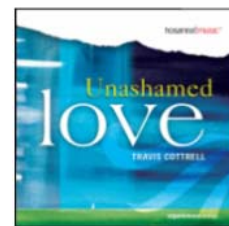




Let the Praises Ring

Words & music by Lincoln Brewster

Arranged by Ed Hogan



Send Email to:

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www.praisecharts.com

Based on the popular recording from the Hosanna! Music album
"Unashamed Love" featuring Travis Cottrell

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Let the Praises Ring

Lincoln Brewster
Arr. Ed Hogan

Med. Rock ♩ = 116

Piano melody

+ band

1x - W.L. 1 (2x - All)

1. O Lord, my God, in You I put give my trust;
u I give my hands;

I put give my hope;
I give my feet;

I put give my trust;
I give my ev' -

ry - thing;

I put give my hope.
I give my life.

In You, in You I find my peace;

In You, in You

**LOW
RESOLUTION
PREVIEW**

Lead Sheet

Let the Praises Ring - page 2

Key: D

30 G Dsus D Dsus D A
I find my strength; In You

33 Bm A C# D G Dsus D
I live and move and breathe;

36 Dsus D A Bm
and do be

38 A
found - ed by hands and sing,

40 A
let the pra

43 D A D
G D

47 D A C#
A D F#

50 E G# F# A#
cresc. poco a poco In You, D.S. to Coda

53 D A D G² D A D
(Keys) Let the prais - es ring;

56 G² D A D G² A D D
Let the prais-es ring; Let the prais-es ring.

Piano, Vocal

PraiseCharts Worship Band Series

Key: D

Let the Praises Ring

Lincoln Brewster
Arr. Ed Hogan

Med. Rock ♩ = 116

4

7

**LOW
RESOLUTION
PREVIEW**

D A/D G² D² A/D

G

D A/D G² D

... Lord, my God, in
my God, to

The musical score is written for piano and vocal. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Med. Rock' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 4 and 7 indicated. The piano part includes chords D, A/D, G², D², and A/D. The vocal part includes the lyrics '... Lord, my God, in my God, to'.

10

You I put my trust;
You I give my hands; O Lord,
O Lord,

G D D G D

13

my God,
my God,

D



16

O Lord, my God, in You I put my trust;
O Lord, my God, to You I give my ev' -

G D D G D

19

ry - thing; O Lord, my God, in
O Lord, my God, to

D G D D

22

You I put
You I give

G D

In You,

D A

25

in You I find my peace;

Bm G Dsus D

Let the Praises Ring

Lincoln Brewster
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Med. Rock ♩ = 116

Keys & Drs. only
Drs: No Kick

+ band

7

11

15

19



G
D

G
D

G
D

G
D

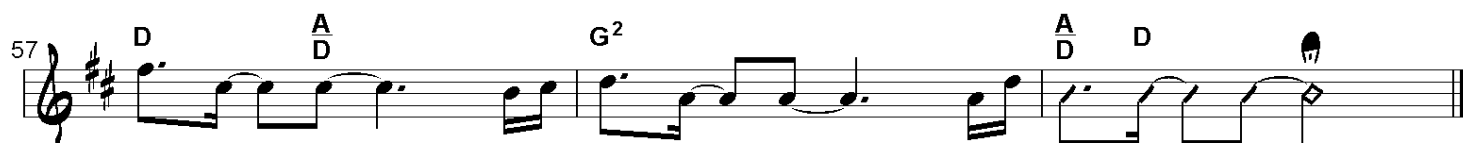
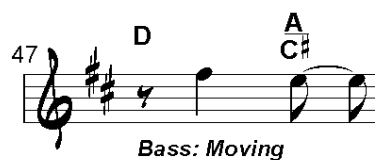
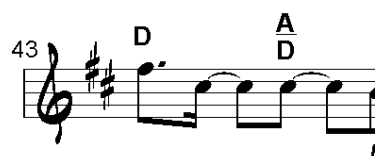
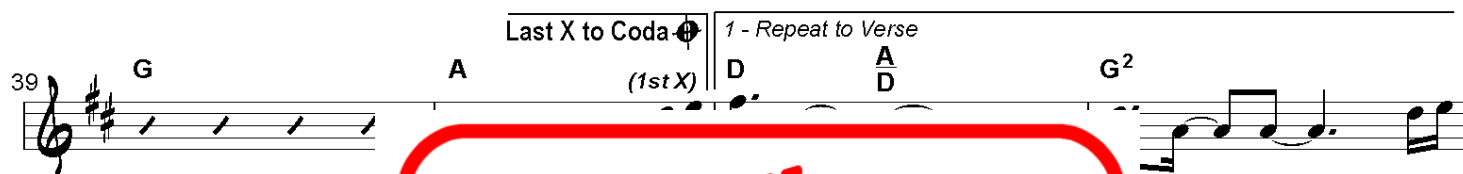
23

D Dsus D A Bm G

"In You..."

27

Dsus D Dsus D A Bm G



Let the Praises Ring

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Arr. Ed Hogan

8 **1** *Oh Lord my God...* **2** *"In You..."*

26

30

34

40 *Last X to C*

44 *to 1* *2 - to Instrumental*

47

LOW RESOLUTION PREVIEW

50

D.S. to Coda

cresc. poco a poco

53

Coda

"Let the praises ring..."

57



Synth (Strings)

PraiseCharts Worship Band Series

Key: D

Let the Praises Ring

Lincoln Brewster
Arr. Ed Hogan

Violin-Viola

Cello-Arco

5

1 Both Xs

"Oh Lord my God..."

10

19

24

Both Xs

2 %

All 3 Xs

"In You..."

28

LOW
RESOLUTION
PREVIEW

32

36

40

Last X to Coda

to 1

45

2 - to Instrumental

mp

49

D.S. to Coda

cresc. poco a poco

53

Coda

57



Let the Praises Ring

Lincoln Brewster
Arr. Ed Hogan

Med. Rock ♩ = 116

Lead Sheet

Piano melody

Piano

Keys & Drs. only
Drs: No Kick

Rhythm

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Tambourine

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Flute: 8va
Ob/Clar: loco

Violin-Viola

Synth (Strings)

Cello-Arco

+ band

L. S. *D A D G² D A D G² 1x - W.L.*

Piano

Rhy. *D A D G² D A D G² Pno. Fill*

5 6 7 8 *Drum Fill Drs: Stop Time*

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1. O Lord,

1 **D** (2x - All) **G D** **D** **G D**

L. S. 

my God, in You I put my trust; O Lord,
my God, to You I give my hands; O Lord,

Piano 

Rhy. 

Drs: Time

9 10 11 12

Tpt. 1-2 

Alto Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

Trb. 3, Tba. (Bari Sax) 

Perc. 

Horn 1-2 

Fl. (Ob.) 1-3 (Clarinet) 

Vln-Vla 

Synth (Str.) 

Cello-Arco 

Both Xs

my God, in You I put my hope;
my God, to You I give my feasts;
O Lord,
O Lord,

13 **14** **15** **16**

2nd X only

1st X only

Pno. Fill

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

my my God, God, in to You You I put give my my trust; ev' - ry - thing;

17 18 19

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

2nd X only
Fl/Ob
Clar

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. *G D* *D* *G D*

O Lord, my God, in You I put give my hope.
O Lord, my God, to You I give my life.

Piano

Rhy. *G D* *Pno. Fill* *D* *G D*

20 21 22

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2 *2nd X only*

Fl. (Ob.) 1-3
(Clarinet) *Fl div.*
Ob: Bottom
Cl: Fl. 8vb

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. D Dsus D A Bm
 In You, in You

Piano

Rhy. D Dsus D A Bm

23 24 25

Tpt. 1-2 2nd X only A 2nd & 3rd Xs
 "In You..."

Alto Sax (Tpt. 3) 2nd X only 2nd & 3rd Xs

Trb. 1-2 (T. Sax 1-2) 2nd X only 2nd & 3rd Xs

Trb. 3, Tba. (Bari Sax) 2nd X only

Perc.

Horn 1-2 All 3 Xs

Fl. (Ob.) 1-3 (Clarinet) Fl: Top Both Xs Ob: Bottom All 3 Xs
 Cl: Fl. 8vb

Vln-Vla Both Xs All 3 Xs

Synth (Str.)

Cello-Arco

Score for "Let the Praises Ring" - page 8, Key: D.

Lyrics:

I find my peace; In You,

Chord Progression:

G Dsus D Dsus D A

Measure Numbers: 26 27 28

Instrumentation:

- L. S. (Lead Singer)
- Piano
- Rhy. (Rhythm)
- Tpt. 1-2 (Trumpets 1-2)
- Alto Sax (Tpt. 3) (Alto Saxophone / Trumpet 3)
- Trb. 1-2 (T. Sax 1-2) (Trumpets 1-2 / Tenor Saxophones 1-2)
- Trb. 3, Tba. (Bari Sax) (Trumpet 3 / Baritone Saxophone)
- Perc. (Percussion)
- Horn 1-2 (Horns 1-2)
- Fl. (Ob.) 1-3 (Clarinet) (Flute / Oboe / Clarinet 1-3)
- Vln-Vla (Violins / Violas)
- Synth (Str.) (Synthesizer / Strings)
- Cello-Arco (Cello / Arco)

The score is written for a large ensemble, including vocalists, piano, rhythm section, and various woodwinds, brass, and strings. The key signature is D major, and the tempo is marked with a common time signature (C).

L. S. Bm G Dsus D
 in You I find my strength;

Piano

Rhy. Bm G Dsus D

29 30 31

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Fl/Ob: Loco
Cl: Fl. 8vb

L. S. *Dsus D A Bm A[♯] C[♯] D G*
 In You I live and move and breathe;

Piano

Rhy. *Dsus D A Bm A[♯] C[♯] D G*
 32 33 34

Tpt. 1-2

Alto Sax
 (Tpt. 3)

Trb. 1-2
 (T. Sax 1-2)

Trb. 3, Tba.
 (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
 (Clarinet)
Fl: Top 2
Ob: Bottom

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. D^{sus} D D^{sus} D A B_m
 Let eve - ry - thing I say and do be

Piano

Rhy. D^{sus} D D^{sus} D A B_m
 35 36 37

Tpt. 1-2

Alto Sax
 (Tpt. 3)

Trb. 1-2
 (T. Sax 1-2)

Trb. 3, Tba.
 (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
 (Clarinet)

Vln-Vla
 Synth (Str.)
 Cello-Arco

L. S. Last X to Coda
 found - ed by my faith in You; I lift up ho - ly hands and sing, let the prais - es ring.
 Piano
 Rhy. (1st X)
 38 39 40
 Tpt. 1-2 (1st X)
 Alto Sax (Tpt. 3) (1st X)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Fl: 8va (1st X)
 Ob/Cl: loco
 Vin-Vla
 Synth (Str.)
 Cello-Arco

1 - Repeat to Verse

L. S. *(Keys)* *to 1*

Piano

Rhy. *Drum Fill* *Pno. Fill* *Drs: Stop Time*

41 42 43 44

Tpt. 1-2

Alto Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

Trb. 3, Tba. *(Bari Sax)*

Perc.

Horn 1-2

Fl. (Ob.) 1-3 *(Clarinet)*

Vln-Vla

Synth (Str.)

Cello-Arco

2. O Lord

2 - to Instrumental

L. S. *m² (Keys)*

Piano *m²*

Rhy. *D Keys: Outline melody* *G D* *D* *A C#* *A* *G D*
m² Drs: Light Cyms. Bass: Diamonds *Bass: Moving* *Drum Fill* *Bass: E F# A*
45 **46** **47** **48**

Tpt. 1-2 *m²*

Alto Sax (Tpt. 3) *m²*

Trb. 1-2 (T. Sax 1-2) *m²*

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 *m²*

Fl. (Ob.) 1-3 (Clarinet) *Fl: 8va* *Ob/Cl: loco* *m² Ob: Top*

Vln-Vla *m²*

Synth (Str.) *m²*

Cello-Arco *m²*

L. S. *Bm A D F# E G# F# A#* *cresc. poco a poco* *D.S. to Coda* *In You,*

Piano *cresc. poco a poco*

Rhy. *Bm A D F# E G# F# A#* *Drs: Time* *cresc. poco a poco* *Drs: Eighth note build* *Drum Fill*

49 50 51 52

Tpt. 1-2 *cresc. poco a poco*

Alto Sax (Tpt 3) *cresc. poco a poco*

Trb. 1-2 (T. Sax 1-2) *cresc. poco a poco*

Trb. 3, Tba. (Bari Sax) *cresc. poco a poco*

Perc. *cresc. poco a poco*

Horn 1-2 *cresc. poco a poco*

Fl. (Ob.) 1-3 (Clarinet) *cresc. poco a poco* *Fl: Top, loco* *Ob: Bottom* *Cl: Fl. 8vb*

Vln-Vla *cresc. poco a poco*

Synth (Str.)

Cello-Arco

Coda

L. S. *(Keys)* D A D G² D A D
Let the prais - es ring;

Piano

Rhy. D A D G² D A D

53 54 55

Tpt. 1-2 "Let the praises ring..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) Fl: 8va

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. G^2 D A D G^2 A D D

Let the prais - es ring; Let the prais - es ring.

Piano

Rhy. G^2 D A D G^2 A D D

56 57 58 59

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco