



# Friend of God

Words & music by Michael Gungor and Israel Houghton

Arranged for  by Dan Galbraith

(Adapted from orchestrations by Lloyd Berry, Israel Houghton, and Aaron W. Lindsey)

Based on the popular recording from the Hosanna! Music album "Lakewood Live: Cover the Earth" featuring Cindy Cruse Ratcliff, Israel Houghton, and the Lakewood Church Choir



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD G – Song 2



Integrity Stock #

31295

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

- Lead Sheet** – for worship leader and vocalists
- Piano/Vocal** – includes written-out piano part and vocals
- Rhythm** – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2**
- Alto Sax**
- Trombone 1-2**
- Trumpet 3** (doubles Alto Sax)
- Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Written with core brass — **Bass Trombone/Tuba**
- Written as a section — **Bari Sax** (doubles Bass Trombone)
- Written as a section — **Horn 1-2** (French Horn)
- Written as a section — **Flute/Oboe 1-3**
- Written as a section — **Clarinet** (doubles 3<sup>rd</sup> Flute)
- Written as a section — **Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)
- Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Quick 16th groove ♩ = 126  
iWORSHIP™ count-in: 8 beats

Driving acoustic gtr. & pno fills  
Drums - cyms only

(pattern cont.)

A<sup>2</sup> E<sup>2</sup> G#

F#m<sup>7</sup>(4) A<sup>2</sup>

SOLO In

**Intro** with some freedom

F#m<sup>7</sup>(4) A<sup>2</sup>

spite of all that we have done, if we'll on - ly be-lieve.

**Opt. Start (not for iWorship)**  
(no vocals until m. 26 if starting here)

A<sup>2</sup> E<sup>2</sup> G#

Say on - ly be-lieve, on - ly be-lieve,

CHOIR unison

On - ly be-lieve,

F#m<sup>7</sup>(4) A<sup>2</sup>

on - - - ly be-lieve.

on - ly be-lieve.



Lead Sheet

Friend of God - page 2

Key: E

1x - SOLO  
2,3x's - CHOIR unison (SOLO ad lib)

25 **1** E C#m<sup>9</sup>  
Who am I that You are mind - ful of me?

29 F#m<sup>7</sup>(4) E B E  
That You hear me when I call?

33 E C#m<sup>9</sup>  
Is it true that You are think - ing of me?

37 F#m<sup>7</sup>(4) D  
How You love me it's a - maz -

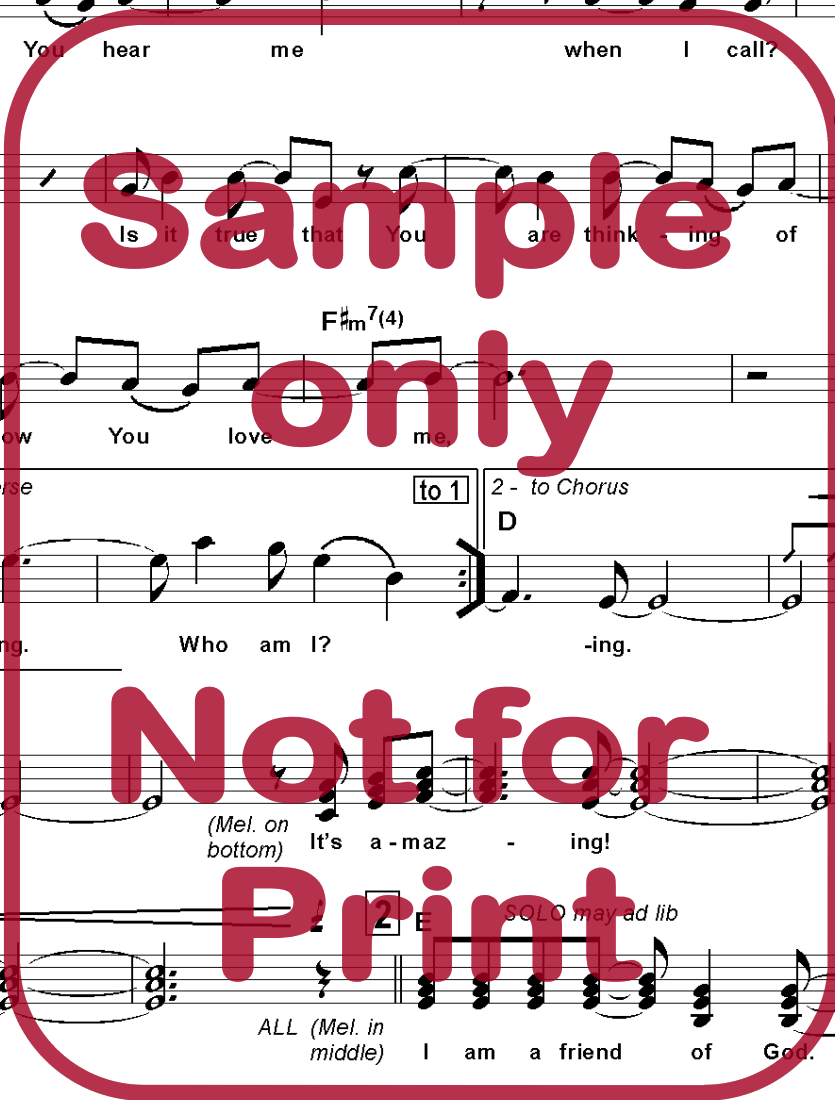
40 1 - Repeat to Verse **to 1** 2 - to Chorus skip to 2  
ing. Who am I? -ing.

44 D  
-ing. (Mel. on bottom) It's a - maz - ing! It's a - maz -

48 **2** E SOLO may ad lib  
ing! ALL (Mel. in middle) I am a friend of God.

52 C#m<sup>7</sup> F#m<sup>7</sup>(4)  
I am a friend of God. I am a friend of God,

55 E B E E  
He calls me friend. I am a friend of God.



59 *C#m7* *F#m7(4)*  
 I am a friend of God. I am a friend of God,

63 *1 - Repeat to Verse* *E* *B/E* *E* *F#*  
*E*  
 He calls me friend.

67 *to 1* *2 to Bridge* *A2*  
 He calls me friend.

70 *SOLO 1* *E2* *G#*  
 So a-maz-ing, Lord, to me, yeah,

*SOLO 2*  
 Oh, it's so a-maz-ing, Lord,

73 *F#m7(4)* *A2*  
 oh.

yeah.

77 *3* *A2* *E2* *G#*  
*1x - Unison (SOLO may ad lib)*  
*2x - add cues*  
 God Al-might-y, Lord of Glo-ry,

81 *F#m7(4)* *A2*  
 You have called me friend.



86 **3a** A<sup>2</sup> E<sup>2</sup> G# F#m<sup>7</sup>(4)  
God Al - might - y, Lord of Glo - ry, You have

91 1 A<sup>2</sup> 2 B<sup>7</sup><sub>sus</sub>  
called me friend.

96 **2a** E C#m<sup>7</sup>  
I am a friend of God. I am a friend of God.

100 F#m<sup>7</sup>(4) E B E E  
I am a friend of God, You call me friend.

104 C#m<sup>7</sup>  
I am a friend of God. I am a friend of God.

108 F#m<sup>7</sup>(4) E B E E **to 2a**  
I am a friend of God, You call me friend.

112 **2 - Song ending** A<sup>2</sup> SOLO ad lib. E<sup>2</sup> G#  
You call me friend.

117 F#m<sup>7</sup>(4) E E<sup>2</sup>  
You call me friend.

# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Quick 16th groove ♩ = 126  
WORSHIP™ count-in: 8 beats

The musical score is written for piano and voice in the key of E major (three sharps) and 4/4 time. It features a 'Quick 16th groove' with a tempo of 126 beats per minute. The score includes a piano introduction and a vocal solo section. The piano part consists of two staves (treble and bass clef). The vocal line is written on a single staff. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. Chord symbols are placed above the piano staves: A<sup>2</sup> (measures 1-3), F#m<sup>7</sup>(4) (measures 4-6), A<sup>2</sup> (measures 7-9), E<sup>2</sup> G# (measures 10-12), and F#m<sup>7</sup>(4) (measures 13-15). A large red watermark reading 'Sample only' and 'Not for Print' is overlaid on the score.

Opt. Start (not for iWorship)

(no vocals until m.26 if starting here)

16

ly be-lieve. Say on - ly be-lieve,

A<sup>2</sup> A<sup>2</sup>

19

CHOIR unison

on - ly be-lieve, on -

On - ly be-lieve, on - ly be-lieve.

E<sup>2</sup> G#

22

ly be-lieve.

F#m<sup>7</sup>(4) A<sup>2</sup>



1 1x - SOLO  
2,3x's - CHOIR unison (SOLO ad lib)

25

Who am I that You are mind - ful of

E

(play cued notes 2xs)

28

me? That You hear me

C#m<sup>9</sup> F#m<sup>7</sup>(4)

31

when I call?

E B/E E

34

Is it true that You are think - ing of me?

C#m<sup>9</sup>





# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Quick 16th groove ♩ = 126  
iWORSHIP™ count-in: 8 beats

**Intro**

**Opt. Start (not for iWorship)**

Sample only

Not for Print

Rhythm

Friend of God - page 2

Key: E

36 *C#m<sup>9</sup>* *F#m<sup>7</sup>(4)* "It's amazing..." *D*

40 1 - Repeat to Verse *D* to 1 2 - to Chorus skip to 2

*Drive!*

44 3 - to Chorus *D*

49 2 *E* *C#m<sup>7</sup>*

"I am a friend of God."

54 *F#m<sup>7</sup>(4)* *E* *B/E* *E*

59 *C#m<sup>7</sup>* *F#m<sup>7</sup>(4)* 1 - Repeat to Verse

64 *E* *B/E* *E* *F#m<sup>7</sup>(4)* to 1

68 2 to Bridge *A<sup>2</sup>* *E<sup>2</sup>* *G#*

73 *F#m<sup>7</sup>(4)* *A<sup>2</sup>*

"So amazing, Lord, to me..."



Rhythm

Key: E

77 **3** "God Almighty..."  
A<sup>2</sup> E<sup>2</sup>  
G#

*p-m* 1x - holds, grad. add time - 1/2 X feel  
2x - kicks on quarters, building - straight time

81 F#m<sup>7</sup>(4) A<sup>2</sup>

Building ...

1 2

86 **3a** A<sup>2</sup> E<sup>2</sup>  
G# F#m<sup>7</sup>(4)

"God Almighty..."

Building ...

91 A<sup>2</sup> B<sup>7</sup> sus

96 **2a** E "I am a friend of God..." C#m<sup>7</sup> F#m<sup>7</sup>(4)

Drums only 2nd X

101 (1x - play thru) E B E E

2xo - Band in

1 - Repeat to Chorus

106 C#m<sup>7</sup> F#m<sup>7</sup>(4) E B E

111 E A<sup>2</sup> E<sup>2</sup>  
G#

to 2a 2 - Song ending

116 F#m<sup>7</sup>(4) E E<sup>2</sup>

Drum fill -



# Friend of God

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1 2 **Intro**

"In spite of all..."

18 **Opt. Start (not for iWorship)** 1 **3rd X only**

"...only believe..." "Who am I that You..."

30

36 **3rd X only** 1 - Repeat to Verse **to 1**

"It's amazing..."

42 **2 - to Chorus (play)** skip to 2 **3 - to Chorus**

46

50 **2**

"I am a friend of God..."

57



61 *1 - Repeat to Verse* to 1

68 *2 to Bridge* "So amazing, Lord, to me..."

73

77 *3* *1* *2* *3a* *1* *2* "God Almighty..." "God Almighty..."

95 *2a* *1st X only* "I am a friend of God..."

102

106 *1 - Repeat to Chorus* to 2a

112 *2 - Song ending*

116

Synth (Strings)

PraiseCharts **WORSHIP** Band Series

Key: E

# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Violin-Viola

Cello-DB

2nd X only

*mf*

5

9

13

Intro

"In spite of all..."

17

Opt. Start (not for worship)

"...only believe..."

Sample  
only

Not for  
Print

20

23

26

1 "Who am I that You..."

34

Tacet 3rd X

Tacet 3rd X

39

"It's amazing..." (play)

1 - Repeat to Verse

to 1

2 - to Chorus

Sample  
only

Not for  
Print

43 skip to 2 3 - to Chorus

46

49 2 "I am a friend of God..."

53

57



61

1 - Repeat to Verse

65

to 1 2 to Bridge

69

"So amazing, Lord, to me..."

73

77

3 "God Almighty..."

2nd X only



83

1 2 3a "God Almighty..."

88

92

1 2

95

2a 1st X only "I am a friend of God..." 1st X only

99



103

Musical notation for measures 103-106. The key signature is E major (three sharps). The melody in the treble clef features a series of eighth notes in the first measure, followed by a half note and a quarter note in the second measure, and then a half note in the third measure. The bass line consists of a steady eighth-note accompaniment.

107

Musical notation for measures 107-110. Measure 107 includes a first ending bracket labeled "1 - Repeat to Chorus". The melody continues with a half note and a quarter note in the second measure, and a half note in the third measure.

111

Musical notation for measures 111-113. Measure 111 includes a second ending bracket labeled "2 - Song ending" with a "to 2a" instruction. The melody features a half note and a quarter note in the second measure, and a half note in the third measure.

114

Musical notation for measures 114-116. The melody continues with a half note and a quarter note in the second measure, and a half note in the third measure.

117

Musical notation for measures 117-120. The melody consists of a half note in the second measure and a half note in the third measure. The bass line continues with eighth-note accompaniment.

Sample  
only  
Not for  
Print

Synth (Strings)

PraiseCharts **WORSHIP** Band Series

Key: E

# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Violin-Viola

Cello-DB

2nd X only

*mf*

5

9

13

Intro

"In spite of all..."

17

Opt. Start (not for worship)

"...only believe..."

Sample  
only

Not for  
Print

20

23

26

1 "Who am I that You..."

34

Tacet 3rd X

39

"It's amazing..." (play)

1 - Repeat to Verse

to 1

2 - to Chorus

Sample  
only

Not for  
Print

43 skip to 2 3 - to Chorus

46

49 2 "I am a friend of God..."

53

57

61

1 - Repeat to Verse

65

to 1 2 to Bridge

69

"So amazing, Lord, to me..."

73

77

3 "God Almighty..."

2nd X only



83

1 2 3a "God Almighty..."

88

92

1 2

95

2a 1st X only

"I am a friend of God..."

1st X only

99





103

107

111

114

117

# Friend of God

Michael Gungor and Israel Houghton  
Arr. by Dan Galbraith

Quick 16th groove ♩ = 126  
WORSHIP™ count-in: 8 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

**Sample only**

**Not for Print**

*Driving acoustic gtr. & pno fills*  
*Drums - cyms only*

*Driving acoustic gtr. & pno fills*  
*Drums - cyms only*

*Shaker*

*2nd X only*

A<sup>2</sup> E<sup>2</sup> G#

(pattern cont.)

(pattern cont.)

(pattern cont.)

2 3 4

Lead Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

F#m7(4) A<sup>2</sup> 1

F#m7(4) A<sup>2</sup> 5 6 7 8

**Sample only**

**Not for Print**

Lead Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2

9 10 11 12

**Sample only**

**Not for Print**

Intro with some freedom

Lead Sheet

SOLO

In spite of all that we have done, if we'll only believe.

F#m7(4) A2

Piano

Rhy.

13 14 15 16

F#m7(4) A2

Tpt. 1-2

"In spite of all..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

m2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco



(no vocals until m. 26 if starting here)

Opt. Start (not for iWorship)

Lead Sheet

A<sup>2</sup> E<sup>2</sup> G<sup>#</sup>

Say on - ly be - lieve, on - ly be - lieve,

Lead Sheet

CHOIR unison

On - ly be - lieve,

Piano

Piano accompaniment for measures 17-20.

Rhy.

Rhythm accompaniment for measures 17-20.

**Sample  
only**

Tpt. 1-2

Trumpet 1-2 part for measures 17-20.

Alto Sax (Tpt 3)

Alto Saxophone part for measures 17-20.

Trb. 1-2 (T. Sax 1-2)

Trumpet 1-2 / Tenor Sax 1-2 part for measures 17-20.

Trb. 3, Tba. (Bari Sax)

Trumpet 3 / Trombone part for measures 17-20.

Perc.

Drum part for measures 17-20.

Horn 1-2

Horn 1-2 part for measures 17-20.

Fl. (Ob.) 1-3 (Clarinet)

Flute / Oboe / Clarinet part for measures 17-20.

Vln-Vla

Violin/Viola part for measures 17-20.

Synth (Str.)

Synthesizer / String part for measures 17-20.

Cello-Arco

Cello/Double Bass part for measures 17-20.

**Not for  
Print**

Lead Sheet

on - - - ly be-lieve.

on - ly be-lieve.

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

**Sample only**

**Not for Print**

The image shows a page of a musical score for 'Friend of God' on page 6. The score is in the key of E major and includes parts for Lead Sheet, Piano, Rhythm, Trumpets 1-2, Alto Saxophone (Trumpet 3), Trombones 1-2 (Tenor Saxophones 1-2), Trombone 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2, Flute/Oboe/Clarinet 1-3, Violin/Viola, Synthesizer/Strings, and Cello/Arco. The lyrics are 'on - - - ly be-lieve.' and 'on - ly be-lieve.'. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid on the score, reading 'Sample only' and 'Not for Print'.

1x - SOLO  
2,3x's - CHOIR unison (SOLO ad lib)

Lead Sheet

Who am I that You are mind - ful of me?

Piano

Rhy.

25 26 27 28

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

E C#m<sup>9</sup>

1x 3x STOP  
2x play thru

3rd X only

1,2x - shaker ad lib.  
3x - congas ad lib.

1x, 3x STOP  
2x play thru

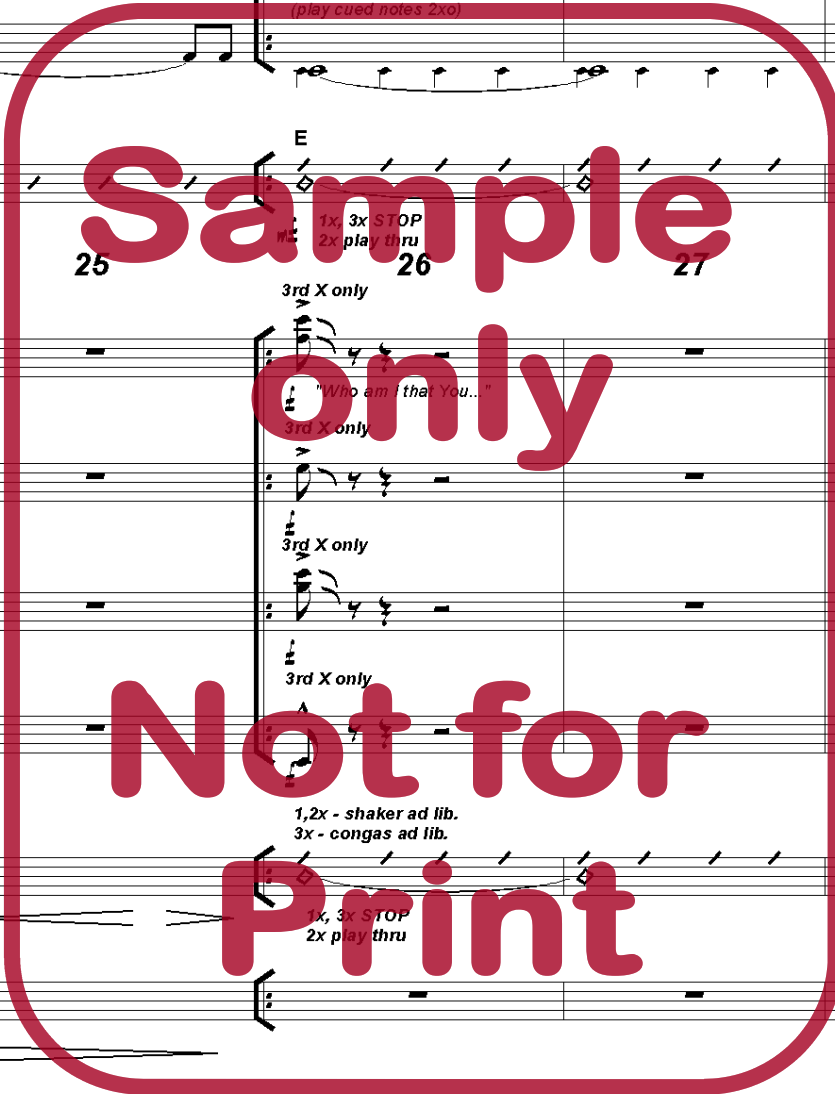
2nd X only

2x only  
(3x tacet)

(play cued notes 2x)

"Who am I that You..."

Bass Full time





Lead Sheet

That You hear me when I call?

Piano

Rhy.

29 30 31 32

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

**Sample only**

**Not for Print**

Lead Sheet

Is it true that You are think - ing of me?

Piano

Rhy.

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

E C#m<sup>9</sup>

E C#m<sup>9</sup>

3rd X only

3rd X only

3rd X only

Tacet 3rd X

Tacet 3rd X

Lead Sheet

How You love me, it's a-maz - - - ing.

Piano

Rhy.

37 38 39 40

Drive!

Tpt. 1-2

"It's amazing..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

3rd X only

Perc.

Horn 1-2

(play)

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

(play)

Cello-Arco

The image shows a page of a musical score for 'Friend of God', page 10. The score is in the key of E major and 4/4 time. It includes a lead sheet with lyrics, piano accompaniment, rhythm, and various instrumental parts. A large red watermark with rounded corners is overlaid on the center of the page, containing the text 'Sample only Not for Print'. The watermark is written in a bold, sans-serif font. The musical notation includes notes, rests, and dynamic markings such as 'Drive!' and '(play)'. There are also rehearsal marks 37, 38, 39, and 40. The score is for a full band, including trumpets, saxophones, trombones, percussion, horns, flutes, violins/violas, strings, and cello/arcos.

Lead Sheet

Who am I? -ing. -ing.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

to 1 2 - to Chorus skip to 2 3 - to Chorus

D D D

41 42 43 44

(play)

(play)

(play)

(play)

Opt. cont. shaker or conga thru Chorus Timp.

Sample only

Not for Print

Lead Sheet

(Mel. on bottom) It's a - maz - ing! It's a - maz - ing!

Piano

Rhy.

45 46 47 48

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Opt. cont. shaker or conga thru Chorus

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

**Sample only**

**Not for Print**

Lead Sheet

2 E SOLO may ad lib C#m7

ALL (Mel. in middle) I am a friend of God. I am a friend of God.

Piano

Rhy. E C#m7

49 50 51 52

Tpt. 1-2 "I am a friend of God..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Timp.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco