with a first ending bracket labeled '1' and a measure rest of 8 measures.

- 1. "Lord God of Abraham..."
- 2. "Lord God of Abraham..."

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Third line of musical notation, starting with a measure rest of 2 measures and the instruction "All times".

All times

"You are the Holy One..."

Fourth line of musical notation, continuing the melody.

Fifth line of musical notation, featuring a dynamic marking of *mp*.

Sixth line of musical notation, continuing the piece.

1 - Repeat to Verse

to 1 2 - to Bridge

3 "For the Lord, He is God..."

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Seventh line of musical notation, starting with a measure rest of 2 measures.

Eighth line of musical notation, ending with a dynamic marking of *mp*.

54 **2a** *p* "You are the Holy One..." *mp*

65

70 **2b** *p* "You are the Holy One..."

75

80 *p*

85

89

93 **Tag**

97 *p*

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24 *All times* ----->

28

33

38

1 - Repeat to Verse to 1 2 - to Bridge 3

"For the Lord,
He is God..."

45 *Opt. violin solo*

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50 *end solo*

55 **2a**

59

64

68

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72 2b

"You are the Holy One..."

Musical notation for measures 72-75, including a vocal line and a piano accompaniment. A box labeled '2b' is positioned above the vocal line. The lyrics "You are the Holy One..." are written below the vocal line.

76

Musical notation for measures 76-79, including a vocal line and a piano accompaniment.

80

Musical notation for measures 80-83, including a vocal line and a piano accompaniment.

84

Musical notation for measures 84-87, including a vocal line and a piano accompaniment.

88

Musical notation for measures 88-91, including a vocal line and a piano accompaniment.

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92 Tag

96

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Medium drive ♩ = 109

E F#m E F#m Rpt. 3 times

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Rpt. 3 times

Medium drive $\text{♩} = 109$

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

1x, 2x - loop, gtrs. only
3x, 4x - Band in

4x only

3x, 4x only

3x, 4x - Tamb. on 16ths

3x, 4x only

4th X only



1 *mf* F C Dm⁷ B^b

L.S. *mf*

1x - W.L. 1. Lord God of A - bra-ham, I - saac and Is - ra - el,
2x - All 2. Lord God of A - bra-ham, I - saac and Is - ra - el,

Piano *mf* F C Dm⁷ B^b

Rhy. *mf* F C Dm⁷ B^b
5 *sim.* 6 7 8

Tpt. 1-2
1. "Lord God of Abraham..."
2. "Lord God of Abraham..."

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet) *mf*
2nd X only

Vln-Vla 1st X only

Strings (Syn.)

Cello-Bass

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We offer up our lives as a living sacrifice;
Come now and fill this place, be exalted in our praise;

13 14 15 16

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pu - ri - fy us with Your ho - ly fire, ho - ly fire. All You are the
Let it be known to - day that You are God, You are God.

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17 18 19 20

All times
All times
All times
All times

2nd X only

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2

L. S. F C Gm7 Bb
Ho - ly One, high - ly ex - alt - ed One; We've come to

Piano F C Gm7 Bb

Rhy. F C Gm7 Bb

21 22 23 24

Tpt. 1-2 "You are the Holy One..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 All times

Fl. (Ob.) 1-3 (Clarinet) All times

Vln-Vla All times

Strings (Syn.)

Cello-Bass

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