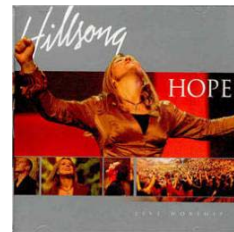




Ever Living God

Words & music by Ray Badham

Arranged by Dan Galbraith and David Shipp



Integrity
Stock #

00000

Based on the popular recording from the
Hillsong album "HOPE"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

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Relaxed "4" ♩ = 75

Musical notation for measures 1-3. Chords: Em⁷, C, G. Includes a first ending bracket.

Musical notation for measures 4-6. Chords: D², Em⁷, C, G. Lyrics: Ev - er liv - ing God,

Musical notation for measures 7-8. Chord: Em⁷. Lyrics: Mak - er of

Musical notation for measures 9-12. Chord: Em⁷. Lyrics: Ev - er - la

Musical notation for measures 13-17. Chord: C. Lyrics: ter - nal | All of the hon -

Musical notation for measures 18-25. Chord: Em⁷. Lyrics: or, all of the glo - ry to You. You are won - der -

Musical notation for measures 26-30. Chords: G/B, C, D, G. Lyrics: ful, mar - ve - lous for - ev - er, beau - ti - ful, Prince of



30 *1 - Repeat to Verse*

Peace, faith - ful One for - ev - er.

34 *(pno.)* *to 1* *2*

One for - ev - er.

38 *3*

er. take the

41 *C*

place a - bov of all pow - er.

44 *D*

er. You

48 *G/B*

You are won - der - ful, mar - ve - lous for - ev - er, beau - ti - ful, Prince of

52 *G/B* *C* *D* *2a* *nr-2* *G*

You are won - der - ful, mar - ve - lous for - ev - er, beau - ti - ful, Prince of

56 *G/B* *C* *D* *G*

ful, mar - ve - lous for - ev - er, beau - ti - ful, Prince of

60 *1st X - build!* **G** **B** *1 - Repeat to Chorus 2* **C** **D** **to 2a** **2** **C**

Peace, faith - ful One for - ev - er. You are One for - ev -

64 **D** **3a** **C** **D**

er. Take the place of all hon - or, take the

67 **C** **D** **C** **D**

place a - bove all th er. You are the

71 *1 - Repeat to "3"* **C**

One, glo - ri - ous.

76 **Tag**

Open Vamp



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Relaxed "4" ♩ = 75
Em⁷

Chords: C, G, D²

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

5 **1** m²-m²
Ev - er

The vocal line starts at measure 5 with a first ending bracket. The melody is simple, with a dotted quarter note followed by an eighth note.

Em⁷
m²-m²

The piano accompaniment for the vocal line features chords in the right hand and a bass line in the left hand, mirroring the introduction's style.



9
Mak-er of all the earth.

The vocal line continues at measure 9 with the lyrics "Mak-er of all the earth." The melody is consistent with the previous line.

Em⁷ C² G

The piano accompaniment for the second vocal line includes chords in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

13

Ev - er - last - ing King,

Em⁷ C² G

17

our e -

Em⁷ D²

21

All of the hon - or, all of the glo - - - ry to You. You are

Am⁷ Em⁷ C² Dsus D

**LOW
RESOLUTION
PREVIEW**

25 2

won - der - ful, mar - ve - lous for - ev - er, beau - ti - ful,

G G/B C Dsus D

29 Prince

Prince - er.

G Dsus D

33

Em7 C G

to 1



Rhythm

PraiseCharts Worship Band Series

Key: G

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Relaxed "4" ♩ = 75

Em⁷ C G D²

mp (elec. gtr.)

1 Em⁷ C G

mp - mf "Ever living God..."

Em⁷ Em⁷

C C

G D C²

D^{sus} D C

D D

Em⁷ C G (pno.)

(sn.)

to 1

2 C D^{sus} 3 C D

"Take the place..."

**LOW
RESOLUTION
PREVIEW**

Rhythm

Ever Living God - page 2

Key: G

41 C D C D C

46 D G G/B C D

51 G G/B C D

55 2a "You are..."
G
1x - lite, gtrs. only
2x - full band!

60 G/B C

65 3a C
(elec. gtr.)

69 C

73 2 C D Tag
Open Vamp

77 D



G
1x - building ...

D "Take the place..."

D

to 3a

Ever Living God

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Flugels
2nd X only

5 1 2nd X only

"Ever living God..."

14

19 Both X's

p

2

"You are..."

26 2nd X add 8va

mp-f

30

35 to 1 2 3

sfz "Take the place..."

40



45 **2a** 2nd X only
"You are..." *mf*

57

61 1 - Repeat to Chorus 2 **to 2a** 2 "Take the place..." **3a**

66

70

74 *mf*



Synth (Strings)

PraiseCharts Worship Band Series

Key: G

Ever Living God

Ray Badham

Arr. by Dan Galbraith & David Shipps

Violin-Viola

2nd X only

Cello-Arco

(Cello Solo)

(add Arco)

5

1st X only - 7

"Ever living God..."

1st X only - 7

11

16

22

**LOW
RESOLUTION
PREVIEW**

25 **2**

"You are..."

29 **1 - Repeat to Verse**

34

"Take the place..."

39 **3**

43



47

(Cello only) (add Arco)

53

2a "You are..."

58

1 - Repeat to Chorus 2

62

(Play!)

3a "Take the place..."

66



69

1 - Repeat to "3"

to 3a

73

2

Tag

**LOW
RESOLUTION
PREVIEW**

Ever Living God

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Relaxed "4" ♩ = 75

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Em⁷ C G D²

m² m² (Elec. Gtr.)

2 3 4

2nd X only Flugels

2nd X only

2nd X only

2nd X only

Wind Chimes

2nd X only

2nd X only

(Cello Solo) (add Arco)

1 *m²-m[♯]*
 L. S. *Em⁷* *C²* *G*
 Ev - er liv - ing God,

Piano *m²-m[♯]*

Rhy. *Em⁷* *C²* *G*
m²-m[♯]

5 6 7 8
 "Ever living God..."

Tpt. 1-2 *2nd X only*
m²

Alto Sax (Tpt. 3) *2nd X only*
m²

Trb. 1-2 (T. Sax 1-2) *2nd X only*
m²

Trb. 3, Tba. (Bari Sax)

Perc. *add Congas 2nd X (if desired)* *Wind Chimes*
m[♯] (etc...) *m²-m[♯]*

Horn 1-2 *1st X only*

Fl. (Ob.) 1-3 (Clarinet) *2nd X only*
m[♯]

Vln-Vla *1st X only* *2nd X only*

Synth (Str.) *1st X only*
m[♯]

Cello-Arco

L. S.
Mak-er of all the earth.

Piano

Rhy.
9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
2nd X only

Fl. (Ob.) 1-3 (Clarinet)
Both X's

Vln-Vla

Synth (Str.)

Cello-Arco

The score is for the song "Ever Living God" on page 3, in the key of G major. It features a vocal line (L. S.) with lyrics "Mak-er of all the earth." The piano accompaniment consists of a right-hand melody and a left-hand bass line. A rhythm section (Rhy.) provides a steady beat, with measures 9, 10, 11, and 12 marked. The instrumental section includes Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophones 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2 (with a "2nd X only" instruction), Flute/Oboe/Clarinet (with a "Both X's" instruction), Violin/Viola, Synthesizer/Strings, and Cello/Arco.

L. S.
Ev - er - - - last - - ing King.

Chords: Em⁷, C², G

Piano

Rhy.

13 14 15 16

Tpt. 1-2
m²

Alto Sax (Tpt 3)
m²

Trb. 1-2 (T. Sax 1-2)
m²

Trb. 3, Tba. (Bari Sax)
2nd X only
m²

Perc.
Shaker - Lightly
m²

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla
Both X's

Synth (Str.)
m²

Cello-Arco
(Cello only)

L. S. *Em*⁷ *C*² *G* *D*²
our e - - ter - nal praise be-longs to You.

Piano

Rhy. *Em*⁷ *C*² *G* *D*²

17 18 19 20

Tpt. 1-2 *Both X's* to Trumpets (2nd X)

Alto Sax (Tpt. 3) *Both X's*

Trb. 1-2 (T. Sax 1-2) *Both X's*

Trb. 3, Tba. (Bari Sax) *Both X's*

Perc. *Sus. Cym.*
(Shaker continues)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
All of the hon - or, all of the glo - - - ry to You. You are

Piano

Rhy.
21 22 23 24

Tpt. 1-2
(Trumpets)

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.
Sus. Cym.

Horn 1-2
Both X's

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco
(add Arco)

Am⁷ Em⁷ C² D^{sus} D

2

L. S. *won - der - ful, mar - ve - lous for - ev - er, beau - ti - ful,*

Piano

Rhy. *G G/B C Dsus D*

25 *"You are..."* 26 *2nd X add 8va* 27 28

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Tambourine*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1 - Repeat to Verse

L. S. Prince of Peace, faith - ful One for - ev - er.

Piano

Rhy. G B G C Dsus D

29 30 31 32

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco (Cello only) (add Arco)

This musical score is for the piece "Ever Living God" on page 9, in the key of G major. The score is arranged for a large ensemble and includes the following parts:

- L. S. (Conductor):** Features a staff with a treble clef and a key signature of one sharp (F#). It includes a "to 1" rehearsal mark at the end of the first measure. Chord symbols E_m^7 , C, and G are placed above the staff. The notation shows a series of slashes for the first three measures, followed by a melodic line in the fourth measure marked *(pno.)*.
- Piano:** A grand staff with treble and bass clefs. The treble clef part has a key signature of one sharp and contains a complex rhythmic accompaniment. The bass clef part has a key signature of one sharp and contains a simpler accompaniment.
- Rhy. (Rhythm):** A staff with a treble clef and a key signature of one sharp. It includes a snare drum part marked $sn.$ and a series of rhythmic slashes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.
- Tpt. 1-2 (Trumpets 1-2):** A staff with a treble clef and a key signature of two sharps (D major). It contains melodic lines starting in measure 34.
- Alto Sax (Tpt. 3):** A staff with a treble clef and a key signature of two sharps. It contains melodic lines starting in measure 34.
- Trb. 1-2 (T. Sax 1-2):** A staff with a bass clef and a key signature of two sharps. It contains melodic lines starting in measure 34.
- Trb. 3, Tba. (Bari Sax):** A staff with a bass clef and a key signature of two sharps. It contains melodic lines starting in measure 34.
- Perc. (Percussion):** A staff with a treble clef and a key signature of one sharp. It includes a section for "Wind Chimes" starting in measure 36.
- Horn 1-2:** A staff with a treble clef and a key signature of one sharp. It contains sustained notes.
- Fl. (Ob.) 1-3 (Clarinet):** A staff with a treble clef and a key signature of one sharp. It contains sustained notes.
- Vln-Vla (Violin-Viola):** A staff with a treble clef and a key signature of one sharp. It contains sustained notes.
- Synth (Str.) (Synthesizer/Strings):** A staff with a treble clef and a key signature of one sharp. It contains sustained notes.
- Cello-Arco (Cello/Arco):** A staff with a bass clef and a key signature of one sharp. It contains sustained notes.

2
C

Dsus D 3 C Dsus D

L. S. One for-ev - - - er. Take the place of all hon - or, take the

Piano

Rhy. C Dsus D C Dsus D

37 38 39 40

"Take the place..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description: This is a page of a musical score for the hymn 'Ever Living God'. The page is numbered 10 and is in the key of G major. The score includes a vocal line (L. S.) with lyrics: 'One for-ev - - - er. Take the place of all hon - or, take the'. Above the vocal line are two first endings: the first ending is marked with a '2' and a 'C' chord, and the second ending is marked with a '3' and a 'C' chord. The instrumental parts include Piano, Rhythm (Rhy.), Trumpets (Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax)), Percussion (Perc.), Horns (Horn 1-2), Flute/Oboe/Clarinet (Fl. (Ob.) 1-3 (Clarinet)), Violins/Violas (Vln-Vla), Synthesizer/Strings (Synth (Str.)), and Cello/Double Bass (Cello-Arco). The score is divided into measures 37, 38, 39, and 40. Measure 38 contains the instruction '"Take the place..."' above the trumpet parts. The piano part features a steady accompaniment with chords and moving lines in both hands. The rhythm part provides a consistent beat with chords. The brass and woodwind parts have specific melodic and harmonic contributions, with the trumpets and trombones playing a prominent role in the second ending. The strings and synth provide a rich, textured background.

L. S. *C Dsus D C Dsus D*
place a - bove all thrones. Take the place of all pow - er. You are the

Piano

Rhy. *C Dsus D C Dsus D*

41 42 43 44

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
One, glo - ri - ous. *mf*

Piano

Rhy.
45 46 47 48

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Wind Chimes *Ambient toys/ethereal sounds*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The score is in G major and 4/4 time. The vocal line begins with a half note 'One' followed by a quarter note 'glo', a quarter note 'ri', and a half note 'ous'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. The rhythm section consists of a steady eighth-note pattern. The percussion part includes wind chimes and ambient sounds. The instrumental parts for trumpets, saxophones, trombones, and tuba are mostly silent, indicated by rests. The string parts include violin/viola, synth strings, and cello/arco.

This musical score page includes the following parts and markings:

- L. S. (Lyrics):** Four bars of lyrics, each corresponding to a chord: C, D, G, and G/B.
- Piano:** Accompaniment for the piano, consisting of a right-hand melody and a left-hand bass line.
- Rhy. (Rhythm):** A rhythmic line with four bars, each corresponding to a chord: C, D, G, and G/B.
- 49, 50, 51, 52:** Measure numbers placed below the Rhythm staff.
- Tpt. 1-2 (Trumpets 1-2):** Staff with a key signature of G major and a whole rest.
- Alto Sax (Tpt. 3):** Staff with a key signature of G major and a whole rest.
- Trb. 1-2 (T. Sax 1-2):** Staff with a key signature of G major and a whole rest.
- Trb. 3, Tba. (Bari Sax):** Staff with a key signature of G major and a whole rest.
- Perc. (Percussion):** Staff with rhythmic notation and a key signature of G major.
- Horn 1-2:** Staff with a key signature of G major and a whole rest.
- Fl. (Ob.) 1-3 (Clarinet):** Staff with a key signature of G major and a whole rest.
- Vln-Vla (Violin-Viola):** Staff with a key signature of G major and a whole rest.
- Synth (Str.) (Synthesizer/Strings):** Staff with a key signature of G major and a whole rest.
- Cello-Arco (Cello):** Staff with a key signature of G major and a whole rest.

Additional markings include *(Cello only)* and *(add Arco)* at the bottom of the page.

L. S. *C* *D* **2a** *m²- $\frac{1}{2}$* *G* *G* *B* *B*

You are won - der - ful, mar - ve -

Piano

Rhy. *C* *D* *G* *G* *B* *B*

m²- $\frac{1}{2}$ *1x - lite, gtrs. only* *2x - full band!*

53 **54** **55** **56**

"You are..."

Tpt. 1-2 *2nd X only*

Alto Sax (Tpt. 3) *2nd X only*

Trb. 1-2 (T. Sax 1-2) *2nd X only*

Trb. 3, Tba. (Bari Sax) *2nd X only*

Perc. *Sus. Cym.* *Tambourine*

Horn 1-2 *2nd X only*

Fl. (Ob.) 1-3 (Clarinet) *2nd X only*

Vln-Vla

Synth (Str.) *2nd X only*

Cello-Arco

Detailed description of the musical score: This page contains the musical score for 'Ever Living God' on page 14, in the key of G major. The score is arranged for a vocal soloist (L. S.), piano, rhythm section (Rhy.), and a full band. The vocal line includes the lyrics 'You are wonderful, marvelous'. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. The rhythm section includes a drum set (Rhy.) and a tambourine. The band parts include trumpets (Tpt. 1-2), alto saxophone (Alto Sax), trombones (Trb. 1-2 and Trb. 3, Tba.), percussion (Perc.), horns (Horn 1-2), flutes/oboes/clarinets (Fl. (Ob.) 1-3), violins/violas (Vln-Vla), synthesizer/strings (Synth (Str.)), and cello/arcos (Cello-Arco). The score is divided into measures 53 through 56, with a '2nd X only' section starting at measure 55. Chord changes are indicated above the vocal and piano staves, and dynamic markings like 'm²-1/2' are present.

L. S.
lous for-ev - er, beau-ti - ful, Prince of Peace, faith - ful

Piano
1x - building ...

Rhy.
1x - building ...

57 58 59 60

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord symbols: C, Dsus, D, G, G/B

Tempo/Performance markings: 1st X - build!, 1x - building ..., 2nd X only

1 - Repeat to Chorus 2

to 2a

2

L. S. C Dsus D C Dsus D

One for-ev - er. You are One for-ev - er. Take the

Piano

Rhy. C Dsus D C Dsus D

61 Full band! 62 63 64

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 (Play!)

Fl. (Ob.) 1-3 (Clarinet) (Play!)

Vln-Vla (Play!)

Synth (Str.)

Cello-Arco

3a

L. S. *C Dsus D C Dsus D*
place of all hon - or, take the place a - bove all thrones. Take the

Piano

Rhy. *C Dsus D C Dsus D*
(elec. gtr.)
65 66 67 68

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1 - Repeat to "3" to 3a

L. S. C Dsus D C Dsus D

place of all pow - er. You are the One, glo - ri - ous. Take the

Piano

Rhy. C Dsus D C Dsus D

69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2
C D

L. S. One, glo - ri - ous.

Piano

Rhy. C D

73 74 75

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description: This is a page of a musical score for the hymn 'Ever Living God'. The page is numbered 19 and is in the key of G major. The score is arranged for a vocal soloist (L. S.), piano, rhythm section, and a full brass and woodwind ensemble. The vocal line begins with the lyrics 'One, glo - ri - ous.' and is accompanied by a piano accompaniment. The rhythm section includes a drum set (Rhy.) and wind chimes. The brass section consists of trumpets (Tpt. 1-2), an alto saxophone (Alto Sax), trombones (Trb. 1-2 and Trb. 3, Tba.), and a horn section (Horn 1-2). The woodwind section includes flutes, oboes, and clarinets (Fl. (Ob.) 1-3). The string section includes violins and violas (Vln-Vla), a string synthesizer (Synth (Str.)), and a cello and double bass (Cello-Arco). The score is divided into measures 73, 74, and 75. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The vocal line has a '2' above the first measure, indicating a second ending. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The rhythm section provides a steady accompaniment. The brass and woodwind parts are mostly sustained notes, providing harmonic support. The string section provides a melodic accompaniment.

Tag

L. S. *Open Vamp*

Piano

Rhy. *Open Vamp*

76 77 78 79 80

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. *Shaker/toys - support groove*

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco