



# When It's All Been Said and Done

Words & music by James A. Cowan

Arranged for by David Shipp

Based on the popular recording from the Hosanna! Music album  
"Thank You Lord" featuring Don Moen



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD 1 – Song 7



Integrity  
Stock #

34005

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists    **Piano/Vocal** – includes written-out piano part and vocals  
**Rhythm** – more detailed chart for keyboard, guitars, and drums.    **Ac. Guitar** – modified Rhythm part in appropriate capo keys

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**                      **Trumpet 3** (doubles Alto Sax)  
**Alto Sax**                        **Tenor Sax 1-2** (doubles Trombone)  
**Trombone 1-2**

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass	[	<b>Bass Trombone/Tuba</b>	] <b>Percussion</b> (Timpani, Bells, Sus. Cymbal, etc)
		<b>Bari Sax</b> (doubles Bass Trombone)	
Written as a section		<b>Horn 1-2</b> (French Horn)	
	[	<b>Flute/Oboe 1-3</b>	]
Written as a section		<b>Clarinet</b> (doubles 3 <sup>rd</sup> Flute)	
		<b>Strings (Synth)</b> - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)	

# When It's All Been Said and Done

(based on the recording from the Don Moen album "Thank You Lord")

James A. Cowan  
Arr. by David Shipp

Easy 4 ♩ = 90

iWORSHIP™ count-in: 4 beats

**Freely**

**Molto Rit ...**

**Faster**

**Worship Leader**

1. When it's (1.) all been said and done, there is  
(2.) all been said and done, all my

just one thing that mat - - - ters; Did I  
treasures will mean noth - - - ing; On - ly

do my best to live for truth, did I live my life for You.  
what I've done for love's re - ward will stand the test of time.

1 - Repeat to Verse 2 - to Interlude Instr.

2. When it's

3. Lord, Your

33 **3** F C G Am Em F C  
mer-cy is so great that You look be-yond our weak -

37 Am Em F C Em Am  
ness and find pur-est gold in mi - ry clay, turn-ing

41 F G Csus G **4** F C G  
sin-ners in - to saints. + Alto/Ten for trio. 4. And I will al-ways sing Your praise;

45 Am Em F C Am Em  
W.L. here on earth and ev - er af - - - ter, for You've

49 F C Em Am F G  
shown me heav - en's my true home when it's all been said and done;

52 Am F  $\frac{C}{E}$   $\frac{F^2}{D}$  Rit. Csus C **Tag** F C  
You're my life when life is gone. *a tempo*

56 G Am Em F C Am Em  
The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

61 F C Em Am F Gsus C  
*Molto rit.*

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WORSHIP™ count-in: 4 beats

James A. Cowan  
Arr. by David Shipps

**Low-resolution Preview (not for print)**

Worship Leader

1. When It's

Molto Rit... Faster

12 1,2

(2.) all been said and done, there is  
(2.) all been said and done, all my

F C G Am Em

15

just one thing that mat - - - ters; Did I  
treasures will mean noth - - - ing; On - ly

F C Am Em

18

do what my best to live for love's for re - ward did I live stand my life for You.  
I've done the test of time.

F C Em Am F G

21

1 - Repeat to Verse 2 - to Interlude Instr.

2. When it's

Csus C Csus C F C G

**Low-resolution  
Preview  
(not for print)**

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)**

Am Em F C Am Em

3. Lord, Your

29

F C Em Am F Gsus G Csus C

mer-cy is so great that You look be-yond our weak -

33

3

F C G Am Em F C

ness and find pur-est gold in mi - ry clay, turn-ing

37

Am Em F C Em Am

ness and find pur-est gold in mi - ry clay, turn-ing

# When It's All Been Said and Done

(based on the recording from the Don Moen album "Thank You Lord")

James A. Cowan  
Arr. by David Shipps

Easy 4 ♩ = 90

iWORSHIP™ count-in: 4 beats

(Opt. Fl. solo)

Chords: C, E/C, C, G/C, F, C

Tempo: *Freely*

Instrumentation: *Soft Synth under melody*

Measures 5-8: Am, Em, F, C, Em, Am

Measures 9-13: F, G, Csus, C, F, C, G

Tempo: *Molto Rit ... Faster*

Instrumentation: *Piano/Synth only - simple*  
*Bass/Drums - ad. lib (play as needed)*

Measures 14-18: Am, Em, F, C, Am, Em, F, C

Measures 19-22: Em, Am, F, G, Csus, C

Section: 1 - Repeat to Verse

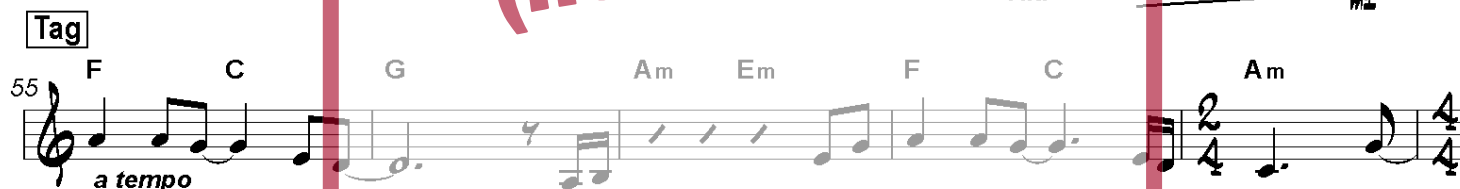
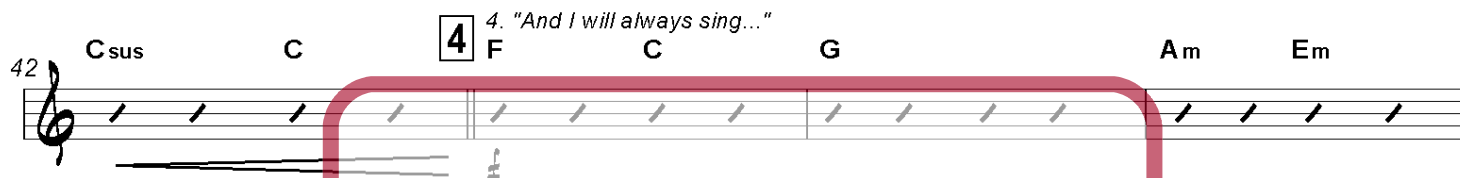
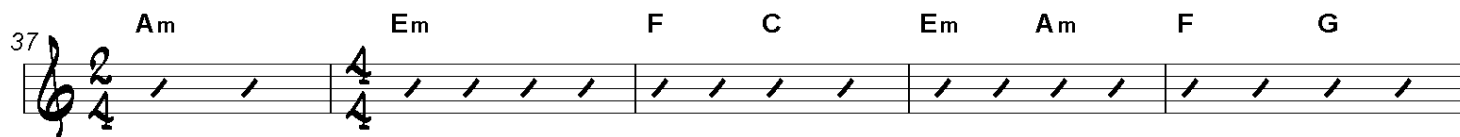
Measures 23-27: F, C, G, Am, Em, F, C, Am

Section: 2 - to Interlude

Measures 28-31: Em, F, C, Em, Am, F, Gsus, G

Measures 32-35: Csus, C, F, C, G, Am, Em, F, C

Section: 3. "Lord Your mercy is..."



The publish-quality version  
of this chart is available for purchase at  
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# When It's All Been Said and Done

(based on the recording from the Don Moen album "Thank You Lord")

James A. Cowan  
Arr. by David Shipps

*Freely*

*Molto Rit. . . . Faster*

12 **1,2** 1, 2 "When it's all been said..."

23 **Instr.** 3 "Lord Your mercy is..."

35 **Legato throughout**

40 **4** 4. "And I will always sing..."

45 **Rit.**

55 **Tag** *a tempo*

**Low-resolution Preview (not for print)**

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# When It's All Been Said and Done

(based on the recording from the Don Moen album "Thank You Lord")

James A. Cowan  
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**Freely**

Violin-Viola

Cello-Arco

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6

1,2 "When it's all been said..."

12 2nd X only

17

1 - Repeat to Verse

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2 - to Interlude

Instr.

22

3 3. "Lord Your mercy is..."

34

39

4 4. "And I will always sing..."

43

47

Low-resolution  
Preview  
(not for print)

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

This musical score is for a string synth part. It is divided into measures, with measure numbers 22, 34, 39, 43, and 47 marked at the beginning of new sections. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. A large red watermark is overlaid on the center of the page, and a red box highlights a portion of the score.

51

Tag *a tempo*

*m<sup>p</sup>* *Rit.*

59

*m<sup>p</sup>* *Molto rit.*

Low-resolution  
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# When It's All Been Said and Done

Easy 4 ♩ = 90  
WORSHIP™ count-in: 4 beats

(based on the recording from the Don Moen album "Thank You Lord")

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 3, Tuba  
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3  
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Arco

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Chords: C, F, C, G, F, C

Tempo: 90

Time Signature: 4/4

Key: C

Count-in: 4 beats

Freely

(Opt. Fl. solo)

Soft Synth under melody

3

4

Flute Solo (Irish Flute/Penny Whistle - opt.)

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The musical score is for the song "When It's All Been Said and Done" - page 2. It is in the key of C major and 4/4 time. The score includes parts for the following instruments: L. S. (Lead Singer), Piano, Rhy. (Rhythm), Tpt. 1-2 (Trumpet 1-2), Alto Sax (Tpt 3) (Alto Saxophone), Trb. 1-2 (T. Sax 1-2) (Trumpet 1-2 / Tenor Saxophone), Trb. 3, Tba. (Bari Sax) (Trumpet 3, Trombone / Baritone Saxophone), Perc. (Percussion), Horn 1-2 (Horn 1-2), Fl. (Ob.) 1-3 (Clarinet) (Flute / Oboe / Clarinet), Vln-Vla (Violin-Viola), Strings (Syn.) (String Synthesizer), and Cello-Arco (Cello-Arco). The score is in C major and 4/4 time. A large red watermark is overlaid on the score, reading "Low-resolution Preview (not for print)". The watermark also includes the text "The publish-quality version of this chart is available for purchase at www.praisecharts.com".

Worship Leader 1,2

L. S. F G C<sub>sus</sub> C 1. When it's (1.) all been said and done, (2.) all been said and done,

Piano *Molto Rit...* *Faster*

Rhy. F G C<sub>sus</sub> C *Molto Rit...* *Faster* 9 10 11 12 "When it's all been said..."

Tpt. 1-2 *Molto Rit...* *Faster*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Molto Rit...* *Faster*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Molto Rit...* *Faster* Flute Solo - 2nd X only

Vln-Vla 2nd X only

Strings (Syn.) *Molto Rit...* *Faster*

Cello-Arco

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L. S. G Am Em F C Am  
there is just one thing that mat - - - ters;  
all my trea - sures will mean noth - - - ing;

Piano

Rhy. G Am Em F C Am  
13 14 15 16

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco



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L. S. *Em F C Em Am F G*  
Did I do my best to live for truth, did I live my life for You.  
On - ly what I've done for love's re - ward will stand the test of time.

Piano

Rhy. *Em F C Em Am F G*  
17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco

1 - Repeat to Verse  
C<sub>sus</sub> C

2 - to Interlude  
C<sub>sus</sub> C Instr. F C G

L. S.

2. When it's

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco

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