



# Hallelujah

Words & music by Israel Houghton and Cindy Cruse Ratcliff

*Arranged by Dan Galbraith*

*(Adapted from orchestrations by Lloyd Berry, Israel Houghton, and Aaron W. Lindsey)*

Based on the popular recording from the Hosanna! Music album  
**“Lakewood Live: Cover the Earth”** featuring Cindy Cruse Ratcliff,  
 Israel Houghton, and the Lakewood Church Choir



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The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in “song-book style” for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to “stay out of the way”.

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Piano/Vocal** – includes written-out piano part and vocals

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# Hallelujah

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Easy "2" ♩ = 50

Chords: F, Am<sup>7</sup>, G, C<sup>2</sup>/<sub>E</sub>, F, Am<sup>7</sup>, G/B

1 F Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> F Am<sup>7</sup> G G/B C

6 *ALL (Guys at pitch)*

*mf* Let our wor - ship rise to You, Je - sus.

10 F Am<sup>7</sup> C

Let the f

sus

14 F Am<sup>7</sup> C

Pure in

3 C<sup>2</sup>/<sub>E</sub>

ith, Je - sus.

18 F Am<sup>7</sup>

Hear our

isus

cry.

22 *mf* 2

*add SOLO*

Hal - le - lu - jah, Your name be praised in all the

9 Am<sup>7</sup>

26 G G/B Fma<sup>9</sup> G Fma<sup>7</sup> Am<sup>9</sup> F

earth. Hal - le - lu - jah, let ev - 'ry voice de - clare Your



30 **G** **D** **E** **Am** **G** **C**  
 F# F# G# B

worth. Shout to the King of Glo - ry. Je - sus,

34 **Dm7** **F** **Gsus** **C** **F** **F**  
 Bb B A G

wor - thy, so wor - thy You are. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

38 **C** **G** **C** **F2** **Am7** **G**  
 E E m2

jah.

42 **1a** **Fma7** **Am7**  
 (Mel. in middle)

Hum - bly

46 **m2** **F** **Am7** **G**  
 m2

to be - ho

50 **Fma7** **Am**  
 (Mel. in middle)

Set a - part and called Your

54 **m2** **F** **Am** **G** **C** **Dm** **Fma7** **Gsus**  
 E E

Hear our pas - sion, hear our cry.

58 **G** **2a** **Fma9** **G** **Fma9** **Am7**  
 m2

Stronger Hal - le - lu - jah, Your name be praised in all the



**G** **sub.** **m2** **G** **B** **C**  
 m2 2

hrone, Je - sus,

**G** **sub.** **m2** **G** **B** **C**  
 m2 2

own, Je - sus.

62 *G* *G/B* *Fma<sup>9</sup>* *G* *C/G* *Dm/G* *C/G* *Fma<sup>7</sup>* *Am<sup>9</sup>*  
 earth. Hal - le - lu - jah, let ev - 'ry voice de - clare Your

66 *G* *D/F#* *E/G#* *G/B* *C*  
 worth. Shout to the King of Glo - ry. Je - sus,

70 *Dm<sup>7</sup>* *F* *Gsus* *C/Bb* *F/A* *F/G*  
 (Mel. in middle) wor - thy, so wor - thy jah, hal - le - lu -

**Inst.** *C* *E<sup>b</sup>ma<sup>7</sup>*  
 74 Vocals: 1st time only  
 jah.

78 *A<sup>b</sup>ma<sup>7</sup>* *G<sup>7</sup> sus* **3**  
 ALL (Guys at pitch)



1 *A<sup>b</sup>ma<sup>7</sup>* *G<sup>7</sup> sus*

*F* *Am<sup>7</sup>*  
 hal - le - - -

82 *G* *G/B* *C* *Dm* *Fma<sup>7</sup>*  
 lu - jah, hal - le - - - lu - jah, A - - - -

86 *Gsus* *Fma<sup>7</sup>* *Am* *G* *C<sup>2</sup>/E* *F* *Am*  
 men. (Mel. on bottom) Hal - le - - - lu - jah, hal - le - - -

90 *G* *G/B* *C* *F* *Am* *G* *F/C* *Dm*  
 lu - jah, hal - le - - - lu - jah, (Mel. in middle) A - - - -

94 *G*<sub>sus</sub> *G* *SOLO* *F*<sub>ma</sub><sup>9</sup> *G*  
men. Hal - le - lu - jah, Your name be

98 *F*<sup>2</sup>/*A* *G*<sup>2</sup>/*B* *C*/*E* **2b** *E*<sub>m</sub><sup>11</sup> *G*<sub>ma</sub><sup>9</sup> *D*/*A*  
praised in all the earth. *ALL* Hal - le - lu - jah, Your name be

102 *G*<sub>ma</sub><sup>9</sup> *B*<sub>m</sub><sup>7</sup> *A*/*C*<sup>#</sup> *D*/*F*<sup>#</sup> *G*<sub>ma</sub><sup>9</sup> *A* *D*/*F*<sup>#</sup>  
praised in all let ev - 'ry

106 *G*<sub>ma</sub><sup>9</sup> *B*<sub>m</sub><sup>7</sup> *F*<sup>#</sup>/*A*<sup>#</sup> *B*<sub>m</sub>  
voice de - clare Y f Glo - ry.

110 *A*/*C*<sup>#</sup> *D* *E*  
Je - sus, v - Repeat to Chorus *D*<sup>4</sup>/*A* *D*<sub>2</sub>/*A* *D*/*A* **to 2b**  
Hal - le - lu -

114 *A* *D* *D*<sup>4</sup>/*A* *D*/*A*  
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

118 *B*<sub>b</sub>*ma*<sup>7</sup> *D*/*A* *E*<sub>m</sub>/*A* *D*/*A* *B*<sub>b</sub>*ma*<sup>7</sup> *D*/*A* *E*<sub>m</sub>/*A* *D*/*A* *D*/*C* *G*/*B* *G*/*A*  
Hal - le - lu - Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

122 *N.C.* *G*<sup>2</sup>/*B* *G*<sup>2</sup>/*B* *A*(4) *D* *G*<sub>ma</sub><sup>9</sup>  
jah!



# Hallelujah

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Easy "2" ♩ = 50

First system of piano introduction. Chords: F, Am7, G, C2/E, F, Am7, G/B. The music is in 6/8 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 **1** ALL (Gl

Vocal line: Let  
Piano accompaniment: F chord. Includes dynamic markings *mf*.



Vocal line: e to  
Piano accompaniment: Am7 chord.

9

Vocal line: You, Je - sus. Let the fra - grance please Your  
Piano accompaniment: G, G/B, C, F, Am7, G, C2/E, Dm, Fma7. Includes dynamic markings *mf*.

13

heart. Pure in spir - it and in

Gsus F Am<sup>7</sup> G C<sup>2</sup> E F Am<sup>7</sup>

17

truth, Je - sus.

G C<sup>2</sup> E

hear our

Dm Fma<sup>7</sup>

21

cry.

Gsus

Your name be

25

praised in all the earth. Hal - le - lu - jah, let ev - 'ry


Fma<sup>9</sup> Am<sup>7</sup> G G B Fma<sup>9</sup> Am<sup>7</sup> G



29

voice de - clare Your worth. Shout to the King of Glo - ry.

Fma<sup>7</sup> Dm<sup>7</sup> Am<sup>9</sup> F G D F# E G# Am



33

Je - sus, - jah, hal - le - lu -

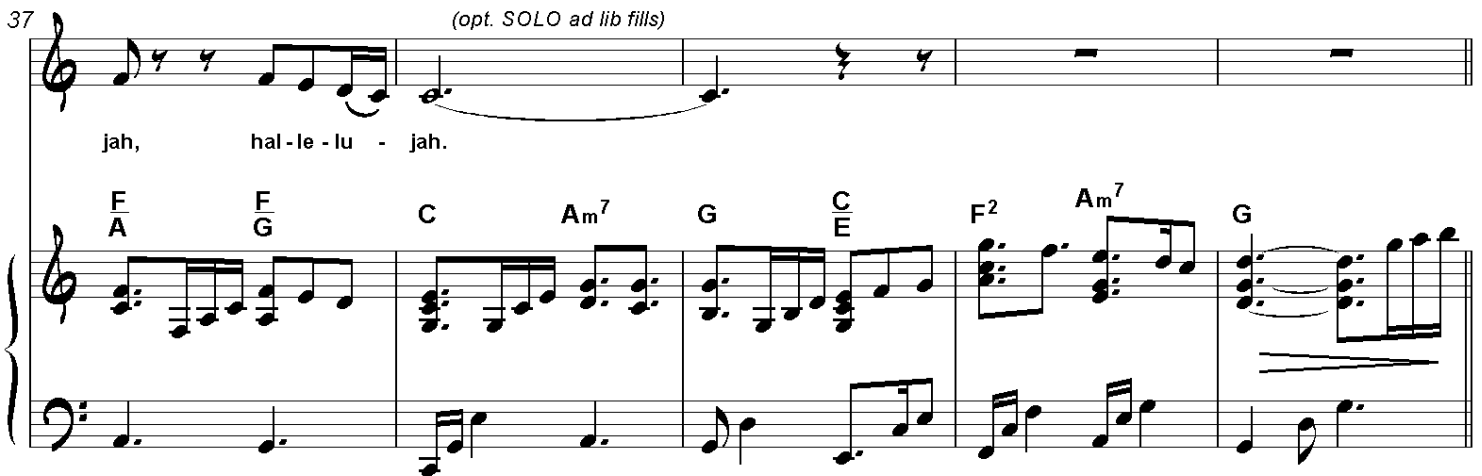
G B C C Bb



37 (opt. SOLO ad lib fills)

jah, hal - le - lu - jah.

F A F G C Am<sup>7</sup> G C E F<sup>2</sup> Am<sup>7</sup> G



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Easy "2" ♩ = 50

Chords: F, Am<sup>7</sup>, G, C<sup>2</sup>/<sub>E</sub>, F, Am<sup>7</sup>, G/B

Big 1/2 X feel

1 F Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> F Am<sup>7</sup> G G/B C F Am<sup>7</sup>

6 *mf* "Let our worship..."  
Gtrs. only, Bass

11 G C<sup>2</sup>/<sub>E</sub> Dm G C<sup>2</sup>/<sub>E</sub>

16 F Am<sup>7</sup> G Dm Fma<sup>7</sup>

21 Gsus Fma<sup>9</sup> Am<sup>7</sup>

26 G G/B Fma<sup>9</sup> F G

31 D/F# E/G# Am G/B C Dm<sup>7</sup> F Gsus

36 C/Bb F/A F/G C Am<sup>7</sup> G C/E F<sup>2</sup> Am<sup>7</sup>



Rhythm

Hallelujah - page 2

Key: C > D

41 **1a** G Fma<sup>7</sup> Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> F Am<sup>7</sup> G G/B C

*mf* "Humbly we approach..."

46 F Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> Dm Fma<sup>7</sup> Gsus Fma<sup>7</sup> Am

51 G C/E F Am G G/B C F Am G C/E

56 Dm Fma<sup>7</sup> Gsus G

61 Fma<sup>9</sup> Am<sup>7</sup> G Fma<sup>7</sup> Dm<sup>7</sup> Am<sup>9</sup> C/E

66 G D/F# Dm<sup>7</sup> F

71 Gsus C/Bb F/A F/G **Inst.** C Ebma<sup>7</sup> Abma<sup>7</sup> C/G

76 C Ebma<sup>7</sup> 1 Abma<sup>7</sup> G<sup>7</sup>sus 2 Abma<sup>7</sup> G<sup>7</sup>sus 3 Fma<sup>7</sup> Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub>

2nd time: dim. *mf* "Hallelujah..."  
Pno, lite time

81 F Am<sup>7</sup> G G/B C F Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> Dm Fma<sup>7</sup>

Bass in

Rhythm

Hallelujah - page 3

Key: C > D

86 Gsus Fma<sup>7</sup> Am G C<sup>2</sup>/<sub>E</sub> F Am G G/B C

91 F Am G C<sup>2</sup>/<sub>E</sub> Dm Fma<sup>7</sup> Gsus G

96 Fma<sup>9</sup> G F<sup>2</sup>/<sub>A</sub> G<sup>2</sup>/<sub>B</sub> C<sup>2</sup>/<sub>E</sub> 2b Em<sup>11</sup> D<sup>2</sup>/<sub>F#</sub>

101 Gma<sup>9</sup> D/A m<sup>7</sup> A D/F#

106 Gma<sup>9</sup> Em<sup>11</sup> Bm<sup>7</sup> F<sup>2</sup>/<sub>A</sub> 3m A/C# D

111 Em<sup>7</sup> G 2 A D/A D<sup>4</sup>/<sub>2</sub> D/A

115 Tag D/C G/B G/A D Fma<sup>7</sup> 1 Bbma<sup>7</sup> D/A Em/A D/A 2 Bbma<sup>7</sup> D/A Em/A D/A

120 D/C G/B G/A N.C. G<sup>2</sup> B<sup>2</sup> A(4) D Gma<sup>9</sup>



# Hallelujah

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Play only if segue  
from previous song -----

6 **1** **2** "Hallelujah..."  
Flugels  
"Let our worship..."

28

39

57

63

69 **Inst.**

77 **1** **2** **3**  
"Hallelujah..."



100 **2b**

"Hallelujah..."

106

1 - Repeat to Chorus to 2b

114 **Taa**

2

119

2



Strings (Synth)

PraiseCharts Worship Band Series

Key: C > D

# Hallelujah

Israel Houghton, Cindy Cruse Ratcliff  
Arr. by Dan Galbraith

Violin-Viola

Cello-DB

4

22

"Hallelujah..."

28

**LOW  
RESOLUTION  
PREVIEW**

33

3

3

38

1a "Humbly we approach..."

mp

p

ello only

43

47

mf

mp

+ Bass

52

mf

IV

IV

p

p

**LOW  
RESOLUTION  
PREVIEW**

58 2a

"Hallelujah..."

63

68

73

Inst.

**LOW  
RESOLUTION  
PREVIEW**

78

2

3

*mp*  
"Hallelujah..."

84

*mp*  
Cello only

89

94

99

2b

*mp*  
"Hallelujah..."

**LOW  
RESOLUTION  
PREVIEW**

104

Musical notation for measures 104-108. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern in the treble staff with many beamed notes and accents, while the bass staff has a simpler, more rhythmic accompaniment.

109

Musical notation for measures 109-112. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues with complex rhythmic patterns, and the bass staff has a steady accompaniment.

113

1 - Repeat to Chorus

Musical notation for measures 113-115. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a complex rhythmic pattern, and the bass staff has a steady accompaniment. A first ending bracket is present over the first measure of the treble staff.

g

"Hallelujah, hallelujah..."

Musical notation for measures 113-115, corresponding to the vocal line. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a complex rhythmic pattern, and the bass staff has a steady accompaniment. A first ending bracket is present over the first measure of the treble staff.

116

Musical notation for measures 116-120. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a complex rhythmic pattern, and the bass staff has a steady accompaniment.

121

Musical notation for measures 121-125. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a complex rhythmic pattern, and the bass staff has a steady accompaniment. A fermata is placed over the final note of the treble staff in measure 125.

**LOW  
RESOLUTION  
PREVIEW**

# Hallelujah

Israel Houghton, Cindy Cruse Ratcliff  
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Easy "2" ♩ = 50

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: F, Am<sup>7</sup>, G, C<sup>2</sup>/E, F, Am<sup>7</sup>, G/B

Tempo: Big 1/2 X feel

Play only if segue from previous song

2 3 4

1 F Am7 G C<sup>2</sup>/E F Am7

L. S. *ALL, (Guys at pitch)* Let our wor - - - ship rise to

Piano

Rhy. F Am7 G C<sup>2</sup>/E F Am7

5 6 7 8

Tpt. 1-2 "Let our worship..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description: This is a page of a musical score for 'Hallelujah - page 2'. The score is written in C major (indicated by 'Key: C > D'). It features a vocal line for 'L. S.' with lyrics 'Let our worship rise to'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The rhythm section includes a drum part with a pattern of eighth notes and a guitar part with a simple bass line. The brass and woodwind sections (Tpt. 1-2, Alto Sax, Trb. 1-2, Trb. 3, Tba., Horn 1-2, Fl. (Ob.) 1-3, Vln-Vla, Synth (Str.), Cello-Arco) are mostly silent, with a 'Let our worship...' instruction for the trumpets. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated below the guitar part.

L. S. G      G/B    C      F      Am<sup>7</sup>      G      C<sup>2</sup>/<sub>E</sub>      Dm      Fma<sup>7</sup>

You,      Je - sus.      Let      the      fra - - - grance      please      Your

Piano

Rhy. G      G/B    C      F      Am<sup>7</sup>      G      C<sup>2</sup>/<sub>E</sub>      Dm      Fma<sup>7</sup>

9      + Pno., Bass      10      11      12

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Wind chimes      Ethereal sounds  
(W.C., shakers, rain stick, etc)

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

OBOE solo,  
(Opt. Fl.)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord progression: G<sup>sus</sup> F Am<sup>7</sup> G C<sup>2</sup>/<sub>E</sub> F Am<sup>7</sup>

L. S. heart. Pure in spir - - - it and in

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. *GUYS 8vb*

truth, Je - sus. Hear our pas - - - sion, hear our

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

**L. S.**  
G sus cry. Hal - le - lu - jah, Your name be  
add SOLO  
2 Fma<sup>9</sup> G

**Piano**

**Rhy.**  
G sus Fma<sup>9</sup> Am<sup>7</sup> G  
21 22 23 24

**Tpt. 1-2**  
Flugels  
"Hallelujah..."  
p

**Alto Sax (Tpt. 3)**  
p

**Trb. 1-2 (T. Sax 1-2)**  
p

**Trb. 3, Tba. (Bari Sax)**

**Perc.**  
Sus. Cym.  
mf

**Horn 1-2**  
mf

**Fl. (Ob.) 1-3 (Clarinet)**

**Vln-Vla**

**Synth (Str.)**  
mf

**Cello-Arco**