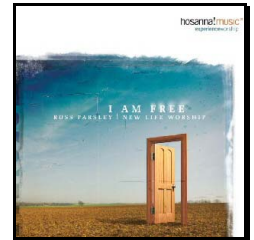




# I Am Free

Words & music by Jon Egan

Arranged by Dan Galbraith



Send Email to:

[feedback@praisecharts.com](mailto:feedback@praisecharts.com)

[www.praisecharts.com](http://www.praisecharts.com)

Based on the popular recording from the Hosanna! Music album  
"I Am Free" featuring Ross Parsley

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the **PraiseCharts Worship Band Series**

**Lead Sheet** – for worship leader and vocalists      **Piano/Vocal** – includes written-out piano part and vocals

**Rhythm** – more detailed chart for keyboard, guitars, and drums.      **Ac. Guitar** – modified Rhythm part in appropriate capo keys

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**  
**Alto Sax**  
**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)  
**Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**  
**Bari Sax** (doubles Bass Trombone)  
**Horn 1-2** (French Horn)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

**Flute/Oboe 1-3**  
**Clarinet** (doubles 3<sup>rd</sup> Flute)  
**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Written as a section

# I Am Free

(based on the recording from the Hosanna! Music album "I Am Free" with Ross Parsley)

Jon Egan

Arr. by Dan Galbraith

Driving rock ♩ = 136

Musical staff 1: Treble clef, key signature of two sharps (D major), 4/4 time signature. Chord: D. Performance instructions: 1x - Driving guitars, 2x - full band. Measure 10: 1x - add bass.

Musical staff 2: Treble clef, key signature of two sharps. Chord: G. Measure 10: Bm7.

Musical staff 3: Treble clef, key signature of two sharps. Chord: A7sus. Measure 10: D.

Musical staff 4: Treble clef, key signature of two sharps. Chord: D. Measure 14: 1x - W. L., 2x - All. Lyrics: Through You the blind.

Musical staff 5: Treble clef, key signature of two sharps. Lyrics: will see; Through You the mute will sing;

Musical staff 6: Treble clef, key signature of two sharps. Chord: G2. Lyrics: Through You the dead will rise; Through You all hearts.

Musical staff 7: Treble clef, key signature of two sharps. Chord: Bm7. Lyrics: will praise; Through You the dark - ness flees;

Musical staff 8: Treble clef, key signature of two sharps. Chord: Asus. Lyrics: Through You my heart screams I am free.

Musical staff 9: Treble clef, key signature of two sharps. Chord: D. Lyrics: I am free to run; I am free to run;

Musical staff 10: Treble clef, key signature of two sharps. Chord: D. Lyrics: I am free to run; I am free to run;

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

36 W.L. G<sup>2</sup> P.T.  
 I am free to dance; I am free to dance;

40 W.L. Bm<sup>7</sup> P.T. Asus  
 I am free to live for You; I am free to live for You;

44 2nd X- 1st X- W.L. P.T. D  
 I am free; I am free. I am free I am free.

48 W.L. (at pitch) D P.T. W.L.  
 I am free to run; I am free to run; I am

53 G P.T. W.L.  
 free to dance; I am free to dance; I am

57 Bm<sup>7</sup> P.T. Asus 2nd X to Coda W.L.  
 free to live for You; I am free to live for You; I am free;

61 D P.T. to 1 2 - to Chorus D W.L. (at pitch)  
 I am free. I am

2a (2x - Instrumental) D P.T. W.L.  
 66 free to run; I am free to run; I am



70 **G** *P.T.* *W.L.*  
free to dance; I am free to dance; I am

74 **Bm<sup>7</sup>** *P.T.* **Asus** *W.L.*  
free to live for You; I am free to live for You; I am free;

78 **D** *P.T.* *W.L.* *P.T.*  
I am free; Yeah, I am free; I am free.

**Opt. Vamp** (*W.L. speaks*)

82 **D** *W.L.* **D.S. al Coda** *W.L.*  
*m<sup>2</sup>* I am.

87 **Coda** **D** *P.T.* *W.L.* *P.T.*  
O, I am free; I am free; I am free; I am free.

91 **Tag** **D**

96 **G**  
The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

100 **Bm<sup>7</sup>**

104 **D**

# I Am Free

(based on the recording from the Hosanna! Music album "I Am Free" with Ross Parsley)

Jon Egan  
Arr. by Dan Galbraith

Driving rock ♩ = 136

The image shows a piano and vocal score for the song "I Am Free". The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as "Driving rock" with a quarter note equal to 136 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a D chord. The second system starts with a G chord. The third system starts with a Bm7 chord and includes an A7sus chord later in the system. The fourth system starts with a D chord. The score is overlaid with a large red watermark that reads "Low-resolution Preview (not for print)".

The publish-quality version  
of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

1

17

1x - W. L.  
2x - All

Through You the blind will see; Through You the mute

D

will sing; Through You the dead will rise;

G<sup>2</sup>

20

23

Through You all hearts will rise; Through You the dark -

Bm<sup>7</sup>

**Low-resolution Preview (not for print)**

**The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)**

The image shows a musical score for the song 'I Am Free' on page 2, arranged for piano and voice. The score is in the key of D major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Through You the blind will see; Through You the mute will sing; Through You the dead will rise; Through You all hearts will rise; Through You the dark -'. A large red watermark with the text 'Low-resolution Preview (not for print)' is overlaid on the entire score. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The score includes measure numbers 17, 20, and 23. Chord symbols D, G<sup>2</sup>, and Bm<sup>7</sup> are indicated above the piano parts. A first ending bracket labeled '1' is shown at the beginning of the first system. The piano part includes dynamics like 'm<sup>2</sup>' and 'f'.

26

ness flees; *2x - W.L. at pitch* Through You my heart screams I am free.

*Asus*

29

*W.L.* I am

33

**2**

*Praise Team* *W.L.*

free to full I am free to run; I am

The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

# I Am Free

(based on the recording from the Hosanna! Music album "I Am Free" with Ross Parsley)

Jon Egan

Arr. by Dan Galbraith

Driving rock ♩ = 136

D

5 G Bm<sup>7</sup>

11 A<sup>7</sup> sus D

17 1 "Through You the blind will see..." D G<sup>2</sup>

*SUSTAINED, Gtrs. driving on picked patterns  
Pad, Bass on 8ths  
Kick on quarters*

23 Bm<sup>7</sup> A sus

29 D 1 2 D "I am free..."

*2x - build !!!*

35 G<sup>2</sup>

41 Bm<sup>7</sup> A sus D

Low-resolution  
Preview  
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Rhythm

I Am Free - page 2

Key: D

47 **D** "I am free..."  
Full drive!

53 **G** **Bm<sup>7</sup>**

59 2nd X to Coda **A sus** **D** to 1

65 2 - to Chorus **D** 2a (2x - Instrumental) **D** "I am free..."

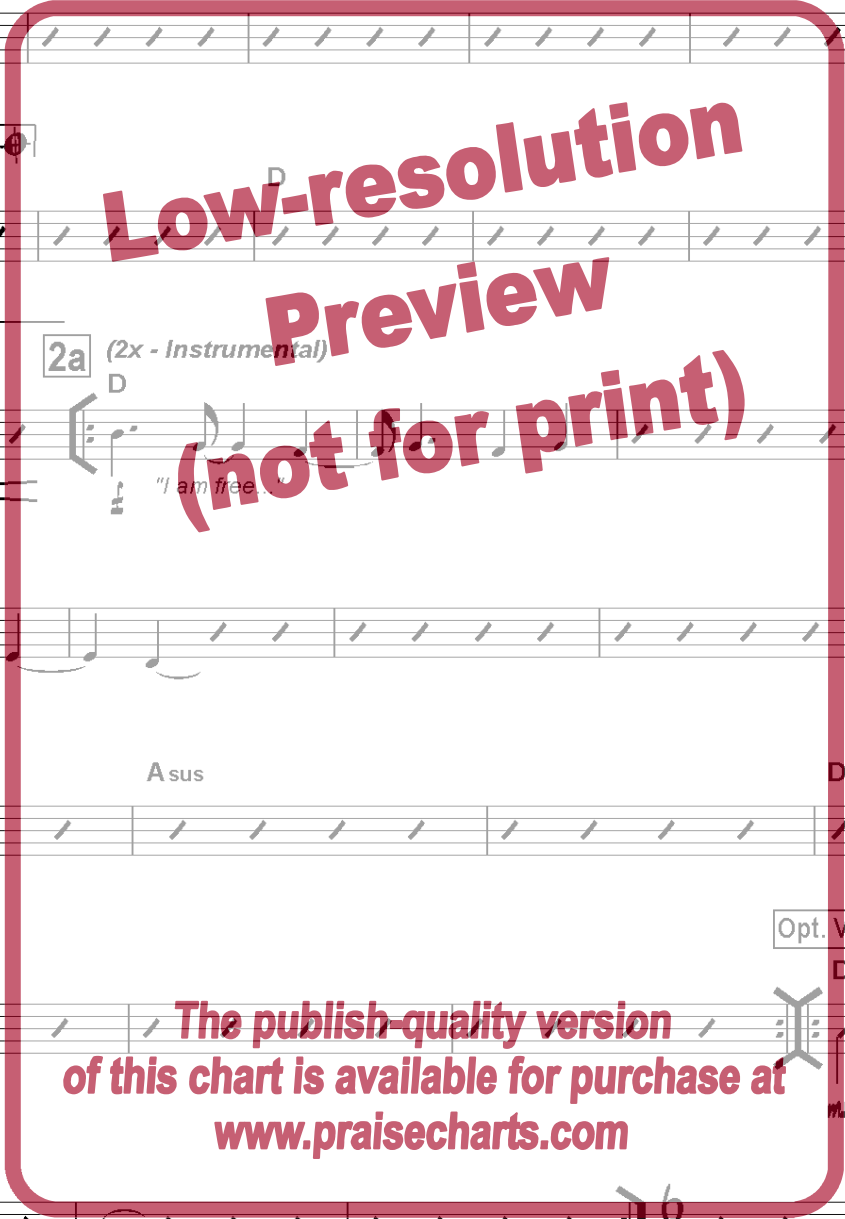
70 **G** **Bm<sup>7</sup>**

75 **A sus** **D**

79 **D** Opt. Vamp **D** Sustained Like the beginning

83 **D** D.S. al Coda **6/4** "I am free..."

87 **D** Coda "O, I am free..."



91 **Tag** D

Drive to end!

95 G

100 Bm<sup>7</sup> Asus

104 D

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72 *All times* *2nd X only*

76 *All times* *2nd X only*

80 *Opt. Vamp* *D.S. al Coda*  
"I am free..."

87 *Coda* "O, I am free..." *Tag*

94

98 *2nd X only*

102

106

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52

58

63

67

71

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75

80

Opt. Vamp

D.S. al Coda

"I am free..."

87

Coda

"O, I am free..."

92

Tag

96

**Low-resolution  
Preview  
(not for print)**

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Musical notation for measures 100-104. The score is in D major (one sharp) and 4/4 time. Measure 100 features a treble clef with a half note D4 and a bass clef with a half note G3. Measure 101 has a treble clef with a half note E4 and a bass clef with a half note A3. Measure 102 has a treble clef with a half note F#4 and a bass clef with a half note B3. Measure 103 has a treble clef with a half note G4 and a bass clef with a half note C4. Measure 104 has a treble clef with a half note A4 and a bass clef with a half note D4. A large red watermark is overlaid on the bottom half of the page.

Musical notation for measures 105-109. The score is in D major (one sharp) and 4/4 time. Measure 105 has a treble clef with a half note B4 and a bass clef with a half note E4. Measure 106 has a treble clef with a half note C5 and a bass clef with a half note F#4. Measure 107 has a treble clef with a half note D5 and a bass clef with a half note G4. Measure 108 has a treble clef with a half note E5 and a bass clef with a half note A4. Measure 109 has a treble clef with a half note F#5 and a bass clef with a half note B4. A large red watermark is overlaid on the bottom half of the page.

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The image displays a musical score for the piece "I Am Free" on page 2. The score is arranged in a standard orchestral format with the following parts from top to bottom: L. S. (Left Snare), Piano (Grand Staff), Rhy. (Rhythm), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Percussion), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla (Violins and Violas), Strings (Syn.), and Cello-Bass. The key signature is D major, and the time signature is 4/4. A large red watermark box is superimposed over the center of the score, containing the text "Low-resolution Preview (not for print)". Below this watermark, a smaller red text box states: "The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)". The score includes various musical notations such as notes, rests, and dynamic markings. A "G" chord symbol is present above the L. S. staff. Measure numbers 5, 6, 7, and 8 are indicated above the Tpt. 1-2 staff. The Perc. staff shows rhythmic patterns with slash marks. The Vln-Vla and Cello-Bass staves show sustained harmonic accompaniment.

The image displays a musical score for the piece "I Am Free" on page 3, in the key of D major. The score is arranged for a full band and includes the following parts:

- L. S.** (Lead Sheet): Shows the melody and accompaniment with chords  $Bm^7$  and  $A^7_{sus}$ .
- Piano**: Provides harmonic support with chords and accompaniment.
- Rhy.** (Rhythm): Shows the drum part with a consistent pattern.
- Tpt. 1-2** (Trumpets 1-2): Play a melodic line with accents.
- Alto Sax (Tpt 3)** (Alto Saxophone / Trumpet 3): Plays a melodic line.
- Trb. 1-2 (T. Sax 1-2)** (Trumpets 1-2 / Tenor Saxophones 1-2): Play a melodic line.
- Trb. 3, Tba. (Bari Sax)** (Trumpet 3 / Baritone Saxophone): Plays a melodic line.
- Perc.** (Percussion): Shows the drum part with a consistent pattern.
- Horn 1-2** (Horns 1-2): Play a melodic line.
- Fl. (Ob.) 1-3 (Clarinet)** (Flute / Oboe / Clarinet): Play a melodic line.
- Vln-Vla** (Violins / Violas): Play a melodic line.
- Strings (Syn.)** (Strings): Play a melodic line.
- Cello-Bass** (Cello / Bass): Play a melodic line.

A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". Below the watermark, text indicates that the publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com).

The image shows a page of a musical score for the piece "I Am Free". The score is for page 4 and is in the key of D major. The instruments listed on the left are: L.S. (Lyrics), Piano, Rhy. (Rhythm), Tpt. 1-2 (Trumpets), Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Percussion), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla (Violins and Violas), and Cello-Bass. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". At the bottom of the watermark, it says "The publish-quality version of this chart is available for purchase at www.praisecharts.com".

1 **D**

L. S. *1x - W. L.*  
*2x - All* Through You the blind will see; Through You the mute will sing;

Piano **D**  
*mp*

Rhy. **D**  
*mp* SUSTAINED, Gtrs. driving on picked patterns  
Pad, Bass on 8ths  
Kick on quarters  
17 18 19 20

Tpt. 1-2  
"Through You the blind will see..."

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. 2xo - Shaker

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

**Low-resolution Preview (not for print)**

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The image shows a musical score for the hymn "I Am Free" on page 6. The score is written in the key of D major and includes parts for various instruments and a vocal line. The vocal line (L. S.) has the lyrics: "Through You the dead will rise; Through You all hearts will praise;". The instruments listed on the left are: Piano, Rhythm (Rhy.), Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt 3)), Trumpets 1-2 (Trb. 1-2 (T. Sax 1-2)), Trumpet 3/Tuba (Trb. 3, Tba. (Bari Sax)), Percussion (Perc.), Horn 1-2 (Horn 1-2), Flute/Oboe 1-3 (Fl. (Ob.) 1-3 (Clarinet)), Violin/Viola (Vln-Vla), Strings (Syn.), and Cello/Bass (Cello-Bass). A large red watermark with the text "Low-resolution Preview (not for print)" is overlaid on the score, covering the piano and rhythm parts. Below the watermark, there is a red box containing the text: "The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)".

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