



# Bless the Lord

Words & music by Israel Houghton and Cindy Cruse Ratcliff

*Arranged by Dan Galbraith*

(Adapted from orchestrations by Lloyd Berry, Israel Houghton, and Aaron W. Lindsey)

Based on the popular recording from the Hosanna! Music album  
**“Lakewood Live: Cover the Earth”** featuring Cindy Cruse Ratcliff,  
 Israel Houghton, and the Lakewood Church Choir



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The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in “song-book style” for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to “stay out of the way”.

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Piano/Vocal** – includes written-out piano part and vocals

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

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Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

Chords: C, B<sup>b</sup>ma<sup>7</sup>/<sub>C</sub>, C

2 (SOLO with freedom) ALL unison 1

Chords: C, B<sup>b</sup>ma<sup>7</sup>/<sub>C</sub>, C, Dm/<sub>C</sub>

5 For He is great and might - y. For He is great and great - ly to be  
2. (You are)

9 (2x) (Bm<sup>7</sup>(<sup>b</sup>5) E7(<sup>#</sup>)

Chords: C

praised. For He (You a

13 F/G

Chords: F, G

For He is (You are

17 C

Chords: C

God. For He is (You are)

21 F/G 2 F/C

Chords: F, G, C

Bless the Lord, bless the Lord, at all times, at all

25 C F<sup>4</sup>/<sub>C</sub> F/C C F G/F E<sup>7</sup>/<sub>G<sup>#</sup></sub>

Chords: C, F<sup>4</sup>/<sub>C</sub>, F/C, C, F, G/F, E<sup>7</sup>/<sub>G<sup>#</sup></sub>

times. Bless the Lord, bless the Lord, at all times, at all



9 a<sup>7</sup> Dm<sup>7</sup>

Chords: a<sup>7</sup>, Dm<sup>7</sup>

His ho - ly name. (Your)

13 Dm/C

Chords: Dm, C

a for - tress is our (are You)

17 Fma<sup>7</sup> Dm<sup>7</sup>

Chords: Fma<sup>7</sup>, Dm<sup>7</sup>

the Lord of all.

21 B<sup>b</sup>/<sub>C</sub> Dm/C

Chords: B<sup>b</sup>/<sub>C</sub>, Dm, C

29 *Am* *D9* *1 - Repeat to Verse* *N.C.*  
 times. I will bless You with all that is with - in me, I will bless the Lord.

32 *Fma7* (opt. SOLO ad lib fills) *C2*  
 I will bless the Lord.  
 Bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

35  
 I will bless the Lord, bless the Lord,



I will bless the Lord, bless the Lord,


38 *C2*  
 bless the Lord, bless the Lord,

to Bridge  
 (SOLO ad lib)  
 I will bless the Lord,

41 *3* *C7* *E* *F* *N.C.*  
 I'll say yes! I will bless Your ho - ly name. With ev - 'ry-thing with-in me,

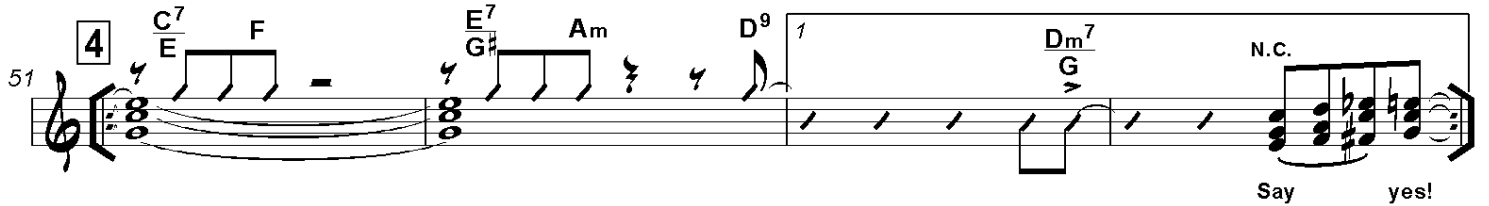
45 *C7* *E* *F* *E7* *G#* *Am* *D9* *1 - Repeat to Bridge* *Bb9*  
 I'll say yes! I will bless Your ho - ly name. Let ev - 'ry-thing with - in

48 C Dm D#dim C/E 2 Bb9 C Dm D#dim C/E



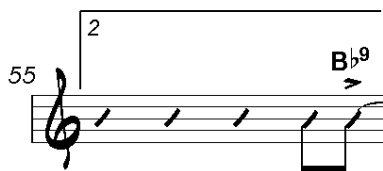
me say, say yes! ly name. Let ev - 'ry - thing with - in me say, say yes!

51 4 C7/E F E7/G# Am D9 1 Dm7/G N.C.



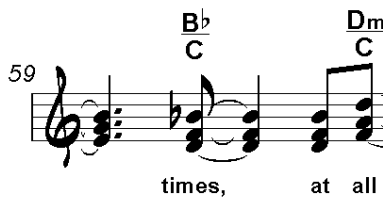
Say yes!

55 2 Bb9



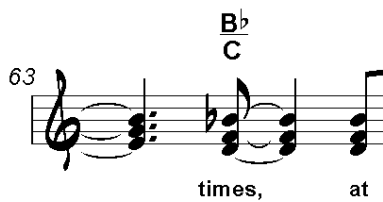
the Lord,

59 Bb/C Dm/C



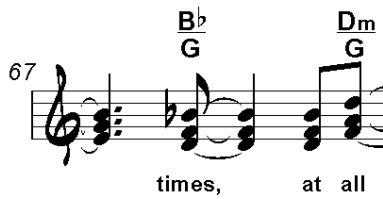
at all

63 Bb/C



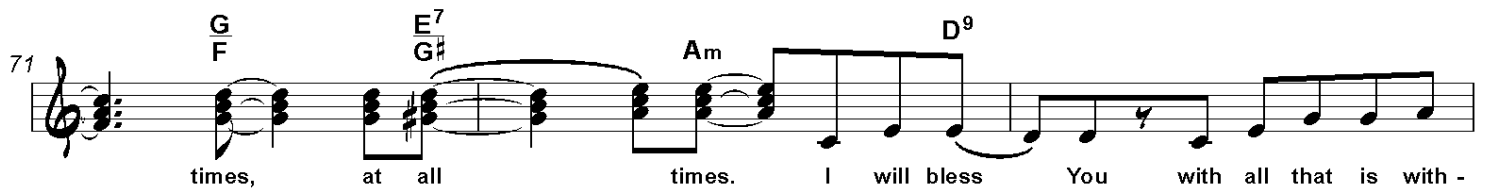
times, at

67 Bb/G Dm/G



times, at all

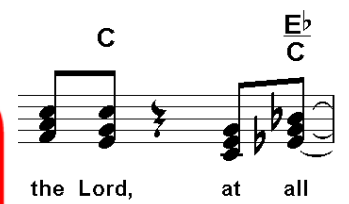
71 G/F E7/G# Am D9



times, at all times. I will bless You with all that is with -

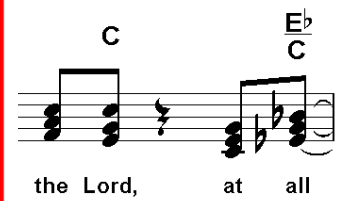


2a F# E/C



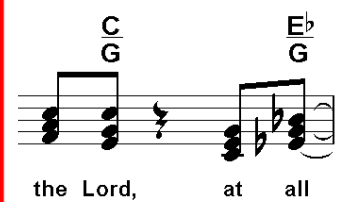
the Lord, at all

C E/C



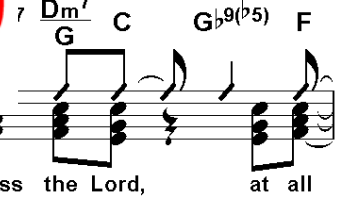
the Lord, at all

C/G E/C



the Lord, at all

7 Dm7/G C Gb9(b5) F



times, at all times. Bless the Lord, bless the Lord, at all

Lead Sheet

Bless the Lord- page 4

Key: C

74 **F**  
**G** **N.C.** **Tag** **Fma<sup>7</sup>**

in me, I will bless the Lord.  
Bless the Lord, bless the Lord,

Detailed description: This block contains the musical notation for measures 74 and 75. It features a treble clef and a key signature of one flat (Bb). Measure 74 starts with a G chord, followed by a melodic line with lyrics 'in me, I will bless the Lord.' Measure 75 continues the melody with lyrics 'Bless the Lord, bless the Lord,' and includes a 'Tag' section with an Fma7 chord.

76 **Am<sup>7</sup>**

I will bless the Lord.  
bless the Lord, b... bless the Lord,

Detailed description: This block contains the musical notation for measures 76 and 77. Measure 76 starts with an Am7 chord and the lyrics 'I will bless the Lord.' Measure 77 continues the melody with lyrics 'bless the Lord, b... bless the Lord,'.

78

bless the Lord, b... bless the Lord,

Detailed description: This block contains the musical notation for measures 78 and 79. Measure 78 continues the melody with lyrics 'bless the Lord, b...'. Measure 79 continues with lyrics 'bless the Lord,'.

80

bless the Lord, b... bless the Lord,

Detailed description: This block contains the musical notation for measures 80 and 81. Measure 80 continues the melody with lyrics 'bless the Lord, b...'. Measure 81 continues with lyrics 'bless the Lord,'.

82

I will bless the Lord.  
bless the Lord, bless the Lord, bless the Lord, bless the Lord.

Detailed description: This block contains the musical notation for measures 82 and 83. Measure 82 starts with the lyrics 'I will bless the Lord.' Measure 83 continues the melody with lyrics 'bless the Lord, bless the Lord, bless the Lord, bless the Lord.'.

84 **Gm<sup>9</sup>** (opt. segue to "Holy You Are")

I will bless the Lord.

Detailed description: This block contains the musical notation for measure 84. It starts with a Gm9 chord and the lyrics 'I will bless the Lord.' The measure ends with a double bar line.

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Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

1

4

7

and might -

2. (You are)

For He is great and great - ly to be praised. For He is (You are)

(2nd X only)  
(Bm<sup>7</sup>(b5) E<sup>7</sup>(#9))

10  
great in mer - cy. I will bless His ho - ly name.  
(Your)

Am<sup>9</sup> Gm<sup>9</sup> C<sup>7</sup>/<sub>G</sub> G<sup>b9(b5)</sup> Fma<sup>7</sup> Dm<sup>7</sup>

Piano accompaniment for measures 10-12, showing the left and right hand parts.



13  
Fo For He is  
(You are)

F  
G

Piano accompaniment for measures 13-15, showing the left and right hand parts.

16  
great, a for - tress is our God. For He is great in strength and hon -  
(are You) (You are)

Dm C Am<sup>7</sup> Gm<sup>7</sup>

Piano accompaniment for measures 16-18, showing the left and right hand parts.

19

or. I will bless the Lord of all.

$\frac{C^7}{G}$   $G^{\flat 9(\flat 5)}$   $Fma^7$   $Dm^7$   $\frac{F}{G}$

22

Bless the Lord, times.

$\frac{F^4}{C}$   $\frac{F}{C}$  C

26

Bless the Lord, bless the Lord, at all times, at all

$\frac{F^4}{C}$   $\frac{F}{C}$  C F  $\frac{G}{F}$   $\frac{E^7}{G\sharp}$



# Bless the Lord

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Med. R&B groove ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B<sup>b</sup>ma<sup>7</sup>/C, C. Includes notation for guitar and bass with the instruction "(muted gtr, bass)".

Musical staff 2: Treble clef. Chords: B<sup>b</sup>ma<sup>7</sup>, C. Includes first and second endings for a 4-measure phrase.

Musical staff 3: Treble clef. Chords: Dm, C. Includes notation for guitar and bass.

Musical staff 4: Treble clef. Chords: Fma<sup>7</sup>, Dm<sup>7</sup>. Includes notation for guitar and bass.

Musical staff 5: Treble clef. Chords: Dm, C. Includes notation for guitar and bass.

Musical staff 6: Treble clef. Chords: Fma<sup>7</sup>, Dm<sup>7</sup>. Includes notation for guitar and bass.

Musical staff 7: Treble clef. Chords: B<sup>b</sup>/C, Dm/C, C, F<sup>4</sup><sub>2</sub>/C, E/C, C, F. Includes notation for guitar and bass.

Musical staff 8: Treble clef. Chords: G/F, E<sup>7</sup>/G<sup>#</sup>, Am, D<sup>9</sup>. Includes notation for guitar and bass.

Musical staff 9: Treble clef. Chords: E, G, N.C. Includes notation for guitar and bass.



Bless the Lord...

♩ Straight ahead! Bass on quarters

1 - Repeat to Verse

"I will bless the Lord..."

Rhythm

Bless the Lord- page 2

Key: C

32 Fma<sup>7</sup> C<sup>2</sup>  
Bass line with notes and rests, including a measure marked (cont.)

36 Fma<sup>7</sup> C<sup>2</sup> [to 1]  
Bass line with notes and rests, ending with a repeat sign and first ending bracket.

40 2 - to Bridge  
F  
G N.C.  
Bass line with notes and rests, including a measure marked N.C.

44 N.C.  
Bass line with notes and rests, including a measure marked N.C.

48 C Dm D<sup>#</sup>dim  
Bass line with notes and rests, including a measure marked N.C.

52 E<sup>7</sup> G<sup>#</sup> A<sup>m</sup>  
Bass line with notes and rests, including a measure marked N.C.



Dm<sup>7</sup> G  
Bass line with notes and rests, including a measure marked N.C.

1 - Repeat to Bridge  
B<sup>b</sup>9  
Bass line with notes and rests, including a measure marked N.C.

C<sup>7</sup> E F  
Bass line with notes and rests, including a measure marked N.C.

2  
B<sup>b</sup>9  
Bass line with notes and rests, including a measure marked N.C.

56 N.C. 2a F<sup>4</sup>/<sub>2</sub> C F C C E<sup>b</sup>/<sub>C</sub> B<sup>b</sup>/<sub>C</sub> Dm C  
Bass line with notes and rests, including a measure marked N.C. and the text "Bless the Lord..."

60 C F<sup>4</sup>/<sub>2</sub> C F C C E<sup>b</sup>/<sub>C</sub> B<sup>b</sup>/<sub>C</sub> Dm C  
Bass line with notes and rests, including a measure marked N.C.

64 C F<sup>4</sup>/<sub>2</sub> G F G C G E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>/<sub>G</sub> Dm G  
Bass line with notes and rests, including a measure marked N.C.

Rhythm

Bless the Lord- page 3

Key: C

68

C/G E<sup>♭</sup>ma<sup>7</sup> F/B<sup>♭</sup> Dm<sup>7</sup> Dm<sup>7</sup>/G C G<sup>♭</sup>9(♭5) F

71

G/F E<sup>7</sup>/G<sup>#</sup> Am D<sup>9</sup> F/G N.C.

75

**Tag** Fma<sup>7</sup>

"Bless the Lord, bless the Lc

78

Gm<sup>7</sup>

82

Gm<sup>7</sup>



n<sup>7</sup>

wer

# Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

(Flugels)  
2nd X only

1 Flugels

5 2 1 2nd X only

"For He is gr

9

12

15

19

22 2

"Bless the Lord..."

29 1 - Repeat to Verse to Flugels Flugels  
"I will bless the Lord..."

37 to 1 2 - to Bridge

Trumpet 1-2

Bless the Lord- page 2

Key: C

41 **3**  
"I'll say yes..."

45 **1 - Repeat to Bridge** **to 3**

49 **2**

53 **1**

57 **2a**  
"Bless the Lord..."

64 **3**

69

73 **Tag** *Muted (harmons)*  
"Bless the Lord, bless the Lord..."

77

81 *Slower*  
*Rit.*



Synth (Strings)

PraiseCharts Worship Band Series

Key: C

# Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Violin-Viola

Cello-DB

2nd X only

**LOW  
RESOLUTION  
PREVIEW**

1

2

5


10

14

*m<sup>f</sup>*

The image displays a musical score for the song 'Bless the Lord' from the PraiseCharts Worship Band Series. The score is arranged for Violin-Viola and Cello-DB. It is in the key of C major and 4/4 time. The score is divided into systems, with measures 1-4, 5-8, 9-13, and 14-17 shown. A large red stamp with the text 'LOW RESOLUTION PREVIEW' is overlaid on the center of the page. Performance markings include '2nd X only' and 'm<sup>f</sup>'.

18



21

All times



24



27



31

1 - Repeat to Verse "I will bless the Lord..."



35

Musical notation for measures 35-38. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 features a melodic line in the treble and a bass line. Measures 36-38 show a complex texture with multiple voices in the treble and sustained chords in the bass.

39

39

to 1 2-i

Musical notation for measures 39-42. Measure 39 has a treble staff with a whole note and a bass staff with a whole note. Measures 40-42 are marked with a first ending bracket and a '2-i' instruction.



43

Musical notation for measures 43-45. Measures 43-45 show a simple melodic line in the treble and a bass line with sustained notes.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with a whole rest and a bass staff with a whole note. Measures 47-48 feature a complex texture with multiple voices in the treble and a bass line.

49

2 4

Musical notation for measures 49-52. Measures 49-52 show a complex texture with multiple voices in the treble and a bass line. Measures 49-50 are marked with a '2' and measures 51-52 with a '4'.



53

1 2

2a

57

"Bless the Lord..."



60

63

66

69

Musical notation for measures 69-71, featuring a treble and bass clef staff with various notes and rests.

72

Musical notation for measures 72-75, featuring a treble and bass clef staff with various notes and rests.

76

Musical notation for measures 76-79, featuring a treble and bass clef staff with various notes and rests.

80

Musical notation for measures 80-83, featuring a treble and bass clef staff with various notes and rests. Includes markings for *Slower* and *Rit.*

**LOW  
RESOLUTION  
PREVIEW**

Musical notation for measures 72-75, featuring a treble and bass clef staff with various notes and rests.

Musical notation for measures 76-79, featuring a treble and bass clef staff with various notes and rests.

Musical notation for measures 80-83, featuring a treble and bass clef staff with various notes and rests. Includes markings for *Slower* and *Rit.*

Bless the Lord, bless the Lord.."

# Bless the Lord

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Med. R&B groove ♩ = 92

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: C, B<sup>b</sup>ma<sup>7</sup>, C

Tempo: Med. R&B groove ♩ = 92

Rehearsal Markers: 1, 2, 3, 4

Performance Notes: (Flugels), 2nd X only, cont. pattern (muted gtr, bass), Wind chimes

Lead Sheet

2 (SOLO with freedom)  
ALL unison

1

C B $\flat$ ma $\flat$ 7 C Dm C

For He is great and might - y. For He is great and great - ly to be  
2. (You are)

Piano

Rhy.

5 6 7 8

Tpt. 1-2

2nd X only  
"For He is great..."

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bari Sax)

Perc.

2xo - Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2nd X only

Lead Sheet

praised. (2nd X only) For He is great in mer - cy. I will bless His ho - ly name. (Your)

Piano

Rhy.

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

(2xo) (Bm7(b5) E7(#9)) Am9 Gm9 C7 G Gb9(b5) Fma7 Dm7

(2xo) (Bm7(b5) E7(#9)) Am9 Gm9 C7 G Gb9(b5) Fma7 Dm7

2nd X only m<sup>2</sup>

Lead Sheet

For He is great in pow - er. For He is great, a for - tress is our (are You)

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

*F*/<sub>*G*</sub> *C* *B<sup>b</sup>ma<sup>7</sup>*/<sub>*C*</sub> *C* *Dm*/<sub>*C*</sub>

*All times* *W.C.*

*Opt. shaker (16ths)*

*2nd X only*

*1xo - OBOE solo (opt. Fl. or Clar.)*

Lead Sheet

C Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/<sub>G</sub> G<sup>b9(b5)</sup> Fm<sup>7</sup> Dm<sup>7</sup>

God. For He is great in strength and hon - or. I will bless the Lord of all.  
(You are)

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco





Lead Sheet

Piano

Rhy.

25 26 27 28

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

times. Bless the Lord, bless the Lord, at all times, at all

C F $\frac{4}{2}$  C F C C F G F E $\frac{7}{9}$  G#

Lead Sheet

times. I will bless You with all that is with - in me, I will bless the Lord.

Am D<sup>9</sup> 1 - Repeat to Verse F G N.C.

Piano

Rhy.

Am D<sup>9</sup> F G N.C.

29 30 31

Tpt. 1-2

to Flugels  
"I will bless the Lord..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

**Lead Sheet**

**Piano**

**Rhy.**

**Tpt. 1-2**

**Alto Sax (Tpt. 3)**

**Trb. 1-2 (T. Sax 1-2)**

**Trb. 3, Tba. (Bar Sax)**

**Perc.**

**Horn 1-2**

**Fl. (Ob.) 1-3 (Clarinet)**

**Vln-Vla**

**Synth (Str.)**

**Cello-Arco**

*F ma<sup>7</sup> (opt. SOLO ad lib fills)* *C<sup>2</sup>*

I will bless the Lord.

Bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

*F ma<sup>7</sup>* *C<sup>2</sup>*

32 (cont.) 33 34

Lead Sheet

*Fma<sup>7</sup>*

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Rhy.

*Fma<sup>7</sup>*

35 36 37

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

*Flugels*



Lead Sheet

3  $C^7$   $E$   $F$   $E^7$   $G\#$   $A_m$  *unis.*  $D^9$   $Dm^7$   $G$  N.C.

I'll say yes! I will bless Your ho - ly name. With ev - 'ry-thing with-in me,

Piano

Rhy.  $C^7$   $E$   $F$   $E^7$   $G\#$   $A_m$   $D^9$   $Dm^7$   $G$  N.C.

(Drums drive thru)

41 42 43 44

Tpt. 1-2 "I'll say yes..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

*1 - Repeat to Bridge*

I'll say yes! I will bless Your ho - ly name. Let ev-'ry-thing with - in me say, say yes!

Piano

Rhy.

45 46 47 48

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clanet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

ly name. Let ev-'ry-thing with - in me say, say yes!

Piano

Rhy.

49 50 51 52

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord symbols: B<sup>b9</sup>, C, D<sup>m</sup>, D<sup>#dim</sup>, E, C<sup>7</sup>, F, E<sup>7</sup>, G<sup>#</sup>, A<sup>m</sup>, D<sup>9</sup>



This musical score is for page 15 of the piece "Bless the Lord" in the key of C. It features a vocal lead sheet at the top with lyrics "Say yes!" and two musical phrases. The piano accompaniment consists of a grand staff with treble and bass clefs. Below the piano are staves for Rhythm (Rhy.), Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trumpets 3-2 (Trb. 1-2 (T. Sax 1-2)), Trumpet 3/Tuba (Trb. 3, Tba. (Bari Sax)), Percussion (Perc.), Horns 1-2 (Horn 1-2), Flute/Oboe (Fl. (Ob.) 1-3 (Clarinet)), Violin/Viola (Vin-Vla), Synthesizer/Strings (Synth (Str.)), and Cello/Arco (Cello-Arco). The score includes measures 53 through 56. Chord markings above the vocal line include Dm7, G, N.C., and Bb9. The percussion part has a double bar line with a slash in measures 53 and 54, indicating a change in the drum pattern.

**2a**  $F^4_2$   $F$   $C$   $C$   $E^b$   $B^b$   $Dm$   $C$

Lead Sheet (Mel. in middle) Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy.  $F^4_2$   $F$   $C$   $C$   $E^b$   $B^b$   $Dm$   $C$

57 58 59 60

Tpt. 1-2 "Bless the Lord..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy.

61 62 63 64

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times.

Piano

Rhy.

65 66 67 68

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

Bless the Lord, bless the Lord, at all times, at all times. I will bless

Piano

Rhy.

69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord symbols: F/B<sup>b</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/G, C, G<sup>b9</sup>(<sup>b5</sup>), F, G/F, E<sup>7</sup>/G<sup>#</sup>, Am, D<sup>9</sup>

Lead Sheet

73

74

75

Lead Sheet

Am<sup>7</sup> Gm<sup>7</sup>

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Rhy.

Am<sup>7</sup> Gm<sup>7</sup>

76 77 78

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Lead Sheet

F<sub>ma</sub><sup>7</sup> Am<sup>7</sup>

I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord,

Piano

Rhy.

F<sub>ma</sub><sup>7</sup> Am<sup>7</sup>

79 80 81

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco



(opt. segue to "Holy You Are")

Lead Sheet

Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>9</sup>

I will bless the Lord. I will bless the Lord.

bless the Lord, bless the Lord, bless the Lord, bless the Lord.

Piano

Rit. Slower

Rhy.

Gm<sup>7</sup> Fm<sup>7</sup> N.C. Gm<sup>9</sup> Slower

82 83 84 85

Tpt. 1-2

Rit. Slower

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Rit. Slower

Trb. 3, Tba. (Bari Sax)

Perc.

Rit. Slower<sup>w.c.</sup>

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Rit. Slower

Vln-Vla

Synth (Str.)

Rit. Slower

Cello-Arco