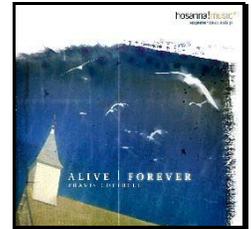




Friend Of God

Words & music by Israel Houghton
and Michael Gungor

Arranged by *Ed Hogan*



Send Email to:

feedback@praisecharts.com

www.praisecharts.com

Based on the popular recording from the Hosanna! Music album
“Alive Forever” featuring Travis Cottrell

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to “stay out of the way”.

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the **PraiseCharts Worship Band Series**

Lead Sheet – for worship leader and vocalists **Piano/Vocal** – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums. **Ac. Guitar** – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass — **Bass Trombone/Tuba**
Written as a section — **Bari Sax** (doubles Bass Trombone)
Written as a section — **Horn 1-2** (French Horn)
Written as a section — **Flute/Oboe 1-3**
Written as a section — **Clarinet** (doubles 3rd Flute)
Written as a section — **Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Friend of God

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Israel Houghton and Michael Gungor
Arr. by Ed Hogan

With motion ♩ = 120

C Synth. pad **Am⁷**

Ac. Gtr., strummed
Drum loop

5 **Dm⁷**

9 **1** **C** 1x - W. L. only
2x - All **Am⁷**

Who am I that You are mind - ful of me, that You hear.

13 **Dm⁷** **C**

me when I call;

17 *Melody top note* **Am⁷**

Is it true that You are think - ing of me; How You love.

21 **Dm⁷** **B^b7** **1 - to Chorus 1**

me,

25 **2** **C** **Am⁷**

I am a friend of God; I am a friend of God;

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Preview
(not for print)**

**The publish-quality version
of this chart is available for purchase at
www.praisecharts.com.**

29 **Dm⁷** **C**
I am a friend of God; He calls me friend;

33 **Am⁷**
I am a friend of God; I am a friend of God;

37 **Dm⁷** **C** to 1
I am a friend of God; He calls me friend.

41 **2 - to Chorus 2**
Dm⁷ **B^b2**
It's a-maz - ing; It's a-maz - ing.

45 **2a** **C** **Am⁷**
I am a friend of God; I am a friend of God;

49 **Dm⁷** **C** 1 - Repeat to Chorus to 2a
I am a friend of God; He calls me friend;

54 **2 - to Bridge**
Dm⁷ **F²** **C²** **E**
He calls me friend.

58 **Dm⁷** **F**

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63 **3** Fma7 1x - Mel. only (top note)
2x - Parts C²
E

God Al - might - y, Lord of Glo - ry,

67 Dm7 F²

You have called me friend.

71 F² Mel. middle note C²
E

God Al - might - y, Lord of Glo - ry,

75 Dm7 F²

You have called me friend.

79 ² Dm7 Gsus C (Mel. on top) 2b

called me friend. I am a friend of God;

83 Am7 Dm7

I am a friend of God; I am a friend of God;

Praise Team

I am a friend of God; I am a friend of God;

87 1,2 C to 2b 3 Dm7

You call me friend. You call me friend.

91 B^b2 Gm7 C

You call me friend.



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With motion ♩ = 120
C

Am⁷

5 Dm⁷ C

9 **1** 1x - W. L. only
2x - All

Who am I that You are mind - ful of me, that You hear

13 me when I call:

C Am⁷ Dm⁷ C

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17 *Melody top note*

Is it true that You are think - ing of me; How You love

Am7

**Low-resolution
Preview
(not for print)**

1 - to Chorus 1

21

me, it's a-maz - ing.

Dm7 Bb2

2

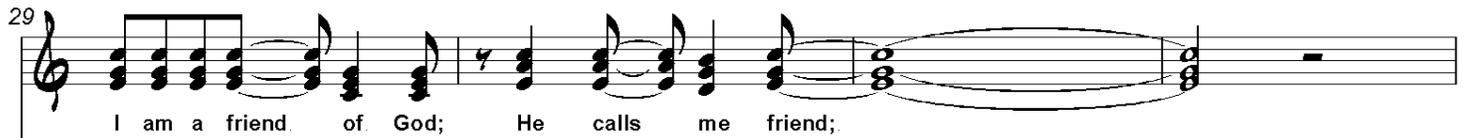
25

I am a friend of God; I am a friend of God;

C Am7

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29



I am a friend of God; He calls me friend;

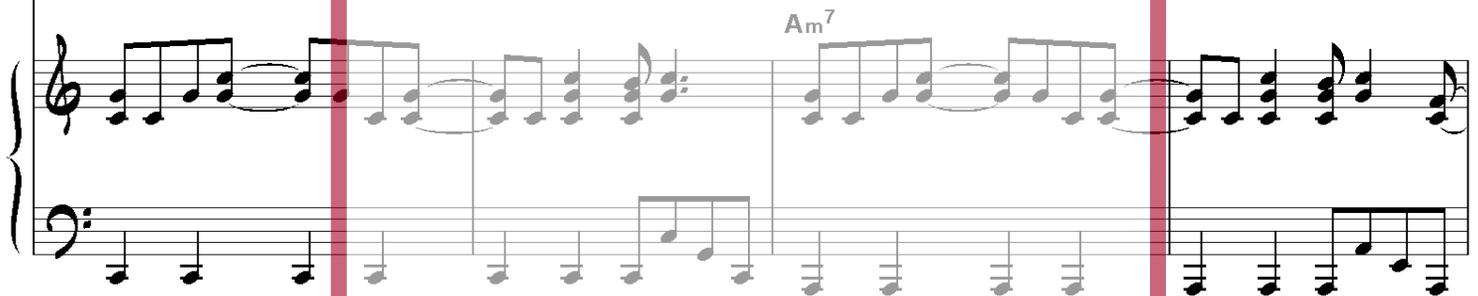


Dm⁷ C

33



I am a friend of God; I am a friend of God;



Am⁷

37



I am a friend of God; He calls me friend.

to 1



Dm⁷ C

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With motion ♩ = 120

C Synth. pad **Am⁷**

Ac. Gtr., strummed
Drum loop

5 **Dm⁷** **C**

9 **1** "Who am I that You are mindful..." **C** **Am⁷**

2nd X: Full Band keep on cookin' 1st X: + Drums and Bass, 4 beat Kick, Snare on 4 Elec. Gtr, diamonds, Little Pno. fills

13 **Dm⁷** **C**

18 **Am⁷** **Dm⁷** 1 - to Chorus 1

23 **B^b2** **C** **Am⁷**

Drum fill 2 "I am a friend of God..."

Driving Rock Snare on 2 and 4

28 **Dm⁷** **C** Drum fill

33 **Am⁷** **Dm⁷**

38 **C** **to 1** 2 - to Chorus 2 **Dm⁷** Drum fill **B^b2**

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Rhythm

Key: C

43 *Drum fill* **2a** "I am a friend of God..." C

48 Am⁷ Dm⁷ 1 - Repeat to Chorus C **to 2a**

54 2 - to Bridge Dm⁷ Drum fill F² C² E Dm⁷

60 F Fma⁷ "God Almighty..." C² E

66 Dm⁷ F²

71 "God Almighty..." F² C² E Dm⁷

1st X: Drums, resume 4 kick time
 everybody else, building
 2nd X: Growing even more
 Elec. Gtr. power chords

76 1 F² Drum fill 2 Dm⁷ Gsus Drum fill

82 **2b** "I am a friend of God..." C Am⁷ Dm⁷ 1,2 C

Big rock feel Snare on 2 and 4

89 **to 2b** 3 Dm⁷ Bb² Gm⁷ C

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Israel Houghton and Michael Gungor
Arr. by Ed Hogan

1 "Who am I that You are mindful..."
2nd X only

20 1 - to Chorus 1

25 2 "I am a friend of God..."

29

33

37 to 1

41 2 - to Chorus 2

45 2a "I am a friend of God..."

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1 - Repeat to Chorus

to 2a

49

2 - to Bridge

54

58

3 "God Almighty..." "God Almighty..."

63

1

2

76

2b "I am a friend of God..."

80

1, 2

84

to 2b

88

92

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Strings (Synth)

PraiseCharts Worship Band Series

Key: C

Friend of God

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Violin-Viola

Cello-Bass

5

mp

1 "Who am I..."

13

13

22

1 - to Chorus 1

mp

2 "I am a friend of God..."

- Str. Bass

+ Str. Bass

27

1

2

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32

37

42

47

52

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to 1 2 - to Chorus 2

2a "I am a friend of God..."

1 - Repeat to Chorus

to 2a 2 - to Bridge

57

62

3 "God Almighty..."

mp 2nd X only

67

71 "God Almighty..."

mp

76

1 2

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82 **2b** "I am a friend of God..."

87 1,2 to 2b 3

92

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With motion ♩ = 120

Lead Sheet

C Synth. pad Am⁷

Ac. Gtr., strummed
Drum loop

Piano

Rhythm

C Synth. pad Am⁷

Ac. Gtr., strummed
Drum loop

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Loose ethnic shaker
Opt. loop

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

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The musical score includes the following parts and staves:

- Ld. Sheet
- Piano
- Rhy.
- Tpt. 1-2
- Alto Sax (Tpt. 3)
- Trb. 1-2 (T. Sax 1-2)
- Trb. 3, Tba. (Bari Sax)
- Perc.
- Horn 1-2
- Fl. (Ob.) 1-3 (Clarinet)
- Vln-Vla
- Strings (Syn.)
- Cello-Bass

Chord symbols: Dm⁷, C

Measure numbers: 5, 6, 7, 8

Dynamic markings: m²

1 C 1x - W. L. only
2x - All

Am7

Ld. Sheet

Musical notation for Lead Sheet, showing a melodic line in treble clef with a key signature of one sharp (F#).

Who am I that You are mind - ful of me, that You hear

Piano

Musical notation for Piano accompaniment, showing two staves (treble and bass clef).

Rhy.

Musical notation for Rhythm section, showing a drum staff with various rhythmic patterns and notes.

2nd X: Full Band keep on cookin' 9

1st X: + Drums and Bass, 4 beat Kick, Snare on 4 Elec. Gtr. diamonds, Little Pno. fills 11 12

"Who am I that You are mindful..."

Tpt 1-2

Musical notation for Trumpets 1-2, showing a staff with a key signature of one sharp.

Alto Sax (Tpt 3)

Musical notation for Alto Saxophone (Trumpet 3), showing a staff with a key signature of one sharp.

Trb. 1-2 (T. Sax 1-2)

Musical notation for Trumpets 1-2 (Tenor Saxophones 1-2), showing a staff with a key signature of one sharp.

Trb. 3, Tba. (Bari Sax)

Musical notation for Trumpet 3, Trombone, and Baritone Saxophone, showing a staff with a key signature of one sharp.

Perc.

Musical notation for Percussion, showing a staff with various rhythmic patterns.

2nd X: Return to shaker

Horn 1-2

Musical notation for Horns 1-2, showing a staff with a key signature of one sharp.

Fl. (Ob.) 1-3 (Clarinet)

Musical notation for Flute, Oboe, and Clarinet, showing a staff with a key signature of one sharp.

Vln-Vla

Musical notation for Violin and Viola, showing a staff with a key signature of one sharp.

Strings (Syn.)

Musical notation for Synthesizer strings, showing a staff with a key signature of one sharp.

Cello-Bass

Musical notation for Cello and Bass, showing a staff with a key signature of one sharp.



Ld. Sheet

me when I call;

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Melody top note Am⁷

Ld. Sheet

Is it true that You are think - ing of me; How You love

Piano

Rhy.

17 18 19 20

Tpt. 1-2
2nd X only

Alto Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Ld. Sheet

me, it's a - maz - - - ing.

1 - to Chorus 1

All

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Dm⁷ *B^b2*

Drum fill

The image shows a page of a musical score for 'Friend of God' (page 6). The score is for a band and includes parts for Lead Sheet, Piano, Rhythm, Trumpets (1-2, 3), Alto Saxophone, Trombones (1-2, 3/Tuba), Percussion, Horns (1-2), Flute/Oboe/Clarinet, Violin/Viola, Strings (Synthesizer), and Cello/Bass. The lead sheet part includes the lyrics 'me, it's a - maz - - - ing.' and a section marked '1 - to Chorus 1' with the instruction 'All'. The score is marked with chords *Dm⁷* and *B^b2*. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. A smaller red watermark at the bottom of the score reads 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The page number '6' is visible in the bottom right corner.