



Cover the Earth

Words & music by Israel Houghton, Meleasa Houghton, and Cindy Cruse Ratcliff

Arranged for by Dan Galbraith

(Adapted from orchestrations by Lloyd Berry, Israel Houghton, and Aaron W. Lindsey)

Based on the popular recording from the Hosanna! Music album "Lakewood Live: Cover the Earth" featuring Cindy Cruse Ratcliff, Israel Houghton, and the Lakewood Church Choir



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD H – Song 3



Integrity Stock #

32045

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

- Lead Sheet** – for worship leader and vocalists
- Piano/Vocal** – includes written-out piano part and vocals
- Rhythm** – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2**
- Alto Sax**
- Trombone 1-2**
- Trumpet 3** (doubles Alto Sax)
- Tenor Sax 1-2** (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Written with core brass — **Bass Trombone/Tuba**
- Written as a section — **Bari Sax** (doubles Bass Trombone)
- Written as a section — **Horn 1-2** (French Horn)
- Written as a section — **Flute/Oboe 1-3**
- Written as a section — **Clarinet** (doubles 3rd Flute)
- Written as a section — **Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)
- Percussion** (Timpani, Bells, Sus. Cymbal, etc)

Cover the Earth

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

With energy ♩ = 130 (based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Opt. Intro (iWORSHIP™ starts at m.13)

Bm⁷(4) D²
F# Bm⁷(4)

7 D²
F# Em⁷(4) C

iWorship™ Start

Count-in: 8 beats
N.C.

13 C G
B D N.C. C G
B D

17 N.C. C G
B D N.C. C G
B D

21 1 D SOLO & CHOIR C D G D

1. Let me be an in - strument to ex - alt
 2. Let me speak what You say, let the sound

24 C⁹ D D/C

and to ex - tend Je - sus' name glo - bal - ly,
 pre - pare the way. King - dom come, glo - bal - ly,

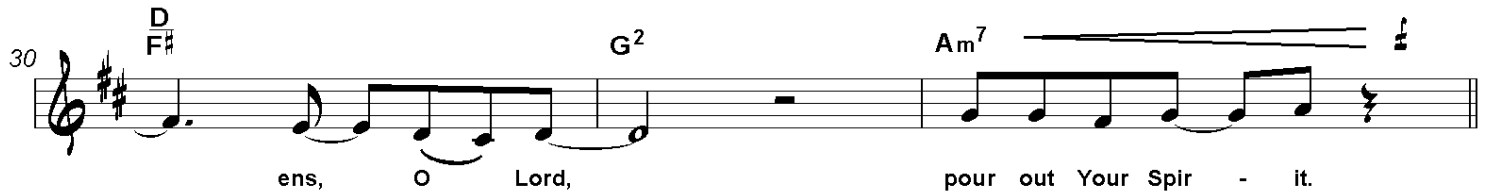
27 D/G C⁹ Em⁷

as the wa - ters cov - er the sea. O - pen the heav -
 as the wa - ters cov - er the sea.

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30 **D** **F#** **G²** **Am⁷**



ens, O Lord, pour out Your Spir - it.

33 **2** SOLO may ad lib **D** **Gma⁹**



Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo -

36 **D** **F#** **G²** **B** **Bm** **A** **A**



ry. Cov - er the earth with the sound of heav - en.

40 **G** **A** **1 - Repeat to Verse** **D**



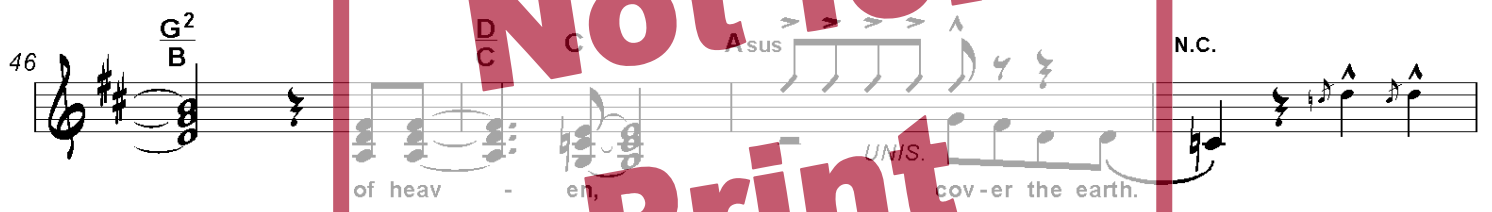
Cov - er the earth with Your glo - ry.

43 **Am⁷** **D** **F#**



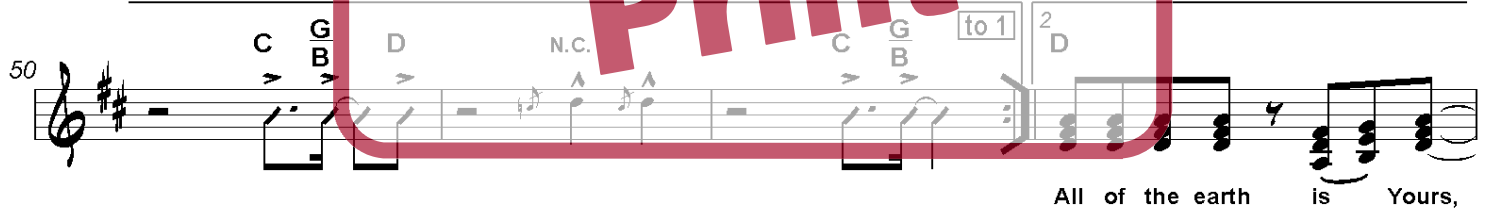
Cov - er the earth with Your glo - ry. Cov - er the earth with the sound

46 **G²** **B** **D** **C** **Asus** **N.C.**



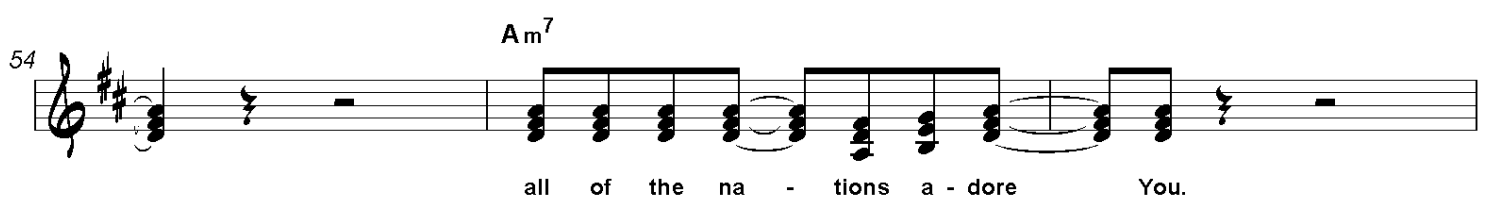
of heav - en, cov - er the earth.

50 **C** **G** **B** **D** **N.C.** **C** **G** **B** **to 1** **2** **D**



All of the earth is Yours,

54 **Am⁷**



all of the na - tions a - dore You.



57 $\frac{D}{F\#}$ $\frac{G^2}{B}$ $\frac{D}{C}$ C
Cov - er the earth with the sound of heav - en,

60 *Asus* Δ N.C. (ad lib fills) C $\frac{G}{B}$ D N.C.
UNIS. cov-er the earth.

64 1 C $\frac{G}{B}$ D 2 C $\frac{G}{B}$ D 3 N.C. *at pitch*
GUYS O - pen up the

67 C $\frac{G}{B}$ D Em^7 $Fdim^7$ $\frac{D}{F\#}$ C $\frac{G}{B}$ D
heav - en - lies, let a new sound be re - leased.

70 1 N.C. C $\frac{G}{B}$ D N.C. *opt. SOLO ad lib fills*
As the wa - ters cov - er the sea, cov - er the earth.

73 C $\frac{G}{B}$ D *to 3* N.C. C $\frac{G}{B}$ $Bbma^7$ *GUYS 8vb*
cov - er the sea, cov - er the earth,

76 $Am^7(4)$ 3a N.C. C $\frac{G}{B}$ D
yeah! *GUYS at pitch* O - pen up the heav - en - lies,

79 Em^7 $Fdim^7$ $\frac{D}{F\#}$ C $\frac{G}{B}$ D
let a new sound be re - leased. As the wa - ters

Preview only

Not for Print

82 ¹ N.C. C N.C. C G B D ^{to 3a}

cov - er the sea, cov - er the earth.

85 ² N.C. C G B B^bma⁷ Am⁷(4)

cov - er the sea, cov - er the earth,

88 B^bma⁷ Am⁷(4) B^bma⁷

cov - er the earth, cov - er the earth!

91 C² ^{2a} (cont. SOLO ad libs) D (Mel. in middle)

Cov - er the earth with Your glo - ry.

94 Gma⁹ D F#

Cov - er the earth with Your glo - ry. Cov - er the earth with the sound

97 G² B Bm A G A D

of heav - en. All of the earth is Yours,

101 Am⁷

all of the na - tions a - dore You.

104 D F# ¹ G² B D C C

Cov - er the earth with the sound of heav - en.



107 **Asus** **to 2a** $\frac{2}{4}$ $\frac{G^2}{B}$ $\frac{D}{C}$ **C**
of heav - - - en,

110 **Asus** **N.C.** **C** $\frac{G}{B}$ **D** **N.C.**
cov - er the earth. (*ad lib fills*)

114 **Song ending** **C** $\frac{G}{B}$ **D** **N.C.** **C** $\frac{G}{B}$ **D** **N.C.** **C** $\frac{G}{B}$ **D**
N.C. **C** $\frac{G}{B}$ **D** **N.C.** **C** $\frac{G}{B}$ **D**

120 **Opt. ending for segue to "Sweeter"** **D** $\frac{A}{C\#}$ **E** **N.C.** **D** $\frac{A}{C\#}$ **E** **N.C.** **D** $\frac{A}{C\#}$ **E** **N.C.** **D** $\frac{A}{C\#}$

**Preview
only**

**Not for
Print**

Cover the Earth

With energy ♩ = 130

(based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Opt. Intro (iWORSHIP™ starts at m.13)

Bm⁷(4) D² F#

5 Bm⁷(4) D² F#

9 Em⁷(4) C

iWorship™ Start

Count-in: 8 beats
N.C.

13 C G B D N.C. C G B D

17 N.C. C G B D N.C. C G B

1

21

1. Let me be an in - stru - ment to ex - alt
2. Let me speak what You say, let the sound

simile

24

and to ex - tend Je - sus' name glo - bal - ly, as the
pre - pare the way. King - dom come, glo - bal - ly, as the

28

wa - ters cov - er the sea. O - pen the heav - ens, O Lord,
wa - ters cov - er the sea. Em 7

32

2 SOLO may ad lib

pour out Your Spir - it. Cov - er the earth with Your glo - ry.

Am⁷ D

The image shows a musical score for 'Cover the Earth' page 2, in the key of D major. It includes a piano accompaniment and a vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: '1. Let me be an instrument to exalt, 2. Let me speak what You say, let the sound and to extend the way. Jesus' name globally, as the King-dom come, globally, as the waters cover the sea. O - pen the heavens, O Lord, waters cover the sea. Em 7 pour out Your Spirit. Cover the earth with Your glory.' The piano accompaniment includes chords such as D, C9, D, G, C9, D, Em7, Am7, and D. A large red watermark 'Preview only Not for Print' is overlaid on the score. A box labeled '1' is at the top left, and a box labeled '2 SOLO may ad lib' is above the final system. The word 'simile' is written above the piano accompaniment in the first system.

35
Cov - er the earth with Your glo - ry. Cov - er the earth with the sound

38
of heav - en. Cov - er the earth with Your glo -

42
ry. Cov - er the earth with Your glo - ry.

45
Cov - er the earth with the sound of heav - en, cov - er the earth.

1 - Repeat to Verse

The image shows a musical score for the song "Cover the Earth" on page 3. It includes piano and vocal parts. The key signature is D major. The score is divided into systems, with measures 35, 38, 42, and 45 marked. The lyrics are: "Cov - er the earth with Your glo - ry. Cov - er the earth with the sound of heav - en. Cov - er the earth with Your glo - ry. Cov - er the earth with the sound of heav - en, cov - er the earth." A large red watermark with the text "Preview only Not for Print" is overlaid on the score. Chord symbols are provided for the piano accompaniment: Gma9, D, F#, G2/B, Bm/A, A, G/A, D, Am7, D, F#, G2/B, D/C, C, and Asus.

Cover the Earth

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

With energy ♩ = 130 (based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Opt. Intro (iWORSHIP™ starts at m. 13)

Chords: Bm⁷(4), D²/F[♯], Bm⁷(4)

Open, free-form, but in time

7 D²/F[♯] Em⁷(4) C

iWorship™ Start

Count-in: 8 beats

13 N.C. C G/B D N.C. C G/B D

Funky drive!

17 N.C. C G/B D N.C. C G/B D

1. "Let me be..."
2. "Let me speak..."

1x - STOP!

22 VDC D C G D C⁹ D

Time - - -

26 VDC G D C⁹ D

2nd X STOP!

(time)

29 Em⁷ D²/F[♯] G² Am⁷ D

"Cover the earth..."

Driving "4"

34 Gma⁹ D²/F[♯] G²/B

Preview only

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Rhythm

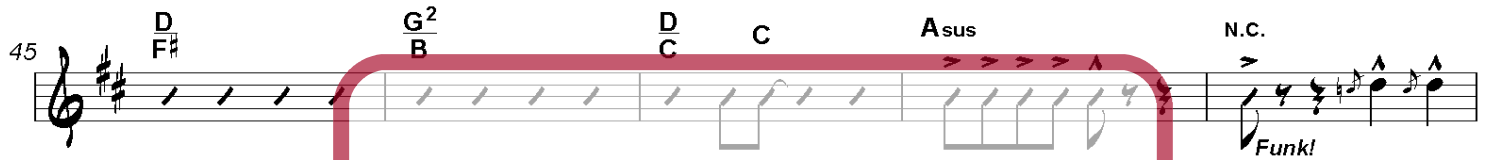
Cover the Earth - page 2

Key: D

39 $\frac{Bm}{A}$ A $\frac{G}{A}$ 1 - Repeat to Verse D A_m^7



45 $\frac{D}{F\#}$ $\frac{G^2}{B}$ $\frac{D}{C}$ C A_{sus} N.C. *Funk!*



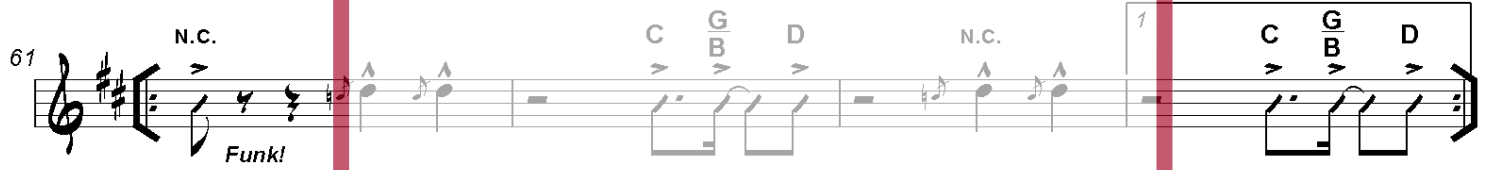
50 C $\frac{G}{B}$ D N.C. C $\frac{G}{B}$ to 1 2 D *"All of the earth is Yours..."*



55 A_m^7 $\frac{D}{F\#}$ $\frac{G^2}{B}$ $\frac{D}{C}$ C A_{sus}



61 N.C. *Funk!* C $\frac{G}{B}$ D N.C. 1 C $\frac{G}{B}$ D



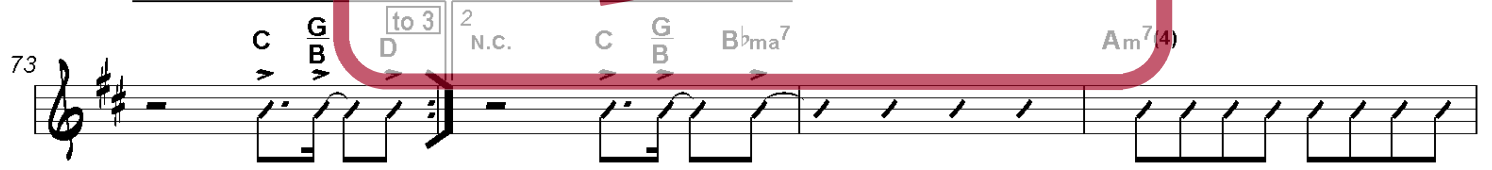
65 2 C $\frac{G}{B}$ D 3 N.C. C $\frac{G}{B}$ D E_m^7 F_{dim}^7 $\frac{D}{F\#}$ *"Open up the heavensies..."*



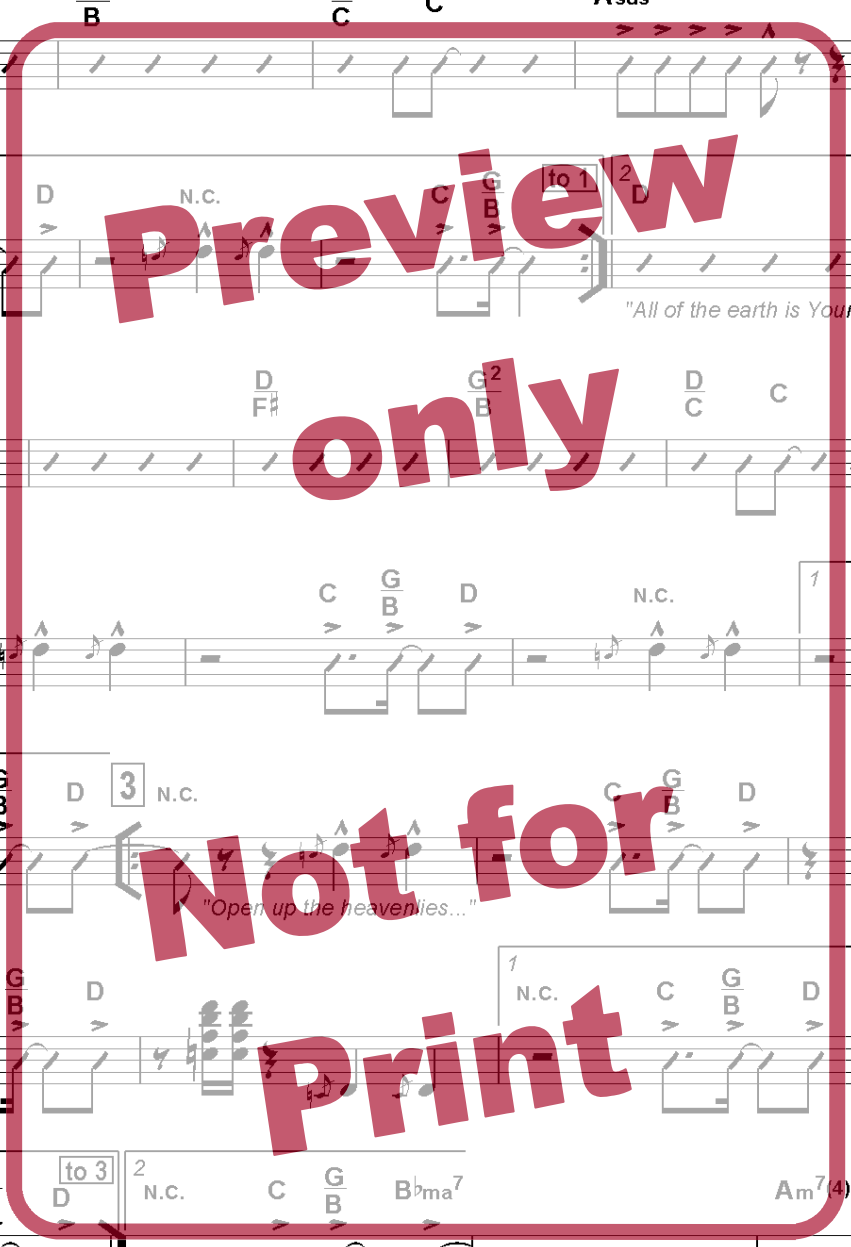
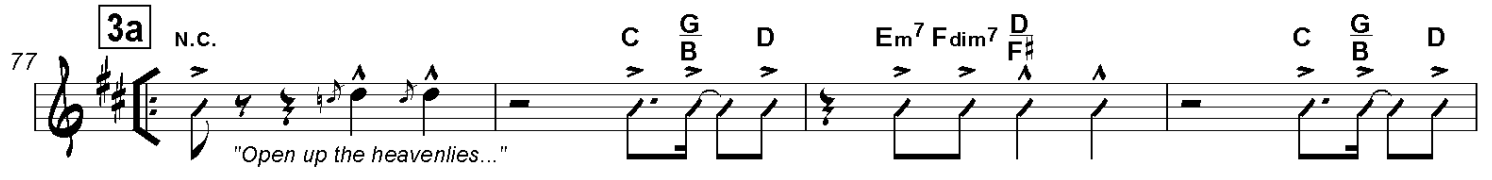
69 C $\frac{G}{B}$ D 1 N.C. C $\frac{G}{B}$ D N.C.



73 C $\frac{G}{B}$ D to 3 2 N.C. C $\frac{G}{B}$ B^bma^7 $A_m^7(4)$



77 3a N.C. C $\frac{G}{B}$ D E_m^7 F_{dim}^7 $\frac{D}{F\#}$ C $\frac{G}{B}$ D *"Open up the heavensies..."*



Rhythm

Cover the Earth - page 3

Key: D

81 ¹ N.C. C G/B D N.C. C G/B D ^{to 3a}

85 ² N.C. C G/B B^bma⁷ Am⁷(4) B^bma⁷ Am⁷(4)

90 B^bma⁷ C² ^{2a} D Gma⁹

95 D/F# G²/B Bm/A A G/A

100 D Am⁷ D/F#

105 ¹ G²/B D/C C Asus ^{to 2a} ² G²/B D/C C

110 Asus N.C. "...cover the earth" Funk! C G/B D N.C.

114 ^{Song ending} C G/B D N.C. C G/B D N.C. C G/B D

120 ^{Opt. ending for segue to "Sweeter"} D A/C# E N.C. D A/C# E N.C. D A/C# E

Preview only

Not for Print

Cover the Earth

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

(based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Opt. Intro

iWorship™ Start

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with an 'Opt. Intro' section consisting of a 2-measure rest, followed by a 4-measure phrase in brackets, and a 6-measure phrase. The main body of the score starts at measure 14. A large red watermark 'Preview only' is overlaid on the first three staves (measures 14-22). A second large red watermark 'Not for Print' is overlaid on the fourth and fifth staves (measures 26-36). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first endings: one at measure 18 and another at measure 31. The first ending at measure 18 has two options: '1. "Let me be..."' and '2. "Let me speak..."'. The first ending at measure 31 is labeled '2' and includes the instruction '"Cover the earth..."'. The score concludes at measure 40 with the instruction '1 - Repeat to Verse'.

44

48

52 *to 1* 2 *"All of the earth is Yours..."*

56

60

63 1 2 3 *"Open up the heavenlies..."*

71 *to 3* 2

77 *3a* *"Open up the heavenlies..."*

81 1 *to 3a*

Preview only

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85

2

mp

89

2a

"Cover the earth..."

93

98

102

107

to 2a

2

"...cover the earth"

111

Song ending

115

120

Opt. ending for segue to "Sweeter"



Synth (Strings)

PraiseCharts **WORSHIP!** Band Series

Key: D

Cover the Earth

(based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

Opt. Intro

Violin-Viola

Cello-DB

5 Building

8

11 iWorship™ Start

14

18

Preview only

1

1. "Let me be..."
2. "Let me speak..."

22

26

Not for Print

29

Cello only

32

2

"Cover the earth..."

+ Bass

35

39

1 - Repeat to Verse

7

42

46



49

52

to 1 2

Preview

"All of the earth is Yours..."

only

55

59

7

Not for Print

1Xo

1Xo

62

2

66 **3** "Open up the heavenlies..." 1

73 **to 3** 2

76 **3a** 1Xo --- 1 "Open up the heavenlies..." 7 1Xo --- 1 3

82 1 **to 3a**

85 2



89

2a

"Cover the earth..."

93

97

100

104

107

to 2a 2

110

"...cover the earth"

114

Song ending

118

Opt. ending for segue to "Sweeter"

122



Cover the Earth

With energy ♩ = 130

(based on the recording from the Hosanna! Music album "Lakewood Live: Cover the Earth")

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
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Opt. Intro (WORSHIP™ starts at m.13)
B m7(4)

D²
F#

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Open, free-form, but in time

Various percussion toys - random intervals

2 3 4

Preview only

Not for Print

This musical score is for the piece "Cover the Earth - page 2" in the key of D major. The score is arranged for a large ensemble and includes the following parts:

- L. S.** (Lead Sheet): Treble clef, D major key signature. Chords $Bm^7(4)$ and $D^2 F\#$ are indicated.
- Piano**: Grand staff with treble and bass clefs.
- Rhy.** (Rhythm): Treble clef, D major key signature. Chords $Bm^7(4)$ and $D^2 F\#$ are indicated.
- Tpt. 1-2** (Trumpets 1-2): Treble clef, D major key signature.
- Alto Sax (Tpt 3)** (Alto Saxophone): Treble clef, D major key signature.
- Trb. 1-2 (T. Sax 1-2)** (Trumpets 3-4 / Tenor Saxophones 1-2): Bass clef, D major key signature.
- Trb. 3, Tba. (Bari Sax)** (Trumpet 5 / Baritone Saxophone): Bass clef, D major key signature.
- Perc.** (Percussion): Treble clef, D major key signature.
- Horn 1-2** (Horns 1-2): Treble clef, D major key signature.
- Fl. (Ob.) 1-3 (Clarinet)** (Flute/Oboe/Clarinet 1-3): Treble clef, D major key signature.
- Vln-Vla** (Violins/Violas): Treble clef, D major key signature.
- Synth (Str.)** (Synthesizer/Strings): Treble clef, D major key signature. Includes a "Building" section with a horizontal line.
- Cello-Arco** (Cello/Double Bass): Bass clef, D major key signature.

The score features a large red watermark that reads "Preview only" and "Not for Print" across the center. The watermark is enclosed in a red rounded rectangle. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This image shows a page of a musical score for the piece "Cover the Earth". The page is numbered 3 and is in the key of D major. The score is arranged for a large ensemble, including strings, piano, rhythm section, and various woodwinds and brass instruments. The instruments listed on the left are: L. S. (Lead Synth), Piano, Rhy. (Rhythm), Tpt. 1-2 (Trumpets), Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Tamb.), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla (Violins/Violas), Synth (Str.) (Synth Strings), and Cello-Arco (Cello/Double Bass). The score is divided into measures 9, 10, 11, and 12. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score, indicating that this is a preview of the full score. The watermark is positioned centrally, covering the piano and rhythm sections. The piano part features a complex rhythmic pattern, and the rhythm section includes a bass line and a drum line. The woodwinds and brass instruments have various parts, including melodic lines and harmonic support. The strings provide a steady accompaniment. The overall style is contemporary and orchestral.

iWorship™ Start

Count-in: 8 beats

The image displays a musical score for the piece "Cover the Earth" on page 4. The score is written for a variety of instruments, including L. S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. The key signature is D major, and the tempo is marked "Funky drive!". The score includes a count-in of 8 beats and features a large red watermark that reads "Preview only" and "Not for Print". The watermark is overlaid on the piano and rhythm sections. The score is divided into measures 13, 14, 15, and 16. The piano part includes a "Funky drive!" instruction. The rhythm part includes a "Funky drive!" instruction. The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The watermark is a large, semi-transparent red box with the text "Preview only" and "Not for Print" written in a bold, sans-serif font. The watermark is centered over the piano and rhythm staves. The score is otherwise clear and legible.

This musical score is for the piece "Cover the Earth" on page 5, in the key of D major. The score is arranged for a large ensemble and includes the following parts:

- L. S.** (Lead Saxophone): Features a melodic line with notes marked with accents and slurs. Chord markings above the staff include N.C., C, G/B, D, N.C., C, and G/B.
- Piano**: Consists of two staves (treble and bass clef) with a complex accompaniment.
- Rhy.** (Rhythm): Features a melodic line with notes marked with accents and slurs. Chord markings above the staff include N.C., C, G/B, D, N.C., C, and G/B.
- Tpt. 1-2** (Trumpets 1-2): Play a rhythmic pattern of eighth notes.
- Alto Sax (Tpt. 3)** (Alto Saxophone): Play a rhythmic pattern of eighth notes.
- Trb. 1-2 (T. Sax 1-2)** (Trumpets 3-4 / Tenor Saxophones 1-2): Play a rhythmic pattern of eighth notes.
- Trb. 3, Tba. (Bari Sax)** (Trumpet 3 / Baritone Saxophone): Play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Features a simple rhythmic pattern of eighth notes.
- Horn 1-2** (Horns 1-2): Play a rhythmic pattern of eighth notes.
- Fl. (Ob.) 1-3 (Clarinet)** (Flute/Oboe 1-3 / Clarinet): Play a rhythmic pattern of eighth notes.
- Vln-Vla** (Violin/Viola): Play a rhythmic pattern of eighth notes.
- Synth (Str.)** (Synthesizer/Strings): Play a rhythmic pattern of eighth notes.
- Cello-Arco** (Cello/Arco): Play a rhythmic pattern of eighth notes.

The score is marked with measure numbers 17, 18, 19, and 20. A large red watermark reading "Preview only Not for Print" is overlaid on the score.

1. Let me be an in - stru - ment to ex - alt and to ex - tend
2. Let me speak what You say, let the sound pre - pare the way.

SOLO & CHOIR

simile

1x - STOP! Time --- 21 22 23 24

1. "Let me be..."
2. "Let me speak..."

Preview only

Not for Print

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco