



I Worship You Almighty God

Words & music by Sondra Corbett

Arranged by David Shipps

Based on the popular recording from the Integrity Music album
"iWorship Vol. 2" featuring Lisa Glasgow

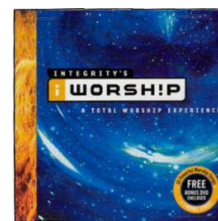
Integrity
Stock #

28945



This arrangement
has been created
to synchronize
with the Integrity
iWorship DVD
series.

DVD F – Song 6



The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

I Worship You, Almighty God

Med. Ballad ♩ = 70

WORSHIP™ count-in: 8 beats

Sondra Corbett
Arr. by David Shipp

m² Elec. Piano - lead

Female Solo

1

I wor - ship You, Al - might - y God.

There is none like You. I wor - ship You, O Prince of Peace.

2

That is what I want to do. I give You praise, for You are my

right - eous - ness. I wor - ship You, Al - There - y God.

(All)

1a

There is none like You. I wor - ship You, Al - might - y God.

2a

There is none like You. I wor - ship You, O Prince of Peace.

That is what I want to do. I give You praise, for You are my

Lead Sheet

I Worship You, Almighty God - page 2

Key: D > F > G

Gm⁷ B^b/C C B^b/C C C/F F C/D Dm⁷ Am⁷

right - eous - ness. I wor - ship You, Al - might - y God.

Gm⁷ B^b/C C F² Dm⁷ Gm⁷ B^b/C C F Dm⁷

There is none like You. There is none like You.

Gm⁷ F/A Ladies B^b F/C C Dm⁹ C/D (All)

Men There is none.

1b D/G G

wor - ship You, A

D/G G

wor - ship You, O

2b C/G Gma⁷ Er D D/G G

give You praise, for You are my right - eous - ness. I wor - ship You, Al -

D/E Em⁷ Bm⁷ Am⁷ C/D D Em⁷ Am⁷ C/D D Em⁷

might - y God. There is none like You. There is none like You.

LOW
RESOLUTION
PREVIEW

na⁷ G/A Am⁷ C/D

ou. I

Cma⁷ C/D D

want to do. I

Am⁹ Gadd² B Ladies Cma⁷ G D D E Am⁹ Gadd² B

There is none like You There is

Men

There is none. There is none like There is none.

Cma⁷ G D D E Am⁹ Gadd² B Cma⁷ G D D Tag D G G

none like You There is none like You

There is none li

You.

D E Em⁷ Bn

D E Em⁷ B

LOW
RESOLUTION
PREVIEW

D G G

You

You.

D Em⁷

like You.

There is none. There is none like You.

Am⁷ G B Cma⁷ (Solo) C D D like Gadd²

There is none There is none like You.

Rit.

There is none

Piano, Vocal

PraiseCharts Worship Band Series

Key: D > F > G

I Worship You, Almighty God

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Arr. by David Shipp

Med. Ballad ♩ = 70
WORSHIP™ count-in: 8 beats

First system of musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is 4/4. The notation includes chords Em7, D/F#, G, G/A, A, Em7, D/F#, G, G/A, and A. There are also some melodic lines in the treble and bass staves.

LOW
RESOLUTION
PREVIEW

Second system of musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is 4/4. The notation includes chords Bm9 and some melodic lines in the treble and bass staves.

Vocal line for the second system. It features a single staff with a treble clef. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a few notes and rests.

night - y God.

Third system of musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is 4/4. The notation includes chords A/B, Bm7, and F#m7. There are also some melodic lines in the treble and bass staves.

Fourth system of musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is 4/4. The notation includes chords Em7, G/A, D2, G/A, A/D, D, A/B, Bm7, and F#m7. There are also some melodic lines in the treble and bass staves.

There is none like you.

I wor - snip you, O Prince of Peace.

Vocal line for the third system. It features a single staff with a treble clef. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a few notes and rests.

2

That is what I want to do. I give You praise, for You are my

Em⁷ Gma⁷ A G A G Dma⁷ Bm⁹

right - eous - ne

Em⁹

night - y God.

A B Bm⁷ F#m⁷

There is none like You. (Al) I wor - ship You, Al -

Em⁷ G A A D² Gm⁷ Bb C C F F

might - y God. There is none like You. I

C D Dm⁷ Am⁷ Gm⁷ B^b/C F² B^b/C

wor - ship You,

C F

**LOW
RESOLUTION
PREVIEW**

That is what I

want to do. I give You praise, for You are my

B^bma⁷/C C⁷_{sus} C⁷ B^b/F Fma⁷ Dm⁹

I Worship You, Almighty God

Med. Ballad ♩ = 70

WORSHIP™ count-in: 8 beats

Sondra Corbett
Arr. by David Shipp

1 "I worship You..."

2 "I give You praise..."

1a "I worship You..."

2a "I give You praise..."

LOW RESOLUTION PREVIEW

Elec. Piano - lead

Elec. Pno/Bass - simple

Drums - light Cym. fills

Drums - set up x

Slightly stronger (Drum:)

Slightly stronger (Dn)

ma7

C7sus C7

Fma7 Dm9 Gm7 Bb C Bb C C/F F

C D Dm7 Am7 Gm7 Bb C F2 Dm7 Gm7 Bb C F Dm7

Rhythm

I Worship You, Almighty God - page 2

Key: D > F > G

41 Gm⁷ F/A B^b F/C C Dm⁹ C/D Drum fill - - - - -

1b "I worship You..."

45 D/G G D/E Em⁷ Bm⁷ Am⁷ C/D Cma⁷ G/B Am⁷ C/D D/G G

Elec. Gtr. - clean solo fills

2b "I give You praise..."

50 D/E Em D Cma⁷ Bm⁷ Am⁷ G²/B G/B Cma⁷ C/D D C/G Gma⁷

54 Em⁹ Am⁹

60 Em⁷

64 Cma⁷ G/B D/E

Tag

69 D/G G

Elec. Gtr. solo - - - - -

73 D/G G D/E Em⁷ Bm⁷ Am⁹ Gadd²/B Cma⁷ G/D D

Elec. Gtr. solo - - - - -

"There is none..."

77 Em⁷ Am⁷ G/B Cma⁷ C/D D Gadd²

(Keys) m² Lightly Rit.

Bm⁷ Am⁷ C/D D

none..."

Am⁹ Gadd²/B

building

Cma⁷ G/D D

Cma⁷ G/D D

Trumpet 1-2

PraiseCharts Worship Band Series

Key: D > F > G

I Worship You, Almighty God

Sondra Corbett
Arr. by David Shipp

1 2 Flugels

"I worship You..." "I give You praise..."

1a "I worship You..."

2a "I give You praise..."

to Trumpet

(Trumpet)

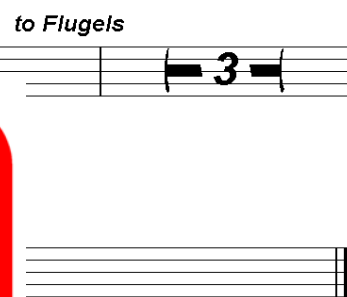
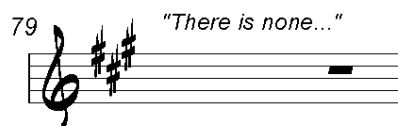
2b "I give You praise..."

"There is none..."

Trumpet 1-2

I Worship You, Almighty God - page 2

Key: D > F > G



Strings (Synth)

PraiseCharts Worship Band Series

Key: D > F > G

I Worship You, Almighty God

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Arr. by David Shipps

Violin-Viola

Cello-Arco

4

2 "I give You praise..."

15



o You..."

1a "I worship You..."

20

24

28

2a "I give You praise..."

32

37

41

(Cello only)

(add Arco)

1b "I worship You..."

45

49

2b "I give You praise..."

53

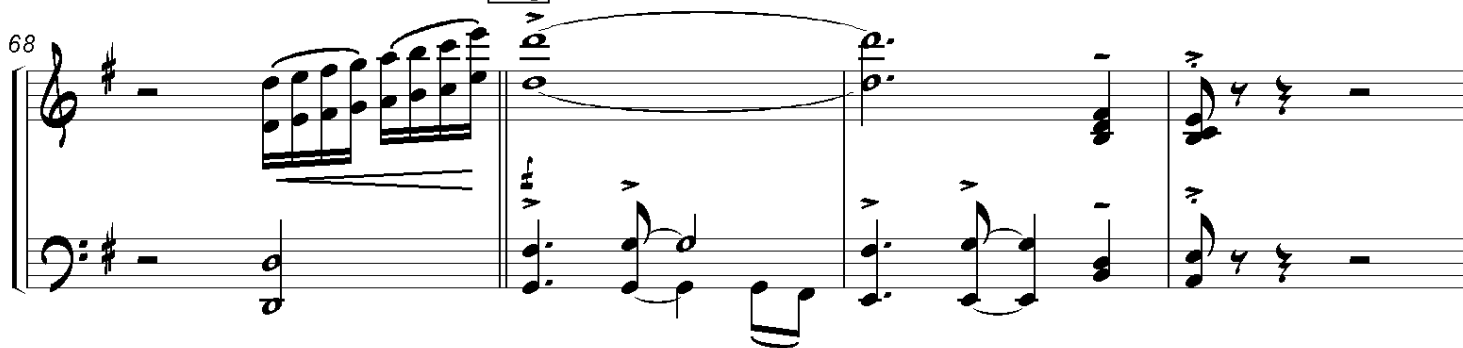
58

63

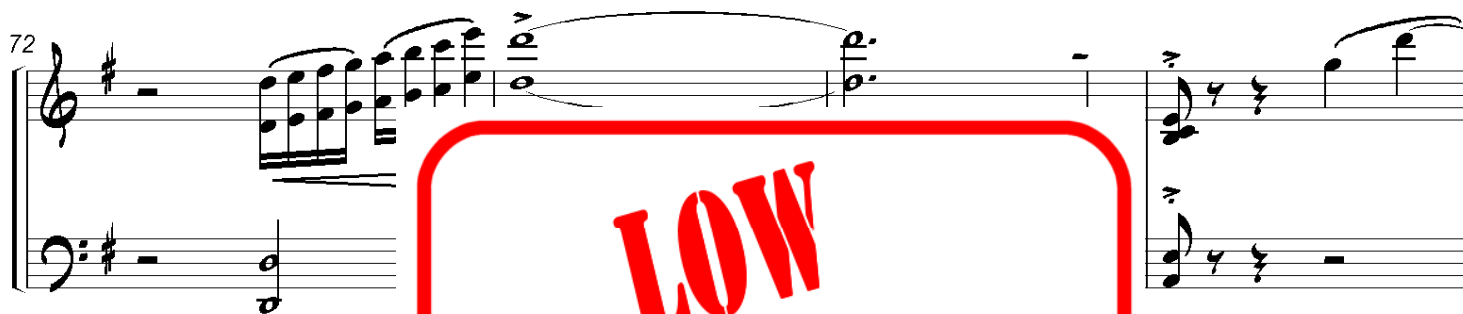
"There is none..."

Tag

68



72



76



**LOW
RESOLUTION
PREVIEW**

I Worship You, Almighty God

Sondra Corbett
Arr. by David Shipp

Med. Ballad ♩ = 70

WORSHIP™ count-in: 8 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Violin-Viola

Strings (Synth)

Cello-Arco

**LOW
RESOLUTION
PREVIEW**

Em⁷ D F# G G/A A Em⁷ D F# G G/A A

m² Elec. Piano - lead

m² Elec. F

4

Sus. Cym.

Flute Solo (opt.)

Female Solo *m^f* 1 *A* *D* *D* *A* *B* *Bm⁷* *F#m⁷*

L. S. *Bm⁹* *I wor - ship You, Al - might - y God.*

Piano *m^f*

Rhy. *Bm⁹* *G A* *A D* *D* *A B* *Bm⁷* *F#m⁷*

5 6 7 8

Elec. Pno/Bass - simple
Drums - light Cym. fills

"I worship You..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. *Wind Chimes* *m^f*

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Str. (Synth)

Cello-Arco

L. S. Em⁷ G
A D² G
A A
D D A
B Bm⁷ F#m⁷
 There is none like You. I wor - ship You, O Prince of Peace.

Piano Em⁷ G
A D² G
A A
D D A
B Bm⁷ F#m⁷

Rhy. Em⁷ G
A D² G
A A
D D A
B Bm⁷ F#m⁷

9 10 11 12

Tpt. 1-2
 Alto Sax
 (Tpt. 3)
 Trb. 1-2
 (T. Sax 1-2)
 Trb. 3, Tba.
 (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3
 (Clarinet)
 Vln-Vla
 Str. (Synth)
 Cello-Arco

L. S. *Em*⁷ *Gma*⁷/*A* *G*/*A* *A* **2** *G*/*D* *Dma*⁷ *Bm*⁹
 That is what I want to do. I give You praise, for You are my

Piano
 Rhy. *Em*⁷ *Gma*⁷/*A* *G*/*A* *A* *G*/*D* *Dma*⁷ *Bm*⁹

Drums - set up x Slightly stronger (Drums - crosstick on 3)

13 14 15 16
 "I give You praise..."

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc. *Sus. Cym.*
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Str. (Synth)
 Cello-Arco

L. S. Em⁹ G A G A A D D A B Bm⁷ F#m⁷
 right - eous - ness. I wor - ship You, Al - might - y God.

Piano Em⁹ G A A G A A A D D A B Bm⁷ F#m⁷

Rhy. Em⁹ G A A G A A A D D A B Bm⁷ F#m⁷

17 **18** **19** **20**

Tpt. 1-2 - - - -

Alto Sax (Tpt 3) - - - -

Trb. 1-2 (T. Sax 1-2) - - - -

Trb. 3, Tba. (Bari Sax) - - - -

Perc. - - - -

Horn 1-2 - (w/Cello) - -
m²

Fl. (Ob.) 1-3 (Clarinet) - - - -

Vln-Vla - - - -

Str. (Synth) - m² - -

Cello-Arco - - - -
(Cello only)

1a

Em⁷ G A D² Gm⁷ B^b C C F F C D Dm⁷ Am⁷

L. S. There is none like You. I wor - ship You, Al - might - y God.

Piano

Rhy. Em⁷ G A A D² Gm⁷ B^b C C F F C D Dm⁷ Am⁷

21 22 23 24

Slightly stronger (Drums - crosstick on 3)

Tpt. 1-2 Flugels "I worship You..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Light Groove with Shaker/Toys (opt.)* etc...

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Str. (Synth)

Cello-Arco