



## There's Something About That Name

(with *O How I Love Jesus* and *Glorify Your Name*)

Words & music by William and Gloria Gaither

Arranged by Dan Galbraith



Based on the popular recording from the Hosanna! Music album "Lakewood Live: Cover the Earth" featuring Cindy Cruse Ratcliff, Israel Houghton, and the Lakewood Church Choir

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The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Piano/Vocal** – includes written-out piano part and vocals

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# There's Something About That Name - Medley

(with "O How I Love Jesus" and "Glorify Your Name")

William J. and Gloria Gaither  
Arr. by Dan Galbraith

\*\*\* Please reference the Piano/Vocal score for the piano accompaniment up to Rehearsal 3

Freely **1** SOLO 1

(1) *3<sup>m</sup>/4* *ten.*

Je - sus, Je - sus, Je - sus! There's just

(5) *3*

some - thing, som He's Mas - ter, my

(10) Sav - ior, Kin Like the

(14) fra - grance Je -

(18) *SOLO 2*

sus, Je - sus, my Je - sus!

Je - sus, Je - sus, Oh.



(22)



Let all heav - en and earth pro - claim: That

(27)



Kings, kings and pass a -

(32)



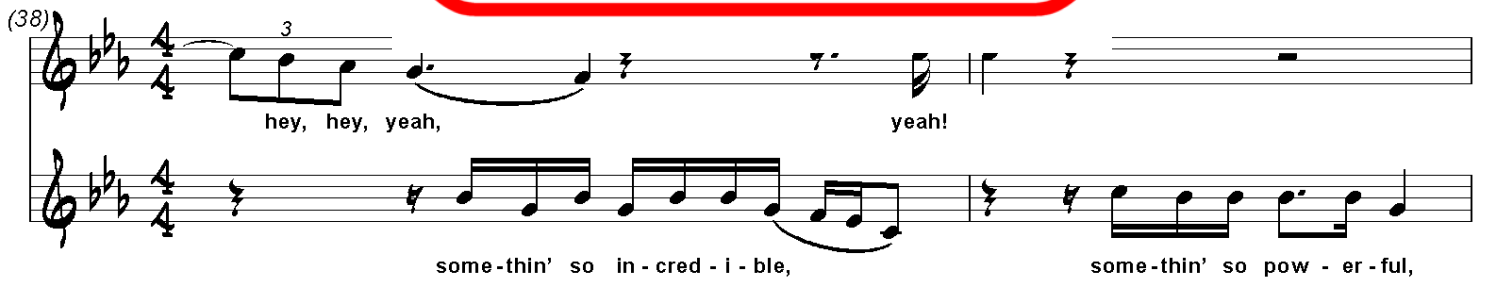
some - thing, some - thing,  
way,

(35)



yes, there's some  
yeah,  
su - per - nat - u - ral,

(38)



hey, hey, yeah, yeah!  
some - thin' so in - cred - i - ble, some - thin' so pow - er - ful,

(40)



Some - thing so won - der - ful, yes, We some - thing,  
some - thing a - bout that name. There



2 "O, How I Love Jesus"  
(Words: Frederick Whitfield/Music: Trad. American mel.)

(43)

is a name I love to hear, I love to sing its

Detailed description: This block contains the first system of music, measures 43 through 46. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. The lyrics are: "is a name I love to hear, I love to sing its". There are triplets of eighth notes in measures 44 and 45.

(47)

worth; in my ear,

Detailed description: This block contains the second system of music, measures 47 through 50. It features a treble clef and a key signature of two flats. The melody is written on a single staff. The lyrics are: "worth; in my ear,". There are quarter notes and eighth notes.

(51)

Th  
name,  
sweet - est name.

Detailed description: This block contains the third system of music, measures 51 and 52. It features a treble clef and a key signature of two flats. The melody is written on a single staff. The lyrics are: "Th name, sweet - est name.". There are quarter notes and eighth notes.

(53)

Ev-'ry day with You, Lord is a sweet-er than the day be - fore, yeah!

Detailed description: This block contains the fourth system of music, measures 53 through 55. It features a treble clef and a key signature of two flats. The melody is written on a single staff. The lyrics are: "Ev-'ry day with You, Lord is a sweet-er than the day be - fore, yeah!". There are quarter notes and eighth notes.

(56)

sweet - est, sweet - est, sweet - est name,  
Sweet - est name, on earth.

Detailed description: This block contains the fifth system of music, measures 56 through 59. It features a treble clef and a key signature of two flats. The melody is written on a single staff. The lyrics are: "sweet - est, sweet - est, sweet - est name, Sweet - est name, on earth.". There are quarter notes and eighth notes.



3  $\text{♩} = 90$   $\text{♪} = \text{♪} = \text{♪} = \text{♪}$

1  $\text{m}^2$  E $\flat^2$  G $\text{m}$  B $\flat$  E $\flat$  E $\flat$ ma $^7$  B $\flat^7$

ALL (SOLO ad lib) O, how I love Je - - - sus, O,

6 B $\flat$  A $\flat^2$  B $\flat^7$  E $\flat$  G $\text{m}$  B $\flat$  F $\text{m}$  B $\flat$  E $\flat$  D $\text{m}^{11}$  G $^7(\text{b}9)$  G $^7$  B

how I love Je - - - sus, O, how I love

11 Cm $^7$  C

Je - - - s

oved me.

16 E $\flat$  B $\flat$  Cdim $^7$  B $\flat^7$  D

- - sus,

21 B $\flat^7$

o,

o,

26 D $\text{m}^{11}$  G $^7(\text{b}9)$  G B E $\flat$  E $\flat$ dim $^7$  B $\flat$  B $\flat^7$

how I love Je - - - sus be - cause He first loved



4 "Glorify Your Name" (Kevin Singleton)

31  $\text{♩} = 112$  A $\flat^2$  m $^2$  E $\flat^2$  G Cm $^9$  A $\flat^9_6$

SOLO We need You, we want You, we need You.

ALL me.

36 Cm<sup>7</sup> B $\flat$  A $\flat$ <sup>2</sup> E $\flat$ / $\overline{\text{G}}$  Cm<sup>7</sup> B $\flat$

We want You, we need You, we want

We want You, we need You, we want

41 A $\flat$ <sup>2</sup> E $\flat$ / $\overline{\text{G}}$  Cm<sup>9</sup> C $\flat$ <sup>9</sup><sub>6</sub>

You, live to glo -

You, live to glo -

46

ri -

ri -

E $\flat$ <sup>2</sup>

ime.

ime.



Piano, Vocal

PraiseCharts Worship Band Series

Key: E $\flat$

# There's Something About That Name - Medley

(with "O How I Love Jesus" and "Glorify Your Name")

William J. and Gloria Gaither  
Arr. by Dan Galbraith

Freely **1** SOLO 1

(1) *mp* Je - sus, Je - sus, Je - sus! *ten.* There's just

E $\flat$  B $\flat$  E $\flat$  B $\flat$ m7 E $\flat$  D $\flat$  F E $\flat$  G

(5) some - thing, som

A $\flat$ 2

**LOW  
RESOLUTION  
PREVIEW**

He's

Cm7 F $^{13}$  B $\flat$ 13 B $\flat$ 13( $\flat$ 9)

(9) Mas - ter, my Sav - ior, King Je - sus!

*ten.* E $\flat$ 9 $^6$  Edim7 Cm7 A $\flat$ ma7 B $\flat$  C Fm7 F#dim7 E $\flat$  G E $\flat$ 7 D7 D $\flat$ 7

(13)

Like the fra - grance af - ter the

C Dm7 E $\flat$ dim C E E $\flat$  F F<sup>9</sup>

(16)

rain;

Ab B $\flat$

LOW  
RESOLUTION  
PREVIEW

sus, SOLO 2 Je - sus, Edim<sup>7</sup>

(19)

Je - sus, my Je - sus!

Je - sus, Oh.

Fm<sup>7</sup> F $\sharp$ dim<sup>7</sup> E $\flat$  G A $\flat$ <sup>2</sup> Adim<sup>7</sup>



(22)

Let all heav - en and earth pro -

Bbm7 Eb7 Ab<sup>2</sup> Abm<sup>6</sup>

(25)

claim: s,

Dm<sup>7</sup>(4)

**LOW RESOLUTION PREVIEW**

(29)

they will all pass a - way,

E $\flat$  F<sup>13</sup>

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\*\*\* In order to better follow the vocalist, the pianist may use the Piano/Vocal score until Rehearsal 3

Freely 1 "Jesus..."

(1)  $E\flat$   $B\flat/E\flat$   $B\flat m7$   $E\flat$   $D\flat/F$   $E\flat/G$   $A\flat^2$   $D\flat^9$

*m<sup>2</sup> Piano only*

(7)  $B\flat^6/D$   $B\flat^9_6$   $E\flat^9_6$   $B\flat^2$   $Gm7$   $Cm7$   $F^{13}$   $B\flat^{13}$   $B\flat^{13}(\flat 9)$   $E\flat^9_6$  *ten.*  $E\dim7$   $Cm7$   $A\flat ma^7$   $B\flat/C$   $Fm7$   $F\sharp\dim7$

(11)  $E\flat/G$

(14)  $E\flat/F$

(18)  $E\flat$



$C/E$

$B\flat^{13}(\flat 9)$

$F\sharp\dim7$

(21)  $E\flat/G$   $A\flat^2$   $A\dim7$   $B\flat m7$   $E\flat^7$   $A\flat^2$

(24)  $A\flat m^6$   $Dm^7(4)$   $G^7$   $F^2/A$   $G^7/B$   $B\flat/C$   $C^7(\sharp 9)$

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 "O How I Love Jesus" - This arrangement © 2003 Integrity's Hosanna! Music c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695. All rights reserved. Used by Permission. **With a CCLI license, the original purchaser of this chart may make only the copies necessary for his/her local ministry needs. Further duplication is illegal.**

(29)  $E\flat$  F  $F^{13}$   $Fm$   $Gdim^7$   
 $A\flat$

(34)  $Fm^7$   $Cm^{11}$   $Fm^9$   $Cm^{11}$   $Fm^9$   $Cm^{11}$   $Fm^9$   $Cm^{11}$

(39)  $Fm^9$   $B\flat$   $C$   $B\flat$   $D$   $Edim^7$   $Fm^7$   $Cm^{11}$   $Fm^9$   $A\flat ma^7$   $B\flat^7$   
 $B\flat$

2 "O, How I Love Jesus  
 (Words: Frederick Whit)

(43)  $E\flat$   
 "There is a name..."

(48)  $B\flat^{13}(b9)$   $E\flat$

(52)  $E\flat$   $A\flat m^6$   
 $B\flat$   $F$



$E\flat ma^7$   $Edim^7$   $Fm^9$

7  $A\flat m^6$   $E\flat$   $A\flat m^6$   
 $F$   $G$

=13  $A\flat m^6$   $E\flat$   $A\flat m^6$   
 $F$   $G$

(56)  $E\flat$   $Cm$   $B\flat^7$   $Cm$   $B\flat$   $D$   $E\flat^2$   $B\flat^{13}$   
 $B\flat$   $A$   $E\flat$   $D$   $E\flat^2$   $B\flat^{13}$

$\text{trio} = \text{trio}$   $\text{trio} = 90$

3  $E\flat^2$   $Gm$   $E\flat$   $E\flat ma^7$   $B\flat^7$   $B\flat$   $A\flat^2$   $B\flat^7$   
 "O, how I love..."  $B\flat$   $C$   $D$

Band in  
 Slow 1/2 X feel

Rhythm

There's Something About That Name - Medley - page 3

Key: E $\flat$

7 E $\flat$  G $\flat$ m B $\flat$  F $\flat$ m B $\flat$  E $\flat$  Dm<sup>11</sup> G<sup>7</sup>( $\flat$ 9) G<sup>7</sup>/B Cm<sup>7</sup>

12 C<sup>7</sup> B $\flat$ /D E $\flat$ dim<sup>7</sup> Fm E $\flat$ /G A $\flat$ m<sup>6</sup> E $\flat$ /B $\flat$  E $\flat$ dim<sup>7</sup>/B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$  Cdim<sup>7</sup> B $\flat$ <sup>7</sup>/D  
*accel.*

17 **3a** Stronger, a bit faster E $\flat$  F $\flat$ m E $\flat$  Fm -1 -13 -17 A $\flat$ <sup>2</sup> B $\flat$ <sup>7</sup>/C D  
"O, how I love..."

23 E $\flat$  F $\flat$ m E $\flat$  G/B Cm<sup>7</sup>

28 C<sup>7</sup>( $\flat$ 9) F $\flat$ m<sup>6</sup>/D E $\flat$ dim<sup>7</sup> *Molto f*  
d You..." *grad. accel.*

33 E $\flat$ <sup>2</sup>/G *mf* A $\flat$ <sup>2</sup> *Slightly faster*

38 E $\flat$ /G Cm<sup>7</sup> B $\flat$  A $\flat$ <sup>2</sup> E $\flat$ <sup>2</sup>/G

44 Cm<sup>9</sup> C $\flat$ <sup>9</sup><sub>6</sub> B $\flat$ <sup>7</sup><sub>sus</sub> B $\flat$ <sup>7</sup> E $\flat$ <sup>2</sup>  
*Slowing to end*



Trumpet 1-2

PraiseCharts Worship Band Series

Key: Eb

# There's Something About That Name - Medley

(with "O How I Love Jesus" and "Glorify Your Name")

William J. and Gloria Gaither  
Arr. by Dan Galbraith

1

(1)

"Jesus..."

(21)

2 "O, How I Love Jesus"  
(Words: Frederick Whitfield/Music: Trad. American mel.)

(41)

3

1

"O, how I love..."

18

24

36

(vocals)

Slightly faster

we want You we need You

40

muted

we want



Rit.

a

Stronger, a bit faster

"O, how I love..."

Flugels

grad. accel.

"We need You..."

Synth (Strings)

PraiseCharts Worship Band Series

Key: Eb

# There's Something About That Name - Medley

(with "O How I Love Jesus" and "Glorify Your Name")

William J. and Gloria Gaither

Arr. by Dan Galbraith

1

Violin-Viola

Cello-DB

"Jesus..."

(14)



(38)

Trad. American mel.)

Rit.

3  $\text{♪} = \overset{\text{3}}{\text{♪}}$

1

"O, how I love..."

*mf*

8

3

*mf*

*accel.*

13

3a *Stronger, a bit faster*

"O, how I love..."

18

27

3

*Molto Rit.* *mf* (straight 8ths)

31

4 "We need You..."

*mf*

*grad. accel.*

*mf*

2

Synth (Strings)

There's Something About That Name - Medley - page 3

Key: E $\flat$

37

*Slightly faster*

3

3

*mf*

41

45

*mf* *Slowing to end*

**LOW  
RESOLUTION  
PREVIEW**



# There's Something About That Name - Medley

(with "O How I Love Jesus" and "Glorify Your Name")

William J. and Gloria Gaither  
 Arr. by Dan Galbraith

**Director's Note:** In the Integrity songbook, these songs are listed separately, even though they have been listed as a medley in this product.  
 The measure numbers in parentheses correspond to the Integrity songbook printing of "There's Something About That Name."  
 The subsequent measure numbers correspond to the following title ("O How I Love Jesus") in the same book.

Freely 1 SOLO 1

Lead Sheet

Je - sus, Je - sus, Je - - - sus! There's just

Piano

Chords: Eb, Bb/Eb, Bbm7, Eb, Db/F, Eb/G

Lead Sheet

some - thing, some - thing a - bout that name. He's

Piano

Chords: Ab2, Db9, Bb6/D, Bb9, Eb9, Bb2, Gm7, Cm7, F13, Bb13, Bb13(b9)

Lead Sheet

Mas - ter, my Sav - ior, King Je - - - sus!

Piano

Chords: Eb9, Edim7, Cm7, Abma7, Bb/C, Fm7, F#dim7, Eb/G, Eb7, D7, Db7

Lead Sheet

Like the fra - grance af - ter the rain;

Piano

Chords: C, Dm7, Ebdim, C/E, Eb/F, F9, Ab/Bb

Lead Sheet

Je - - - sus, Je - sus, my

SOLO 2

Je - sus, Je - sus, Oh.

Piano

B $\flat$ 13(b9) E $\flat$  E dim7 Fm7 F#dim7

Lead Sheet

Je - sus! Let all heav - en and earth pro -

Piano

E $\flat$  G A $\flat$ 2 A dim7 Bbm7 E $\flat$ 7 A $\flat$ 2 A $\flat$ m6

Lead Sheet

claim:

That kings, kings and king - doms,

Piano

Dm7(4) G7 F2 A G7 B C C7(#9)

Lead Sheet

they will all pass a - way,

Piano

E $\flat$  F F13

Lead Sheet

Some - thing, some - thing, some - thing,

Oh, but there's some - thing, yes, there's some - thing,

Piano

$Fm$   $Gdim7$   $Fm7$   $Cm^{11}$

Lead Sheet

oh, there's some - thing, yeah, hey, hey, yeah, yeah!

some-thin' su - per - nat - u - ral, some-thin' so in - cred - i - ble,

Piano

$Fm^9$   $Cm^{11}$   $Fm^9$   $Cm^{11}$   $Fm^9$   $Cm^{11}$

Lead Sheet

Some-thing so won - der - ful, yes, there's some - thing,

some-thin' so pow - er - ful, some-thing a - bout that name. There

Piano

$Fm^9$   $B^b$   $C$   $B^b$   $D$   $Edim7$   $Fm7$   $Cm^{11}$   $Fm^9$   $Abma7$   $B^b$   $B^b7$

2 "O, How I Love Jesus"  
 (Words: Frederick Whitfield/Music: Trad. American mel.)

Lead Sheet

is a name I love to hear, I love to sing its

Piano

$E^b$   $F7$   $B^b7$

Lead Sheet

worth; Oh, it sounds like mu - sic in my ear,

Piano

E $\flat$ ma $^7$  E dim $^7$  Fm $^9$  B $\flat$ 13(b $^9$ ) E $\flat$  $^{\flat}6$  Dm $^{11}$  G7(# $^{\flat}5$ ,b $^9$ ) Cm $^{11}$  Cm

Lead Sheet

The sweet - est name,

The sweet - est name, sweet - est name. Ev - 'ry day with You, Lord is a

Piano

Fm A $\flat$  Gdim $^7$  A $\flat$ m $^6$  E $\flat$  A $\flat$ m $^6$  E $\flat$  B $\flat$  A $\flat$ m $^6$  E $\flat$  A $\flat$ m $^6$  E $\flat$  A $\flat$ m $^6$  E $\flat$  A $\flat$ m $^6$

ten.

Lead Sheet

sweet - est, sweet - est, sweet - est

sweet - er than the day be - fore, yeah! Sweet - est name,

Piano

E $\flat$  B $\flat$  F $^{13}$  A $\flat$ m $^6$  E $\flat$  A $\flat$ m $^6$  E $\flat$  Cm A B $^{\flat}7$

Lead Sheet

name, **3**  $\text{♩} = 90$

*CHOIR*  
(SOLO may ad lib) O, how I love Je - - -

on earth.

Piano

*Cm* *B♭* *E♭2* *B♭13* *E♭2* *Gm/B♭* *E♭*

*Rit.* **3**

Rhy.

*Rit.* **1** **2** **3**

*Band in*  
*Slow 1/2 X feel*

Tpt. 1-2

*Rit.* "O, how I love..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

*Rit.*

Trb. 3, Tba.  
(Bari Sax)

Perc.

*Rit.* *Tamb.*

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinnet)

*Rit.*

Vln-Vla

*Rit.*

Synth (Str.)

Cello-Arco

Lead Sheet

sus, O, how I love Je - - - - sus,

Piano

Rhy.

4 5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

E $\flat$ ma $^7$  B $^7$  B $\flat$  A $\flat^2$  C B $\flat^7$  D E $\flat$  Gm B $\flat$  Fm B $\flat$

E $\flat$ ma $^7$  B $^7$  B $\flat$  A $\flat^2$  C B $\flat^7$  D E $\flat$  Fm E $\flat$  Gm B $\flat$  Fm B $\flat$

E $\flat$ ma $^7$  B $^7$  B $\flat$  A $\flat^2$  C B $\flat^7$  D E $\flat$  Gm B $\flat$  Fm B $\flat$